

Jamie Blake

University of North Carolina at Chapel Hill

2014–present

Ph.D. Candidate, Department of Music

Dissertation: “Architects of Russian America: Transnational Musical Networks in the Early Twentieth Century”

Ph.D. Advisor: Annegret Fauser

Graduate Certificate in Russian, Eurasian, and East European Studies

Anticipated Completion: 2021

M.A. Department of Music (Completed 2016)

M.A. Thesis Title: “Improvising Optimal Experience: Flow Theory in the Keith Jarrett Trio”

M.A. Advisor: Cora Palfy

Brigham Young University

2008–2010

Master of Music, Instrumental Conducting

Boston University

2001–2005

Bachelor of Music, Music Education

Selected Awards/Fellowships

- 2019 Student Paper Prize, Southeast Chapter of the American Musical Society
Wayne Shirley Fellowship from the Society for American Music
UNC Graduate School Off-Campus Dissertation Research Fellowship
- 2018 Harold J. Glass USAF Graduate Fellowship
Ora Frishberg Saloman Research Grant from the American Musicological Society
Short-Term Research Grant from the Kennan Institute at the Woodrow Wilson
International Center for Scholars, Washington, D.C.
Kathryn Davis Graduate Student Travel Award, Association for Slavic, Eurasian, and East
European Studies
- 2017 University of North Carolina Graduate School Summer Research Fellowship
Society for American Music Student Travel Award
- 2016 Foreign Language Area Studies Fellowship (Summer and Academic Year)
Society for American Music Student Travel Award
James W. Pruett Fellowship for Summer Research at the Library of Congress
- 2014 University of North Carolina at Chapel Hill Teaching Assistantship
- 2009 Brigham Young University Outstanding Service to Music Award
- 2008 Brigham Young University Graduate Assistantship
- 2005 Boston University Trustee Scholarship

Selected Conference Presentations

- 2019 “Not Just Another Dying Swan: Russian Émigré Ballerinas and Power in America”
Association for Women in Slavic Studies, Biennial Meeting, Mobile, AL
“Barbaric Genius: Russian Musicians in the Critical American Press before 1917”
II Jornadas do Núcleo de Estudos em Música na Imprensa, Conference, Lisbon

Selected Conference Presentations (continued)

- 2018 “Transnationalism in Print: Russian Music and Musicians in *Musical America*, 1917-1939”
American Musicological Society Southeast Regional Conference, Greensboro, NC
Student Presentation Award Winner, 2018–2019
46th International Baltic Music Conference, Vilnius
“Identity through Performance: Serge Koussevitzky and the Role of Musical Émigré”
Association for Slavic, Eurasian, and East European Studies Conference, Boston
- 2017 “A Pivotal Year: Serge Koussevitzky, Musical Migration, and Socialist Idealism”
Legacy of the Russian Revolution, Philadelphia
“Serge Koussevitzky, Musical Migration, and Socialist Idealism in the United States”
A Century of Movement: Russian Culture and Global Community Since 1917,
Chapel Hill, NC
“The Artist is the Soul of the World: Koussevitzky and Musical Socialism”
Southern Conference on Slavic Studies, Alexandria, VA
Conference on Music and Socialism, Nottingham, UK
- 2016 “Serge Koussevitzky: Identity, Allegiance, and Cultural Responsibility”
University of North Carolina at Chapel Hill–Kings College London Conference
“Improvising Optimal Experience: Flow Theory in the Keith Jarrett Trio”
Southeast Consortium Graduate Music Conference, Chapel Hill, NC
“Collecting Identity: Charles B. Anderson and his *Master Fake Book*”
Society for Ethnomusicology Southeast and Caribbean Conference, Port of Spain

Institutional Service and Leadership

- 2017 Conference Organizer, UNC-Chapel Hill
“A Century of Movement: Russian Culture and Global Community Since 1917”
Served as conference organizer and co-chair, including raising funding;
organizing a program of speakers, live music and dance performances, and an
art exhibit; coordinating with departments across campus as well as with
outside organizations; advertising; general logistical planning.
- 2016–2018 UNC-Chapel Hill Assistant to the Director of Graduate Admissions
- 2017–2018 UNC-Chapel Hill Carolina Symposia in Music and Culture Committee
- 2016–2017 UNC-Chapel Hill Graduate Music Student Forum Co-Chair
- 2015–2016 UNC-Chapel Hill Music Department Faculty-Student Committee
- 2014–2015 UNC-Chapel Hill Music Library Committee

Professional Affiliations and Service

- American Musicological Society
Southeast Regional Chapter Student Representative, elected (2019–2021)
- Society for American Music
Student Forum Co-Chair, elected (2015–2017)
- Association for Slavic, Eurasian, and East European Studies
- Southern Conference on Slavic Studies
- Association for Women in Slavic Studies

Teaching Experience (Higher Education)

University of North Carolina at Chapel Hill

Instructor, Department of Music

Fundamentals of Music; History of Rock

Teaching Assistant/Recitation Instructor, Department of Music

History of Rock; Great Musical Works; History of Jazz; Music History 1750-present

Research Assistant, Department of Music

Music History before 1750

Brigham Young University

Instructor, Department of Music

Great Musical Works, Aural Skills, All-Campus Orchestra, All-Campus Strings

Teaching Assistant, Department of Music

Music History (complete sequence), Philharmonic Orchestra, Chamber Orchestra

Languages

English, Russian, Italian

Additional Professional Experience

2010–2014 Band Director, Springville High School

2005–2008 Choral Director, Marlborough High School

2003–present Performer, Private Lesson Instructor, Trumpet