

# lisa k. Hooper

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Memorial Library, Tulane University*

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## Education

2008	Indiana University, Bloomington MLS, specialization in music librarianship
2005	University of Illinois at Urbana-Champaign MM, historical musicology
2002	Pennsylvania State University BA, cello performance

## Work Experience

2009-Present Head of Media Services, Howard-Tilton Memorial Library, Tulane University

- Provide vision & leadership for Media Services Department (combined services and collections of former Maxwell Music Library and Microforms & Newspapers department)
- Supervise 3 FTE staff
- Oversee daily operations
  - Circulation, reference, media and e-audio reserves, stacks management (CDs, interdisciplinary DVD collection, microforms, M-MT book stacks)
- Collection development (combined budget responsibility ~\$90,000)
  - Music, Dance, Theatre, interdisciplinary film
- Library instruction and research consultations
  - Music, Dance, Theatre, ENGL1010
- Participate in Library and professional committees

2008-2009 Librarian/Archivist 1, Music Library, Western Washington University

- Circulation services
- Maintain music course reserves
- Reference services
- Developed reference guides
- Collection development support
- Gift management support
- Library instruction
- Develop and maintain Music Library website
- Participate in Library and professional committees

2007-2008 Technical Assistant, Archives of Traditional Music, Indiana University, Bloomington

- Prepared reading copies of original materials
- Copy-cataloging for sound recordings

		<ul style="list-style-type: none"><li>• Identified duplicate and incomplete bibliographic records for the Duerden Collection</li><li>• Maintain and update ATM website</li></ul>
2007-2008	Archival Technician/TEI Encoder, Indiana University Archives, Indiana University, Bloomington	<ul style="list-style-type: none"><li>• TEI markup of IU Board of Trustee meeting minutes</li><li>• Process personal and institutional records</li><li>• Create finding aids for newly processed collections and updated old findings aids to current standards</li></ul>
2007	Score Cataloging Intern, Cook Music Library, Indiana University, Bloomington (Ralph Papakhian)	<ul style="list-style-type: none"><li>• Create original PCC level bibliographic records for music scores using AACR2, LCRI, LC Classification, MARC, and OCLC</li><li>• Edit and enhance existing bibliographic records to PCC levels for music scores in OCLC</li><li>• Create name and name/authority files as needed to contribute to the LC-NAF via NACO Music Project</li><li>• Transferred all new and updated records to local Sirsi Dynix/Unicorn ILS</li></ul>
2007	Music Reference Intern, Cook Music Library, Indiana University, Bloomington (David Lasocki)	<ul style="list-style-type: none"><li>• Provide reference &amp; research assistance</li><li>• Update Music Reference website and layout using IU Library Content Manager</li><li>• Updated Bloomington Music Resources Directory for Music Reference web resource page</li><li>• Re-design and contribute to Past School of Music Faculty web page</li></ul>
2007	Student Assistant, Acquisitions Department, Cook Music Library, Indiana University, Bloomington	<ul style="list-style-type: none"><li>• Check received print materials into Sirsi Dynix/Unicorn ILS acquisitions subsystem</li><li>• Assign call numbers and barcodes to recently received print materials</li><li>• Uploaded current OCLC bibliographic record into local catalog</li><li>• Prepare item for shelving, front-log, or bindery services as appropriate</li></ul>

## Library Courses & Workshops Taught

2019 spring	Music Collection Development 6 week online course via MLA & ALA. Co-instructors: Houman Bezhadi (University of Toronto), John Redford (Biola University)
2018 summer	Music Collection Development 6 week online course via MLA & ALA. Co-instructors: Houman Bezhadi (University of Toronto), John Redford (Biola

University)

2016      Music Collection Development/Acquisitions  
                  4 hour pre-conference workshop  
                  Southeast Chapter of the Music Library Association Annual Meeting. Durham, NC.

2015      Basic Music Reference Refresher  
                  1 hour workshop  
                  Howard-Tilton Memorial Library personnel

2014      Music Collection Development/Acquisitions  
                  4 hour pre-conference workshop  
                  Co-instructor: Holling Smith-Borne (Vanderbilt University)  
                  Southeast Chapter of the Music Library Association Annual Meeting. Baton Rouge, LA.

2013      Music Collection Development/Acquisitions  
                  4 hour pre-conference workshop  
                  Co-instructor: Sarah Dorsey (UNC Greensboro)  
                  Southeast Chapter of the Music Library Association Annual Meeting. Nashville, KY.

## Grants Awarded

2018      Newcomb Faculty Grant  
                  \$5,000, Co-authored with Dr. John Proctor  
                  In support of speaker fees and associated travel expenses for multi-Pulitzer Prize winning playwright Lynn Nottage. Ms. Nottage will participate in an open “From the Director’s Chair” type conversation with Dr. John (Ray) Proctor and members of the Tulane and New Orleans theatre communities on February 9, 2019.

2018      Newcomb College Institute Skau Fund Grant  
                  \$1,000, Co-author with Katalin Lukacs  
                  In Support of public Community Discussion featuring regional climate scientists, leaders from communities impacted by rising sea levels due to climate change and subsidence, selected composers commissioned by Astralis Duo, and one or both members of Astralis Duo.

2018      Carol Lavin Bernick Faculty Grant  
                  \$1,750, Co-authored with Dr. John Proctor  
                  In support of panel discussion on February 15, 2019 with 4-5 women of color who are active performing artists in the local New Orleans community. They will discuss their work and particularly their experiences as women of color in the arts.

2014      New Orleans Jazz & Heritage Foundation Community Partnership Grant  
                  \$2,000, Sole author  
                  In support of Bamboula NOLKA, a P.3+ collaboration between Howard-Tilton Memorial

Library, Digital Publications, Newcomb Tulane Music Department, and the May Gallery.

## Books & Book Chapters

2019? "One Fell Swoop: Collaborative Exhibits as Marketing & Outreach." *The Library Outreach Cookbook*. Chicago: Association of College & Research Libraries.

2014 *Keeping Time: An Introduction to Archival Best Practices for Music Libraries*, co-authored with Donald Force. Chicago: Music Library Association and A-R Editions.

2010 "Teaching Archives Critically: Introducing Critical Pedagogy into Archival Outreach and Programming." *Critical Library Instruction: Theories and Methods*, edited by Maria T. Accardi, Emily Drabinski, and Alana Kumbier. Chicago: Library Juice Press.

2009 "Themes of Exile and Enlightenment in the Music and Public and Private Writings of Arnold Schoenberg, 1930-1945." *Exiles Traveling: Exploring Displacement, Crossing Boundaries in German Exile Arts and Writings*, edited by Johannes F. Evelein. New York: Rodopi Press, 2009.

## Book & Resource Reviews

2018 *Musical Debate and Political Culture in France, 1700-1830* by R.J. Arnold, in *Music Reference Services Quarterly* (July 2018) 21/3: 168-170.

2017 "Berliner Philharmoniker Digital Concert Hall," in *Notes: Journal of the Music Library Association* (June 2017) 73/4: 761-763.

2012 "ExLibris's Primo® and Musical Research." *Music Reference Services Quarterly* (2012) 15/2: 119-124.

## Articles

2018 "Becoming a Warehouse of Things: The Audio World is Changing, and Collection Development Methods Must Change, Too." *Music Reference Services Quarterly* (July 2018) 21/3: 111-121. (peer review)

2016 "Art of Crafting a Score Approval Plan: An Ongoing Process." *Collection Management* (2016) 41/4: 228-235.

2014 "Cross-cultural communication, music as," "Guilds & unions," "Troubadour," and "Synaesthesia." *Music in the Social and Behavioral Sciences: An Encyclopedia*, edited by Bill Thompson. Los Angeles: Sage Publications, 2014.

2012 "And We're Back! Experiences in Quickly Building a Robust Sound Recording Collection." *Music Reference Services Quarterly* (2012) 15/3: 173-179.

2011 "Underwriting History: The Role of Sound Recording Collectors in Shaping the Historical Record." *Journal of the Association of Recorded Sound Collections* (Spring 2011) 42/1:

43-49.

2011 "Moving to Preserve the Past: Current State of Archival Music Collections and Future Possibilities." *Music Reference Services Quarterly* (Fall 2011) 14/1-2:14-29.

2010 "Preface." *Doppel-Quartett No. 1 d-Moll für 4 Violinen, 2 Violen und 2 Violoncelle, op. 65* by Louis Spohr. Munich: Musikproduktion Höflich, 2010.

2009 "Preface." *Phantasie über ungarische Volksmelodien für Pianoforte und Orchester*, edited by Pieter Dietz. Munich: Musikproduktion Höflich, 2009.

2008 "Institutional(izing) Archives: Trends of Cultural and Historical Authoring in the Development of Archival Theory." *Indiana Libraries* (2008) 27/3.

2006 "Interview with Nathan Gunn." *SSUSA Newsletter, Schubert Society of the USA* (2006) 4/3.

2006 "Under the Influence: Schubert and Public Expectation." *SSUSA Newsletter, Schubert Society of the USA* (2006) 4/1.

## Webinar Presentation

2017 "Digital Theatre+" in "Streaming Media Providers: The Good, the Bad, and the Ugly – or maybe a little of each. An ASERL Professional Development Webinar.

## Conference Presentations & Posters

2018 "Education Committee Town Hall," presenter & facilitator. February 2018 Music Library Association Annual Meeting, Portland, OR.

2018 "Playing Boss: Learning from Staff Supervisory Experiences in a Music Library Setting," moderator. February 2018 Music Library Association Annual Meeting, Portland, OR.

2017 "Marketing Audiovisual Content on Campus," panel discussion. October 2017 National Media Market, Portland, OR.

2016 "E-Scores and E-Readers: Thinking about the Implications." February 2016 Music Library Association Annual Meeting, Cincinnati, OH.

2015 "Pushed by the Stream, but Steering with a Strong Paddle: Considerations for Streaming Media Acquisitions Policies." October 2015 Charleston Conference, Charleston, SC.

2015 "Advocacy in the Digital Sphere: Taking Control of the Digital Score: The direction things are heading... A place we don't want to end up in. February 2015 Music Library Association Annual Meeting, Denver, CO.

2015 "Being a Film Studies Librarian." February 2015 Music Library Association Annual Meeting, Denver, CO.

2014 "Music Library + Digital Library + Electronic Composition Faculty + Vibrant Sound Art Community = Bamboula NOLA: Prospect 3+ Sound Art Exhibit at Tulane University and May Books." October 2014 Southeast Chapter of the Music Library Association Annual Meeting, Baton Rouge, LA.

2014 "Music Reference for When Life is Like a Dream... and for when you wake up." August 2014 NOLA Information Literacy Forum, New Orleans, LA.

2013 "Contemplating E-Scores: Open Ruminations on the E-Score, the Patron, the Library, and the Publisher." November 2013 Charleston Conference, Charleston, SC.

2013 "Re-Evaluating Sound Recording Collection Audiences & the Role of Consortial Borrowing." Poster. October 2013 Louis User's Conference (LUC), Port Allen, LA.

2013 Untitled invited paper. "President's Panel: Industry Insiders and Conservationists Confront the Vanishing Media Archive. September 2013 Annual Meeting of the American Journalism Historians Association, New Orleans, LA.

2013 "Challenging the Narrative and Creating New Opportunities for Community Involvement with Off-the-Grid Recordings." Invited paper. 2013 Annual Meeting of the Society of American Archivists, New Orleans, LA.

2013 "Teaching Information Literacy Skills Outside the Classroom." August 2013 NOLA Information Literacy Collective Forum, New Orleans, LA.

2013 "Moments of Divergence in Academic and Professional Perceptions of Electronic Sheet Music: And Potential for Convergence at the Library." February 2018 Annual Meeting of the Music Library Association, San Jose, CA.

2013 "Base Lining: Follow-Up on the Interlibrary Loan and Music Collections Survey of 2011." February 2018 Annual Meeting of the Music Library Association, San Jose, CA.

2012 "Situating the Library: Understanding the Library as Community as a New Method of Needs Assessment." September 2012 Annual Meeting of the Southeast Chapter of the Music Library Association, Tuscaloosa, AL.

2011 "Looking Out to See Within: Finding Archival Insights in the Works of Lyotard, Benjamin, and Freire." 2011 Annual Meeting of the Association of Canadian Archivists, Toronto, CA.

2010 "Recording Sound Collections and the Historical Record." 2010 Annual Meeting of the Association of Recorded Sound Collections, New Orleans, LA.

2010 "What's Next: Discovering Archival Collections in Music Libraries & Where we go From Here." 2010 Annual Meeting of the Music Library Association, San Diego, CA.

2008 "Saving Sound in a Copy-written World: Guidelines for Creating Policy on Sound Preservation and Access in Light of Recent Rulings on Copyright Protections." 2008 Annual Meeting of the Society of American Archivists, San Francisco, CA.

2008 "From the Archives to the Library: Authorizing Selection and Preservation." 2008 Questioning Authority Conference, Ann Arbor, MI.

2007 "The Religious Discourse of the *Cantate Spirituelle* in Versailles Education, 17008-1721." 2007 Forum on Music and Christian Scholarship of Sacred Music. New Haven, CT.

2006 "Themes of Exile and Enlightenment in the Music and Public and Private Writings of Arnold Schoenberg, 1930-1945." 2006 Annual Meeting of the American Society for Exile Studies. Hartford, CT.

2006 "Expressions of Power and Meaning in *Jacob et Rachel* by Jacquet de la Guerre." 2006 Annual Meeting of the American Musicological Society Midwest Chapter, Indianapolis, IN.

## Internal Library Committees & Service

2018-present Library Fellowship Program, coordinator

2018-present Unified ILS Review Committee

2018-present OER Working Group

2012-present Primo/Voyager Oversight Committee  
2018-present, Chair  
2012-2017, Secretary

2018-2019 Library Department, chair-elect

2017, Spring Food Policy Review & Implementation Committee, chair

2012-2017 Voyager Oversight Committee

2015-2016 Learning Commons Assessment Subcommittee

2013-2016 Library Department, chair-elect, chair, past chair

2014 Streaming Media Task Force, chair

2013 E-Books Task Force

2013 Promotions Review Task Force

2011-2013 Standing Search Committee  
2012-2013, Chair

## Professional Committees & Service

*Music Library Association (MLA)*

2018-2022 Career and Development Services Committee

2012-2018 Education Committee  
2013-2018, Chair

2018-2019 Preconference Workshop Working Group, chair

2015-2018 Resource Sharing & Collection Development Committee

2011-2015 Public Service Subcommittee: Reference and Access Services

2011-2012 Virtual Education Outreach Program Task Force

*Music Library Association, Southeast Chapter (SEMLA)*

2016-2017 Local Arrangements Committee, chair

2016-2017 Program Committee

2011-present Educational Outreach Committee

*Society of American Archivists (SAA)*

2009-2010 Performing Arts Roundtable, steering committee

*Society of Indiana Archivists (SIA)*

2007-2008 Board member

## Continuing Education

2018      MLA TechCamp: “Introduction to Processing Born Digital Content” (Jonathan Manton), “Introduction to Data Manipulation and Visualization with R” (Francesca Giannetti), “Fair Use and Digital Projects (Kathleen DeLaurenti)

2015      The Library in the Life of the User, OCLC 2 day workshop, Chicago, IL.

2015      Service Design: Towards a Holistic Assessment of Library Services, Library Juice Academic 4-week online course.

2015      Service Learning Seminar. Tulane University, New Orleans, LA

2013      Planning, Assessing, and Communicating Library Impact: Putting the Standards for Libraries in Higher Education into Action. ACRL e-Learning Course.

2011      Winning Grants for Libraries. ACRL e-Learning Course.

2011      Leadership, pre-conference workshop, 2011 ALA Annual Meeting, New Orleans, LA.

2010      Library Instruction Workshop (Megan Oakleaf). Tulane University, New Orleans, LA.

2010      Music Reference, Just the Basics Workshop. 2010 pre-conference of the Southeast Chapter of the Music Library Association.

2010      Music Collection Development, Just the Basics Workshop. 2010 pre-conference of the Southeast Chapter of the Music Library Association.

## Community Engagement

2018-present      Gambit Magazine Classical Arts Committee

2017-present      Rising Water, a project of Astralis Duo, project co-coordinator and lead grant writer

2016-present      New Orleans Chamber Orchestra Board of Directors, chair

2013-present      Birdfoot Festival  
                            2015-present, chair  
                            2014-2015, secretary  
                            2013-2014, volunteer

2013-2015      Fleur de Lys Chamber Orchestra, cellist

2012-2015      Tulane University Orchestra, ringer cellist

2006      Lilly Library, Indiana University, volunteer

2005-2006      Champaign Public Library, Champaign, IL, volunteer

## Computer & Software Competency

Exlibris Voyager

SpringShare

LibApps

Microsoft Suite

Omeka

Canvas

Moodle

## Languages

French, reading

Spanish, basic conversation

German, bibliographic

## Consulting

2018

External Media Program Reviewer, Missouri State University