

# Christine Jacobson

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## Relevant Experience

### **Assistant Curator of Modern Books and Manuscripts**

**Houghton Library**  
**Harvard University**

June 2018-Present

- Works closely with the curator to research, develop, and steward the library's collections from 1800 through today.
- Coordinates and hosts public events, including virtual events such as the 2020 Emily Dickinson birthday party with over 600 attendees.
- Teaches sessions and provides library tours for visiting classes and groups.
- Curates and designs exhibitions, including "7 Moments in Russian History" (2018) and "The Bauhaus at Home and Abroad" (2019).
- Designs promotional material for events and exhibitions

### **Assistant Librarian**

**Harvard Kennedy School**  
**Library**

Harvard University

August 2016-May 2018

- Investigated, negotiated, and secured permissions for the use of published materials in Harvard Kennedy School courses.
- Provided reference support for faculty, students, and staff.
- Curated first-ever library exhibit, "Pinning your Hopes: The Steven M. Rothstein collection of Political Buttons" (2016).

### **Assistant Project Archivist + Public Services Assistant**

**Houghton Library**

Harvard University

June 2014-August 2016

- Processed the Nicholas Daniloff papers and the Henry Wadsworth Longfellow Dana collection.
- Provided paging and reference assistance to patrons in the reading room.

## Other Experience

### **English Teacher**

**English First**

Moscow, Russia

November 2013-May

2014

### **Program Manager**

**Russian American**

**Foundation**

New York, NY

September 2012-August

2013

### **Museum Assistant**

**DeLand Historic House**

**Museum**

DeLand, FL

August 2011-May 2012

# Education

## **Simmons University**

Boston, Massachusetts  
M.L.I.S. with Concentration  
in Archives Management,  
2021

## **Harvard University**

Cambridge,  
Massachusetts  
M.A. in Russian and  
Eurasian Studies, 2016

## **Stetson University**

DeLand, Florida  
B.A. in Political Science  
and Russian Studies,  
2012

# Publications, Presentations and Outreach

## **Publications**

- ["A Look at Anthropodermic Bibliopegy: On Megan Rosenbloom's \*Dark Archives\*"](#) book review for the *Los Angeles Review of Books*, March 2021.
- ["Christine Jacobson on Anthony Grafton's \*Inky Fingers\*"](#) book review for *Book Post*, July 2020.
- ["Giving Doctor Zhivago Another Chance"](#) book review for the *Los Angeles Review of Books*, March 2020, and also featured in *The LARB Banned Books Reader*, September 2020.
- ["Little Women: Greta Gerwig's Love Letter to the 19th Century Novel"](#) article for *Perspectives On History*, March 2020.
- ["The Mount: Edith Wharton's Autobiographical Home"](#) post for *Archives Unboxed*, March 2020.

## **Outreach**

- ["The Messy History of Emily Dickinson's Black Cake Recipe"](#) interview with Reina Gattuso for *Gastro Obscura*, August 2021
- ["Page Through the Diaries of Louisa May Alcott at Harvard's Houghton Library Archives"](#) interview with Jenn Stanley for *WBUR*, December 2019.
- ["Bright Young Librarians: Christine Jacobson"](#) interview with Nate Pedersen for *Fine Books and Collections Magazine*, October 2019.
- ["The Soviet Children's Books that Broke the Rules of Propaganda"](#) interview with Sarah Laskow for *Atlas Obscura*, November 2018

## **Recent Presentations**

- "Power, Resistance, and Donor Relations" at RBMS Conference, June 8, 2021.

- "Invisible Labor Made Visible: Women Bibliographers in the Novels of Barbara Pym" at Barbara Pym Society North American Conference, March 20th, 2021
- "Working Women of the East: An experiment in Radical Digital Access" at ASEES Conference, November 15th, 2020.

## Professional Service, Memberships & Training

### Service

- Serves on the Storytelling Council for the Theodore Roosevelt Presidential Library (2020-present)
- Co-editor of "In Our Libraries Column" for the journal *Slavic and East European Information Resources* (2020-present)
- Serves on the Membership and Professional Development Committee of RBMS (2021-present)
- Founder and convener of Harvard's Critical Librarianship for Special Collections Reading Group (2020-2021)
- Harvard Library Copyright First Responder for Houghton Library collections (2019-present)
- Serves on the Committee on Libraries and Information Resources and the Subcommittee on Education and Access of ASEES (Association for Slavic, Eastern European, and Eurasian Studies) (2021-present)
- Founder and convener of the Bookish Book Club, an international virtual book club for reading books about books (2020-present)

### Memberships

- Rare Book and Manuscript Section of ALA (RBMS)
- Society for History, Authorship, and Publishing (SHARP)
- Bibliographic Society of America (BSA)
- Association for Slavic and Eastern European Studies (ASEES)
- Ticknor Society
- Barbara Pym Society

### Selected Trainings

- Library Juice Academy Cultural Competency for Librarians, 2021
- Rare Book School Course G85: Why Black Bibliography Matters, 2022

- Rare Book School Course G80a: Identifying and Understanding 20th Century Duplicative Technologies, 2021
- Rare Book School Course: H-40a. The Printed Book in the West since 1800 with Eric Holzenberg, 2019
- Copyright First Responder Training, 2019