

Jason Rosenholtz-Witt

1415 W Farwell Ave #B2, Chicago, IL 60626 | 970-556-5911 | jasonkrw@gmail.com

EDUCATION

Northwestern University	Ph.D., Musicology, expected July 2020 Dissertation: <i>Musical Networks in Bergamo and the Borders of the Venetian Republic, 1580–1630</i> Advisor: Linda Austern; Committee: Drew Davies, Edward Muir, Jesse Rosenberg
Colorado State University	M.A., Musicology, 2016
University of Northern Colorado	M.M., Music Performance (Double Bass), 2011 B.M., Music Performance (Double Bass), 2005

PUBLICATIONS

Articles and Book Chapters

“Venice without Venice: Traces of Italian Printed Music Prints in German Manuscripts during the Thirty Years War.” In *Collections, Books, and Texts: Early Modern German Cultures of the Book, Essays in Honor of Gerhard Dünnhaupt*, edited by Mara R. Wade and Kathleen M. Smith. *Daphnis* xx (forthcoming 2020/21): accepted for publication.

“Beyond the Score: Charlotte Moorman and John Cage’s *26'1.1499" for a String Player*.” In *A Feast of Astonishments: Charlotte Moorman and the Avant Garde, 1960s-1980s*, edited by Corinne Granoff and Lisa Corrin, 28–39. Evanston: Northwestern University Press, 2016.

“The Instrumentation of Orlando Gibbons’ Double Bass Fantasias.” *The Viol* 25 (Winter 2011–12): 23–28.

Reviews

“Le strange viols, *William Cranford Consort Music for 4, 5 and 6 Viols* Olde Focus Recordings fcr905 (2015) and ACRONYM, *Oddities & Trifles: The Very Peculiar Instrumental Music of Giovanni Valentini* Olde Focus Recordings fcr904 (2015).” *Early Music Performer* 38 (April 2016): 22–24.

Digital Humanities

Contributing author, “Merlo’s Map: The Religious Geography of Venice.” Part of *Religious Change, 1450–1700*. Newberry Library, 2017:
<http://publications.newberry.org/venice/>

FELLOWSHIPS, GRANTS & AWARDS

2019 Graduate Research Grant, Northwestern University: Awarded for research at the Biblioteka Jagiellońska, Krakow, Poland (\$3000)

2017–2019 Northwestern University Presidential Fellowship (\$38,400+ \$2,000 research funds, per year)

2018 Gladys Krieble Delmas Foundation Venetian Research Program Grant: “Singing at the Edge of the Veneto: Giovanni Cavaccio in Bergamo, 1598–1626” (\$9322)

2017–2018 CLIR Mellon Fellowship for Dissertation Research in Original Sources (\$25000) [DECLINED]

2017 Dr. Gudrun Busch Stipendium für Musikwissenschaft, Herzog August Bibliothek, Wolfenbüttel, Germany: “Musical Networks in the Veneto, 1550–1650: Regional Styles Reconsidered” (€2633)

2017 American Friends of the Herzog August Bibliothek: Supplementary Grant (\$1377)

2012 Colorado State University: Writing Across the Curriculum/gtPathways Research Grant: Awarded to improve the writing component to Colorado State’s Music Appreciation course (\$2000)

Travel Awards

2019 American Musicological Society Professional Development Grant (\$400)

2019 Society for Seventeenth-Century Music Conference Travel Grant (\$310)

2019 American Friends of the Herzog August Bibliothek Travel Grant: Awarded to present at the Renaissance Society of America conference (\$300)

2016 Northwestern University, The Graduate School Travel Grant: For travel to Summer Institute Cologne [SiC!] (\$2000)

2015 Northwestern University, The Graduate School Conference Travel Grant: Awarded to present at the Renaissance Society of America conference (\$1300)

2015 American Musicological Society Professional Development Grant (\$470)

2015 Northwestern Graduate School Conference Travel Grant: Awarded to present at the Medieval/Renaissance Music conference (\$1000)

2012–2013 Colorado State University, Contingent Faculty Professional Development Grant: (\$500, per year)

Awards and Honors

2019–2020 Visiting Scholar, Newberry Library, Chicago

2018–2019 Graduate-Scholar-In-Residence, Newberry Library, Chicago

2011 Outstanding Graduate Student, Colorado State University, Department of Music

2011 Pi Kappa Lambda (Music Honor Society), Zeta Nu Chapter

2002 Departmental Scholar, University of Northern Colorado, School of Music

CONFERENCE PRESENTATIONS

2020 “Musicians’ Complaints as Evidence of Unwritten Performance Practice in Early *Seicento Bergamo*.” American Musicology Society Annual Conference, Minneapolis, November 2020

“Venice as a Musical Commodity in Early Modern Germany: A Frontispiece Collage, c. 1638.” Lovis Corinth Colloquium XI, Customized Books in Early Modern Europe, 1400–1700, Emory University, October 2020

2019 “Music and Crisis at Santa Maria Maggiore, Bergamo during the Turbulent 1620s.” Society for Seventeenth-Century Music Annual Conference, Duke University, April 2019

“Venice Without Venice: Lodovico Viadana and Isaac Posch in Seventeenth-Century German Manuscripts.” Renaissance Society of America Annual Conference, Toronto, March 2019

2018 “Music Partbooks and Emblems: Traces of Italian Print Culture in Seventeenth-Century German Manuscripts.” Inventing the Good Life: How Italy Shaped Early Modern Moral Culture: An Exploration of the Ethica Section in Wolfenbüttel, Herzog August Bibliothek, Wolfenbüttel, Germany, October 2018

“Musical Networks in Bergamo: Giovanni Cavaccio’s *Messe per i defunti* (1611).” Renaissance Society of America Annual Conference, New Orleans, March 2018

*Session Organizer, “The Borders of Bergamo: Innovation and Exchange in Early Modern Italy”

2016 “Cipriano de Rore Reappraised: Lovesickness and Eroticism in *Calami sonum ferentes*.” Society for Music Theory Annual Conference, Early Music Analysis Special Interest Group, Vancouver, November 2016

“Music in Thomas More’s *Utopia*: A Historiographic Reassessment.”
North American British Music Studies Association Biennial Conference,
Syracuse University, August 2016

Respondent to Inna Naroditskaya, “Elizaveta of Russia – SoundSpace of the Imperial ABSOLUTE!.” Sounding Space Symposium, Northwestern University, April 2016

2015 “Beyond the Score: Charlotte Moorman and John Cage’s *26'1.1499*” for a *String Player*.” American Musicological Society Annual Conference, Louisville, November 2015

“The Hidden Politics of the Emblem: William Byrd, Elizabeth I, and Cupid.” Sixteenth-Century Studies and Conference, Sponsored by the Society for Emblem Studies, Vancouver, October 2015

“Lovesickness and Eroticism in Cipriano de Rore’s *Calami sonum ferentes*.” Medieval and Renaissance Music Annual Conference, Université libre de Bruxelles, Belgium, July 2015
*Session co-organizer, “*Calami sonum ferentes* Reappraised”

2014 “William Byrd’s Cupid Songs and the English Emblem Tradition.” North American British Music Studies Association Biennial Conference, University of Nevada Las Vegas, August 2014

“William Byrd’s Cupid Songs and the English Emblem Tradition.” American Musicological Society Midwest Chapter Regional Conference, University of Minnesota, April 2014

2013 “The Impassable Gulf: Brahms and Wagner in Schoenberg’s *Verklärte Nacht*.” American Musicological Society Rocky Mountain Chapter Regional Conference, Northern Arizona University, April 2013

2012 “The Instrumentation of Orlando Gibbons’ Double Base Fantasias.” American Musicological Society Rocky Mountain Chapter Regional Conference, University of Northern Colorado, March 2012

2011 “Orlando Gibbons’ Double Base: Filling a Pedagogical Gap.” College Music Society Rocky Mountain Chapter Regional Conference, Denver, March 2011

INVITED TALKS

2020 Expert Panelist, *Orfeo Remote*, Dunbar Early Music Festival, Northwestern University, May 22, 2020 [live zoom broadcast]

2019 “Music and Crisis at Santa Maria Maggiore, in Bergamo during the Turbulent 1620s.” Newberry Library Colloquium Series, Chicago, August 28, 2019

2017 “Traces of Italian Printed Music in Seventeenth-Century German Manuscripts.” Herzog August Bibliothek Stipendiatenkolloquium, Wolfenbüttel, Germany, December 7, 2017

2016 Presenter-performer for the Public Programs, *A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s*, with Benjamin Piekut, Block Museum of Art, March 3, 2016

2013 “Brahms Symphony #4,” Cheyenne Symphony, *Classical Conversations* Pre-concert Lecture Series, March 2013

TEACHING EXPERIENCE

As Instructor of Record

Northwestern University

Music and Politics from Renaissance Florence to Beyoncé's *Lemonade* (Spring 2017)

Introduction to Music (Winter 2017)

Colorado State University - Rank: Instructor, Department of Music, Theatre & Dance (2011-2013)

Music Appreciation (7 total sections)

Music Theory Fundamentals (1 section)

Additional Teaching Experience

Jewish Composers: Classical Music Through Their Lens, Har Shalom Synagogue Continuing Education Series, Fort Collins, Colorado (Summer 2010)

TOEIC [Test of English for International Communication] Preparation Course, Hiroshima Women's University [Jōgakuin Daigaku], Hiroshima, Japan (2007–2009)

Beginning English; Intermediate English, Hiroshima Prefecture Barber Beauty College [Hiroshima-Ken Ryō Byō Senmon Gakko], Hiroshima, Japan (2007–2009)

Teaching Assistantships

Western Music Cultures I-III, Northwestern University (2014–2016, 6 total sections)

Music Appreciation, Colorado State University (2009–2011, 4 total sections)

LEADERSHIP POSITIONS

2016 Chair, Early Career Committee, North American British Music Studies Association (one-year appointment)

2015–2016 Board of Directors, North American British Music Studies Association (student representative, elected position, two-year term)

2015 Member, Development Committee, North American British Music Studies Association (one-year appointment)

PROFESSIONAL SERVICE

2019 Selection committee, Northwestern University Presidential Fellowship

2018–Present Peer mentorship program, Northwestern University Music Studies Department

2017 Organizing committee, Midwest Graduate Music Consortium Annual Conference

2016 Northwestern University representative to Newberry Library's *Center for Renaissance Studies*

2016 Program committee, Midwest Graduate Music Consortium Annual Conference

2016 Organizing committee, program committee, and session chair, Newberry Library Center for Renaissance Studies, Multidisciplinary Graduate Student Conference

PROFESSIONAL DEVELOPMENT

Book History and Early Modern Literary Criticism in Italy, Research methods workshop, Newberry Library, March 11, 2017

Sound Studies Seminar, Summer Institute Cologne [SiC!], University of Köln, August 22–September 2, 2016

Word and Image in the Renaissance, Research methods workshop, Newberry Library, Chicago, February 13, 2015

Music and Travel, 1500–1700, Research methods workshop, Newberry Library, Chicago, March 7, 2014

PROFESSIONAL SOCIETY MEMBERSHIPS

2015–Present, Sixteenth Century Studies and Conference
2015–Present, Society for Emblem Studies
2014–Present, Renaissance Society of America
2013–Present, North American British Music Studies Association
2013–Present, Society for Seventeenth Century Music
2011–Present, Viola da Gamba Society of America
2011–Present, Viola da Gamba Society of the UK
2010–Present, American Musicological Society
2009–Present, International Society of Bassists
2009–Present, Japan Exchange and Teaching Program Alumni Association

LANGUAGE PROFICIENCY

Italian: Reading, intermediate speaking, training in Renaissance paleography
German: Reading
Japanese: Conversational proficiency; Level 3 JLPT certificate