

Email: [marieke.hendriksen@huc.knaw.nl](mailto:marieke.hendriksen@huc.knaw.nl)Website: <https://mariekehendriksen.nl>**Education**

- PhD, History of Science, Leiden University, 18 December 2012
- Postgraduate Teaching Certificate in Higher Education, Leiden University, 2011
- WTMC Science and Technology Studies Graduate School Certificate, 2011
- MSc certificates in Education, Open University Netherlands, 2007-2011
- MRes, Humanities and Cultural Studies, Birkbeck College, University of London, 2007
- MA, Philosophy of Art, Utrecht University, 2005

**Employment**

- July 2021 – present: Senior Researcher, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands (tenured)
- October 2019 – June 2021: Researcher, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands
- July 2018 – present: Co-director *Art DATIS* (NWO-funded project *Digital Art Technical sources for the Netherlands: Integration and improvement of sources on glass for a Sustainable future*), Department of History and Art History, Utrecht University, The Netherlands
- February 2016 – September 2019: Postdoctoral researcher *ARTECHNE* (European Research Council-funded project), Department of History and Art History, Utrecht University / University of Amsterdam, The Netherlands
- October 2012 – January 2016: Postdoctoral researcher *Vital Matters* (NWO-funded project, history of chemistry); Department of History, University of Groningen, The Netherlands
- September 2008 – September 2012: Junior researcher (PhD candidate and lecturer), history and philosophy of science; Department of Art History, Leiden University, The Netherlands
- January 2008 – August 2008: Course development specialist, Dutch Probation Office
- May 2007 – December 2007: Program coordinator BA Accounting, Nyenrode University
- December 2005 – September 2006: Project coordinator Sustainable Procurement, Morgen
- September 2004 – November 2005: Project assistant, VSNU (Dutch Alliance of Universities)

**Fellowships**

- February 2020 – June 2020: fellow / theme group leader, Netherlands Institute for Advanced Study, Amsterdam
- May 2018 – July 2018: visiting fellow, Center for Science and Society, Columbia University, New York, USA
- March – April 2017: Ullyot visiting scholar 2017, Science History Institute, Philadelphia, USA
- March 2017: Wood visiting fellow, College of Physicians of Philadelphia, USA
- September 2016 – December 2016: Visiting researcher, Royal College of Surgeons of Edinburgh Archive (Wellcome Trust small grant), Edinburgh, United Kingdom
- September – December 2014: Research fellow Art and Knowledge in Pre-Modern Europe group; Max Planck Institute for the History of Science, Berlin, Germany
- September 2012 - October 2012: Visiting researcher; National Maritime Museum, London, UK
- January – April 2011: Visiting researcher, Wellcome Centre for the History of Medicine; University College London, UK
- January – March 2007: Research internship; Tate Britain Education & Interpretation Department, London, UK

**Publications**

◊ = key publication

**Published****Monographs**

- ◊ M.M.A. Hendriksen, *Elegant Anatomy. The Eighteenth-Century Leiden Anatomical Collections*. Leiden/Boston: Brill, 2015.

**Journal articles & book chapters**

- M.M.A. Hendriksen, “From Ingenuity to Genius and Technique: Shifting Concepts in Eighteenth-Century Theories of Art and Craft”, in: Richard Oosterhoff, José Ramón Marcaida, and Alexander Marr (eds.), *Ingenuity in the Making: Matter and Technique in Early Modern Art and Science*, Pittsburgh: Pittsburgh University Press, 2021, pp. 131-141, 267-271.
- M.M.A. Hendriksen, “Objects”, in: Lisa Smith (ed.), *A Cultural History of Medicine: vol. 4, The Age of Enlightenment (1650-1800)*, London/New York: Bloomsbury Academic, 2021, 103-123.
- M.M.A. Hendriksen, “De historische ongrijpbaarheid van luchtweginfecties. Covid-19 in medisch-historisch perspectief”, in: Marc Oostendorp en Simone Wolff (eds.), *Viraal Nederland. Taal en cultuur van de eerste golf*, Gorredijk: Sterck en de Vreese, 2021. pp. 13-19.
- ◊ M.M.A. Hendriksen, “Rethinking Performative Methods in the History of Science”, *Berichte zur Wissenschaftsgeschichte*, Volume 43, Issue 3, 2020, 313-322.
- M.M.A. Hendriksen and R.E. Verwaal, “Boerhaave’s Furnace. Exploring Early Modern Chemistry through Working Models”, *Berichte zur Wissenschaftsgeschichte*, Volume 43, Issue 3, 2020, 385-411.
- M.M.A. Hendriksen, “Building the ARTECHNE Database: How to Develop a Multi-Purpose Database for an Interdisciplinary Project”, *IDEAH*, Volume 1, Issue 1, 2020, 1-13.
- M.M.A. Hendriksen, “Animal bodies between wonder and natural history: taxidermy in the cabinet and menagerie of stadholder Willem V (1748-1806)”, *Journal of Social History*, Volume 52, Issue 4, Summer 2019, 1110–1131.
- ◊ M.M.A. Hendriksen, “Casting life, casting death: connections between early modern anatomical corrosive preparations and artistic materials and techniques”, *Notes and Records: the Royal Society journal of the history of science*, Volume 73, Issue 3, September 2019, 369-398. (<https://doi.org/10.1098/rsnr.2018.0068>).
- ◊ M.M.A. Hendriksen, “Boerhaave’s mineral chemistry and its influence on eighteenth-century pharmacy in the Netherlands and England”, *Ambix* Vol. 65:3, Fall 2018, pp. 303–323.
- ◊ M.M.A. Hendriksen, “Criticizing chrysopoeia? Alchemy, chemistry, academics and satire in the Northern Netherlands, 1650-1750,” *Isis*. Vol. 109:2, June 2018, pp. 1-19.
- M.M.A. Hendriksen, “The disappearance of lapidary medicine: Skepticism about the utility of gemstones in 18th-century Dutch medicine and pharmacy”, in: Michael Bycroft & Sven Dupré (eds.), *Gems in the Early Modern World: Materials, Knowledge, and Global Trade, 1450-1800*, Basingstoke: Palgrave, 2018, pp. 197-220.
- M.M.A. Hendriksen, “Healthy feet between theory and technique: (re)constructing Camper’s ideal shoe”, *Studium*, 11(2), 2018, pp.142–152.
- M.M.A. Hendriksen, “Nosce te ipsum: Veränderte Funktionen und Räumlichkeiten des Leidener anatomischen Theaters im achtzehnten Jahrhundert”, Bleker, P. Lennig, Th. Schnalke (eds.), *Tiefe Einblicke. Das Anatomische Theater im Zeitalter der Aufklärung*, Berlin: Kulturverlag Kadmos, 2018, pp. 171-184.

- ◊ M.M.A. Hendriksen, ‘Art and Technique Always Balance the Scale: German Philosophies of Sensory Perception, Taste, and Art Criticism, and the Rise of the Term *Technik*, ca. 1735–ca. 1835.’ *History of Humanities*, 2:1 2017, pp. 201-219.
- M.M.A. Hendriksen, ‘Necessary, not sufficient: The circulation of knowledge about stained glass in the northern Netherlands, 1650–1821’. *Nuncius. Journal of the Material and Visual History of Science*. Vol. 31:2, 2016, pp. 332 – 360.
- ◊ M.M.A. Hendriksen, ‘Anatomical mercury: changing understandings of quicksilver, blood and the lymphatic system, 1650-1800’, *Journal of the History of Medicine and Allied Sciences*, Vol. 70:4, October 2015, pp. 516-48.
- M.M.A. Hendriksen, ‘Consumer Culture, Self-prescription and Status: Nineteenth-century Medicine Chests in the Royal Navy’, *Journal of Victorian Culture*, Vol. 20:2, April 2015, pp.147-167.
- M.M.A. Hendriksen, ‘The Fate of the Beaded Babies: Forgotten Colonial Anatomy’, in: R. Knoeff & R. Zwijnenberg (eds.), *The Fate of Anatomical Collections*, Farnham: Ashgate, 2015, pp. 179-194.
- M.M.A. Hendriksen, ‘The Fabric of the Body: Textile in Anatomical Models and Preparations, ca. 1700-1900’, *Histoire, médecine et santé / History, medicine and health*, 2014, pp. 21-32.
- M.M.A. Hendriksen, H.M. Huistra & H.G. Knoeff, ‘Recycling Anatomical Preparations’, in: S. Alberti and E. Hallam (eds.) *Medical Museums*, London: Royal College of Surgeons of England, 2013, pp. 74-87.
- M.M.A. Hendriksen, ‘Une recherche commune de « l’*homo perfectus* »? La perfection dans la relation de travail de Bernard Siegfried Albinus (1697-1770) et Jan Wandelaar (1692-1759)’, *Alliage*, 2010, pp. 22-34.
- M.M.A. Hendriksen, ‘Pourquoi la cuisine n’est-elle pas un art’, *Deshima. Revue française des mondes néerlandophones*, 2007, 1, pp. 163-180.

### Encyclopaedia entries

- M.M.A. Hendriksen, “Technique in Early Modern Science and Philosophy”, Dana Jalobeanu, Charles T. Wolfe (eds.), *Encyclopedia of Early Modern Philosophy and the Sciences*, Cham: Springer, 2020, 1-3. [https://doi.org/10.1007/978-3-319-20791-9\\_531-1](https://doi.org/10.1007/978-3-319-20791-9_531-1)
- M.M.A. Hendriksen, “Recipes in the Early Modern Period”, Dana Jalobeanu, Charles T. Wolfe (eds.), *Encyclopedia of Early Modern Philosophy and the Sciences*, Cham: Springer, 2020, [https://doi.org/10.1007/978-3-319-20791-9\\_264-1](https://doi.org/10.1007/978-3-319-20791-9_264-1)
- M.M.A. Hendriksen, “Pratique”, Michèle-Caroline Heck (ed.), *Dictionnaire LexArt*, Montpellier : Presses Universitaires de la Méditerranée, 2018, pp. 412-417.

### Selection of recent reviews

- M.M.A. Hendriksen, review of exhibition *Besmet!*, Rijksmuseum Boerhaave, Leiden, in *Wonderkamer*, 2021
- M.M.A. Hendriksen, review of Matteo Valleriani (ed.), *The Structures of Practical Knowledge* (Springer, 2017), *Ambix*, 2019.
- M.M.A. Hendriksen, “Thinking with Images”, review of Susanna Berger, *The Art of Philosophy: Visual Thinking in Europe from the Late Renaissance to the Early Enlightenment*, (Princeton: Princeton University Press, 2017), in *The Art Newspaper*, Number 302, June 2018, p. 16.
- M.M.A. Hendriksen, Review of Mechthild Fend, *Fleshing out surfaces. Skin in French art and medicine, 1650-1850*, (Manchester: Manchester University Press, 2017). *Journal18*, March 2018.

## Datasets

- *The Artechne Database*, <http://artechne.hum.uu.nl/home>

## Online publications

- M.M.A. Hendriksen, *The Medicine Chest*, personal research blog, September 2012 - present: <https://mariekehendriksen.nl/blog/>
- M.M.A. Hendriksen, contributor, *The Recipes Project*, September 2014 – present: <https://recipes.hypotheses.org/?s=Hendriksen>
- M.M.A. Hendriksen & E. Leong, editors, “HEAT/COLD!” series, *The Recipes Project*, <https://recipes.hypotheses.org/thematic-series/hot-cold-recipes-and-temperatures>
- M.M.A. Hendriksen, editor, *The Artechne Project Blog*, 2016 – present: <https://artechne.wp.hum.uu.nl/blog/>

For popular publications and media coverage of my work, see <http://mariekehendriksen.nl/>

## Public lectures, conference presentations, workshops 2020-21

- “Can we Taste the Past? An Exploration of Methodological Issues”, Workshop *L'histoire d'expérience et l'expérience de l'historien. Etude pratique de reconstitution*. Université de Liège, 8 December 2021
- “Boerhaave’s oventje”, Public lecture, Chemie Historische Groep KNCV, 28 June 2021, online.
- “Be Careful of the Tastes and You Will Grow Old: Taste, health and identity in the Dutch Golden Age”, Conference *Experiencing the material body in early modern Europe*, Stockholm University, 16-18 June 2021 *Online due to Covid-19*
- “Making Bodies, Making Taste: Diet, Health and Identity in the Dutch Golden Age”, part of the Prato Consortium for Medieval and Renaissance Studies panel sessions *Whose Body Politic? Negotiating Political Agency in Early Modern Europe*, Renaissance Society of America 2020 annual meeting, Philadelphia, 2-4 April 2020 *Postponed to April 2021 (online) due to Covid-19*
- Graduate workshop series *The Sensory Archive*. Series of three workshops on palaeography, transcription, and reconstructing historical recipes, online, October 2020 – April 2021.
- “A Working Model of Boerhaave’s Little Furnace” with Ruben Verwaal, *Sourcing the History of Science*, The North British History of Science Symposium, Hatfield College, Durham University, UK, 20-21 June 2020 *Online due to Covid-19*
- “Taste identities: how a cough medicine became interwoven with national identity”, part of the panel *Neither “Lowly,” nor “Soft”: How Taste Produces Knowledge, Makes Expertise, and Forms Identities*, 9th International Conference of the European Society for the History of Science, Bologna, Italy, 31 August – 2 September 2020 *Online due to Covid-19*
- “Van zwarte borstkoekjes tot kokindjes”, Public Lecture Chemie Historische Kring Zwolle, 20 December 2020 (Invited speaker)
- “Taste Makers: Reworking Early Modern Diet, Health and Identity”, invited lecture, Heyman Center for the Humanities, Columbia University, NYC, 22 May 2020 (Invited speaker) *Cancelled due to Covid-19*

For a full overview of previous lectures and presentations: <https://mariekehendriksen.nl/presentations/>

**Supervision experience**

2019 – present Supervision of research interns NL-Lab

2018 – present Supervision of interns, PhD candidate, and postdoc Art DATIS

2017 – present Supervision of database developer and data entry assistant

2016 – 2020 Daily supervision of PhD candidate Artechne, Utrecht University (graduated June 2020)

2013 – 2015 Daily supervision of PhD candidate Vital Matters, Groningen University (graduated June 2018)

**Funding, grants, prizes and fellowships (selection)**

2021 NWO (Dutch Organization for Scientific Research) Aspasia premium (120,000 EUR)

2020 Netherlands Institute for Advanced Study:  
NIAS-Descartes theme group leader, 5 months (50,000 EUR)

2020 Bibliographical Society Major Grant for archival research in Cambridge (2,000 GBP)

2019 Royal Netherlands Academy of Arts and Sciences (KNAW) Early Career Award (15,000 EUR)

2019 Lorentz Center / NWO (Dutch Organization for Scientific Research), funding for 5-day international workshop “Types of Knowledge: Towards a New History of Concepts and Practices” (25 participants, 41,000 EUR)

2018 Utrecht University faculty development grant (5,000 EUR)

2018 NWO (Dutch Organization for Scientific Research), Smart Culture - Big Data / Digital Humanities grant for Art DATIS - [www.artdatis.nl](http://www.artdatis.nl). (500,000 EUR)

2018 BayFor (Bavarian Research Alliance, Germany), International Research Cooperation Development Grant, together with Harald Klinke, LMU (9,000 EUR)

2017 Science History Institute, Beinecke Library short term visiting fellowship (3,000 USD)

2016 Utrecht University Digital Humanities Lab Development Grant (Allowed me to hire 0.2 FTE programmer for a year)

2016 Society for the History of Alchemy and Chemistry New Scholars Award (500 GBP)

2016 Wellcome Trust small grant, Royal College of Surgeons of Edinburgh (5,000 GBP)

2015 History of Science Society early career travel grant for Annual Meeting (500 USD)

2014 Fellowship, Max Planck Institute for the History of Science, Berlin, Germany (6,000 EUR)

2012 Royal Museums Greenwich/National Maritime Museum History of Science Internship bursary, London (1,500 GBP)

2011 Wellcome Centre for the History of Medicine at UCL, visiting researcher

2006 VSB scholarship for graduate study in London (7,000 EUR)

**Teaching & course development**

2020 – 2025 Research network coordinator Visual & Material Culture, Huizinga National Graduate School for Cultural History. Development & coordination of graduate workshops.

2019 Special Topic Course “Modelling Science”, designed and delivered for MSc History and Philosophy of Science, Utrecht University.

2016-2019 Guest lecturer, Art & Science and Digital Art History, MA & MRA History of Art, BA Liberal Arts & Sciences (Utrecht University), MA Art History (University of Groningen), BA Honours Programme (Leiden University).

2016-2017 MRes tutorial Digital Art History (Utrecht University)

2016-2017 Individual mentoring of BA Liberal Arts students (Utrecht University)

2012-2017 External examiner BA course Introduction to Aesthetics (Leiden University)

2013-2015 Lecturer, BA course Sources and Methods for Historians (Groningen University)

2013-2015 Lecturer, BA course State and Nation Building in Early Modern Europe (Groningen University)

2011-2012 Lecturer, MA course Medical Historical Museums (Leiden University)

2009-2011 Re-developed and taught BA course Introduction to Aesthetics (Leiden University)

2008 Developed course material for Dutch probation office employees

2007 Developed education packages for Tate Britain

### **Peer review**

I regularly review manuscripts for Brill publishers and for journals such as *Ambix*, *Early Modern Low Countries*, *Eighteenth Century Studies*, *International Journal for Digital Art History*, *Isis*, *Notes and Records: the Royal Society journal of the history of science*, *Social History of Medicine*, *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, and *Studium*. I am also a reviewer of European Research Council grant proposals.

### **Professional service and public engagement (selection)**

2021 – present Editorial board member, *Berichte zur Wissenschaftsgeschichte*

2020 – 2023 President, Gewina (Dutch society for the History of Science, Technology and Medicine)

2019 – 2021 International Program Committee (IPC) member, 26th International Congress of History of Science and Technology (ICHST), Prague, July 2021

2018 – 2020 Secretary, Gewina (Dutch society for the History of Science, Technology and Medicine)

2018 – present Board member, CHG-KNCV (History of Chemistry Group of the Royal Dutch Society for Chemistry)

2018 – 2020 Editorial board member *Studium, Revue d'Histoire des Sciences et des Universités*

2018 – 2019 Organizing committee, International Conference on the History of Chemistry (Maastricht University, August 2019)

2017 – present Reconstruction, re-enactment and replication (RRR) Network, member

2016 – present History of Concepts of Knowledge in the Low Countries – group leader

2014 – 2016 Book review editor, H-Net Material Culture

2011 – 2012 Organizing committee, *Cultures of Anatomical Collections*, international conference, Leiden University January 2012.

2009 – 2010 Board member international affairs, PNN (Dutch PhD Network)

2008 – 2010 President Utrecht University Young Alumni Network