

JONATHAN H. HOLMES

Department of Humanities

Central State University

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EDUCATION & PROFESSIONAL HISTORY

EDUCATION

Ph.D. in English Literature, The Ohio State University, Columbus, Ohio Dec. 2016
Dissertation: *On the Surface of Shakespeare's Characters*. Committee: Luke Wilson
(chair), Jennifer Higginbotham, Richard Dutton

M.A. in English, Ohio University, Athens, Ohio June 2011
Concentrations: Literary History, Rhetoric and Composition

B.A. in English with Research Distinction, Magna Cum Laude June 2009
The Ohio State University, Columbus, Ohio

POSITIONS

Assistant Professor, Department of Humanities, **Central State University** 2016 – Present

PUBLICATIONS

BOOK

“Figures of Resistance: The Radical Surfaces of Shakespeare’s Characters” In progress

ARTICLES & CHAPTERS

“Alexander Pope, Interventionist Editing, and *The Taming of the Shrew* (1725).”
In *Canonising Shakespeare: Stationers and the Book Trade, 1640-1740*. Ed. Emma
Depledge and Peter Kirwan. Cambridge University Press. Oct. 2017

“‘To move the spirits of the beholder to admiration’: Lively Passionate
Performance on the Early Modern Stage.” *Literature Compass* 14.2 (2017): 1-
12. Feb. 2017

WORKS-IN-PROGRESS

“Bosola, the Abused Tool Villain in *The Duchess of Malfi*”

“Understanding Character through Character Lists in Manuscript”

SELECT CONFERENCE PAPERS PRESENTED

“Understanding Character through Character Lists in Manuscript.” Shakespeare
Association of America, Washington DC. Apr. 2019

“A Digital Textbook for DH Shakespeare.” Workshop. Shakespeare
Association of America, Atlanta, GA. Apr. 2017

“By marvel wrought?: The Pageant of Ghosts and Richard III’s Extrinsicate
Dream.” Shakespeare Association of America, New Orleans, LA. Mar. 2016

“Assigning Students to Compose a Buzzfeed Article.” Early Modern Teaching in the Digital Age. Presidential Theme Session. Modern Language Association, Austin, TX.	Jan. 2016
“Thinking with Type; Rethinking the Stage Machiavel in <i>Richard III</i> and <i>Othello</i> .” Shakespeare Association of America, Vancouver, BC.	Apr. 2015
“Unreal Character: The Figure of Richard III and the Experience of Villainy.” The Ohio Valley Shakespeare Conference. The Ohio State University, Columbus, OH.	Oct. 2014
“Simon Says: The Influence of Pope’s <i>Taming of the Shrew</i> on Other Eighteenth-Century Editions.” Shakespeare Association of America, St. Louis, MO.	Apr. 2014
“Spenser’s First Folios and the Lownes Brothers’ Familial Labor Network.” Renaissance Society of America. New York, NY.	Mar. 2014
“You mean to try my cunning”: Bel-Imperia’s Agency in <i>The Spanish Tragedy</i> .” Sixteenth Century Society and Conference. Cincinnati, OH.	Oct. 2012
“Like Patience gazing on kings’ graves”: Dramatizing Patience as Endurance in <i>Pericles</i> .” The Ohio Valley Shakespeare Conference. Michigan State University, East Lansing, MI.	Nov. 2011
“A Not-so Simple Simon: Alexander Pope’s Added Character in his Influential Edition of <i>The Taming of the Shrew</i> .” A Conference in Honor of Barbara Hodgdon: The Early Modern Colloquium. University of Michigan, Ann Arbor, MI.	Oct. 2011

INVITED TALKS

“Teaching with Website Assignments.” Central State University Faculty Retreat, Central State University.	May 2019
“The Persons of the Play: Early Modern Drama and Readers’ Annotated Character Lists.” The Center for Medieval and Renaissance Studies, Ohio State.	Jan. 2019
“Passionate Personation: Emotional Performance on Shakespeare’s Stage.” The English Graduate Organization’s 2015 Symposium, Ohio State.	Mar. 2015

ONLINE RESOURCES

<i>Shakespeare Documented</i> http://www.shakespearedocumented.org/ I wrote the entries for all of the early modern editions of <i>Pericles</i> (Q1 – Q4).	Jan. 2017
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SELECT HONORS, GRANTS, & AWARDS

Travel Grant , The Shakespeare Association of America	Apr. 2019
2018 Faculty Excellence Award , The Southwestern Ohio Council for Higher Education	Nov. 2018
Nicholas G. Howe Memorial Research Grant , The Center for Medieval and Renaissance Studies, The Ohio State University	Apr. 2016
Presidential Fellowship , The Ohio State University The most prestigious award given by the Graduate School to recognize the outstanding scholarly accomplishments and potential of graduate students entering the final phase of their dissertation research.	2015 – 2016

Nicholas G. Howe Memorial Research Grant , The Center for Medieval and Renaissance Studies, The Ohio State University	Apr. 2015
Folger Shakespeare Library Grant-in-Aid , for the “Researching the Archive” year-long dissertation seminar.	2014 – 2015
Barbara A. Hanawalt Essay Award , The Center for Medieval and Renaissance Studies, The Ohio State University	May 2012

COURSES TAUGHT

<u>CENTRAL STATE UNIVERSITY</u>	2016 – Present
British Literature I (medieval through 18th century), 1 section	
British Literary History: Power and Resistance in Renaissance Drama , 1 section	
Introduction to College Writing , 4 sections	
Introduction to College Reading and Writing , 6 sections	
Vocabulary Development and Applications , 1 section	
Writing and Researching the Essay , 6 sections	
<u>THE OHIO STATE UNIVERSITY</u>	2011 – 2015
British Literature to 1800 (T.A.) , 1 section taught by Hannibal Hamlin	
First-Year English Composition , 3 sections	
Introduction to Shakespeare , 4 sections: “Shakespeare’s Villains,” “Metadrama and Disguise,” “Connecting Plays and Poetry,” and “Matters of Stage and Page”	
Introduction to Drama , 1 section, “Masterpieces of the Western Dramatic Tradition: Sophocles to Behn, Ibsen to Labute”	
Literature in the US Experience , (second-year composition with a literature focus) 1 section	
Language, Identity, and Culture in the US Experience , (second-year composition) 1 section	
<u>OHIO UNIVERSITY</u>	2009 – 2011
English Literature before 1688 (T.A.) , 1 section taught by Jill Ingram, 2 sections taught by Andrew Escobedo	
Writing and Rhetoric I , 3 sections	

RESEARCH & TEACHING INTERESTS

Shakespeare, early modern English literature and culture, bibliography and book history, Renaissance drama, drama and performance history, multimodal composition

ACADEMIC SERVICE

CENTRAL STATE UNIVERSITY

Faculty Senate, College, and University

Classrooms without Walls Committee	2019 – Present
Research and Library Information Committee, Faculty Senate	2018 – Present
Center of Teaching and Learning Advisory Board	2017 – Present
<i>English Program and Humanities Department</i>	
Chair, Liberal Arts Associate Degree Committee	2018 – 2019
English Program Curriculum Committee	2017 – Present
Humanities Department Recruitment Committee	2017 – Present
Editor, Humanities Department Newsletter	2017 – Present
Chair, Student Events Committee, Humanities Department	2016 – Present

THE OHIO STATE UNIVERSITY

University Senate

Committee member, Council on Enrollment and Student Progress, University Senate	2015 – 2016
Senator for the College of Humanities, University Senate	2015 – 2016

Council of Graduate Students

College and Department

Grad Student Representative, Dean's Student Advisory Board, College of Arts and Sciences	2014 – 2016
Co-Chair, Renaissance Reading Group, English Department	2014 – 2015
Committee member, Parking Advisory Committee, University Senate	2014 – 2015
English Department Delegate, Council of Graduate Students	2014 – 2015
Grad Student Rep, Graduate Program and Policy Committee, English Dept	2014 – 2015
Peer Advisor, English Department Graduate Program	2013 – 2015

PROFESSIONAL DEVELOPMENT

Workshop participant, "Thinking Critically about Critical Thinking." Dir. Edgar Singleton (The Ohio State University). Central State University.	May 2017
Workshop participant, "Transnational and Transhistorical Poetics." Dir. Roland Greene (Stanford University). The Ohio State University.	Sep. 2016
Participant, the Digital Media and Composition (DMAC) Institute. Dir. Cynthia Selfe and Scott DeWitt. The Ohio State University.	May 2016
Workshop participant, "How Not to Edit." Dir. Randall McLeod (University of Toronto). The Ohio State University.	Mar. 2016
Participant, "Researching the Archive" year-long dissertation seminar. Dir. Jean Howard (Columbia University) and Pamela Smith (Columbia University). The Folger Shakespeare Library, Washington, DC.	2014 – 2015
Workshop participant, "Getting it Wrong." Dir. Stephen Orgel (Stanford University). The Ohio State University.	2013
Workshop participant, "Iconoclasm in the Anglo-American Tradition." Dir. James Simpson (Harvard University). The Ohio State University.	2012

Guest lecturer, English 903 (teaching practicum), “Special Topics in
Shakespeare: The History Plays.” Taught by Chris Highley. The Ohio State
University.

Winter 2012

MEMBERSHIPS & PROFESSIONAL AFFILIATIONS

Modern Language Association, Renaissance Society of America, Shakespeare Association of
America, Sixteenth Century Society and Conference