

FENG JUN
CURRICULUM VITAE

Graduate School
Sichuan International Studies University
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Research Interests: Cognitive Literary Studies; Cognitive Approaches to William Shakespeare and Jane Austen

EDUCATION

Ph.D., Sichuan International Studies University(SISU), 2018-present

Research Interests:Cognitive Literary Studies;Cognitive Approaches to Shakespeare

*Honors and Awards:*The First Prize Scholarship of SISU(2018-2019; 2019-2020)

Research Project: The “Body-Mind” Relationship in Shakespeare’ Works (2019-2021), sponsored by SISU

Advisor: Prof. Xiong Muqing

M.A., Sichuan International Studies University, 2013-2016

Research Fields: Cognitive Linguistics & Cognitive Poetics

Thesis: “The Metaphorical System of ‘Nature-Man- Text’ in Chinese Poetics: A Cognitive Cultural Study”

Honors and Awards: National Scholarship of China (2015-2016); The First Prize Scholarship of SISU(2013-2014; 2014-2015)

Research Project: Cognitive Upgradation of Cultural Linguistics (2014-2016), sponsored by Chongqing Municipal Education Commission, China

Advisor: Prof. Xiong Muqing

B.A., Huainan Normal University(HNU), 2009-2013

Major: English

Honors and Awards: The First Prize Scholarship of HNU(2009-2010);The Second Prize Scholarship of HNU(2010-2011)

PUBLICATIONS

“Review on *Cognition, Mindreading, and Shakespeare's Characters* by Nicholas R. Helms.” *Style*, forthcoming, 2020

“Review on *Distributed Cognition in Medieval and Renaissance Culture* edited by Miranda Anderson and Michael Wheeler.” *Configurations*, 2020, 28(4).

“Assumed Pride and Misguided Prejudice: On the Longbourn Mind in *Pride and Prejudice*.” *Journal of Guangdong University of Foreign Studies*. 2020(4) :42-51+157.

“ ‘Persuasion’Motif in Jane Austen’s Novels Based on Theory of Mind.” *Journal of Chengdu University(Social Sciences)* , 2020(3):79-84.

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“Shakespeare in Cognitive Literary Studies.” *Sichuan Drama*. 2020(5) Page:35-41.

“Morality, Emotion and Cognition:On Female Independence in *Mansfield Park*.” *Journal of Yancheng Institute of Technology(Social Science Edition)*. 2020(2):70-74.

“A Tour of Catherine’s Mental Transformation: A Defense for the Female Growing-up Theme of *Northanger Abbey*.” *Journal of Shaanxi University of Technology(Social Sciences)*. 2020(2):36-41.

“On Conceptual Blending in Narrative Studies.” *Journal of Kaili University*, 2019(5):48-52.

“Conceptual Metaphor in Literary Studies: A Case Study of *King Lear*.” *Journal of Southwest Petroleum University(Social Sciences Edition)*. 2019(05):106-111.

“‘Cognitive Turn’: A New Opportunity for Literary Studies.” *Chongqing Social Sciences*. 2019(4) :118-127.

“On Literary Imagination and Cognitive Simulation: A Cognitive Analysis of the Dover Cliff Scene in *King Lear*.” *Cognitive Poetics*, Aug. 2018.

“An Aesthetic Approach to Cognitive Literary Studies: A Review on *Mindful Aesthetics:Literature and the Science of Mind*.” *Cognitive Poetics*, July 2016.

“The ‘Cultural Turn’ in Cognitive Linguistics.” *Journal of Sichuan University For Nationalities*, Apr. 2015.

“An Interpretation of *The Death of the Hired Man* from the Perspective of Cognitive Poetics.” *Journal of Longdong University*, Nov. 2014.

CONFERENCE PRESENTATIONS

2020	“On Shakespeare’s Inheritance of Ancient Roman Rhetoric: Cognitive exploring into Ekphrasis in Dover Beach Scene of <i>King Lear</i> .” The 4th International Conference on Cognitive Poetics & the 6th Chinese Symposium on Cognitive Poetics, Harbin, China, Jan. 3-5.
2019	“Shakespeare in Cognitive literary Studies.” Annual Conference of Chinese Society of Shakespeare Studies, Xingxiang, China, Oct. 22-23.
2018	“‘Cognitive Turn’: A New Opportunity for Literary Studies.” The 6 th Chinese Summit Forum on Cognitive Poetics and Cognitive Literary Studies, Tianshui, China, Aug. 19-21.

TEACHING EXPERIENCE

Instructor, Sichuan International Studies University , Chongqing, China (Winter 2019)
Course: World Literature

- Lectured and led discussion on *A History of World Literature* to 18 first-year undergraduates.

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EDITOR EXPERIENCE

Editor, *Journal of Chongqing University of Technology(Social Sciences Edition)* , 2016-2018.

RELEVANT GRADUATE COURSEWORK

LINGUISTICS

Cognitive Linguistics	Wang Yin
Psycholinguistics	Jiang Meng
Corpus Linguistics	Wang Renqiang
Social Linguistics	Zhao Yongfeng
Cognitive Stylistics	Xiong Muqing

LITERATURE

Empirical Study of Literature	Jiang Meng
Cognitive Poetics	Xiong Muqing
Cognitive Narratology	Xiao Yi
Cognitive approaches to Literature	Xiong Muqing
Modern English and American poetry	Dong Hongchuan

LANGUAGES

Chinese: Native Speaker of Mandarin Chinese

English: Proficient (High Pass in Test for English Major Band-8 Certificate, verified by Ministry of Education of P. R. China)

Japanese: Primary

TECHNICAL SKILLS

Computer: Proficient in Microsoft Office (PowerPoint, Excel, Word); basic HTML; basic programming