

# **NICOLA M. IMBRACSIO, PH.D.**

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## **EDUCATION**

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**Ph.D. in English Literature, 2010 | University of New Hampshire, Durham NH**

**M.F.A. in Theatre & Performance, 2005 | Emerson College, Boston MA**

**M.A. in English, 2001 | University of Massachusetts, Boston MA**

**B.A. in English & Theatre Arts, 1998 | Clark University, Worcester MA**

## **RESEARCH AND TEACHING INTERESTS**

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Early modern English drama and literature; theatre and performance history; performance theory; representations of death; puppetry

## **ACADEMIC APPOINTMENTS**

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**Michigan State University, East Lansing MI (2016-)**

Center for Integrative Studies in Arts and Humanities (Coordinator)

**Granite State College, Concord NH (2012-)**

Liberal Studies (Online Faculty; Faculty Peer Reviewer)

**Oakland University, Rochester Hills MI (2015-2016)**

Honors College (Lecturer)

**University of South Carolina, Columbia SC (Summer 2015)**

Irvin Department of Rare Books and Special Collections (Research Fellow, Guest Curator for Shakespeare Folio Exhibit)

**Saginaw Valley State University, Saginaw MI (2013-2015)**

English Department (Visiting Assistant Professor)

**Saint Anselm College, Manchester NH (2012-2013)**

Humanities Program (Lecturer)

**University of New Hampshire, Durham NH (2005-2011)**

English Department (Lecturer & Teaching Fellow)

## PUBLICATIONS

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*Published:*

“**Take Up the Body**: Early Modern English Translations of Seneca’s Corpses,” *Early Modern Literary Studies*, 17.2 (November 2014).

“**Documentary Theatre, Self-Scripting, and the Composition Classroom**,” *Literacy Link*, a publication of the SVSU Writing Program (January 2013)

“**Stage Hands: *Titus Andronicus* and the Agency of the Disabled Body in Text and Performance**,” *Journal of Literary and Cultural Disability Studies*, 6.3. (2012), 291-306.

“**Burying Practices**” and “**Death**” in *Encyclopedia of Tudor England*, ABC-CIO. December 2011.

*Submitted:*

“**Secular Relics: The Dismembered Corpse as Stage Property in Seventeenth-century Dramas**,” *Comparative Drama*

## CONFERENCE PAPERS

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“**Playing Dead: Staging the Corpse in the Early Modern Theatre**.” Paper presented as part of the panel, “Actor/ Audience Bodies in Early Modern Theatre,” *MLA*, Austin TX (January 2016)

“**Using Map of Early Modern London Project in Undergraduate Research**.” Workshop participant in New Models for Mobilizing Undergraduate Research,” *Shakespeare Association of America (SAA)*, Vancouver BC (April 2015)

“**Secular Relics: The Dismembered Corpse as Stage Property in Seventeenth-Century Drama**.” Paper presented in the seminar “Embodying the Early Modern,” *SAA*, St. Louis MO (April 2014)

“**‘...di carne e ossa/ ...of meat and bone’: Object and Bodily Performances in Pasolini’s *Othello***.” Paper presented to the Shakespearean Performance Research Group at *American Society of Theatre Research*, Dallas TX (November 2013)

“**Motions ‘Very Curiously Wrought’: The Performances of Puppets and Effigies in Seventeenth-Century England**.” Paper presented in the seminar “The Nonhuman Renaissance,” *SAA*, Boston MA (April 2012)

“**Rethinking Seneca’s Influence on Early Modern Drama**.” Panel organizer and chair, *Northeast MLA*, Rochester NY (March 2012)

“**Stage Hands: The Prosthetic Impulse in *Titus Andronicus***.” Paper presented in the seminar “*Prosthetics and Performance*,” *SAA*, Seattle WA (April 2011)

## AWARDS

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- *Innovative Teaching Award*, SVSU, 2015
- *Inspiring Faculty Award*, SVSU, 2014, 2015
- *Dissertation Fellowship*, UNH, 2009-2010.
- *Graduate Student Teaching Award*, UNH 2008
- *Award for Outstanding Scholarly and Creative Achievement*, Emerson College, 2005.

## CLASSES TAUGHT

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### British Literature

Introduction to Shakespeare  
 Shakespeare and Film  
 Early British Drama  
 Survey of British Literature I, 700-1600  
 Survey of British Literature II, 1603-1800  
 Survey of British Literature III, 1800-present

### General Education Courses

Introduction to Literary Analysis  
*Memento Mori*: The Plague in History, Literature, and Film  
*Occult Feminisms*: Women and Witchcraft in History, Literature, and Film  
*Beyond Fairyland*: Fairytales and Popular Culture  
*Medieval at the Movies*: King Arthur, Robin Hood, and Joan of Arc in Literature and Film  
 Dramatic Literature: “I’m Screwed!” The Drama of Disenfranchisement  
 World Literature: “Coming of Age in Classical and Contemporary Fictions”  
 First-Year Humanities Seminar: “Influential Thought from Antiquity to the Medieval Era”

### Writing

First-Year Writing: “Writing with Pop Music,” “Writing with the *New York Times*”  
 Critical Thinking and Writing: “Performance Studies”

## PROFESSIONAL SERVICE

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- **Invited Speaker**, “Is this the promised end?: Shakespeare in *Station Eleven*,” Michigan Reads Program, Ferndale Public Library, April 2016
- **Invited Speaker**, “Balancing Teaching, Research, and Service,” *New Faculty Program*, SVSU 2015
- **General Education Assessment Committee**, English Department, SVSU 2014-2015
- **Editorial Reader**, *Conversational Exchanges in Early Modern England*. Ed. Kristen Abbott Bennett, Cambridge Scholars, (Cambridge Scholars Publishing, 2015)
- **Coordinator & Director**, Readers’ Theatre, SVSU English Department, Winter 2015
- **Organizer**, *Shakespeare’s 450<sup>th</sup> Birthday Celebration*, SVSU 2014
- **Faculty Ally**, Living Proud, SVSU (a support and advocacy group for GLBTQI students and allies)
- **Director**, Acting Workshops, Pit & Balcony Theatre, Saginaw MI 2013-present
- **Co-Director**, Seneca’s *Phaedra*, UNH Department of Theatre and Dance, Spring 2011
- **Mentor**, Rising Scholars Program (scholarship program for first-generation college students), UNH 2010-2011