

Joe Stadolnik

Chicago, IL 60615
email: jstadolnik@gmail.com

Researcher specializing in the literature and culture of late-medieval England; manuscript studies; medievalism in the Americas; science and literature; and textual studies.

Academic appointments held

2018-2020 Postdoctoral Researcher and Instructor, Stevanovich Institute on the Formation of Knowledge, University of Chicago
2017-2018 Junior Research Fellow, Institute of Advanced Studies, University College London

Education

2017 PhD in English, Yale University
2013 MPhil in Medieval Studies, Yale University
2008 BA in English, University of Rochester

Publications

FORTHCOMING

2022 *Treatise on the Astrolabe*. A critical edition co-edited with Jenna Mead. Forthcoming in the *Cambridge Complete Works of Geoffrey Chaucer*, ed. Julia Boffey and A. S. G. Edwards. Cambridge University Press.
2021 “Guitar Lessons at Blackfriars: Vernacular Medicine and Preachers’ Style in Henry Daniel’s *Liber uricrisiarum*.” Forthcoming in *Beyond Scholasticism: Essays on Literary Theory and Criticism in the Later Middle Ages*, ed. Ardis Butterfield, Ian Johnson, and A. B. Kraebel. Cambridge: Cambridge University Press, 2020.
2020 “An Alchemist’s Travels, according to Himself.” Forthcoming in *KNOW: A Journal on the Formation of Knowledge* 4.1 (Spring 2020)
2020 “John Stuart Mill’s ‘On the Universities’ in Autograph Manuscript.” Forthcoming in *Notes and Queries* (March 2020).
2020 “Teaching Digital Editing and Manuscript Studies: A Project-Based, Short-Course Approach.” Co-authored with Anya Adair and Katherine Hindley. Forthcoming in *Studies in Medieval and Renaissance Teaching*.

ARTICLES

2018 “An Expatriate London Scribe? John Vale in Portugal.” *Journal of the Early Book Society* 21 (2018): 239-50.
2017 “‘Thorkelin y el Beowulf’ by Jorge Luis Borges.” *PMLA* 132.2 (March 2017): 462-70.
2017 “Gower’s Bedside Manner.” *New Medieval Literatures* 17 (2017): 150-74.

2016 "Naming the Unnamed 'Philosofre' in Chaucer's Prologue to the *Treatise on the Astrolabe*." *Medium Ævum* 85.2 (2016): 314-8.

2015 "Excerpting Gower: Exemplary Reading and New Haven, Takamiya MS 32." *South Atlantic Review* 79.3-4 (2015): 36-50.

2015 "The Stuff of Metaphor: 'Fyr and Tow' in the *Wife of Bath's Prologue*." *English Studies* 97.1 (2015): 15-21.

BOOK CHAPTERS

2019 "The Brome *Abraham and Isaac* and Impersonal Compilation." In *Early British Drama in Manuscript*, ed. Tamara Atkin and Laura Estill. Turnhout: Brepols Publishers, 2019. 19-32.

MANUSCRIPTS IN PROGRESS

"SUBTLE ARTS: GENRES OF VERNACULAR SCIENCE IN MEDIEVAL ENGLAND"
Monograph for an academic audience.

"THE UNSETTLED LIFE OF DUARTE BRANDÃO"
Biography for trade publication. Proposal shortlisted for the 2019 Tony Lothian Prize.

PUBLIC WRITING & REVIEWS

2019 "Chaucer's Traces." Review of *Chaucer: A European Life* by Marion Turner (Princeton: Princeton University Press, 2019). *Los Angeles Review of Books*, 26 June 2019. <https://lareviewofbooks.org/article/chaucers-traces>.

2019 "Equivocation, Then and Now." *Thinkpieces: the UCL LAS Review* 1 (Spring 2019): 8-11.

2018 *Chaucer the Alchemist: Physics, Mutability, and the Medieval Imagination*, by Alexander N. Gabrovsky (New York: Palgrave Macmillan, 2015). *Studies in the Age of Chaucer* 40 (2018): 469-73.

2018 "Borges, *Beowulf*, and Texas." Blog post for Cultural Compass, the blog of the Harry Ransom Center, University of Texas at Austin. 1 November 2017. Republished in the *Ransom Center Magazine* (Spring 2018): 4-5.

2014 "Chaucer, *Historiador*: Chaucer in Post-Peronist Argentina." Blog post published on academic blog, *Global Chaucers*. 3 September 2014.

Grants & Honors

2020 Shortlist, Tony Lothian Prize for an Uncommissioned Proposal by First-Time Biographer, for "Unsettled Life of Duarte Brandão." Biographer's Club.

2020 Visiting Academic, School of English, University of Hong Kong (postponed from April 2020 due to COVID-19 closure).

2017 The Bibliographical Society Research Grant, for research in Bristol archives.

2017 Medieval Academy of America Travel Grant

2016 Yale University Digital Humanities Lab Seed Grant, "Digital Editing and the Medieval Manuscript Fragment and Roll." With Anya Adair

2016 Training Scholarship, Yale Digital Humanities Lab. June 2016.

2016	Research Fellowship. Beinecke Rare Book & Manuscript Library. Yale University. Spring 2016.
2014-15	Whiting Dissertation Fellowship in the Humanities. Whiting Foundation. 2014-15.
2012	H.P. Kraus Fellowship in Early Books and Manuscripts. Beinecke Rare Book & Manuscript Library, Yale University. August 2012.
2011-2	M. Phil. Fellowship in Medieval Studies. Yale University. 2011-2012.

Teaching

UNIVERSITY OF CHICAGO

2020, Spring	Miracles, Marvels, and Mystics: Ways of Unknowing in Medieval England. Graduate seminar (taught remotely due to COVID-19 university closure).
2020, Winter	Imagining the Pagan in the Middle Ages. Undergraduate seminar co-taught with Julie Orlemanski.
2019, Spring	The Archive of Early English Literature: Manuscripts, Books, and Canon. Graduate practicum taught in the Special Collections Research Center. Course culminated in collaborative digital exhibit, "Counterparts: Making the <i>Canterbury Tales</i> in Chicago," https://chicagochaucer.wordpress.com/ .
2019, Winter	Reading the Known World: Medieval Travel Genres. Undergraduate seminar.
2018, Fall	Reading Cultures I: Collection. Humanities Core introductory course.

YALE UNIVERSITY

Instructor of record:

2016, Fall	Writing Seminars: Soccer and Global Culture
2015, Fall	Writing Seminars: Soccer and Global Culture
2014, Spring	Medieval Biography. Spring 2014. Undergraduate seminar co-taught with Ardis Butterfield.
2013, Fall	Writing Seminars: Progress.

Teaching assistant:

2013, Spring	Shakespeare's Comedies and Romances. Lawrence Manley.
2012, Fall	Medieval Literature at the Movies. Alastair Minnis.

Co-instructor, digital humanities workshops:

2016, Nov.	Digital Editing and the Medieval Manuscript Roll and Fragment
2016, Mar.	Digital Editing and the Medieval Manuscript Roll
2015, Dec.	Digital Editing and the Medieval Manuscript Roll

Other teaching experience:

2015-16	Convener, Mellon Senior Forum. Ezra Stiles College (a residential college).
2014-15	Graduate Record Examination Instructor, Mellon Mays and Bouchet Fellowship Program.

Conferences & talks

INVITED TALKS

2019, Oct. "Henry Daniel's Gross Style." Medieval Seminar. Department of English, University of Notre Dame.

2018, Feb. "Constantine the African, Prefatory Style, and Chaucer's *Prologue to the Treatise on the Astrolabe*." London Old and Middle English Research Seminar. Institute of English Studies, School for Advanced Study, University of London.

CONFERENCE PRESENTATIONS

2020 "Go, ballad, where I would send you": Lyric Situations." Fifth International Conference of the John Gower Society. University of Notre Dame.

2020 "This is false": Bread, Milk, and Early Readers of Chaucer's *Astrolabe*." 55th International Congress on Medieval Studies. Western Michigan University. (Cancelled due to COVID-19)

2019 "An Alchemist's Travels, According to Himself." Forty-Fifth Annual Sewanee Medieval Colloquium. University of the South.

2018 "Dives and Pauper, Portugal, and Slavery's Late-Medieval Imprint." Celebrating Belle da Costa Greene: An Examination of Medievalists of Color in the Field. Saint Louis University.

2018 "Henry Daniel's 'Latinish.'" 21st Biennial Congress of the New Chaucer Society. Toronto, CA.

2018 "Quackery, Continental Drama, and the Croxton *Play of the Sacrament*." 53rd International Congress on Medieval Studies. Western Michigan University.

2018 "Graduate Training and 'Digital Editing and the Medieval Manuscript Roll.'" Roundtable presentation, 53rd International Congress on Medieval Studies. Western Michigan University.

2017 "Torture and Art in Gower and Ovid." Fourth International Conference of the John Gower Society. Durham University.

2017 "Forms of Mercy." Biennial London Chaucer Conference. Institute for English Studies, School of Advanced Study, University of London.

2016 "Confidence in Late-Medieval English Drama." Conference on Method and the Middle English Text, University of Virginia.

2015 "Continent Affections: The Medical Talk of Charles d'Orléans and his Circle." 50th Congress on Medieval Studies, Western Michigan University.

2014 "Alchemy in Public." Yale Medieval Colloquium. Yale University.

2014 "Jorge Luis Borges and Chaucerian Novelty." Nineteenth Biennial Congress of the New Chaucer Society. Reykjavík, Iceland.

2014 "Excerpting Gower." Third International Congress of the John Gower Society. University of Rochester.

2014 "Breaking Up the Hours: Digital Reading and New Manuscript Study." Graduate Conference of the Program in Medieval Studies. University of California-Berkeley.

2011 "Exit Gower: The Iberian Uses of the *Confessio Amantis*." Second International Congress of the John Gower Society. Universidad de Valladolid.

2011 "A Mirror of Belief: Playing the N-Town Incredulity of Thomas." 46th International Congress on Medieval Studies. Western Michigan University.

CONFERENCES ORGANIZED

2018, May "Trust Me": The Language and Medical Expertise and Imposture in Britain, 1400-1900." With Elma Brenner. Symposium at UCL Institute of Advanced Studies and the Wellcome Collection.

Supported by Society for the Social History of Medicine Conference Award

2012, Mar. “Audience in the Middle Ages.” With Eric Weiskott. New England Medieval Studies Consortium Graduate Conference. Yale University.

CONFERENCE SESSIONS ORGANIZED

2020 “Go, ballad, where I would send you’: Tracking Lyrics in the Age of Gower.” With Ann E. Killian. Fifth International Conference of the John Gower Society. University of Notre Dame.

2018 “Carnal Knowledge” and “Carnal Chaucer: *Troilus and Criseyde*.” With Carissa M. Harris. 21st Biennial Congress of the New Chaucer Society. University of Toronto.

2018 “Staging Knowledge in Early English Drama.” With Helen Cushman. 53rd International Medieval Congress. Western Michigan University.

2017 “Public Poetry and Middle English Criticism: Anne Middleton’s ‘Idea’ Forty Years Later.” With R.D. Perry. Fourth International Conference of the John Gower Society. Durham University.

2015 “Charles d’Orléans and his Books.” With R.D. Perry. 50th International Medieval Congress. Western Michigan University.

2015 “Digitally Enabled Study of Medieval Manuscripts.” 50th International Medieval Congress. Western Michigan University.

2014 “Resituating Gower.” With Elizaveta Strakhov and Sarah Wilma Watson. Third International Conference of the John Gower Society. University of Rochester.

2013 “In form of speech is change’: Form and History in Middle English Literature (I-II).” With R.D. Perry. 48th International Medieval Congress. Western Michigan University.

Service

2017-19 Editorial Board Member, Digital Editing and the Medieval Manuscript Roll.

2017-18 “Lies” Steering Group, UCL Institute of Advanced Studies.

2017-18 Arts & Humanities Representative, UCL Research Staff Consultative Group.

2016 Co-founder and co-convener, English Department Digital Manuscript Studies Colloquium.

2012-14. Convener, University of Connecticut-Yale Medieval Symposium.