

EDUCATION

2014-present	Yale University Ph.D. in Religious Studies (candidate) Concentration: Hebrew Bible/Old Testament Dissertation: <i>Ekphrasis and the Poetics of Visuality in Ancient Israel</i> Dissertation Advisor: Joel S. Baden (Yale Divinity School)
F 2014, F 2015	Columbia University Visiting Doctoral Candidate in the Department of Art History and Archaeology Advisor: Zainab Bahrani
2014	Yale Divinity School M.A. in Religion Concentration: Bible
2010	Wheaton College (IL) M.A. in Biblical Exegesis Concentration: Hebrew Bible and New Testament
2007	Oklahoma Baptist University B.A. in Religion Concentration: Bible, Philosophy (Minor) Summa Cum Laude Honors in Bible Honors Thesis: <i>Hell in Translation: A Philological Exposition of Select References to Hell in the New Testament.</i>

PUBLICATIONS

Peer Reviewed Articles

“Image in Text: Interpreting the Ephah Vision of Zechariah 5:5-11.” (*Journal of Biblical Literature*, forthcoming)

Essay in Edited Volume

“Scribal Loyalty and the Burning of the Scroll in Jeremiah 36: A Response to Friedhelm Hartenstein.” Pages 98-102 in *Jeremiah’s Scriptures: Production, Reception, Interaction, and Transformation*. Edited by Hindy Najman and Konrad Schmid. Supplements to the Journal for the Study of Judaism 173. Leiden: Brill, 2016.

Reviews of Books

“What Does God Look Like?” review of Mark S. Smith, *Where the Gods Are: Spatial Dimensions of Anthropomorphism in the Biblical World* (AYBRL; New Haven: Yale University Press, 2016). *Marginalia* (in progress).

Review of *Image, Text, Exegesis: Iconographic Interpretation and the Hebrew Bible*, edited by Izaak J. de Hulster and Joel M. LeMon (LHBOTS 588; London; New York: Bloomsbury, 2014). *Journal of Hebrew Scriptures* 17 (2017).

Works in Progress

“Like the Egyptians: The Smiting God and King in Isaiah 10.” (finalizing draft)

“Seeing the Power of the Empire: The Contest Scene on Achaemenid Seals as Mass Media.” (finalizing draft)

“Images of Empire and Narratives of Response: Textual Resistance to Imperial Power in Daniel 6 and Bel and the Dragon.”

“Image, Inscription, Religion: The Case of Kuntillet ‘Ajrud.”

“Judean Religion at Elephantine: A Reconsideration of the Evidence.”

TEACHING EXPERIENCE

2016-2018	Yale Divinity School Instructor (Sum 2018) REL 3608 Elementary Biblical Hebrew: Summer Intensive Teaching Fellow (Sp 2018) REL 500b Old Testament Interpretation (F 2017) REL 500a Old Testament Interpretation (F 2016) REL 500a Old Testament Interpretation
2012	Yale University Teaching Fellow (F 2012) NELC 121 The Hero in the Ancient Near East
2010-12	Mid-America Christian University (OK) Adjunct Instructor of Old Testament (F 2012) BINT 3713 The Life and Teachings of Jesus (online) (Sp 2012) BIOT 1103 Introduction to Old Testament (online) (Sum 2011) BIOT 1103 Introduction to Old Testament (online) (Sp 2011) BIOT 3613 Hebrew Wisdom Literature (W 2011) BIOT 3613 Hebrew Wisdom Literature (F 2010) BIOT 1103 Introduction to Old Testament (online)

GRANTS, HONORS, AND AWARDS

Yale University

2017-18 Bradbury Bedell Fellow
2014-18 University Fellowship
2014-16 Judaic Studies Program Summer Travel Grant

Yale Divinity School

2012-14 Ben F. Wyland Scholarship

Wheaton College (IL)

2009-10 Ancient Language Scholarship
2008-10 Tyndale Scholarship
2008-10 Wheaton Graduate School Grant
2008-09 Provost Award for Graduate Studies

Oklahoma Baptist University

2007 Excellence in Philosophy Senior Award
2006-07 Vice-President, Theta Alpha Kappa
2006-07 Donald and Florene Herrian Scholarship
2006-07 Fern Brown Memorial Scholarship
2005-06 Inductee, Theta Alpha Kappa
2004-07 Ray Lambert Memorial Scholarship

University of Oklahoma

2003-04 Inductee, Lambda Lambda Lambda

PRESENTATIONS AND LECTURES

Conference and Colloquium Papers:

“Ekphrasis and the Ontology of Visual Representation in the Songs of the Sabbath Sacrifice.” 18 November 2017 – Society of Biblical Literature Annual Meeting, Boston, MA USA

“Ezekiel’s Images: Pervasive and Abhorrent, yet Effective.” 19 July 2016 – European Association of Biblical Studies Annual Meeting, Leuven Belgium

“Verbal Narrative from Visual Image: Object Agency and the Variant Textual Traditions of Daniel 6 and Bel and the Dragon.” 14 July 2015 – European Association of Biblical Studies Annual Meeting, Córdoba Spain

Institutional and Workshop Presentations and Lectures:

“Like the Egyptians: The Smiting God and King in Isaiah 10.” 7 May 2018 – Yale Hebrew Bible Workshop, Yale University

“Image, Inscription, Religion: The Case of Kuntillet ‘Ajrud” 26 October 2016 – Yale Hebrew Bible Workshop, Yale University

“Ekphrasis and the Ontology of Visual Representation in the Songs of the Sabbath Sacrifice.” 12 October 2015 – Yale Hebrew Bible Workshop, Yale University

“Seeing the Power of the Empire: The Contest Scene on Achaemenid Seals as Mass Media.” 10 November 2014 – NELC Roundtable, Yale University

“The Contest Scene in Achaemenid Glyptic as the Background to the ‘Lions’ Den’ Tradition of Daniel 6 and Bel and the Dragon.” 4 November 2014 – Yale Hebrew Bible Workshop, Yale University

RESEARCH AND EDITORIAL EXPERIENCE

	Yale Divinity School
2018	Research Assistant for Robert R. Wilson
2013-14	Research Assistant for Robert R. Wilson
	Yale University
2013-15	Research Assistant for Hindy Najman
	Editorial Collaborator
2014	<i>Revue de Qumran</i> 104/26 (2014): <i>Composition, Rewriting and Reception of the Book of Jubilees</i> . Edited by Hindy Najman and Eibert Tigchelaar with the collaboration of James Nati and Justin White.

ACADEMIC SERVICE AND EXPERIENCE

2019	Co-Organizer, <i>Reading as Seeing: Ekphrasis and the Visual Imagination in Antiquity</i>
	Co-organizing, securing funding for, and co-hosting a two-day international conference at Yale University with Cory Crawford (Ohio University) and Joel Baden (Yale Divinity School). International group of scholars across Classics, Religious Studies, Hebrew Bible/Old Testament, New Testament, Philosophy, and Art History will present on the topic of <i>ekphrasis</i> in the literatures of the ancient Mediterranean world.
2019	Co-Organizer, <i>Harvard-Yale-Brown-Brandeis Hebrew Bible Day</i>
	Co-organizing, securing funding for, and co-hosting a one-day seminar held annually, rotating among the participating institutions. Graduate students from the four institutions present their work to their peers and faculty.

2015

Graduate Qualification in *Archaia*: Yale Program for the Study of Ancient and Premodern Cultures and Societies

Completed all requirements for the qualification including a Core Seminar, three additional inter-disciplinary courses, and a capstone project, entitled “Verbal Narrative from Visual Image: Object Agency and the Variant Textual Traditions of Daniel 6 and Bel and the Dragon.”

2013-15

Graduate Technology Assistant, Yale Instructional Technology Group

Worked with faculty in the Department of Religious Studies and Department of Near Eastern Languages and Civilizations to develop their scholarly digital humanities projects, including the digital reproduction and online presentation of material culture (lifeofthebuddha.yale.edu and leilan.yale.edu).

DEPARTMENTAL AND UNIVERSITY SERVICE

Yale University

2018-present	President, Graduate and Professional Student Senate
2018-present	Member, Board of Governors, Association of Yale Alumni
2018-present	Advisory Board on Diversity, Equity, and Inclusion at Yale
2017-18	Senator, Graduate and Professional Student Senate
2017-18	Student Advisory Board for the Office of Career Strategy
2015-2017	Co-Organizer, Yale Hebrew Bible Workshop

RESEARCH AND SPOKEN LANGUAGES

Hebrew (Biblical, Qumranic)

Aramaic (Biblical, Old, Official Egyptian, Qumranic)

Greek (Hellenistic, LXX, New Testament)

Akkadian (Old-, Standard-, Neo-, and Late-Babylonian; Neo-Assyrian)

Ugaritic

Phoenician (Old Byblyan, Standard)

German - Reading and Moderate Speaking Proficiency

French - Reading Proficiency

Spanish - Reading and Moderate Speaking Proficiency

RESEARCH INTERESTS

Text and Image in Ancient Israel; Ekphrasis in Antiquity; Text/Image Dialectics in Antiquity and Modernity; Art and Ritual in Ancient Israel; Ancient Israelite Religion; Materiality and Religion

TEACHING INTERESTS

Hebrew Bible (esp. Pentateuch; Deuteronomistic History; and Prophecy); Second Temple Judaism (esp. Dead Sea Scrolls); Biblical Languages (esp. Biblical Hebrew; Hellenistic Greek; and Aramaic); Ancient Israelite Religion; Text and Image in Ancient Israel; New Testament (esp. Synoptic Gospels; Acts; and Revelation); Academic Study of Religion

PROFESSIONAL MEMBERSHIPS

European Association of Biblical Studies
Society of Biblical Literature

REFERENCES

Joel S. Baden
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New Haven CT, 06511
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