

Jennifer Golightly

4106 Manorbier Circle · Castle Rock, CO 80104
303-618-1793 · igolightly75@gmail.com

Education

Ph.D., English, University of Denver (June 2007)
M.A., English, University of Denver (August 2001)
B.A., English, Colorado State University (May 1997)

Areas of Specialty

My areas of focus are digital pedagogy, spatial humanities, stylometry, and data visualization and literacy; British and American literature of the Romantic period (1770-1830), including fiction, drama, and poetry; feminism and gender studies; transatlanticism; and cultural studies.

Publications

Books

The Family, Marriage, and Radicalism in British Women's Novels of the 1790s: Public Affection and Private Affliction, Bucknell University Press (published December 2011)

Chapters and Articles

“Reproduction in British Literature of the 1790s” in *The Secrets of Generation: Reproduction in the Long Eighteenth Century*, eds. Raymond Stephanson and Darren Wagner, University of Toronto Press, (published November 6, 2015)

“Gender Performance and the Spectacle of Suffering in Samuel Jackson Pratt’s *Emma Corbett*,” forthcoming Winter 2019 with Bucknell University Press

The Cambridge Guide to the Novel, nine entries, forthcoming Spring 2020 with Cambridge University Press

Awards

Chawton House Library and University of Southampton, Visiting Research Fellowship (January 2010)

Selected Workshops and Academic Presentations

“Social Network Analysis in the Eighteenth Century.” (Panel Chair) American Society for Eighteenth-Century Studies, Denver, Colorado (March 2019).

“Databasing in the Humanities.” (Workshop for the Digital Humanities Caucus.) American Society for Eighteenth-Century Studies, Denver, Colorado (March 2019).

“Esri Storymaps for the Digital Humanities.” (Workshop) Auraria Library, Denver, Colorado (October 2018).

“Bias in Wikipedia.” Colorado College, August 2018.

“Nodegoat for Data Mining: Policing Homosexuality in Eighteenth-Century Paris.” Digital Front Range Symposium, University of Denver (May 2018).

“Data Visualization in Eighteenth-Century Studies.” American Society for Eighteenth-Century Studies, Orlando, Florida (March 2018).

“Forging Paths and Finding Places: Life in Alt-Ac.” American Society for Eighteenth-Century Studies, Orlando, Florida (March 2018).

“Policing Homosexuality: Mining for Data in Eighteenth-Century Parisian Arrest Records.” American Society for Eighteenth-Century Studies, Minneapolis, Minnesota (March 2017).

“Questions of Identity in the Digital Humanities: Whose Works Get Digitized and Why?” (Panel Chair) American Society for Eighteenth-Century Studies, Minneapolis, Minnesota (March 2017).

Participant, Rare Book School: “The History of Cartography.” Library of Congress Maps Division, Washington, D.C. (October 2016).

Roundtable, “Visualizing the Eighteenth-Century Novel.” American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania (March 2016).

“Emma Corbett, Gender, and Transatlantic Identities During the American Revolution.” American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania (March 2016).

Participant, Digital Liberal Arts Workshop: “Telling Stories with Maps: Digital Mapping in the Humanities,” Ann Arbor, MI (August 2015).

“Writing for Children in the Age of Revolution.” (Panel Chair) American Society for Eighteenth-Century Studies, Cleveland, Ohio (April 2013).

“Curiosity and Gender.” (Panel Chair) American Society for Eighteenth-Century Studies, Cleveland, Ohio (April 2013).

Roundtable, “A Digital Humanities Experiment, Year One: Aphra Behn Online.” American Society for Eighteenth-Century Studies, San Antonio, Texas (March 2012).

Teaching Appointments and Professional Experience

Academic Applications Specialist, Colorado College--September 2014-present

Lecturer, English Department, University of Denver—September 2013-June 2014

Visiting Assistant Professor, Colorado College—March-April 2013

Academic Trainer, Pearson eCollege--May 2010-March 2014

University College Adjunct Instructor, University of Denver—March 2006-present

Adjunct Instructor, The Women’s College, University of Denver—March 2007-June 2008

Adjunct Instructor, English Department, University of Denver—September 2006-June 2007

First-Year English Instructor, University of Denver—January 2000-May 2006

Adjunct Instructor, Arapahoe Community College—June 2001-August 2001

Service to the Profession

Member, Nominating Committee for American Society of Eighteenth-Century Studies--July 2019-June 2020

Member, Educause Learning Initiative Advisory Board--February 2019-present

Member, Programming Committee for American Society of Eighteenth-Century Studies--June 2018-March 2019

Founding member, Digital Liberal Arts in the Front Range--November 2017-present

Reader for Bucknell University Press, *Eighteenth-Century Life*, and *Eighteenth-Century Studies*

Webmaster, American Society for Eighteenth-Century Studies Women's Caucus—March 2013-present

Managing Editor, *ABO: Interactive Journal for Women in the Arts, 1640-1830*—November 2009-March 2017

Assistant Editor, *Restoration and Eighteenth-Century Theatre Research*—June 2001-June 2003

Courses Taught

Undergraduate Courses

Digital History/Public History Practicum

Digital History Collaborative Workshop

Workshop in the Digital Liberal Arts

Imagining America in the Age of Revolution

Whores and Highwaymen: Criminals in British Literature of the Eighteenth Century

Blake, Wordsworth, and Their Contemporaries

Seduction & Satire

The British Novel to 1800

English Lit II: Donne to Johnson

Radical Desire: Sex and Emerging Feminism in the Novels of the 1790s

Women's Amatory Fiction of the Eighteenth Century

The American Short Story

Representations of Gender

Men Writing Women

Directed Research (online/on-ground)

Reading and Writing about Literature

Critical Reading and Writing

Argument and Research

Business Technical Writing

Academic Reasoning and Writing

Integrative Project Design

Integrative Project

Graduate Courses

The Age of Enlightenment

Crossing Boundaries: Female Transgression in British Romantic Literature

From Romance to Realism (online/on-ground)

Graduate Research and Writing (online/on-ground)

Capstone Seminar

Professional Affiliations

American Society for Eighteenth-Century Studies Digital Humanities Caucus

American Society for Eighteenth-Century Studies Women's Caucus

American Society for Eighteenth-Century Studies

Southeastern Society for Eighteenth-Century Studies
Aphra Behn Society (Member at Large)
18th- and 19th-Century British Women Writer's Association