

# JOY M. DOAN

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## EDUCATION

San José State University (SJSU)

2014

San José, CA

**M.L.I.S.**

Case Western Reserve University (CWRU)

2010

Cleveland, OH

**M.A. in Music History**

Thesis: "The Innocent Diversion on Screen: The Narrative Function of Film Music in Adaptations Based on the Works of Jane Austen"

University of Michigan (UM)

2008

Ann Arbor, MI

**B.A. in English Literature and Music**



## AWARDS & GRANTS

**Research Summer Grant (RSG)**

July 2017

California State University, Northridge

—

Project: "Examining the Negative Impact of Status-Based Microaggressions between Teaching Faculty and Academic Librarians on Student Success"

October 2017

**Judge Julian Beck Learner-Centered Instructional Project Grant**

July 2016

California State University, Northridge

—

Project: "Learning about Scientific Research Through Experience and Film"

June 2017

**California State University, Northridge; National Urban Alliance; National Collegiate Athletic Association Collaborative Project**

October 2015

Project: "Culturally Relevant Pedagogy through High Operational Practices"

—

April 2016

**Judge Julian Beck Learner-Centered Instructional Project Grant**

October 2015

California State University, Northridge

—

Project: "Five Gears Faculty Learning Community"

June 2016

**Kevin Freeman Travel Grant**

February 2015

Music Library Association

**Institute of Jazz Studies Archival Fellowship**

May 2014

Rutgers University, Newark

—

June 2014

**Diversity & Inclusion Initiative Fellowship**

Association of Research Libraries & Music Library Association  
University of California, Los Angeles

June 2013

—

May 2014

**Minority Opportunity Internship Program**

National Museum of American History  
Smithsonian Institution

May 2010

—

Sept. 2010

**TEACHING & LIAISON EXPERIENCE**

Northwestern University  
Evanston, IL

Nov. 2017

—

**Music Library Liaison & Instruction**

Department of Music Studies  
Department of Music Performance

Present

California State University Northridge  
Northridge, CA

August 2015

—

**Oviatt Library Liaison & Instruction**

Athletics Department  
Department of Child and Adolescent Development  
Kinesiology Department (Includes Dance)

October 2017

University of California Los Angeles  
Los Angeles, CA

July 2014

—

**UCLA Music Library Liaison & Instruction**

Department of Music  
Department of Musicology  
Department of Ethnomusicology

August 2015

Case Western Reserve University  
Cleveland, OH

August 2008

—

**Graduate Teaching Assistant**

Department of Musicology

May 2010

**RELATED EXPERIENCE**

Music Library, Northwestern University (NU)  
Evanston, IL

Nov. 2017

—

**Music Instruction & Research Librarian**

Oversaw Public Services operations in the Music Library, including—

- Liaised research and information literacy instruction to constituents in

Present

## Bienen School of Music at NU.

- Managed collection development (e.g., approval plans, selection, weeding) for secondary materials in the Music Library.
- Conducted digital, in-person, email and phone reference interviews.
- Supervised Music Library public services Circulation Supervisor.

Delmar T. Oviatt Library, California State University Northridge (CSUN)  
Northridge, CA

August 2015

—  
Present**Senior Assistant Librarian, Tenure-track**

- Liaised research and information literacy instruction to the Athletics, Kinesiology (Includes Dance) and Child & Adolescent Departments.
- Engaged with several faculty development learning communities and grants for the purposes of further developing active pedagogy and to better implement student success.
- Worked with Oviatt's ACRL Framework Committee to assist Librarians in implementing threshold concepts into their curriculums.
- Managed collection development (e.g., selection, weeding) for the Athletics, Kinesiology and Child & Adolescent Departments.
- Conducted digital, in-person, email and phone reference interviews.
- Integrally worked with committee to implement LibGuides CMS into Oviatt's discovery system.
- Co-chaired California State University's inaugural New Librarian Summit (early career professional development workshop).
- Co-developed and implemented an ACRL Framework-based workshop/event focused on academic integrity and plagiarism for international students.
- Actively engaged with Faculty Senate Grants and Contracts Committee to develop campus-wide policies (i.e., drone policy) and review campus-wide grant applications.
- Participated in search and screen committees for both Librarian (faculty) and Processing Archivist (staff) positions.
- Co-developed, implemented and disseminated results/research on study of social and status-based microaggressions.

Music Library, University of California Los Angeles (UCLA)  
Los Angeles, CA

June 2014

—  
August 2015**Music Inquiry & Research Librarian**

- Liaised research and information literacy instruction to the Music, Musicology and Ethnomusicology Departments.
- Chaired the UCLA Library ACRL Framework Group and drafted working document on the threshold concepts.
- Coordinated UCLA Music Library reference desk team.
- Recruited, hired and supervised UCLA Music Library graduate student assistants.
- Planned and implemented space renovation of UCLA Music Library classroom.
- Conducted digital, in-person, email and phone reference interviews.
- Curated physical and digital exhibits in collaboration with Special

Collections and Music, Musicology and Ethnomusicology Faculty.	
- Managed UCLA Music Library social media outlets (e.g., Facebook).	
- Co-created and managed LibGuides CMS for UCLA Music Library.	
- Co-managed content and editing of the UCLA Music Library website.	
- Updated and implemented new marketing and outreach strategies/programs for the UCLA Music Library.	
- Chaired UCLA Library's inaugural Jazz Appreciation Month (JAM) event series.	
Rutgers University, Newark	May 2014
Newark, NJ	—
<b>Institute of Jazz Studies Fellow</b>	June 2014
- Used MPLP standards to team process the papers of George Duvivier (35 linear feet).	
University of California Los Angeles (UCLA)	June 2013
Los Angeles, CA	—
<b>Association for Research Libraries &amp; Music Library Association</b>	June 2014
<b>Diversity &amp; Inclusion Fellow</b>	
- Conducted in-person, email and phone reference interviews.	
- Assisted with the UCLA Music Library's Popular, Jazz and Ethnomusicology music collection development (i.e., selection).	
- Assisted with UCLA Music Library monograph stacks maintenance, storage and weeding project.	
- Used Archive Toolkit to describe items in the American Sheet Music Collection.	
- Co-curated the UCLA Music Library exhibits in collaboration with the Performing Arts Archivist.	
- Assisted with digital audio reserves.	
- Assisted with information literacy instruction for Musicology Department.	
- Assessed and edited the UCLA Music Library LibGuides (CMS).	
- Acted as the UCLA Music Library's representative for UCLA Library committees (e.g., First Year Experience Team).	
- Used RDA and MARC 21 to complete work on the musical score copy-cataloging back-log.	
San José State University (SJSU)	Sept. 2012
San José, CA	—
<b>Ira F. Brilliant Center for Beethoven Studies Cataloging Assistant</b>	May 2013
- Used MARC 21 to create original and copy catalog records of new score and monograph acquisitions.	
- Performed bibliographic entry analytics for the Center's database.	
- Digitized new rare music acquisitions.	
The Geneva Foundation	May 2011
Tacoma, WA	—
<b>Grants and Contracts Specialist I</b>	August 2012
- Managed post-award administration for 30 federal grants and contracts	

(~\$14 million).

- Prepared and disseminated monthly budget reports for 26 Principal Investigators.
- Managed pre-award administration for five federal grants (~\$7 million).
- Wrote and negotiated federal grants and contracts/sub and vendor contracts.

Smithsonian Institution National Museum of American History (NMAH)  
Washington, D.C.

May 2010

—

**Minority Opportunity Program Intern**

- Provided administrative support to Curator for American Music
- Conducted archival research.

Sept. 2010



## COMMITTEES & WORK GROUPS

Kaplan Fellowship—Grant Reviewer  
Northwestern University

April 2018

—

Programming Committee—Member  
Music Library Association

Feb. 2018

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ARL Initiative to Include a Diverse Workforce NUL Site  
Visitation—Member  
Northwestern University Libraries

Feb. 2022

Jan. 2018

—

Association for Research Libraries (ARL)—Travel Award Reviewer  
ARL

March 2018

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USArtists International Grant Review Panel—Grant Reviewer  
Mid Atlantic Arts Foundation

June 2017

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Judge Julian Beck Learner Centered Instructional Project Grant—Grant Reviewer  
California State University, Northridge-Faculty Development

July 2017

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Diversity Committee—Chair  
Music Library Association

Dec. 2016

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California State University-New Librarian Summit—Co-Chair  
California State University, Northridge-Oviatt Library

January 2017

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Nominating Committee—Member  
Music Library Association

March 2017

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Probationary Faculty Support Grant Program—Grant Reviewer  
California State University, Northridge-Faculty Development

April 2017

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ACRL New Framework Working Group—Member  
California State University, Northridge-Oviatt Library

June 2016

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March 2017

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January 2016

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June 2017

LibGuides Implementation Team—Member California State University Northridge-Oviatt Library	Nov. 2015 — Aug. 2017
Research and Grants Faculty Senate Committee—Member California State University Northridge	Sept. 2015 — Present
Read to Lead Committee—Member California State University Northridge-Oviatt Library	Sept. 2015 — Present
Emerging Technologies & Services Committee—Member Music Library Association	March 2015 — Feb. 2019
ACRL New Framework Working Group—Chair University of California Library	January 2015 — August 2015
Digital Reference Team—Member University of California Los Angeles Library	October 2014 — August 2015
Public Services Committee—Member University of California Los Angeles Library	June 2014 — August 2015
Teaching & Learning Services Leadership Group—Member University of California Los Angeles Library	June 2014 — August 2015
Library Stressbusters Team—Member University of California Los Angeles Library	October 2013 — August 2015
First Year Experience Team—Member University of California Los Angeles Library	July 2013 — August 2015



## PAPERS, PRESENTATIONS & POSTERS

Doan, J.M. (February 2, 2018). "FRBR & RDA: Considerations for Public Services Music Librarians." The Music Library Association Annual Meeting. Portland, OR.

Doan, J.M., Cleveland, S., Shaffer, A., Downey, A. and Colby, M. (February 2, 2018). "Diversity & Inclusion through the Lens of Critical Librarianship." The Music Library Association Annual Meeting. Portland, OR.

Doan, J., Alwan, A. and Garcia E.P. (January 4, 2018). "Leading by Design: International Students and Academic Integrity in Higher Education." Hawaii International Conference on Education. Honolulu, HI.

Guan, A., Doan, J. Leininger, I. and Bergman-Brown, A. (January 4, 2018). "Reimagining Empirical Methodologies Learning through Multimedia and Personal Experience. Hawaii International Conference on Education" Honolulu, HI.

Alwan, A., Garcia, J. and Doan, J. (September 14, 2017). "[Empowering Academic Librarians' Quest for Social Justice.](#)" Diversity by Design Conference. Toronto, Canada.

Alwan, A., Doan, J. and Garcia, E.P. (August, 24 2017). "Proactively Illustrating Academic Integrity in Higher Education: A Case Study of Applying the ACRL Framework with International Students." International Conference on Library and Information Science. Sapporo, Japan.

Alwan, A., Doan, J. and Garcia, E.P. (June 1, 2017). "Academic Librarians Helping International Students Acclimate to U.S. Academic Integrity Guidelines". NAFSA: Association of International Educators. Los Angeles, CA.

Doan, J., Alwan, A. and Garcia, E.P. (December 7, 2016). "The Art of Peace: Empowering Academic Librarians and Improving Faculty-Librarian Relationships." Research Applications, Information and Library Studies. Wellington, NZ.

Doan, J. and Alwan, A. (October 21, 2016). "Microaggressions as Detours to Collaborative Pedagogy: Exploring Routes to Social Justice for Academic Librarians". Conference on Inclusion and Diversity in Library and Information Science (CIDLIS). College Park, MD.

Doan, J. and Alwan, A. (June 6, 2016). "[Microaggressions as a Barrier to Effective Collaboration between Teaching Faculty and Academic Librarians](#)". The CLUTE Institute: International Education Conference. Venice, Italy.

Alwan, A. and Doan, J. (March 31, 2016). "[Cinderella Ain't Got Nothing on Us: Teaching Faculty Microaggressions towards Librarians](#)". California Academic and Research Libraries Annual Conference. Costa Mesa, CA.

Schement, J., Puente, M., Sauceda, J., Perera, T., Doan, J. and Sifuentes, P. (March 3, 2016). "[Diversity in MLA](#)". Music Library Association Annual Meeting. Cincinnati, OH.

Deiss, K. and Doan, J. (October 19, 2015). "Mentoring: The learning relationship." Association of Research Libraries. Washington, D.C.

Doan, J., Gilbert, D. and Lee, S. (February 28, 2015). "[Video Game Music: Creation, Collections, Community.](#)" Music Library Association Annual Meeting. Denver, CO.

## PUBLICATIONS

Doan, J.M. and Rassibi, M.A. (forthcoming, 2018). Academic librarians as advocates to the professoriate “Pipeline Problem”. In Renfro, C. and Stiles, C. (Eds.), *Transforming libraries to serve graduate students*. Chicago, IL: ACRL Publications.

Alwan, A., Doan, J. and Garcia, E.P. (forthcoming, 2018). Librarians at the forefront of IL efforts with international students in higher education. In Taylor, L. and Luckert, Y. (Eds.), *The globalized library: American academic libraries and international students, collections, and practices*. Chicago, IL: ACRL Publications.

Alwan, A., Doan, J. and Garcia, E.P. (accepted for publication). “Microaggressions as a barrier to effective collaboration between teaching faculty and academic librarians.” *International journal of information, diversity & inclusion (IJIDI)*.

Doan, J.M. (March 2018). Review of book *Music for silent film: A guide to North American resources*, by Kendra Preston Leonard. *Notes*, 74, 3.

Alwan, A., Doan, J.M. and Garcia, J. (2018). Empowering academic librarians in their quest for social justice and recognition in academia. *International journal of information, diversity & inclusion (IJIDI)*, 2, 1 – 2.

Howard, P., Henry M. and Doan J. (June 5, 2017). “Review of SPORTsDiscus with Full Text.” The Charleston review. *ccAdvisor*. DOI: 10.5260/CCA.199306.  
<http://ccadvisor.org/review/10.5260/CCA.199306>.

Alwan, A. and Doan, J. Moving library research from palm trees to gondolas. *Oviatt Spotlight* (Fall 2016). Retrieved September 30, 2016, from  
<http://library.csun.edu/LibraryEnews/september2016.html>.

Doan, J., Perera, T. and Sifuentes, P. (2016). “Paying it forward: Perspectives on mentoring relationships from past and present ARL fellows,” In *Synergy 13*. Association Research Libraries: Washington, D.C.

Brown, B., Doan, J.M., Grennan, R. and Surles, E. (February 2015). “[Gaining Archival Experience in the Brick City: A Profile of the 2014 Jazz Archives Fellowship Program](#),” In *Performance!*. Society of American Archives: Performing Arts Roundtable, Chicago, IL.

Doan, J. M. (2010). [The Innocent diversion on screen: The narrative function of music in adaptations of Jane Austen’s works](#). (Unpublished master’s thesis). Case Western Reserve University, Cleveland, OH.

Doan, J.M. (2009). “Janet Jackson,” In Alfred W. Crammer (Ed.) *Musicians and Composers of the 20th Century*. Salem Press: Ipswich, MA.



## LANGUAGES

English—native language  
Italian—basic competence of written language German—  
basic competence of written and spoken language  
Spanish—moderate competence of written and spoken language



## MEMBERSHIPS

Music Library Association  
Society for American Music



## SKILLS

### *Metadata Schema & Cataloging*

- Anglo-American Cataloging Rules II (AACR II)
- Machine Readable Cataloging (MARC and MARC 21)
- Resource Description and Access Cataloging (RDA)
- Describing Archives: A Content Standard (DACS)
- Dublin Core (DC)
- Millennium Integrated Library System
- Voyager Integrated Library System

### *Software*

- Adobe Creative Suite (CS6)—Dreamweaver, Photoshop, Adobe Acrobat X
- Archive Toolkit
- QuestionPoint
- Springshare CMS—LibGuides, LibAnswers
- GOBI Library Solutions (YBP)
- Atlassian Confluence
- Microsoft Office (1995 – 2013)—Word, Excel, PowerPoint, Access, Publisher, OneNote
- Microsoft SharePoint
- Padlet
- Poll Everywhere
- Socrative
- Survey Monkey
- eSURV.org

### *Web Related*

- CSS3
- Drupal 7 (web editing)
- HTML 5
- Social Media Administration (e.g., Facebook)
- WordPress
- Blogger