

# J. TANNER HARROD

## Curriculum Vitae

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### EDUCATION

**2023** **D.M.A. Composition: University of Nebraska-Lincoln** (Lincoln, NE)  
Final Composition: *Continuous Adaptation* for chamber orchestra  
Applied Composition with Dr. Greg Simon  
Related Area: Jazz Studies

**2020** **M.M. Music Theory: University of Oklahoma** (Norman, OK)  
Thesis: *Teaching Music Theory Through Musical Theatre Repertoire*  
Thesis Advisor—Dr. Jeff Swinkin  
Applied Composition with Dr. Marvin Lamb

**2018** **B.S. Music with All-Level Teacher Certification: Texas A&M University—Commerce** (Commerce, TX)  
*Magna Cum Laude*  
Concentration in Secondary Instrumental Education  
Principal Applied Horn with Michael Morrow  
Minor Applied Composition with Dr. David Davies  
Minor Applied Guitar with Tim Goynes

### ACADEMIC TEACHING EXPERIENCE

*Note: All courses taught as instructor of record, unless otherwise noted.*

**2023-Pres.** **Peru State College** (Peru, NE)  
**Assistant Professor of Music**  
Applied Guitar (Independent Study)  
Country Music History  
History of Rock  
Music Theory I  
Music Theory III

**2020-2023** **University of Nebraska-Lincoln**  
**Graduate Teaching Assistant and Assistant Director of the Flyover New Music Series**  
Applied Composition

Aural Skills I  
 Aural Skills III (substitute lecturer)  
 History of Rock Music  
 History of American Jazz (substitute lecturer)  
 Music Theory I (grader)  
 Music Theory IV (grader and substitute lecturer)

**2018-20** **University of Oklahoma**  
**Music Theory Graduate Teaching Assistant**  
 Aural Skills I  
 Aural Skills II  
 Aural Skills III  
 Aural Skills IV  
 Musical Structures I-IV (written theory sequence: course assistant and guest lecturer)

### **AWARDS AND HONORS**

2023 Membership, Pi Kappa Lambda  
 2023 Distinguished Membership, Sigma Alpha Iota  
 2023 Ida M. Vreeland Award in Music, University of Nebraska-Lincoln  
 2022 Outstanding Graduate Teaching Assistant Award, University of Nebraska-Lincoln  
 2021 Hixson-Lied Scholarly and Creative Activity Grant, University of Nebraska-Lincoln  
 2020-23 Othmer Fellowship, University of Nebraska-Lincoln  
 2018 President's List, Texas A&M University-Commerce  
 2017-18 Hoyle and Ann Julian Music Scholarship, Texas A&M University-Commerce  
 2016-17 Ann Burgees Memorial Scholarship, Texas A&M University-Commerce  
 2015-17 Dean's List, Texas A&M University-Commerce  
 2014 President's List, Texas A&M University-Commerce

### **COMMISSIONED WORK**

2023 New work for solo timpani—Trevor Landreth  
 2023 New work for percussion quartet—Trevor Landreth  
 2023 *Supposedly* for voice and rhythm section—Daniel Ikpeama  
 2022 *The Door We're Not to Enter* for trombone and guitar—Ian Rutherford  
 2022 *Doxology* for electric guitar trio—UNL Guitar Ensemble, Tetsuya Nishiyama, dir.  
 2022 *Feather Fall* for solo flute—Shannon Lotti

2021 *The First Rain of the Year* for Pierrot Ensemble with percussion—Trace Chamber Society, Rebecca Nederhiser, conductor

2021 *inside voices* for snare drum—Trevor Landreth

2018 *Declaration* for concert band—Clark High School Concert Band, Laura Sturch, dir.

2017 *Nocturne* for flute and alto flute—Mily Montanez

2016 “All in the Golden Afternoon” for young children’s chorus—Wylie Acting Group

#### **JURIED CONFERENCE PERFORMANCES OF WORKS (Peer Reviewed)**

2023 Society of Composers, Inc. Region VIII Conference; Tacoma, WA

2022 New Creations Workshop, National Flute Association Convention; Chicago, IL

2019 Society of Composers, Inc. Region VI Conference; Commerce, TX

#### **JURIED PAPER PRESENTATIONS AND TALKS**

2023 Teaching Composition: A Symposium on Music Composition Pedagogy – “A Graduate Assistant’s Guide to Teaching Composition”

#### **COMPOSITIONS AND ARRANGEMENTS (listed by completion year)**

##### **Concert/Classical Ensembles**

2023 *Continuous Adaptation* for chamber orchestra

2022 *The Door We’re Not to Enter* for trombone and guitar

2022 *Doxology* for electric guitar trio

2022 *Feather Fall* for solo flute

2021 *Enduring Fanfares and Forgotten Dances* for orchestra

2021 *The First Rain of the Year* for Pierrot ensemble with percussion

2021 *inside voices* for solo snare drum

2020 *A Game of Trouble* for solo cello

2019 *equanimity* for marimba duet

2019 *Fantasy (on a theme by Aaron Copland)* for woodwind quintet

2019 *Early Morning* for chamber orchestra

2018 *Gaudium* for flute choir (arr. of horn choir version)

2018 *ecliptic* for saxophone quartet

2018 *Fiery Sea* for mezzo, bass clarinet, percussion, and piano

2018 *Declaration* for concert band

2017 *Nocturne* for flute and alto flute

2017 *Gaudium* for horn choir/octet

2017 *Quartet* for string quartet

2017 *for five wind instruments* for woodwind quintet

2017 *Canvas* for brass quintet

2017 *ascent* for electric guitar and piano

**Jazz Ensembles — Original Compositions**2013      *Just Right* for jazz band**Jazz Ensembles — Arrangements**2020      *Take Back Your Mink* (Loesser) for jazz band2020      *Stop* (Richmond) for jazz sextet**Music for Theatre**2016      “All in the Golden Afternoon” (text by Lewis Carroll) for Wylie Acting Group’s production of *Alice in Wonderland***PERFORMANCES OF WORKS***Note: some performances, i.e. those not reported to the composer, may not be listed*

2023/04/13 *Continuous Adaptation* for chamber orchestra—Kate Mathews, conductor—Lincoln, NE

2023/02/25 *Feather Fall* for solo flute—Grace Playstead—Tacoma, WA

2023/01/14 *inside voices* for solo snare drum—Trevor Landreth—[Digital](#)

2022/10/31 *The Door We’re Not to Enter* for trombone and guitar—Ian Rutherford and Alessio Olivieri—Lincoln, NE

2022/08/14 *Feather Fall* for solo flute—Shannon Lotti—Chicago, IL

2022/04/12 *Doxology* for electric guitar trio—UNL Guitar Ensemble—Lincoln, NE

2022/03/27 *The First Rain of the Year* for Pierrot ensemble—students of UNL—Lincoln, NE

2022/03/27 *Feather Fall* for solo flute—Shannon Lotti—Lincoln, NE

2022/03/27 *inside voices* for solo snare drum—Alex Richard—Lincoln, NE

2022/03/27 *A Game of Trouble* for solo cello—India Enter—Lincoln, NE

2022/03/27 *Doxology* for electric guitar trio—UNL Guitar Ensemble—Lincoln, NE

2022/03/21 *Feather Fall* for solo flute—Shannon Lotti—Lincoln, NE

2021/12/5 *Gaudium* for flute choir—WSU Flutes on Holiday, Carmen Lemoine, dir.—Wichita, KS

2021/11/21 *Take Back Your Mink* for jazz band—UNL Big Band—Lincoln, NE

2021/04/03 *inside voices* for solo snare drum—Trevor Landreth—Hutchinson, KS

2021/04/14 *equanimity* for two marimbas—Louis Raymond-Kolker and Alex Richard—Lincoln, NE

2020/11/17 *A Game of Trouble* for solo cello—David Pira—Lincoln, NE

2020/11/05 *Stop* for jazz sextet—UNL student jazz combo, Andrew Mell, dir.—Lincoln, NE

2019/10/21 *Fantasy (on a theme by Aaron Copland)* for woodwind quintet—Pleading Fifths Wind Quintet—Norman, OK

2019/04/12 *Fiery Sea* for mixed ensemble—students of TAMUC—Commerce, TX

2019/04/09 *ecliptic* for saxophone quartet—Pyr Quartet—Norman, OK

2018/12/16 *Gaudium* for flute choir—WSU Flutes on Holiday, Carmen Lemoine, dir.—Wichita, KS

2018/10/16 *Canvas* for brass quintet—OU Graduate Brass Quintet—Norman, OK

2018/05/22 *Declaration* for concert band—Clark High School Concert Band—Plano, TX

2017/12/9 *Nocturne* for flute and alto flute—Mily Montanez and Kaitlin Exline—Wichita, KS

2017/12/9 *Gaudium* for horn choir—TAMUC Horn Ensemble, Michael Morrow, dir.—Commerce, TX

2017/11/27 *Canvas* for brass quintet—El Gato Mystico Brass Quintet—Commerce, TX

2016/05/20-28 “All in the Golden Afternoon” (text by Lewis Carroll) for Wylie Acting Group’s production of *Alice in Wonderland*

2013/05/31 *Just Right* for jazz band—Wylie High School Jazz Band, Russell Ratterree, dir.—Wylie, TX

2013/05/30 *Just Right* for jazz band—Wylie High School Jazz Band, Russell Ratterree, dir.—Wylie, TX

2013/04/13 *Just Right* for jazz band—Wylie High School Jazz Band, Russell Ratterree, dir.—Wylie, TX

## DISCOGRAPHY

### As Composer

Exp. 2023 *The First Rain of the Year*; Trace Chamber Society, Rebecca Nederhiser, conductor; on *Atmospheres*. Digital release.  
*This project was made possible, in part, with support from the University of Nebraska—Lincoln Hixson-Lied College of Fine and Performing Arts' Endowment Fund.*

### As Performer

Exp. 2023 Louis Raymond-Kolker, *Canopies*; Trace Chamber Society, Rebecca Nederhiser, conductor; on *Atmospheres*. Digital release.

2017 Michael Daugherty, *Of War and Peace*; Texas A&M University-Commerce, Phillip L. Clements, conductor. [Digital release](#).

2017 *Traveler*; Texas A&M University-Commerce, Phillip L. Clements, conductor. Manufactured by Arcube Optical, Richardson, TX

## PERFORMANCE EXPERIENCE

### Guitar

2023 *Dreamland* by Chris Miller; Skutt Catholic High School; Guitar

2023 *Zombie Prom* by Dana P. Rowe; Ralston High School; Guitar

2023 *The Prom* by Matthew Sklar; Bellevue Little Theatre; Guitar (Acoustic and Electric Guitars)

2023-Pres	St. Timothy's Lutheran Church ELCA; Omaha, NE; Substitute Guitarist
2023	Jess and Rae; 51 <sup>st</sup> Annual National Flute Association Convention, Phoenix, AZ; Acoustic Guitar
2023	<i>Spamalot</i> by John Du Prez and Eric Idle; Ralston Community Theatre; Guitar (Electric Guitar, Classical Guitar, Banjo, Ukulele)
2023	<i>The Horse You Rode in On</i> by M. Joseph Willette; Lincoln, NE; Electric Guitar
2023	<i>Dreamgirls</i> by Henry Kreiger; Omaha Community Playhouse; Electric Guitar
2023-Pres	St. Mark's United Methodist Church; Lincoln, NE; Substitute Guitarist
2022	<i>Little Shop of Horrors</i> by Alan Menkin; Lincoln East High School; Guitar (Electric Guitar, Acoustic Guitar, Classical Guitar)
2022	<i>Footloose</i> by Tom Snow; Skutt Catholic High School; Guitar II (Electric Guitar, Acoustic Guitar, Classical Guitar)
2022	<i>Something Rotten!</i> by Karey Kirkpatrick and Wayne Kirkpatrick; Ralston Community Theatre; Guitar I (Electric Guitar, Archtop, Classical Guitar) <i>WINNER, Outstanding Musical, 17<sup>th</sup> Annual Omaha Entertainment &amp; Arts Awards</i>
2022	UNL Jazz Orchestra
2021-22	Bobby Gaudory Trio. Complete list of performances available upon request.
2021-22	UNL Guitar Ensemble
2021-Pres	Canonigo/Harrod Jazz Duo. Complete list of performances available upon request.
2022	<i>Buffalo Women</i> by J. Isaiah Smith; BLUEBARN Theatre, Omaha, NE; Participant in Workshop and Demo Recording: January 2022; Acoustic Guitar/Banjo
2021	Jodi-Renee Trio
2021	<i>American Idiot</i> by Green Day; Lakeside Community Theatre, The Colony, TX; Guitar II (Electric and Acoustic Guitars)
2021	Trace Chamber Society
2020-21	UNL Big Band
2020	<i>Dust Bowl</i> by Anthony Maglione (world premiere); Verdigris Ensemble, Dallas, TX; Mandolin
2019	<i>Gilligan's Island</i> by Hope and Laurence Juber; Mid-American Christian University, Oklahoma City, OK; Guitar (Electric Guitar, Acoustic Guitar, Banjo)
2019	<i>Godspell</i> (2012 Revision) by Stephen Schwartz; Company of Rowlett Performers, Garland, TX; Guitar II (Electric and Acoustic Guitars)
2014-17	TAMUC Jazz Ensemble I—The “Mane” Attraction
2014	<i>Hairspray</i> by Marc Shaiman; Wylie High School, Wylie, TX; Guitar I (Electric and Acoustic Guitars)
2012-19	Clearwater Community Church, Richardson, TX; Guitar, Bass Guitar, Percussion

**Horn**

2019	<i>Into the Woods</i> by Stephen Sondheim; Company of Rowlett Performers, Garland, TX
2017	<i>Il campanello di note</i> by Donizetti; Texas A&M University-Commerce
2017	<i>Der Schauspieldirektor</i> by Mozart; Texas A&M University-Commerce
2016-17	TAMUC Wind Ensemble
2014-16	TAMUC Symphonic Band. Principal horn Fall 2014, Fall 2015, Fall 2016
2014-17	TAMUC Pride Marching Band
2012	<i>Guys and Dolls</i> by Frank Loesser; Wylie High School, Wylie, TX

### **Guest Conducting**

2021	University of Nebraska-Lincoln Big Band, Lincoln, NE <i>Take Back Your Mink</i> by Frank Loesser, arr. Tanner Harrod
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### **Misc. Instruments**

2019	OU Laptop Quartet
2016	TAMUC “Panimation” Steel Band; Bass Pans
2015	TAMUC “Pan2” Steel Band; Tenor and Bass Pans

### **DIGITAL APPEARANCES**

2022	<i>Life in the Pit</i> podcast: episode feature
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### **PROFESSIONAL/UNIVERSITY SERVICE**

#### **Service to the Discipline**

2023-Pres.	Co-Chair, Society of Composers, Inc. Region VI (AR, KS, MO, NE, OK, TX)
2023-Pres.	Co-Chair, Society for Music Theory Musical Theatre Interest Group
2023-Pres.	Member, Phi Mu Alpha Sinfonia National Awards Committee
2022-Pres.	Deputy Province Governor, Phi Mu Alpha Sinfonia Province 6 (Nebraska, Western Iowa)
2019-20	Province Secretary, Phi Mu Alpha Sinfonia Province 8 (Oklahoma)
2016-17	Collegiate Province Representative, Phi Mu Alpha Sinfonia Province 32 (North Central/North East Texas)

#### **Service to the University**

2022-23	DMA Mentor, GKSOM Graduate Student Mentoring Program, University of Nebraska-Lincoln
2021	Student Participant, GKSOM Strategic Planning Workshop, University of Nebraska-Lincoln

2018-19      Masters Student Representative, University of Oklahoma School of Music  
Graduate Committee

**PROFESSIONAL MEMBERSHIPS**

American Society of Composers, Authors, and Publishers  
The College Music Society  
Phi Mu Alpha Sinfonia  
Pi Kappa Lambda  
Sigma Alpha Iota  
Society for Music Theory  
Society of Composers, Inc.

**List of References**

**Dr. Gregory Simon, Area Head for Composition, History, and Theory, Associate Professor of Composition**  
**University of Nebraska – Lincoln**  
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Lincoln, NE 68588-0100  
(402) 472-2503  
[gregory.simon@unl.edu](mailto:gregory.simon@unl.edu)

**Dr. Stanley V. Kleppinger, Associate Professor of Music Theory, Associate Director for Undergraduate Studies**  
**University of Nebraska – Lincoln**  
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**Dr. Hans Sturm, Hixson-Lied Professor of Double Bass and Jazz Studies**  
**University of Nebraska – Lincoln**  
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