

## **Jared Klemp**

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## **EDUCATION**

Ph.D. in English and American Literature, Washington University in St. Louis, August 2020

M.A. in Post-1900 Literatures, Theories, and Cultures, with distinction, The University of Manchester, 2006

B.A. in English Literature, Summa Cum Laude, Barrett, The Honors College at Arizona State University, 2005

B.A. in Political Science, with a certificate in International Studies, Summa Cum Laude, Arizona State University, 2005

## **TEACHING EXPERIENCE**

### **Arizona State University**

First-Year Composition: ENG 101 (Fall 2015, Spring 2016, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020)

First-Year Composition: ENG 102 (Spring 2016)  
Sustainability theme (Spring 2017, Fall 2017, Fall 2018, Spring 2019, Fall 2019, Fall 2020)  
Problems in Science and Technology theme (Spring 2020)

Advanced First-Year Composition (Fall 2016)  
Sustainability theme (Spring 2017, Spring 2019, Spring 2021)  
Subcultures theme (Spring 2018)

Strategies of Academic Writing (Spring 2018, Spring 2020)

Writing about Literature (Fall 2018)

A Study in Sherlock: Holmes from Doyle to Cumberbatch (Fall 2018)

The Environment Strikes Back (Spring 2019)

007: From Cold War to Brexit (Fall 2020)

Persuasive Writing on Public Issues (Spring 2021)

### **Washington University in Saint Louis**

Introduction to Film Studies, Teaching Assistant, (Fall 2011, Fall 2012, Fall 2013)

Writing 1: Writing Culture (Spring 2009, Fall 2010, Spring 2010, Spring 2011, Spring 2013)

Writing Workshop: Engaging Research (Spring 2012)

### **TEACHING AREAS**

Twentieth-Century British and Irish Literature, Modernism, History and Theory of the Novel, Politics of the Novel, Critical Theory, Character, Academic Writing

### **DISSERTATION**

In my dissertation, *The Uses of Character: Modernism and the Politics of Characterization*, I argue that modernist experiments with character are attempts to rehabilitate, repair, or revise British and Irish national identity. Chronologically analyzing the works of James Joyce, Virginia Woolf, and Flann O'Brien, I argue that each author's oeuvre demonstrates a shift in the construction of character that mirrors a shift in their politics and relationships to specific political and philosophical movements of the early twentieth century such as egoism, feminism, cosmopolitanism, and fascism. My work challenges received psychoanalytic, structuralist, and poststructuralist accounts of character in the modernist novel, reading them as continuations or revisions of earlier modernist projects. As such, these theories of character tend to read literary history teleologically, situating the modernist novel as a predestined endpoint. This, I argue, prevents readings of modernist experimentation with character as historically contingent aesthetic reactions to ideological and political crises.

Dissertation Committee: Vincent Sherry (chair), Melanie Micir, Miriam Bailin, Guinn Batten, Kurt Beals

### **CONFERENCE PAPERS**

“Weather, communication, code, interpretation, influence”: Climate Change and Modernism in the Work of Tom McCarthy.” The Louisville Conference for Literature after 1900, Louisville, KY, 2018

“This Globe Whose Walls are Made of Percival”: Colonialism, Cartography, and Character in Virginia Woolf’s *The Waves*,” The Louisville Conference for Literature after 1900, Louisville, KY, 2017

“Modernism In and Against the Neoliberal University” Modernist Studies Association, Pasadena, CA, 2016

“A Shrinking *Satin Island*: Tom McCarthy, Modernism, and Theory’s Corporate Turn.” The Louisville Conference for Literature after 1900, Louisville, KY, 2016

“His Native Doric: Relocating the Pastoral and Creating Irish Identity,” American Conference for Irish Studies, Fort Lauderdale, FL, 2015

“Abstracting Character; Reinventing Nation,” Modernist Studies Association, Pittsburgh, PA, 2014

“‘Creating Only When They Failed to Find a Suitable Existing Puppet’: Recontextualized Characters and the Author in Flann O’Brien’s *At Swim-Two-Birds*,” International Society for the Study of Narrative, Manchester, UK, 2013

## **FELLOWSHIPS**

Dissertation Fellowship, College of Arts and Sciences, Washington University in Saint Louis, 2014

Mellon Foundation Summer Dissertation Seminar Fellowship, “At the Turn of the Century: Modernism and the Question of Periodization,” 2013

Mellon Foundation Summer Dissertation Seminar Fellowship, “The Time of Modernism,” 2011

## **UNIVERSITY AND DEPARTMENTAL SERVICE**

Advisor, Colleges Against Cancer, 2016-2018

Co-Coordinator, Dissertation Workshop, 2013-2014

Chair, Graduate Colloquium Series Committee, 2013-2014

Member, Graduate Colloquium Series Committee, 2012-2013

Chair, Campus-Wide Peer Mentoring Committee, 2011-2012

Member, Campus-Wide Peer Mentoring Committee, 2010-2011

Convener, Graduate Advisory Panel, 2010-2011

Co-Chair, English Department Peer Mentoring Committee, 2009-2011

## **EXTRA TRAINING**

Effective Teaching Practices Certificate, The Association of College and University Educators, in progress, 2020-2021.

## **LANGUAGES**

French: reading

Spanish: reading

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association

Modernist Studies Association

## **REFERENCES**

Vincent Sherry  
Howard Nemerov Professor in the Humanities  
Department of English  
Washington University in Saint Louis  
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