

Jeremy Garber, MDiv, PhD

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Professional Profile

Student-oriented instructor with experience in traditional and online course instruction at the masters, undergraduate, and community college levels. Research interests include the confluence of Continental Philosophy and religion, the hermeneutics of group interpretation, and Christian theology of the Holy Spirit. Published writer for academic and popular periodicals.

- Experience designing and teaching hybrid classes using Canvas, Moodle, and Desire2Learn at multiple levels of post-graduate education from undergraduates to PhD and DMin students, including religious and private seminaries and universities and public community colleges
- Original curricular design and implementation, including originally designed courses in Theology and Popular Culture, Pneumatology, Ecclesiology, and a seminar on the New Atheism
- Ten years of student services experience in a newly created Academic Advising Center at the masters' level including student retention and success; supervision and staff liaison with registrar, financial aid office, admissions, and the Academic Dean's office; and experience using Jazzab and Microsoft Office.

Education, Honors, and Certifications

University of Denver and Iliff School of Theology, Denver, CO

Ph.D. in Theology, Philosophy, and Cultural Theory

- Dissertation Title: "‘Another Way’: The Pneumatology of Deleuzian Minoritarian Communal Interpretation in Scripture, the 16th Century Radical Reformation, and Alternative 21st century Anabaptist Community." Successful defense February 2014.
- The dissertation investigates what it means to be a minority community interpreting media and spirituality in the 21st century. I use the continental philosophy of Gilles Deleuze to define minoritarian communities, communities that operate against the prevailing (and oppressive) majority understanding of reality. This understanding is supported by the theological work of John Howard Yoder and theories of communal creation of media in scholars such as Stanley Fish, Thomas Lindlof, and Jeremy Stolow. These theories are used to examine majority and minority interpretations of the Holy Spirit in the Hebrew Bible; texts from the 16th century Radical Reformation; and my original qualitative research on "Another Way," a 21st century alternative Anabaptist group focused around the spiritual discussion of popular media. Finally, I propose a new understanding of the Holy Spirit as the conscious communal construction of minoritarian reality structures.
- Comprehensive exams in Cultural Theory, Philosophy of Religion, and Theology (Pneumatology and Culture).
- Solo Flight Teaching Fellowship, Iliff School of Theology (2009)

Associated Mennonite Biblical Seminary, Elkhart, IN

M.Div. in Theology and Ethics

Thesis: “Poetics Instead of Posts: The Promise of Narrative Theology for the 21st Century Church”

- Excellence in Theological Study Award, AMBS (2005)
- Call Grant Teaching Fellowship, Goshen College (2003)

Goshen College, Goshen, IN

B.A. in Theatre, Minor in English

Student Services and Research Employment

Iliff School of Theology, Denver, CO

Advising Center Team Lead, 2011- present; Writing Lab Coordinator, 2018-present

- Responsibilities include academic advising for 100+ students (approximately one-third of the student body)
- Advising includes career goals, long-term scheduling, study strategies, and monitoring student progress
- Writing Lab duties include: working with students who approach the Writing Lab for assistance; working closely with the Taylor Library Collection and IT to encourage both residential and non-residential student and staff media capacities; facilitating the redesign of the collection and learning lab web presence to cultivate media capacities in students, staff, and faculty
- Teaching yearly required project proposal courses for both Masters of Theological Studies and Doctor of Ministry students

Denver, CO

Research Assistant for Terrence Tice, Ph.D., 2007-2013

- Original research, editing, proofreading, and preparation of several academic manuscripts for review and publication, including Schleiermacher’s *Christian Faith: A New Translation and Critical Edition*, ed. by Tice, Kelsey and Lawler (Westminster John Knox, 2016)

Teaching Traditional and Hybrid/Online Courses

Iliff School of Theology, Denver, CO

Adjunct Instructor, 2010-present

- Directed Celeste Callahan’s MTS Thesis, “On Why Mama Made Us Nap on Good Friday: A Theology of Atonement,” in 2017.
- Led two independent studies with MDIV and MTS Students on “Theologies of Atonement.”
- “Kierkegaard and Existential Theology” (Spring 2020), converted from residential class to online class, including teaching PhD students in Religious Studies and English Lit. Reading list included African, Muslim, and Korean existentialists.
- “Writing Theology Well” (Winter 2020), an originally designed course focusing on teaching students to write theologically, including biblical exegesis and social justice.
- “Wealth, Poverty, and Christianity” (Winter 2017), an originally designed co-taught interdisciplinary hybrid course focusing on themes of wealth and poverty in the Bible and

historical Christianity, which also taught students to write at a graduate theological level, do close reading of texts, analyze contemporary economic ethical situations, and formulate their own theological manifesto based on an economic ethical situation in their own community context.

- “Constructive Theology” (Spring 2013 and Fall 2017), a core theology course that surveyed the traditional loci of theology from biblical to contemporary theology, and aided students in constructing their own connected systematic constructive theologies, including Christian, Wiccan, Unitarian Universalist, Buddhist, and Hindu students.
- “Theology of the Church” (Spring 2016), an originally designed online-only course focusing on church traditions, notions of authority and decision-making, and comparative method. Students are asked to compare and contrast their own traditions with a differing tradition, including site visits.
- “Theology of the Holy Spirit” (Winter 2015), an originally designed online-only course concentrating on pneumatology among diverse traditions. Students included UUA, Wiccan, and a variety of Christian traditions represented.
- “Theology and Popular Culture” (Fall 2015), online-only course redesign of the original “Religion and Popular Culture.”
- “Vocation and Orientation” (Fall 2013-present), a face-to-face and online vocational discernment course for masters’ level divinity students that involved mediating weekly discussions and journal entries
- “Theological Imagination and Construction” (Spring and Fall 2013), a hybrid course that aided students in writing their own comprehensive theology. Used weekly online lectures through PowerPoint; weekly journal postings and continued discussion; media projects in embodied theology; and a final essay.

Red Rocks Community College, Lakewood, CO

Part-Time Faculty – Philosophy Department, 2010-2012

- Taught state-designed AH-3 Ethics courses (2010-2012) and Comparative Religion courses (2010-2011) to community college students.
- Included daily lectures using technological materials such as PowerPoint and YouTube; online discussion and journaling; and final paper requirements.

University of Denver, Denver, CO

Adjunct Instructor – Religious Studies Department, 2010

- Taught Philosophy of Religion (Winter 2010) and an independently designed original seminar in New Atheism (Spring 2010) to undergraduates.

Received “Excellent” student evaluations in all areas surveyed.

Publications and Presentations

Publications

- *Another Way: Thinking Together About the Holy Spirit*, Pickwick Publications, 2019. ISBN 1-5326-4054-4.
- [“Fantastic Theological Anthropology: Milton, Gaiman, and the Anabaptists,”](#) *Center for Mennonite Writing*, vol. 8, no. 3 (2016).

- “‘Another Way’: Modernist Artists, Media, and the Desire for Spiritual Community,” in *Practical Spiritualities in a Media Age*, Bloomsbury 2015
<http://www.bloomsbury.com/us/practical-spiritualities-in-a-media-age-9781474223164>
- “Claiming God’s Story as My Own,” in *Wrestling with the Text: Young Adult Perspectives on Scriptures*, ed. Keith Graber Miller and Malinda Elizabeth Berry (Telford, PA: Cascadia, 2007).
- “Theology Riding Story: *Q* and Anabaptist Historiography,” *Conrad Grebel Review*, Spring 2006.
- “Gamaliel’s God: Christians, Jews, and Faith Today,” *The Mennonite* (May 17, 2008).
- “Spider-Man and the Myth of Redemptive Violence,” *The Mennonite* Web Exclusive (May 15, 2007)
- “A Spork in the Road,” *The Mennonite* (November 16, 2004).

Presentations

- “Comic Justice: Comics and Social Justice,” Denver Comic-Con, 2018.
- “Weird Like Jesus: Using Philosophy to Think About the Holy Spirit Theologically,” 18th Believers Church Conference, Goshen College, Goshen, IN, 2017.
- “Anabaptists and Mennonites – Who Are They?” Opening lecture of “Alternative Religions in America,” The Osher Lifelong Learning Institute at the University of Denver, 2016.
- “The Holy Spirit and Mission: Branching Out or Selling Out?” Mennonite Church USA National Convention, Kansas City, MO, 2015.
- “The Holy Spirit and Becoming in the Book of Ezekiel: Minoritarian Pneumatology in the Hebrew Bible,” Rocky Mountain-Great Plains American Academy of Religion (AAR) conference, Denver, CO, 2014.
- “Religious Tolerance and Persecution During and After the Protestant Reformation,” Mountain Genealogists Society, Evergreen, CO, 2012.
- “The SinFest Webcomic as Postmodern Constructive Theology: ‘Time to Get My Preach On,’” International Conference on Digital Religion, Boulder, CO, 2012.
- “‘Another Way’: A Study of the Communal Interpretation Process of Art and Media in a Contemporary Anabaptist Experimental Community,” Rocky Mountain-Great Plains American Academy of Religion (AAR) conference, Denver, CO, 2011.
- “Kierkegaard and the Paradox of Action,” Rocky Mountain-Great Plains AAR conference, Denver, CO, 2009.
- “Postliberals, Mennonites, and Minoritarian Rhizomes: Religious Studies and Theology in the 21st Century,” Rocky Mountain-Great Plains AAR, Denver, CO, 2008.
- “Salvation Also to the Geek: A Comic Book Theology,” Southwest/Texas Popular Culture and American Culture Association conference, Albuquerque, 2007, and the Rocky Mountain-Great Plains AAR conference, Omaha, NE, 2007.

Academic Reviews and Other Service

- Book Review of Andrew Byers’ *TheoMedia* in *The Journal of Religion, Media and Digital Culture*, vol. 4, no. 1 (2015). <http://www.jrmdc.com/journal/issue/view/8>
- Respondent, Iliff Conference on Media and Religion, May 22, 2014.

- Review of David F. Ford, *Theology: A Very Short Introduction*, 2nd ed (Oxford University Press, 2013), in *The Journal of Religion, Identity and Politics* vol. 1, no. 1 (April 2014).