

Ben Harley

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Education

Ph.D. Composition and Rhetoric. University of South Carolina. May 2018
Dissertation: "Writing with Risk: Dangerous Discourse and Event-Based Pedagogy"
Comprehensive Exams: Passed with distinction in both major and minor areas

M.A. English Literature. University of Northern Colorado. May 2013
Thesis: "Expansions of the Public Sphere: Terry Suárez and Mary Wollstonecraft"
Thesis Defense: Passed with distinction

B.A. Communications. Benedictine University. May 2010
Graduated summa cum laude

Research Interests

Primary: Sonic Rhetorics, Publicness, New Materialism

Secondary: Digital Composition, Multimodal Writing, Writing Pedagogy

Academic Appointments

Teaching

Northern State University. Assistant Professor. 2018-Present

University of South Carolina. Graduate Teaching Assistant. 2013-2018

University of Northern Colorado. Graduate Teaching Assistant. 2011-2013

Administrative

Northern State University. Director of the Center for Excellence in Teaching and Learning.
2019-Present

University of South Carolina. Assistant Director of First-Year English. 2015-2017

University of South Carolina. Grading Assistant. Speech 145. 2017

University of Northern Colorado. Writing Center Tutor. 2011-2013

Publications

Peer Reviewed Articles

“Sounding, Listening, Remixing Pedagogy.” *Pedagogy Pop Up*, special issue of *Textshop Experiments*, vol. 7, no. 2, 2020, <http://textshopexperiments.org/textshop07-5/pedagogy-pop-up/sounding-listening-remixing-pedagogy>

“Sounding Intimacy.” *The Journal of Multimodal Rhetorics*, vol. 2, no. 2, 14 Dec. 2018, <http://multimodalrhetorics.com/2-2-harley>

“Community Remix in Progress: Using Sound to Navigate the Crips as a New Materialist Public.” *Present Tense*, vol. 7, no. 2, 6 Nov. 2018, <http://presenttensejournal.org/volume-7/community-remix-in-progress>

“Co-Creating Sonic Publicness.” *Rhetorics Change: #RSA16 Proceedings*. May 26-29, 2016, Atlanta, GA, edited by Jenny Rice and Chelsea Graham, Intermezzo and Parlor Press, 2018, http://www.parlorpress.com/rhetorics_change

“Risk and Event-Based Pedagogies.” *Hybrid Pedagogy*, 25 July 2017, <http://www.digitalpedagogylab.com/hybridped/risk-event-based-pedagogies>

Reviews

Review of *Session F.11: Sound and Mediascapes*, presenters Stan Harrison and Jen Ware. *The Digital Rhetoric Collaborative*, 2019, <http://www.digitalrhetoriccollaborative.org/2019/07/18/session-f-11-sound-and-mediascapes/>

Review of *Still Life with Rhetoric: A New Materialist Approach for Visual Rhetorics* by Laurie Gries. *Composition Studies*, vol. 44, no. 2, 2016, pp. 219-22. <https://www.uc.edu/content/dam/uc/journals/composition-studies/docs/bookreviews/44-2/44.2%20Harley.pdf>

Review of *Japanoise: Music at the Edge of Circulation*, by David Novak. *enculturation*, vol. 23, 2016, <http://enculturation.net/japanoise>

Textbooks

Editor. *The Carolina Rhetoric*. Spring 2017 / Spring 2018 ed., Macmillan, 2017

Editor with Nicole Fisk. *The Carolina Reader*. Fall 2016 / Spring 2017 ed., Macmillan, 2016

Contributor. “Introduction, Questions, and Exercises for Wayne Booth ‘The Rhetorical Stance.’” *The Carolina Reader*. Fall 2015 / Spring 2016 ed., Macmillan, 2015

Contributor. “Introduction, Questions, and Exercises for bell hooks ‘Engaged Pedagogy.’” *The Carolina Reader*. Fall 2014 / Spring 2015 ed., Macmillan, 2014

Podcast Appearances

Contributor. "Rhetorical Juxtapositions." *Rhetoricity*.

<https://podcasts.google.com/feed/aHR0cHM6Ly9yaGVob3JpY2loeS5saWJzeW4uY29tL3Jzcv/episode/NGU3ZmZmYTgtOWVkMCooNGFkLWEzMTctZTA5NTZiOTVjMWZh?hl=en&ved=2ahUKEwiMrIidr3rAhXTXMoKHTVeBfoQieUEegQIDRAI&ep=6>

Interviewee. *Write Notes Podcast*.

<https://anchor.fm/thewritenotespodcast/episodes/Very-Much-Eclectic-with-Ben-Harley-eeos2u>

Interviewer. "Rhetoric, She Wrote: Andrea Lunsford on the Discipline and its Histories."

Rhetoricity, 2 Dec. 2019.

<https://www.stitcher.com/podcast/rhetoricity/e/66115316>

Interviewee. "Episode 10: Emerging Scholar Series: Dr. Ben Harley." *The Big Rhetorical Podcast*, 19 Aug. 2020. <https://www.stitcher.com/podcast/the-big-rhetorical-podcast/e/63330843>

Articles in Progress

"Digitally Sampled Audio Essays: Using Sound to Explore the Sociality of Aesthetics, Affect, and Critique." *Amplifying Soundwriting: Theory and Practice in Rhetoric and Writing*, edited by Courtney S. Danforth, Michael J. Farris, and Kyle D. Stedman (accepted)

"Music Against Fascism: DIY vs. the Rightwing Safety Squad." *Rhetoric Society Quarterly*. (under revision).

"Remixing to Fly: Pauline Oliveros, Sonic Empathy, and Recording Technology." *enculturation*. (under revision)

Conference Presentations

"Remixing to Fly: Pauline Oliveros, Sonic Empathy, and Recording Technology." Sound Studies, Rhetoric, and Writing Conference 2020. Online. October 2-3, 2020

"Making a Scene: Theorizing Publicness at the Hobgolingspookadelic." 19th Biennial Rhetoric Society of America Conference. Portland, OR. May 21-24, 2020 (Cancelled due to COVID-19)

"Voice of Punk Futurity: Black Punks Rewrite Screwdriver." 19th Biennial Rhetoric Society of America Conference. Portland, OR. May 21-24, 2020 (Cancelled due to COVID-19)

“Civic Engagement in the Library: The Archival Literacy Project.” The 2020 Minnesota Writing and English Conference. Minnesota State University, Mankato, MN. March 20-21, 2020 (Cancelled due to COVID-19)

“Remixing to Fly: Experimenting with Sonic Empathy and Recording Technology.” Western States Rhetoric and Literacy Conference. Montana State University, Bozeman, MT. October 25-26, 2019

“Remix the Conference: Creating Community through Audio Collage.” Computers and Writing Conference. Michigan State University, East Lansing, MI. June 20-22, 2019

“Community Remix in Progress: An Experiment in Empathetic Listening.” The Symposium on Sound, Rhetoric, and Writing. Middle Tennessee State University, Murfreesboro, TN and Belmont University, Nashville, TN. September 7-8, 2018

“Inextinguishable Violence: Richard Spencer and James Crosswhite.” 18th Biennial Rhetoric Society of America Conference. Minneapolis, MN. May 31-June 3, 2018

“When the Alt-Right Attacks Art: How Safety Codes Are Used to Silence DIY Spaces.” 18th Biennial Rhetoric Society of America Conference. Minneapolis, MN. May 31-June 3, 2018

“Cultivating an Ecological Public.” 67th Annual Conference on College Composition and Communication. Portland, OR. March 15-18, 2017

“Promoting Risk Play in the First Year Writing Program.” Carolina Writing Program Administrators Meeting in the Middle. University of North Carolina Charlotte, Center City. Charlotte, NC. February 17, 2017

“A Field of Tension: Connecting the Public and the Social in Rhetorical Studies.” 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. May 27-29, 2016

“Crip Identities: Circulation, Identity, and Gangsta Culture.” Western States Rhetoric and Literacy Conference. Arizona State University. Tempe, AZ. October 30-31, 2015

“Critical Publicness in the Twenty-First Century: Jürgen Habermas and Rhetorical Education.” 46th American Society for Eighteenth-Century Studies Annual Meeting. Los Angeles, CA. March 19-21, 2015

“The Music of Assembled Publics: Warner and Martin at the Hobgoblinspookadelic.” Popular/American Culture Association in the South Conference. New Orleans, LA. October 2, 2014

“A Theater of Public Sympathy: Regulating Passion and Establishing Customs in Joanna Baillie’s *Orra*.” The 21st Annual 18th- and 19th- Century British Women Writers Conference. University of New Mexico. Albuquerque, NM. April 4-6, 2014

“The Expansion of Publics through Intertextuality: Mary Wollstonecraft and Teri Suárez.” 2013 Midwestern Conference on Language, Literature, and Media. University of Northern Illinois. Dekalb, IL. March 22-23, 2013

“The Issue of Authenticity: Robin Hood and Walter Benjamin.” 2012 Research Day.
University of Northern Colorado. Greeley, CO. April 12, 2012

“Ideological Differences in the Peer Tutoring Session: How to be the Expert.” Rocky
Mountain Peer Tutoring Conference. Utah State University. Logan, UT. March 30-31,
2012

“A Model Look: Skyy Vodka’s Portrayal of Women in Its Advertising Compared to
Medieval Models of Femininity.” The 17th Clement S. Stacy Undergraduate Research
Conference. Purdue University Northwest. Hammond, IN. April 3-4, 2009

National Workshops

“Writing Sensory Rhetorics.” Led by Debbie Hawhee. 8th Biennial Rhetoric Society of
American Summer Institute. University of Maryland. College Park, MD. June 6-8,
2019

“Rhetoric and the New Materialisms.” Led by Thomas Rickert and Diane Davis. 7th
Biennial Rhetoric Society of America Summer Institute. Indiana University.
Bloomington, IN. May 22-25, 2017

“Rhetoric/Violence.” Led by Nathan Stormer. 7th Biennial Rhetoric Society of America
Summer Institute. Indiana University. Bloomington, IN. May 25-27, 2017

“Whither ‘Social Movement’ in Rhetorical Studies?” Led by Charles Morris and Christina
Foust. 6th Biennial Rhetoric Society of America Summer Institute. University of
Wisconsin-Madison. Madison, WI. June 5-7, 2015

Journal Appointments

Associate Editor, Copyediting. *enculturation*. 2018-2020

Editorial Assistant. *enculturation*. 2015-2018

Production Assistant. *Quiddity International Literary Journal*. 2008-2009

Academic Service

Lead Researcher. “Assignment Expectations for General Courses in English: Analysis
and Recommendations.” Department of Languages, Literature, and Communication
Studies. Northern State University. Aberdeen, SD. May 2019-Present (Report
expected May 2021)

Member. Diversity Action Committee. Northern State University. Aberdeen, SD.
September 2019-Present

Faculty Adviser. Wizards and Wargs (A Tabletop Role-Playing Games Club). Northern
State University. Aberdeen, SD. May 2019-Present

Faculty Member. Student Budget and Appropriations Committee. Northern State University. Aberdeen, SD. April 2019

Organizer. Pedagogy Reading Group. Department of Languages, Literature, and Communication Studies. Northern State University. Aberdeen, SD. October 2018-Present

Secondary Faculty Adviser. *The Exponent*. Northern State University's News Publication. Northern State University. Aberdeen, SD. August 2018-May 2019

Interviewer. "Andrea Lunsford." Rhetoric Society of America's Oral History Project. Minneapolis, MN. June 1, 2018

Co-coordinator Carolina Rhetoric Conference 2017. Hosted by the Rhetoric Society of America at University of South Carolina. Columbia, SC. February 2017

President of Rhetoric Society of America at University of South Carolina. Columbia, SC. 2015

Vice President of Rhetoric Society of America at University of South Carolina. Columbia, SC. 2014

Reviewer for the Grace Hagood Downs Award, the USC English Department's multimodal composition award. August 2014

Invited Talks

"Grant Writing Workshop." Strategic Doing Research Committee. College of Arts and Sciences. Northern State University. Aberdeen, SD. March 24, 2020. (Cancelled due to COVID-19)

"Creative Pedagogy." Office of Instructional Services November Luncheon. Northern State University. Aberdeen, SD. November 25-26, 2019.

"Resounding Pedagogies: Sonic Practices for Building Classroom Communities." Noon Forum. Northern State University. Aberdeen, SD. October 30, 2019

"Rhetoric and Rhetorical Analysis" and "Multimodality in the Composition Classroom." Rising Scholars Workshop 2019. Brandon Valley Highschool. Brandon, SD. June 18, 2019

"Response to Alexander C. Diener and Joshua Hagen's edited collection *The City as Power: Urban Space, Place, and National Identity*." Great Plains Sociology Conference. Northern State University. Aberdeen, SD. October 17-19, 2018

with Trevor Meyer. "Greatest Hits (and Misses) in Freshman Comp: A Round Table Discussion." Informational Workshop. First-Year English Orientation. University of South Carolina. Columbia, SC. August 23, 2017

“DIY Digital Composition: An Amateur’s Experience.” Digital Brown Bag. Center for Digital Humanities. University of South Carolina. Columbia, SC. March 3, 2015

“How to Plan and Execute Peer Review.” ENGL 691-001 “Teaching of Composition in College.” University of South Carolina. Columbia, SC. September 7, 2014

“Writing for an Academic Audience.” Student Research Workshop Series. University of Northern Colorado. Greeley, CO. October 30, 2012

“Building Class Discussion and TA Authority.” English TA Training. University of Northern Colorado. Greeley, CO. August 5, 2012

Awards

Summer Dissertation Fellowship. \$4,000. 2017

Nolan Graduate Fellowship. \$1,000. 2016

The Irene D. Elliott Teaching Award. New GTA Category. \$250. 2013

The Bishop James Griffin Scholarship Award. Full Tuition Abatement. 2006-2008

Professional Affiliations

Rhetoric Society of America

Conference on College Composition and Communication

National Council of Teachers of English

Classes Taught

Northern State University

ENGL 490. Listening, Sounding, and Remixing Rhetoric

ENGL 305. Professional/Technical/Grant Writing

ENGL 101. Composition I

ENGL 201. Writing about Prison

ENGL 201. Designing Literacy

University of South Carolina

ENGL 102. Researching and Writing about Popular Music. Hybrid Course

ENGL 102. Composing the American Dream

ENGL 102. Rhetoric and Composition

ENGL 101. Critical Reading and Composition. Online Course

ENGL 101. Critical Reading and Composition

University of Northern Colorado

ENG 123. Rhetoric, Publicness, and the Essay. Hybrid Course

ENG 123. College Research Paper

ENG 122. College Composition

References

Byron Hawk

Associate Professor of Composition

Department of English Language and Literature

University of South Carolina

803.576.5910

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Laurie Gries

Assistant Professor of Composition

College of Media, Communication, and Information

University of Colorado

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Pen Pearson

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Department of Languages, Literature, and Communication Studies

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Department of English

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