

Email: [marieke.hendriksen@huc.knaw.nl](mailto:marieke.hendriksen@huc.knaw.nl)

Website: <https://mariekehendriksen.nl>

### **Education**

- PhD, History of Science, Leiden University, 18 December 2012
- Postgraduate Teaching Certificate in Higher Education, Leiden University, 2011
- WTMC Science and Technology Studies Graduate School Certificate, 2011
- MSc certificates in Education, Open University Netherlands, 2007-2011
- MRes, Humanities and Cultural Studies, Birkbeck College, University of London, 2007
- MA, Philosophy of Art, Utrecht University, 2005

### **Employment**

- July 2021 – present: Senior Researcher, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands (tenured)
- October 2019 – June 2021: Researcher, Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, The Netherlands
- July 2018 – present: Co-director *Art DATIS* (NWO-funded project *Digital Art Technical sources for the Netherlands: Integration and improvement of sources on glass for a Sustainable future*), Department of History and Art History, Utrecht University, The Netherlands
- February 2016 – September 2019: Postdoctoral researcher *ARTECHNE* (European Research Council-funded project), Department of History and Art History, Utrecht University / University of Amsterdam, The Netherlands
- October 2012 – January 2016: Postdoctoral researcher *Vital Matters* (NWO-funded project, history of chemistry); Department of History, University of Groningen, The Netherlands
- September 2008 – September 2012: Junior researcher (PhD candidate and lecturer), history and philosophy of science; Department of Art History, Leiden University, The Netherlands
- January 2008 – August 2008: Course development specialist, Dutch Probation Office
- May 2007 – December 2007: Program coordinator BA Accounting, Nyenrode University
- December 2005 – September 2006: Project coordinator Sustainable Procurement, Morgen
- September 2004 – November 2005: Project assistant, VSNU (Dutch Alliance of Universities)

### **Fellowships**

- February 2020 – June 2020: fellow / theme group leader, Netherlands Institute for Advanced Study, Amsterdam
- May 2018 – July 2018: visiting fellow, Center for Science and Society, Columbia University, New York, USA
- March – April 2017: Ulliot visiting scholar 2017, Science History Institute, Philadelphia, USA
- March 2017: Wood visiting fellow, College of Physicians of Philadelphia, USA
- September 2016 – December 2016: Visiting researcher, Royal College of Surgeons of Edinburgh Archive (Wellcome Trust small grant), Edinburgh, United Kingdom
- September – December 2014: Research fellow Art and Knowledge in Pre-Modern Europe group; Max Planck Institute for the History of Science, Berlin, Germany
- September 2012 - October 2012: Visiting researcher; National Maritime Museum, London, UK
- January – April 2011: Visiting researcher, Wellcome Centre for the History of Medicine; University College London, UK
- January – March 2007: Research internship; Tate Britain Education & Interpretation Department, London, UK

## **Publications**

◇ = key publication

### ***Published***

#### **Monographs**

- ◇ M.M.A. Hendriksen, *Elegant Anatomy. The Eighteenth-Century Leiden Anatomical Collections*. Leiden/Boston: Brill, 2015.

#### **Journal articles & book chapters**

- M.M.A. Hendriksen, “From Ingenuity to Genius and Technique: Shifting Concepts in Eighteenth-Century Theories of Art and Craft”, in: Richard Oosterhoff, José Ramón Marcaida, and Alexander Marr (eds.), *Ingenuity in the Making: Matter and Technique in Early Modern Art and Science*, Pittsburgh: Pittsburgh University Press, 2021, pp. 131-141, 267-271.
- M.M.A. Hendriksen, “Objects”, in: Lisa Smith (ed.), *A Cultural History of Medicine: vol. 4, The Age of Enlightenment (1650-1800)*, London/New York: Bloomsbury Academic, 2021, 103-123.
- M.M.A. Hendriksen, “De historische ongrijpbaarheid van luchtweginfecties. Covid-19 in medisch-historisch perspectief”, in: Marc Oostendorp en Simone Wolff (eds.), *Viraal Nederland. Taal en cultuur van de eerste golf*, Gorredijk: Sterck en de Vreese, 2021. pp. 13-19.
- ◇ M.M.A. Hendriksen, “Rethinking Performative Methods in the History of Science”, *Berichte zur Wissenschaftsgeschichte*, Volume 43, Issue 3, 2020, 313-322.
- M.M.A. Hendriksen and R.E. Verwaal, “Boerhaave’s Furnace. Exploring Early Modern Chemistry through Working Models”, *Berichte zur Wissenschaftsgeschichte*, Volume 43, Issue 3, 2020, 385-411.
- M.M.A. Hendriksen, “Building the ARTECHNE Database: How to Develop a Multi-Purpose Database for an Interdisciplinary Project”, *IDEAH*, Volume 1, Issue 1, 2020, 1-13.
- M.M.A. Hendriksen, “Animal bodies between wonder and natural history: taxidermy in the cabinet and menagerie of stadholder Willem V (1748-1806)”, *Journal of Social History*, Volume 52, Issue 4, Summer 2019, 1110–1131.
- ◇ M.M.A. Hendriksen, “Casting life, casting death: connections between early modern anatomical corrosive preparations and artistic materials and techniques”, *Notes and Records: the Royal Society journal of the history of science*, Volume 73, Issue 3, September 2019, 369-398. (<https://doi.org/10.1098/rsnr.2018.0068>).
- ◇ M.M.A. Hendriksen, “Boerhaave’s mineral chemistry and its influence on eighteenth-century pharmacy in the Netherlands and England”, *Ambix* Vol. 65:3, Fall 2018, pp. 303–323.
- ◇ M.M.A. Hendriksen, “Criticizing chrysopoeia? Alchemy, chemistry, academics and satire in the Northern Netherlands, 1650-1750,” *Isis*. Vol. 109:2, June 2018, pp. 1-19.
- M.M.A. Hendriksen, “The disappearance of lapidary medicine: Skepticism about the utility of gemstones in 18th-century Dutch medicine and pharmacy”, in: Michael Bycroft & Sven Dupré (eds.), *Gems in the Early Modern World: Materials, Knowledge, and Global Trade, 1450-1800*, Basingstoke: Palgrave, 2018, pp. 197-220.
- M.M.A. Hendriksen, “Healthy feet between theory and technique: (re)constructing Camper’s ideal shoe”, *Studium*, 11(2), 2018, pp.142–152.
- M.M.A. Hendriksen, “Nosce te ipsum: Veränderte Funktionen und Räumlichkeiten des Leidener anatomischen Theaters im achtzehnten Jahrhundert”, Bleker, P. Lennig, Th. Schnalke (eds.), *Tiefe Einblicke. Das Anatomische Theater im Zeitalter der Aufklärung*, Berlin: Kulturverlag Kadmos, 2018, pp. 171-184.

- ◇ M.M.A. Hendriksen, ‘Art and Technique Always Balance the Scale: German Philosophies of Sensory Perception, Taste, and Art Criticism, and the Rise of the Term *Technik*, ca. 1735–ca. 1835.’ *History of Humanities*, 2:1 2017, pp. 201-219.
- M.M.A. Hendriksen, ‘Necessary, not sufficient: The circulation of knowledge about stained glass in the northern Netherlands, 1650–1821’. *Nuncius. Journal of the Material and Visual History of Science*. Vol. 31:2, 2016, pp. 332 – 360.
- ◇ M.M.A. Hendriksen, ‘Anatomical mercury: changing understandings of quicksilver, blood and the lymphatic system, 1650-1800’, *Journal of the History of Medicine and Allied Sciences*, Vol. 70:4, October 2015, pp. 516-48.
- M.M.A. Hendriksen, ‘Consumer Culture, Self-prescription and Status: Nineteenth-century Medicine Chests in the Royal Navy’, *Journal of Victorian Culture*, Vol. 20:2, April 2015, pp.147-167.
- M.M.A. Hendriksen, ‘The Fate of the Beaded Babies: Forgotten Colonial Anatomy’, in: R. Knoeff & R. Zwijnenberg (eds.), *The Fate of Anatomical Collections*, Farnham: Ashgate, 2015, pp. 179-194.
- M.M.A. Hendriksen, ‘The Fabric of the Body: Textile in Anatomical Models and Preparations, ca. 1700-1900’, *Histoire, médecine et santé / History, medicine and health*, 2014, pp. 21-32.
- M.M.A. Hendriksen, H.M. Huistra & H.G. Knoeff, ‘Recycling Anatomical Preparations’, in: S. Alberti and E. Hallam (eds.) *Medical Museums*, London: Royal College of Surgeons of England, 2013, pp. 74-87.
- M.M.A. Hendriksen, ‘Une recherche commune de « l’homme perfectus »? La perfection dans la relation de travail de Bernard Siegfried Albinus (1697-1770) et Jan Wandelaar (1692-1759)’, *Alliage*, 2010, pp. 22-34.
- M.M.A. Hendriksen, ‘Pourquoi la cuisine n’est-elle pas un art’, *Deshima. Revue française des mondes néerlandophones*, 2007, 1, pp. 163-180.

### Encyclopaedia entries

- M.M.A. Hendriksen, “Technique in Early Modern Science and Philosophy”, Dana Jalobeanu, Charles T. Wolfe (eds.), *Encyclopedia of Early Modern Philosophy and the Sciences*, Cham: Springer, 2020, 1-3. [https://doi.org/10.1007/978-3-319-20791-9\\_531-1](https://doi.org/10.1007/978-3-319-20791-9_531-1)
- M.M.A. Hendriksen, “Recipes in the Early Modern Period”, Dana Jalobeanu, Charles T. Wolfe (eds.), *Encyclopedia of Early Modern Philosophy and the Sciences*, Cham: Springer, 2020, [https://doi.org/10.1007/978-3-319-20791-9\\_264-1](https://doi.org/10.1007/978-3-319-20791-9_264-1)
- M.M.A. Hendriksen, “Pratique”, Michèle-Caroline Heck (ed.), *Dictionnaire LexArt*, Montpellier : Presses Universitaires de la Méditerranée, 2018, pp. 412-417.

### Selection of recent reviews

- M.M.A. Hendriksen, review of exhibition *Besmet!*, Rijksmuseum Boerhaave, Leiden, in *Wonderkamer*, 2021
- M.M.A. Hendriksen, review of Matteo Valleriani (ed.), *The Structures of Practical Knowledge* (Springer, 2017), *Ambix*, 2019.
- M.M.A. Hendriksen, “Thinking with Images”, review of Susanna Berger, *The Art of Philosophy: Visual Thinking in Europe from the Late Renaissance to the Early Enlightenment*, (Princeton: Princeton University Press, 2017), in *The Art Newspaper*, Number 302, June 2018, p. 16.
- M.M.A. Hendriksen, Review of Mechthild Fend, *Fleshing out surfaces. Skin in French art and medicine, 1650-1850*, (Manchester: Manchester University Press, 2017). *Journal18*, March 2018.

## Datasets

- *The Artechne Database*, <http://artechne.hum.uu.nl/home>

## Online publications

- M.M.A. Hendriksen, *The Medicine Chest*, personal research blog, September 2012 - present: <https://mariekehendriksen.nl/blog/>
- M.M.A. Hendriksen, contributor, *The Recipes Project*, September 2014 – present: <https://recipes.hypotheses.org/?s=Hendriksen>
- M.M.A. Hendriksen & E. Leong, editors, “HEAT/COLD!” series, *The Recipes Project*, <https://recipes.hypotheses.org/thematic-series/hot-cold-recipes-and-temperatures>
- M.M.A. Hendriksen, editor, *The Artechne Project Blog*, 2016 – present: <https://artechne.wp.hum.uu.nl/blog/>

For popular publications and media coverage of my work, see <http://mariekehendriksen.nl/>

## Public lectures, conference presentations, workshops 2020-21

- “Can we Taste the Past? An Exploration of Methodological Issues”, Workshop *L’histoire d’expérience et l’expérience de l’historien. Etude pratique de reconstitution*. Université de Liège, 8 December 2021
- “Boerhaave’s oventje”, Public lecture, Chemie Historische Groep KNCV, 28 June 2021, online.
- “Be Careful of the Tastes and You Will Grow Old: Taste, health and identity in the Dutch Golden Age”, Conference *Experiencing the material body in early modern Europe*, Stockholm University, 16-18 June 2021 *Online due to Covid-19*
- “Making Bodies, Making Taste: Diet, Health and Identity in the Dutch Golden Age”, part of the Prato Consortium for Medieval and Renaissance Studies panel sessions *Whose Body Politic? Negotiating Political Agency in Early Modern Europe*, Renaissance Society of America 2020 annual meeting, Philadelphia, 2-4 April 2020 *Postponed to April 2021 (online) due to Covid-19*
- Graduate workshop series *The Sensory Archive*. Series of three workshops on palaeography, transcription, and reconstructing historical recipes, online, October 2020 – April 2021.
- “A Working Model of Boerhaave’s Little Furnace” with Ruben Verwaal, *Sourcing the History of Science*, The North British History of Science Symposium, Hatfield College, Durham University, UK, 20-21 June 2020 *Online due to Covid-19*
- “Taste identities: how a cough medicine became interwoven with national identity”, part of the panel *Neither “Lowly,” nor “Soft”: How Taste Produces Knowledge, Makes Expertise, and Forms Identities*, 9th International Conference of the European Society for the History of Science, Bologna, Italy, 31 August – 2 September 2020 *Online due to Covid-19*
- “Van zwarte borstkoekjes tot kokindjes”, Public Lecture Chemie Historische Kring Zwolle, 20 December 2020 (Invited speaker)
- “Taste Makers: Reworking Early Modern Diet, Health and Identity”, invited lecture, Heyman Center for the Humanities, Columbia University, NYC, 22 May 2020 (Invited speaker) *Cancelled due to Covid-19*

For a full overview of previous lectures and presentations: <https://mariekehendriksen.nl/presentations/>

### **Supervision experience**

- 2019 – present Supervision of research interns NL-Lab
- 2018 – present Supervision of interns, PhD candidate, and postdoc Art DATIS
- 2017 – present Supervision of database developer and data entry assistant
- 2016 – 2020 Daily supervision of PhD candidate Artechne, Utrecht University (graduated June 2020)
- 2013 – 2015 Daily supervision of PhD candidate Vital Matters, Groningen University (graduated June 2018)

### **Funding, grants, prizes and fellowships (selection)**

- 2021 NWO (Dutch Organization for Scientific Research) Aspasia premium (120,000 EUR)
- 2020 Netherlands Institute for Advanced Study:  
NIAS-Descartes theme group leader, 5 months (50,000 EUR)
- 2020 Bibliographical Society Major Grant for archival research in Cambridge (2,000 GBP)
- 2019 Royal Netherlands Academy of Arts and Sciences (KNAW) Early Career Award (15,000 EUR)
- 2019 Lorentz Center / NWO (Dutch Organization for Scientific Research), funding for 5-day international workshop “Types of Knowledge: Towards a New History of Concepts and Practices” (25 participants, 41,000 EUR)
- 2018 Utrecht University faculty development grant (5,000 EUR)
- 2018 NWO (Dutch Organization for Scientific Research), Smart Culture - Big Data / Digital Humanities grant for Art DATIS - [www.artdatis.nl](http://www.artdatis.nl) (500,000 EUR)
- 2018 BayFor (Bavarian Research Alliance, Germany), International Research Cooperation Development Grant, together with Harald Klinke, LMU (9,000 EUR)
- 2017 Science History Institute, Beinecke Library short term visiting fellowship (3,000 USD)
- 2016 Utrecht University Digital Humanities Lab Development Grant (Allowed me to hire 0.2 FTE programmer for a year)
- 2016 Society for the History of Alchemy and Chemistry New Scholars Award (500 GBP)
- 2016 Wellcome Trust small grant, Royal College of Surgeons of Edinburgh (5,000 GBP)
- 2015 History of Science Society early career travel grant for Annual Meeting (500 USD)
- 2014 Fellowship, Max Planck Institute for the History of Science, Berlin, Germany (6,000 EUR)
- 2012 Royal Museums Greenwich/National Maritime Museum History of Science Internship bursary, London (1,500 GBP)
- 2011 Wellcome Centre for the History of Medicine at UCL, visiting researcher
- 2006 VSB scholarship for graduate study in London (7,000 EUR)

### **Teaching & course development**

- 2020 – 2025 Research network coordinator Visual & Material Culture, Huizinga National Graduate School for Cultural History. Development & coordination of graduate workshops.
- 2019 Special Topic Course “Modelling Science”, designed and delivered for MSc History and Philosophy of Science, Utrecht University.
- 2016-2019 Guest lecturer, Art & Science and Digital Art History, MA & MRA History of Art, BA Liberal Arts & Sciences (Utrecht University), MA Art History (University of Groningen), BA Honours Programme (Leiden University).
- 2016-2017 MRes tutorial Digital Art History (Utrecht University)
- 2016-2017 Individual mentoring of BA Liberal Arts students (Utrecht University)
- 2012-2017 External examiner BA course Introduction to Aesthetics (Leiden University)
- 2013-2015 Lecturer, BA course Sources and Methods for Historians (Groningen University)

- 2013-2015 Lecturer, BA course State and Nation Building in Early Modern Europe (Groningen University)
- 2011-2012 Lecturer, MA course Medical Historical Museums (Leiden University)
- 2009-2011 Re-developed and taught BA course Introduction to Aesthetics (Leiden University)
- 2008 Developed course material for Dutch probation office employees
- 2007 Developed education packages for Tate Britain

### **Peer review**

I regularly review manuscripts for Brill publishers and for journals such as *Ambix*, *Early Modern Low Countries*, *Eighteenth Century Studies*, *International Journal for Digital Art History*, *Isis*, *Notes and Records: the Royal Society journal of the history of science*, *Social History of Medicine*, *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, and *Studium*. I am also a reviewer of European Research Council grant proposals.

### **Professional service and public engagement (selection)**

- 2021 – present Editorial board member, *Berichte zur Wissenschaftsgeschichte*
- 2020 – 2023 President, Gewina (Dutch society for the History of Science, Technology and Medicine)
- 2019 – 2021 International Program Committee (IPC) member, 26th International Congress of History of Science and Technology (ICHST), Prague, July 2021
- 2018 – 2020 Secretary, Gewina (Dutch society for the History of Science, Technology and Medicine)
- 2018 – present Board member, CHG-KNCV (History of Chemistry Group of the Royal Dutch Society for Chemistry)
- 2018 – 2020 Editorial board member *Studium*, *Revue d'Histoire des Sciences et des Universités*
- 2018 – 2019 Organizing committee, International Conference on the History of Chemistry (Maastricht University, August 2019)
- 2017 – present Reconstruction, re-enactment and replication (RRR) Network, member
- 2016 – present History of Concepts of Knowledge in the Low Countries – group leader
- 2014 – 2016 Book review editor, H-Net Material Culture
- 2011 – 2012 Organizing committee, *Cultures of Anatomical Collections*, international conference, Leiden University January 2012.
- 2009 – 2010 Board member international affairs, PNN (Dutch PhD Network)
- 2008 – 2010 President Utrecht University Young Alumni Network