

KATHERINE A. P. ISELIN
4301 W. Brookview Ct., Columbia, MO 65203
Phone: (414) 507-6009
Email: IselinKatherine@gmail.com

CURRICULUM VITAE

EDUCATION

Ph.D. **University of Missouri**, Columbia, MO
(in progress) Art History and Archaeology, projected May 2019
Major field: Classical Art and Architecture
Minor field: Eighteenth-Century European Art
Awarded candidacy May 2016
Dissertation: *Historia Spintriae: The Pleasures of Collecting Ancient Erotica*
Advisors: Michael Yonan and Kathleen Warner Slane

M. A. **University of Wisconsin – Milwaukee**, Milwaukee, WI
Foreign Language and Linguistics (Classical Greek), 2012

M. A. **University of Wisconsin – Milwaukee**, Milwaukee, WI
Art History, 2010
Thesis: *Sex for Art's Sake: Sex Art of the Roman Empire*

B. F. A. **Milwaukee Institute of Art and Design**, Milwaukee, WI
Sculpture, 2004
Thesis: *Immobile Motion: An Exploration into the Space of Chess*
Minor: Art History

RESEARCH INTERESTS

Greek and Roman erotic art
Reception and collecting in the ancient and early modern periods
Gender, sex, and sexuality in art
Art and architecture of Central and South America

PUBLICATIONS (Peer-reviewed)

“Transitional Bodies: Amputation and Disfiguration in Moche Pottery,” *MUSE: Annual of the Museum of Art and Archaeology* 48 (2014): 107–132.

“Bardzreli Khach’: The Connection Between the East and West in Armenian Architecture,” *Journal of the Society for Armenian Studies* 18:2 (2009): 83–97.

“Limestone Votive Dancing Groups and Cult Practices in the Sanctuary at Athienou-Malloura, Cyprus”
(preparing to submit spring 2019)

KATHERINE A. P. ISELIN
4301 W. Brookview Ct., Columbia, MO 65203
Phone: (414) 507-6009
Email: IselinKatherine@gmail.com

TEACHING EXPERIENCE (Instructor of record)

University of Missouri, Columbia, MO
Department of Art History and Archaeology, Instructor
Ancient and Medieval Art, Summer 2018

TEACHING EXPERIENCE (Teaching assistant)

University of Missouri, Columbia, MO
Department of Architectural Studies
Fundamentals of Environmental Design (writing intensive), Spring 2018

University of Missouri, Columbia, MO
Department of Women's and Gender Studies
Introduction to Women's and Gender Studies, Fall 2017

University of Missouri, Columbia, MO
Department of Art History and Archaeology, Teaching Assistant
Ancient and Medieval Art, Fall 2012, 2014, 2015
Renaissance Through Modern Art, Spring 2013, 2015, 2016
2014-2015: online version of courses
2015-2016: writing intensive sections

University of Wisconsin-Milwaukee, Milwaukee, WI
Department of Classics, Teaching Assistant
Classical Mythology and Audio-Visual Supplement, Fall 2006-Spring 2012

University of Wisconsin-Milwaukee, Milwaukee, WI
Department of Art History, Teaching Assistant
Ancient and Medieval Art and Architecture (online), Summers 2007-2012
Art and Architecture of the Late Middle Ages, Summer 2009

FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

Yale University	2018
Lewis Walpole Library Travel Grant	
University of Missouri	2012-2017
G. Ellsworth Huggins Fellowship (multi-year competitive fellowship)	
University of Missouri	2016-2017
Charles D. Folse Memorial Fellowship (departmental fellowship in archaeology)	

KATHERINE A. P. ISELIN
4301 W. Brookview Ct., Columbia, MO 65203
Phone: (414) 507-6009
Email: IselinKatherine@gmail.com

FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS (continued)

Midwest Art History Society	2017
Charles D. Cuttler Graduate Student Travel Grant	
University of Missouri	2017
John D. Bies International Travel Scholarship (competitive doctoral travel grant)	
University of Missouri	2017
Edzard Baumann Memorial Award (departmental travel grant)	
University of Missouri	2016, 2017, 2018
Graduate Professional Council Travel Award	
University of Missouri	2015
Graduate Student Association Travel Grant	
University of Wisconsin – Milwaukee	2006-2012
Department of Classics Teaching Assistantship	
University of Wisconsin – Milwaukee	2010
Chancellor's Graduate Student Award	
University of Wisconsin – Milwaukee	2008
Graduate School Travel Grant	
University of Wisconsin – Milwaukee	2007
Department of Art History Weber Grant (departmental travel award)	
Milwaukee Institute of Art and Design	2000-2004
Undergraduate multi-year scholarship	
S.C. Johnson Wax	2000-2004
Undergraduate multi-year scholarship	

BOOK REVIEWS

Review of Anderson, B. and F. Rojas, eds., *Antiquarianisms: Contact, Conflict, Comparison*. Joukowsky Institute Publication, 8. (Oxford: Oxbow Books, 2017) *Bryn Mawr Classical Review*, 2018.06.04:
<http://bmcr.brynmawr.edu/2018/2018-06-04.html>.

KATHERINE A. P. ISELIN
4301 W. Brookview Ct., Columbia, MO 65203
Phone: (414) 507-6009
Email: IselinKatherine@gmail.com

EXCAVATION EXPERIENCE

Athienou Archaeological Project (Cyprus), 2007-present

Registrar

Proofreader for publication

Excavation, wall preservation, and pottery reconstruction

RESEARCH EXPERIENCE

University of Missouri, Columbia, MO

Department of Women's and Gender Studies, Graduate Research Assistant, Spring 2018 and Fall 2018

University of Missouri, Columbia, MO

Department of Art History and Archaeology, Graduate Research Assistant, Fall 2013-Spring 2014

Visual Resources Center

University of Wisconsin-Milwaukee, Milwaukee, WI

Department of Art History, Graduate Research Assistant, Fall 2008-Spring 2009

PRESENTATIONS

“Erotic Aesthetics in a Collage Inspired by Giulio Romano’s I Modi”

Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present (University of Edinburgh, Edinburgh, Scotland), 2018

“A Rare Position: Roman *Spintriae*, Archaeological Context, and Ancient Erotica”

Annual Meeting of the Archaeological Institute of America, Annual Conference (Boston, MA), 2018

“Reproductive Erotica: Drawings of Roman *Spintriae* in Eighteenth-Century Collections”

Annual Meeting of the Midwest Art History Society (Cleveland, OH), 2017

“Limestone Votive Dancing Groups from the Sanctuary at Athienou-Malloura, Cyprus”

Annual Meeting of the Archaeological Institute of America, Annual Conference (Toronto), 2017

“Border Transformations in Andean Hybrid Baroque Architectural Decoration”

Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (Savannah, GA), 2016

“The Sexy Other: Erotic ‘Greek’ Pottery and Its Use by the Etruscans”

Annual Meeting of the Midwest Art History Society (Minneapolis, MN), 2015

“Sex on the Battlefield: The Connotations of Chess in Renaissance Art”

XXIII Annual Graduate Art History Symposium, University of Iowa (Iowa City, IA), 2008

KATHERINE A. P. ISELIN
4301 W. Brookview Ct., Columbia, MO 65203
Phone: (414) 507-6009
Email: IselinKatherine@gmail.com

PRESENTATIONS (continued)

“An Unusual Domed Monument in Armenia”
VI Annual Graduate Student Colloquium in Armenian Studies, UCLA (Los Angeles, CA), 2008

CHAIRED SESSIONS AT PROFESSIONAL CONFERENCES

“Cyprus”
Co-Chair for Session at the Annual Meeting of the Archaeological Institute of America (Toronto), 2017

ILLUSTRATIONS

Averett, E. W. 2017. “Playing the Part: Masks and Ritual Performance in Rural Sanctuaries in Iron Age Cyprus.” In the *Physicality of the Other: Masks from the Ancient Near East and the Eastern Mediterranean*, edited by A. Berlejung and J. Filitz, 305-337. Orientalische Religionen in der Antike. Tübingen: Mohr Siebeck.
Figure 20.

PROFESSIONAL SERVICE

Southeastern American Society for Eighteenth-Century Studies
Membership Committee, 2017-present

Archaeological Institute of America, Central Missouri Society
Secretary-Treasurer, 2014-2016

National Archaeology Day
Archaeological Institute of America, Central Missouri Society
Organizer and participant, 2014-2015

University of Missouri Adventures in Education
Art History and Archaeology booth, 2013-2014

Archaeological Institute of America Milwaukee Archaeology Fair
Ancient Languages booth; Art of the Classical World booth, 2010-2012

Art History Department Gallery, University of Wisconsin – Milwaukee
Gallery Guard, 2007-2009

PROFESSIONAL ORGANIZATIONS

National Organizations
Archaeological Institute of America, 2005-present
American Society for Eighteenth-Century Studies, 2013-present

KATHERINE A. P. ISELIN
4301 W. Brookview Ct., Columbia, MO 65203
Phone: (414) 507-6009
Email: IselinKatherine@gmail.com

Regional Organizations

Southeastern American Society for Eighteenth-Century Studies, 2016-present
Milwaukee Area Biblical Archaeology Society, 2005-2012

KATHERINE A. P. ISELIN
4301 W. Brookview Ct., Columbia, MO 65203
Phone: (414) 507-6009
Email: IselinKatherine@gmail.com

CAMPUS ORGANIZATIONS

Interdisciplinary Working Group (University of Missouri), 2013-present
Art History and Archaeology Graduate Student Association (University of Missouri), 2012-present
President, 2018-2019
Working Group in Ancient Mediterranean Studies (University of Wisconsin – Milwaukee), 2005-2012
Classics Club (University of Wisconsin – Milwaukee), 2010-2012

Languages

Classical Greek, Latin, French, German, Italian