

Adrián Emmanuel Hernández-Acosta
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EDUCATION

HARVARD UNIVERSITY

Ph.D., Committee on the Study of Religion 2021
Subfield: Religion & Society

M.A., Romance Languages & Literatures 2019
Subfield: Spanish & Latin America

M.Div., Harvard Divinity School 2015
Master's Thesis: "On Racialization in Queer Theology"

TUFTS UNIVERSITY

B.A., Double major in Religion and Music 2012
Senior Honors Thesis, defended with highest honors

AREAS OF SPECIALIZATION

African diaspora studies in the Caribbean and Latin America; African diaspora religions; Hispanophone Caribbean literature and culture; Black feminist and queer studies; critical race studies; postcolonial studies; deconstruction; psychoanalysis

PUBLICATIONS

"Our Distributed Selves: An Interview with Professor J. Lorand Matory." Interview conducted with Khytie Brown. *Transforming Anthropology* 25 (2017): 163—170.

In-Progress

"Accreted Sediments; Amalgamated Schemes: The Grammar of 'Transmigration' in Yolanda Arroyo Pizarro's '*chango*.'" In *Black Queer Latin America: New Perspectives on Race, Gender and Sexuality*. Eds. Lamonte Aidoo and Watufani Poe. Durham, NC: Duke University Press, forthcoming.

Cultural Journalism

"Entre los manglares (Among the mangroves): A Reflection in the Wake of Hurricane Maria." *La Respuesta Magazine*. March 19, 2018.

GRANTS & AWARDS

Harvard University, David Rockefeller Center for Latin American Studies,
Graduate Student Associate, Academic Year 2019—2020

Harvard University, Afro-Latin American Research Institute, Short-Term Field Grant, Spring 2019

Harvard University, Derek Bok Center for Teaching & Learning,
Certificate of Distinction in Teaching Award, Spring 2018

Harvard Divinity School, Dean's Merit Fellowship, Fall 2012—Spring 2015

Tufts University, The Ivan Galantic Special Achievement in the Humanities Prize, Spring 2012

CONFERENCES

Selected Scholarly Presentations (including by invitation)

- 2019 "Reading Ifá in and out of M. Nourbese Philip's *Zong!*" Caribbean Studies Association Conference. Santa Marta, Colombia.
- 2019 "Amalgamated Schemes: Transmigration in Yolanda Arroyo Pizarro's '*changó*.'" Latin American Studies Association Congress. Boston, Massachusetts.
- 2018 "In the (Masked) Face of Olókun: On the Question of History in Rita Indiana Hernández's *La mucama de Omicunlé*." Tepoztlán Institute. Tepoztlán, Mexico.
- 2018 "Between Nothing and Infinity: Death in Rey Andújar's '*Doña Ana, los gallos y el Monstruo de Samaná*.'" Latin American Studies Association Congress. Barcelona, Spain.
- 2016 "On Tongues of 'the Black woman': From Erzulie to Spillers." American Academy of Religion Conference. San Antonio, Texas.
- 2016 "To My As Of Yet Nameless Kin." Black Religions, Spirituality, and Culture Conference. Harvard Divinity School. Cambridge, Massachusetts.
- 2016 "*La Patografía*: Queer Studies and Racialized Ontology." American Comparative Literature Association Conference. Cambridge, MA.
- 2015 "On Religious Sexualities: A Reading of Queer Theology from the Caribbean." American Academy of Religion Conference. Atlanta, Georgia.

Panels Organized

- 2019 "Afro-Caribbean Lived Poetics: Revisiting Caribbean Sociality and Spirituality Sensibly." Co-organized with Khytie Brown and Jameelah Morris. Caribbean Studies Association Conference. Santa Marta, Colombia.
- 2016 "Comparative Queer Studies in Hemispheric Latin(o) America and the Caribbean. Co-organized with Vincent D. Cervantes. American Comparative Literature Association Conference. Cambridge, MA.

TEACHING EXPERIENCE

At Harvard University

REL 3005: Religion, Gender, and Culture Colloquium: Varieties of Pessimism (Spring 2019), TF*
WGS 98S: Junior Tutorial: Trans Theory (Spring 2019), Tutor

HDS 2992: Science, Religion, and Culture Master's Fellowship (AY 2018—2019), Coordinator†
HISTSCI 192: The Empire Strikes Back: Science Fiction, Religion, and Society (Fall 2018), TF

WGS 1210: Feminist and Queer Theories of Difference (Spring 2018) TF
HDS 3002: Teaching with Courage and Passion (Spring 2018) TF

REL 1573: Sex, Gender, and Sexuality II (Fall 2017), TF
SOCWORLD 34: The Caribbean: Globalization, Economic Development, and Cultural Adaptation (Fall 2017), TF

At *Adcare* Criminal Justice Services
GED Prep Instructor (September 2014—May 2015)

PROFESSIONAL SERVICE

Assistant Managing Editor, *Transforming Anthropology*, May 2019—present
The flagship journal for the Association of Black Anthropologists

PROFESSIONAL MEMBERSHIPS

American Academy of Religion (AAR)
American Comparative Literature Association (ACLA)
Caribbean Studies Association (CSA)
Latin American Studies Association (LASA)
Modern Languages Association (MLA)

LANGUAGES

Spanish (fluent)
Italian (advanced reading, writing, and speaking)
Portuguese (advanced reading)
French (comprehensive reading)
Greek (elementary reading)

REFERENCES

Available upon request

* TF stands for “Teaching Fellow,” the official designation for “Teaching Assistant” at Harvard University.

† Coordinator tasked with creating the syllabus, leading discussion, and workshopping of individual research papers throughout the academic year.