



# Taylor Hosford

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## EDUCATION

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**Master of Arts in Art History**, University of Colorado Boulder, Boulder, CO 2018 – 2020  
Thesis: “Seeing Cassils: Transformative Coalitions and the Trap of the Visual.”

**Bachelor of Arts in Art History**, University of North Texas, Denton, TX 2014 – 2017

## EMPLOYMENT

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**Self Employed**, Cypress, TX May 2020 – Present

*Freelance Web Designer and Photographer*

- Construction, coding, design, writing of content, photography, and copyediting for personal websites hosted on Squarespace for local business near Houston, TX.
- Flyer and social media post writing and design.

**University of Colorado at Boulder**, Boulder, CO August 2019 – May 2020

*Graduate Teaching Assistant*

- Teaching Assistant responsible for 60+ students each semester in two courses: World Art (Survey) and U.S. Art Across Cultures.
- Lesson planning, facilitating class discussion, lecture and content review, exam proctoring and grading.
- Assistantship required working in conjunction with lecturing supervisory faculty member, as well as five additional TAs, to ensure alignment of process and learning goals between lectures and recitation content/activities.
- **Special Projects:** invited lecture to two classes of 300+ students, titled “Art as Activism during the AIDS Crisis” and completion of the *Graduate Teaching Certificate* (May 2020).

**University of Colorado Visual Resources Center**, Boulder, CO August 2018 – August 2019

*Graduate Assistant*

- Analysis, digitization, and management of archival material, including paper, digital, and photographic materials.
- Upkeep of departmental teaching and research database, including metadata input, material cleanup, and acquisition assessment.
- Familiarity with metadata standards, maintenance and operation of public scanning stations, and facilitation of public-facing events.
- **Special projects:** collaborative creation of an online database of artist Emmanuel Martinez’s personal archives for the Boulder County Latino History Project and digitization of photographic documentation of MFA Thesis Shows in the 1970s+.

**University of Colorado Art Museum**, Boulder, CO August 2018 – May 2019

*Collections and Registration Aide, Graduate Position*

- Assistant to Director, Registrar, and Collections Manager.
- Data entry, cleanup and maintenance of database hosted by Argus.Net.
- Outreach, logistics coordination, and advertising for pARTicipate (guided meditation and conversations about current exhibitions) and the exhibition *Florian Hecker: Synopsis/Seriation*.
- Production of a forty-two-page organizational comprehensive analysis document of comparable art museums
- **Special Projects:** rehousing of a 220-piece numismatic collection and the rehousing of the Shark’s Ink archival records into conservation quality storage and the creation of the associated finding aids.

**University of North Texas, Denton, TX**  
*Computer Lab Assistant, Key Holder*

January 2016 – May 2018

- Maintenance and patron use support for 60+ iMacs, 3 laser printers, 6 large format (Epson and HP) printers, 8 3D printers (LulzBot and PrintrBot), 2 Wacom Cintiq tablets, 7 flatbed scanners, and 20 Canon DSLR cameras.
- Patron user support in the Microsoft Office and Adobe Suite.

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**SERVICE**

**United Government of Graduate Students, Representative, University of Colorado at Boulder** 2019 – 2020  
Duties included bi-monthly meetings with representatives from all graduate departments on campus. Representatives proposed, voted, and advocated for campus initiatives benefiting all graduate students.

**Student Advisory Board, Board Member, University of Colorado at Boulder** 2019 – 2020  
Bi-monthly meeting with duties that include idea generation, counsel, and feedback for the department of Art and Art History. Aided in the planning, organization, and running of events and workshops.

**Heritage Auctions, Vintage Movie Posters Department Intern, Dallas, TX** May 2016 – August 2016  
Duties included the handling of vintage movie posters, promotional materials and ephemera, assistance in the photographic process, image editing, and data input. Special projects included the documentation for the Summer Signature Auction.

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**RESEARCH PRESENTATIONS AND PROFESSIONAL EXPERIENCE**

Invited Presentations:

2020. “Excavating Cassils: Viewer as Voyeur in *Up to and Including Their Limits.*” *Front Range Art History Symposium.* Conference cancelled due to the spread of COVID-19. Denver, CO.

Juried Conferences:

2020. “Excavating Cassils: Viewer as Voyeur in *Up to and Including Their Limits.*” *Art History Graduate Symposium* at the University of Colorado at Boulder. Boulder, CO.  
2019. “‘A Masculine Bent,’ or, the Disidentifications of Rosa Bonheur.” *Transforming (In)Visibility: Space, Temporality & Voice Conference* at the University of California San Diego. San Diego, CA.  
2018. “Transfixed by Gender: Framing Rosa Bonheur Within a Transgender History.” *National Conference on Undergraduate Research.* Oklahoma City, OK.  
2017. “Body and Embodiment: A Look into the Hijra Communities of India through a Comparative Analysis of Two Photographic Series.” *Chapman University Art History Undergraduate Symposium.* Orange, CA.

Curatorial Experience

**Co-Curator, Persuasive Prints, University of Colorado at Boulder Art Museum** 2019  
Exhibition of CU Art Museum’s Print Collation. Responsibilities included the selection and curation of objects, theme development, object research, label and program writing, and exhibition layout. The exhibition considered the persuasive nature of printed materials across history.

**Co-Curator, King Exhibition, University of Colorado at Boulder** 2019  
Exhibition of student artwork. Exhibition was curated across five floors of the CU Visual Arts Complex and featured ninety-six works by forty-three artists. Curatorial duties included artist co-ordination, artwork selection, exhibition organization, and label design and hanging.

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**PROFESSIONAL MEMBERSHIPS**

American Alliance of Museums | Association of Historians of American Art | PrideAtWork