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EDUCATION

| | | |
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| 2001 | PhD | Indiana University. Major: English Literature; Minor: African Studies. Dissertation Title: <i>Trauma, Representation, and Public Memory in South Africa: Apartheid Prison Narratives and the Truth Commission.</i> |
| 1997 | MA | Indiana University. Major: English Literature. |
| 1994 | BA | Northwestern University. Major: English Literature/Fiction Writing. |

ACADEMIC APPOINTMENTS

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| 2020-present | Professor of English, Utah State University |
| 2009-2020 | Associate Professor of English, Utah State University. |
| 2005-2009 | Assistant Professor of English, Utah State University. |
| 2004-2005 | Mellon Postdoctoral Fellow, University of the Witwatersrand, South Africa. |
| 2001-2005 | Assistant Professor of English, Sam Houston State University. |
| 1996-2001 | Associate Instructor of English, Indiana University. |

PUBLICATIONS

BOOKS

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|----------------|---|
| 2020 | <i>Cultural Entanglements: Langston Hughes and the Rise of African and Caribbean Literature.</i> Charlottesville: University of Virginia Press. |
| 2011 (reprint) | <i>South African Literature after the Truth Commission: Mapping Loss</i> (South African paperback edition). Pietermaritzburg: Univ. of KwaZulu-Natal Press. |
| 2010 | Shane Graham and John Walters, eds. <i>Langston Hughes and the South African Drum Generation: The Correspondence.</i> New York: Palgrave Macmillan. |
| 2009 | <i>South African Literature after the Truth Commission: Mapping Loss.</i> New York: Palgrave Macmillan. |

JOURNAL ARTICLES AND BOOK CHAPTERS

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| 2019 | “‘It cancels the slave ship’: Africa, Slavery, and the Haitian Revolution in Langston Hughes’s <i>Emperor of Haiti</i> and Aimé Césaire’s <i>The Tragedy of King Christophe.</i> ” <i>Modern Drama</i> 62.4 (2019): 458-82. [Double-blind review.] |
| 2017 | “‘This curious thing’: Richard Rive, the Harlem Renaissance, and the Commodification of the Black Atlantic.” <i>Safundi: The Journal of South African and American Studies</i> 18.3. 205-20. [Double-blind review.] |
| 2015 | “The Entropy of Built Things: Postapartheid Anxiety and the Production of Space in Henrietta Rose-Innes’ <i>Nineveh</i> and Lauren Beukes’ <i>Zoo City.</i> ” <i>Safundi</i> 16.1. 64-77. [Double-blind review.] |
| 2014 | “Cultural Exchange and the Black Atlantic Web: South African Literature, Langston Hughes, and Negritude.” <i>Twentieth-Century Literature</i> 60.4. 481-512. [Double-blind review.] |

2014 "Langston Hughes and the Black Atlantic Tapestry." *Re-Markings* (Agra, India) 13.1. 70-77. [Selected by editor of special issue on Langston Hughes.]

2013 "Memories of Empire: The Empire Exhibition in Andrea Levy's *Small Island* and Hari Kunzru's *The Impressionist*." *Journal of Commonwealth Literature* 48.3. 441-52. [Double-blind review.]

2013 "Black Atlantic Literature as Transnational Cultural Space." *Literature Compass* 10.6. 508-18. [Double-blind review.]

2012 "On Daffodils and Castaways: Intertextual Approaches to Teaching Anglophone Caribbean Literature." *Teaching Anglophone Caribbean Literature*, ed. Supriya Nair. New York: MLA. 305-16. [Double-blind review.]

2011 "'I had forgotten a continent': Cosmopolitan Memory in Derek Walcott's *Omeros*." *Traversing Transnationalism: The Horizons of Literary and Cultural Studies*, ed. Pier Paolo Frassinelli, Ronit Frenkel, and David Watson. Amsterdam: Rodopi Publishers. 95-118. [Double-blind review.]

2011 (reprint) "Layers of Permanence: Towards a Spatial-Materialist Reading of Ivan Vladislavić's *The Exploded View*." *Marginal Spaces: On Ivan Vladislavic*, ed. Gerald Gaylard. Johannesburg: Wits University Press. 221-42. [Reprinted from *Scrutiny2* in lightly revised form.]

2010 "Introduction." *Langston Hughes and the South African Drum Generation: The Correspondence*. Ed. Shane Graham and John Walters. New York: Palgrave Macmillan. 1-23. [Double-blind review.]

2009 "Mapping Memory, Healing the Land: *The Bells of Amersfoort*." *Ways of Writing: Critical Essays on Zakes Mda*. Ed. David Bell and Johan Jacobs. Pietermaritzburg: U. of KwaZulu-Natal Press. 57-72. [Double-blind review.]

2008 "'This text deletes itself': Traumatic Memory and Space-Time in Zoë Wicomb's *David's Story*." *Studies in the Novel* 40.1-2. 127-45. [Double-blind review.]

2008 "Remembering to Forget: Monumental vs. Peripatetic Archiving in Achmat Dangor's *Bitter Fruit*." *Safundi: The Journal of South African and American Studies* 9.1. 39-52. [Double-blind review.]

2007 "Memory, Memorialization, and the Transformation of Johannesburg: Ivan Vladislavić's *Propaganda by Monuments* and *The Restless Supermarket*." *MFS: Modern Fiction Studies* 53.1. 70-96. [Double-blind review.]

2007 "'I Was Those Thousands!': Memory, Identity and Space in John Kani's *Nothing But the Truth*." *Theatre Research International* 32.1. 68-84. [Double-blind review.]

2006 "Layers of Permanence: Towards a Spatial-Materialist Reading of Ivan Vladislavić's *The Exploded View*." *Scrutiny2: Issues in English Studies in Southern Africa* 11.2. 48-61. [Double-blind review.] Reprinted in *Mediations: Journal of the Marxist Literary Group* 24.1 (2008). Also reprinted in *Marginal Spaces* (2011; see above).

2005 "Re/reading Leslie Marmon Silko's *Almanac of the Dead After 9/11*." *English Studies in Africa* 48.2. 75-88. [Double-blind review.]

2005 "Albie Sachs, Indres Naidoo, and the South African Prison Memoir." *Scrutiny2* 10.1. 29-44. [Double-blind review.]

2005 "Private Trauma, Public Drama: Fugard, Kani, and Ntshona's *The Island* and Maponya's *Gangsters*." *ESIA* 48.1. 107-23. [Double-blind review.]

2003 "The Truth Commission and Post-Apartheid Literature in South Africa." *Research in African Literatures* 34.1. 11-30. [Double-blind review.]

2001 "Apartheid Prison Narratives, the Truth and Reconciliation Commission, and the Construction of National (Traumatic) Memory." *Colonial and Post-Colonial Incarceration*, ed. Graeme Harper. New York: Continuum. 223-39. [Selected by editor.]

SHORT ARTICLES

2012 Entries on "Ingrid de Kok"; "Todd Matshikiza"; "Zakes Mda"; "Richard Rive"; "Albie Sachs"; "Anthony Sampson." *Dictionary of African Biography*, ed. Henry Louis Gates Jr. and Emmanuel K. Akyeampong. Oxford: Oxford UP. 5000 words total.

2005 Entries on "Olaudah Equiano"; "Marcus Garvey"; "Negritude"; "Pan-Africanism"; "Gil Scott-Heron"; "Slavery"; and "Nat Turner." In *The Greenwood Encyclopedia of Multiethnic American Literature*, ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press. 666-68; 797-98; 1617-18; 1702-04; 1992-93; 2044-47; 2184.

2001 Entries on "South African Literature," "Comprador," and "African Language (Zulu) Literature." In *Encyclopedia of Postcolonial Studies*, ed. John Hawley. Westport: Greenwood Press. 5-6; 112-13; 409-14.

SELECTED BOOK REVIEWS

2016 Elena Machado Sáez, *Market Aesthetics: The Purchase of the Past in Caribbean Diasporic Fiction*. *Postcolonial Text* 11.2. 1-4.

2012 Peter McDonald, *The Literature Police: Apartheid Censorship and Its Cultural Consequences*. *MFS: Modern Fiction Studies* 58.2. 389-91.

2012 Catherine Cole, *Performing South Africa's Truth Commission: Stages of Transition*. *Safundi: The Journal of South African and American Studies* 13.3-4. 450-54.

2010 Stefan Helgesson, *Transnationalism in Southern African Literature: Modernists, Realists, and the Inequality of Print Culture*. *English Academy Review* 27.2. 152-54.

2009 Double Review: Mark Sanders, *Ambiguities of Witnessing: Law and Literature in the Time of a Truth Commission* and Chris van der Merwe and Pumla Gobodo-Madikizela, *Narrating Our Healing: Perspectives on Working Through Trauma*. *English Academy Review* 26.1. 100-04.

2007 Double Review: Michael Chapman, ed., *The Drum Decade: Stories from the 1950s* and Lindy Stiebel & Liz Gunner, ed., *Still Beating the Drum: Critical Perspectives on Lewis Nkosi*. *ARIEL* 38.4. 169-73.

2006 Bernth Lindfors, ed. *Africa Talks Back: Interviews with Anglophone African Authors*. In *African Literature Association Bulletin* 31.2. 82-85.

2006 "Preparing Ourselves for Ambiguity." Review of Albie Sachs, *The Free Diary of Albie Sachs*. *Scrutiny2* 11.1. 141-43.

2005 Double Review: Paul Gready's *Writing as Resistance: Life Stories of Imprisonment, Exile, and Homecoming from Apartheid South Africa* and Mark Sanders's *Complicities: The Intellectual and Apartheid*. *Africa Today* 51.4. 106-09.

2002 Yvonne Vera, *Without a Name* and *Under the Tongue*. *Africa Today* 49.2. 166-68.

2001 Mandla Langa, *The Memory of Stones* and Zoë Wicomb's *David's Story*. *Africa Today* 48.4. 138-42.

EDITING

2020-2021 Guest Editor for a special issue of the *Langston Hughes Review*.

2015-present Co-Editor for *Safundi: The Journal of South African & American Studies*.

2010-2015 Reviews Co-Editor for *Safundi*.

FELLOWSHIPS, GRANTS, AWARDS

2019 Teacher of the Year Award, USU English Department.

2019 Creative Activities & Research Enhancement Award, USU College of Humanities & Social Sciences. To hire an undergraduate editorial assistant for manuscript preparation, \$1500.

2017 Undergraduate Research Mentor of the Year, USU Department of English.

2012 Scholars-in-Residence Fellowship, Schomburg Center for Research in Black Culture, New York Public Library. Two months, \$15,000.

2011 Alfred A. and Blanche W. Knopf Fellowship, Harry Ransom Center, University of Texas. One month, \$3,000.

2008-2009 Researcher of the Year, USU Department of English.

2006-2008 Grants in support of three speakers sponsored by British and Commonwealth Studies, Utah Humanities Council. \$1500 total.

2007 New Faculty Research Grant, Utah State University. One semester, \$10,000.

2004-2005 Mellon Postdoctoral Research Fellowship, University of the Witwatersrand, South Africa. One year, 104,000 rands.

2004-2005 Visiting Fellowship, Tanner Humanities Center, University of Utah [declined]. One year, \$32,500.

2000 Dissertation Year Fellowship, Indiana University Graduate School. \$10,000.

1997-1998 Foreign Language and Area Studies Fellowship (for study of isiZulu at IU), US Department of Education. One year, \$10,000.

1997 Foreign Language and Area Studies Fellowship (for summer study of isiZulu at UCLA), US Department of Education. One summer, \$5,000.

INVITED TALKS AND MEDIA APPEARANCES

2020 "Langston Hughes and the Rise of African and Caribbean Literature." Mellon Grant in Arts & Humanities Summer Research Institute, Lincoln University, Pennsylvania. Zoom lecture, June 23.

2018 "'It cancels the slave ship!': The Haitian Revolution in Langston Hughes' *The Emperor of Haiti* and Aimé Césaire's *The Tragedy of King Christophe*." Participant in a symposium entitled "Slavery's Reinventions" at Rutgers University in New Jersey, sponsored by the University of Toronto Press in conjunction with a forthcoming special issue of the journal *Modern Drama*. March 30.

2013 Brigham Young University Radio. Interviewed on *The Morning Show* regarding Nelson Mandela and South African literature. December 12.
<http://www.byuradio.org/episode/c78bc665602c438b91a648653d588ba3/the-morning-show>.

2013 Utah Public Radio. Interviewed for news segment: "South Africa Mourns Loss Of Nelson Mandela." December 5. <http://upr.org/post/south-africa-mourns-loss-nelson-mandela>.

2011 "Peter Abrahams, Langston Hughes, and the Black Atlantic." English Department, University of KwaZulu-Natal, Durban, South Africa, Sept. 12.

2011 "Peter Abrahams, Langston Hughes, and the Black Atlantic." English Department, Stellenbosch University, September 19.

2011 "Peter Abrahams, Langston Hughes, and the Black Atlantic." English Department, University of Cape Town, September 20.

2008 "Wounds in Time and Space: Collective Trauma and Postcolonial Narrative." Centre for Literature and Trauma, University of Ghent, Belgium, March 18.

2008 "Langston Hughes, the South African *Drum* Generation, and Cosmopolitan 'Deep Time.'" Department of English, Uppsala University, Sweden, March 7.

2005 "Globalization and the New Urban Fiction in South Africa." English Department Seminar, University of Pretoria, South Africa, March 15.

SELECTED CONFERENCE PRESENTATIONS

2020 "Slavery and the Haitian Revolution in Langston Hughes's *Emperor of Haiti* and Aimé Césaire's *The Tragedy of King Christophe*." Invited by the Modern Language Association (MLA) Drama and Performance Forum for their panel at the MLA Annual Convention, Seattle, WA, January.

2019 "Pan-African Entanglements in Claude McKay's *Banjo*." Association for Commonwealth Literature & Language Studies (ACLALS) Triennial Conference, Auckland, New Zealand, July.

2019 "Africa Meets the Americas in the Writings of Peter Abrahams." MLA Convention, Chicago, January.

2018 "The 'rhythm and blood of the tom-tom': Langston Hughes, Léopold Senghor, and Léon Damas." African Literature Association (ALA) Conference, Washington, DC, May.

2016 "Richard Rive and the Commodification of the Black Atlantic." ALA Conference, Atlanta, GA, January.

2015 "The Haitian Revolution in the Works of Langston Hughes." MLA Convention, Vancouver, BC, January.

2013 "Claude McKay, Langston Hughes, and the Invention of Black Cosmopolitanism." ACLALS Triennial Conference, St. Lucia, West Indies, August.

2013 "Cultural Exchange and Black Cosmopolitanism in Langston Hughes's *Ask Your Mama*." American Comparative Literature Association (ACLA) Annual Meeting, Toronto, Ontario, April. [Co-Organizer of seminar: "The Global Positioning of Blackness: Compassing and Encompassing the Harlem Renaissance."]

2012 "The Entropy of Built Things: Henrietta Rose-Innes's *Nineveh* and Lauren Beukes's *Zoo City*." ACLA Annual Meeting, Providence, Rhode Island, March.

2011 "The South African *Drum* Writers, Langston Hughes, and Négritude." English Academy of Southern Africa Conference, Cape Town, September.

2010 "Cosmopolis Built by Slaves: Slavery, Langston Hughes, and Jacques Roumain." ACLA Annual Meeting, New Orleans, Louisiana, March.

2009 "Johannesburg in Literature: Cosmopolis or Xenophobic Citadel?" ACLA Annual Meeting, Cambridge, Massachusetts, March.

2008 "Memories of Empire: The Empire Exhibition in Andrea Levy's *Small Island* and Hari Kunzru's *The Impressionist*." MLA Convention, San Francisco, December.

2007 "'I had forgotten a continent': Displaced Memory and the Caribbean in Walcott's *Arkansas Testament* and *Omeros*." MLA, Chicago, December.

2007 "The Truth Commission and the Talking Cure in Post-Apartheid South Africa." African Studies Association Annual Meeting, New York, October.

2007 "Langston Hughes and the South African *Drum* Generation." ACLALS Conference, Vancouver, BC, August.

2006 "Traumatic Memory and Space-Time in Wicomb's *David's Story* and Mda's *The Heart of Redness*." MLA Convention, Philadelphia, December.

2006 "Excavating the Apartheid City: Aziz Hassim's *The Lotus People*." ALA Conference, Accra, Ghana, May.

2005 "Mapping Memory, Healing the Land: Zakes Mda's *The Bells of Amersfoort*." Conference of the English Academy of Southern Africa, Cape Town, July.

2004 "Rereading Leslie Marmon Silko's *Almanac of the Dead* After 9/11." American Studies Colloquium: Exploring American Literature and Culture. Wits U.,

2004 Johannesburg, South Africa, August.
“Something go off pop in yuh head’: Coming of Age and Nationalism in George Lamming’s *In the Castle of My Skin*.” Twentieth Century Literature Conference, University of Louisville, February.

2003 “Inside South Africa’s Prisons: Struggles Over the Written Word in Apartheid Prison Writing.” ALA Conference, Alexandria, Egypt, March.

2003 “Truths in Fiction: Antjie Krog’s *Country of My Skull*.” US ACLALS Conference, Santa Clara, California, April.

2002 “The Last Days of Apartheid: Wicomb’s *David’s Story* and Langa’s *Memory of Stones*.” ALA Conference, San Diego, California, April.

2001 “Public Memory and the Literature of South Africa’s Truth Commission.” ALA Conference, Richmond, Virginia, April.

1998 “‘Rotten English’—Nigerian Pidgin in Saro-Wiwa’s *Sozaboy* and Soyinka’s *From Zia With Love*.” ALA Conference, Austin, Texas, March.

1997 “Reproducing the Sign of Difference: Racial Oppression in the Works of Bessie Head and Zoë Wicomb.” ALA Conference, East Lansing, Mich., April.

SELECTED TEACHING EXPERIENCE

GRADUATE COURSES

Spring 2015 World Literature and Culture, Utah State University. “Magical Realism in World Fiction.”

Spring 2014 World Literature and Culture, USU. “Traumatic Memory and Postcolonial Literature.”

Fall 2010 World Literature and Culture, USU. “Langston Hughes, Cosmopolitanism, and Black Atlantic Literature.”

Fall 2007 British Literature and Culture, USU. “Black and Asian British Literature Since World War II.”

Fall 2004 South African and Postcolonial Literature, Wits University. Two lectures in a graduate seminar.

Spring 2003 Multiculturalism and American Literature, Sam Houston State University.

ADVANCED UNDERGRADUATE COURSES

Fall 2019 Postcolonial World Literature, Utah State University. “Caribbean Literature from Jamaica and the Lesser Antilles.” [Also S18]

Fall 2019 World Writers, USU. “Chinua Achebe and Chimamanda Ngozi Adichie: Two Nigerian Writers.” [Also F17]

Spring 2019 Contemporary Literature, USU: “Postcolonial Science Fiction.”

Fall 2018 Studies in Fiction, USU. “Magical Realist Fiction.” [Also F14]

Fall 2018 Postcolonial World Literature, USU. “South African Literature in English.” [Also S17, S15, S14, S13, F12]

Fall 2016 Special Topics, USU. “African American Literature and Music.”

Fall 2016 World Writers, USU. “Derek Walcott.” [Also S16, S15, F13, F12]

Fall 2014 Special Topics in Literature, USU. “Memory, History, and Postcolonial Literature.”

Spring 2013 American Writers, USU. “Langston Hughes.”

Spring 2011 World Writers, USU. “J.M. Coetzee.” [Also S09, F06]

Fall 2010 Period Studies in World Literature, USU. “African Literature in English, 1960s-1980s.” [Also F09, F08, F07]

Spring 2010 Studies in Drama, USU. “Beckett, Brecht, Artaud, and Politics on the World Stage.”

Fall 2009 Literature and Cultural Difference, USU. “Langston Hughes,

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| Spring 2009 | Cosmopolitanism, and the Black Atlantic.” Studies in Literary and Cultural Theory, USU. “Space, Place, and Memory in Postcolonial Literature.” |
| Spring 2004 | Studies in Multicultural Literature, SHSU. “Multi-ethnic American and world literature.” |
| Fall 2003 | African-American Literature, SHSU. |

INTRODUCTORY AND GENERAL EDUCATION COURSES

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| Fall 2017 | Literary Analysis, Utah State University. Introductory course for majors, focusing on the fundamentals of literary analysis and research. [Also S17, F13, S11, S10, F08] |
| Fall 2005 | Introduction to Literary Theory, USU. |
| 2001-2004 | Introduction to Literature Surveys, Sam Houston State University. Many variations of sophomore-level courses designed as general education courses and introductory courses for majors, including a survey of Western literature from Homer to the twentieth century and an introduction to the novel. |
| 1996-2004 | Writing and Composition, Indiana University and SHSU. Many variations on first-year composition courses. |

SERVICE TO THE PROFESSION

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| 2015-present | Member, Editorial Board of <i>Journal of Commonwealth Literature</i> . |
| 2008-2014 | Member, Editorial Board of <i>Safundi</i> . |
| 2006-present | Member, Editorial Board of <i>Scrutiny2</i> . |
| 2004-present | Referee or external examiner at various times for University of Virginia Press; UKZN Press; Wits University Press; Palgrave Macmillan; Camden House Publishers; University of Pretoria; South Africa's National Research Foundation; Belgium's Research Foundation—Flanders; <i>Contemporary Literature</i> ; <i>PMLA</i> ; <i>Journal of Commonwealth Literature</i> ; <i>Twentieth-Century Literature</i> ; <i>Research in African Literatures</i> ; <i>Langston Hughes Review</i> ; <i>Journal of Literary Studies</i> ; <i>English Studies in Africa</i> ; <i>Africa Today</i> ; <i>Portal: Journal of Multidisciplinary International Studies</i> ; <i>Journal of the Midwest MLA</i> . |
| 2006-2008 | Regional Delegate, Modern Language Association Delegate Assembly. |
| 2005 | Convener, Colloquium on South African Literary Studies. Wits University, Johannesburg, May. |

SERVICE TO UNIVERSITY, DEPARTMENT, AND COMMUNITY

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| 2016-2019 | Chair, Promotion & Tenure Committee for Mattie Burkert, USU English Dept. |
| 2018-2019 | Chair, Literature Curriculum Committee, USU English. (Also 2010-2011) |
| 2013-present | Chapter Sponsor, Sigma Tau Delta International English Honors Society, USU. |
| 2015-2016 | Member, Search Committee for New Hire in 18 th Century Literature, USU. |
| Fall 2014 | Member, CHaSS Faculty and Student Awards Committee, USU. |
| 2013-2014 | Member, CHaSS Travel Grant Advisory Council, USU. |
| January 2013 | Member, CHaSS Dean's Promotion & Tenure Advisory Council, USU. |
| 2010-present | Promotion & Tenure Ombudsman, USU. |
| 2009-present | Member, P&T Committee for three assistant professors, USU. |
| 2005-present | Member, Literary Studies Committee, USU English Dept. |
| 2006-present | Member, Graduate Literature and Writing Committee, USU English Dept. |
| 2010-2012 | Programmer and host of Radio Cosmopolis, a weekly world music program on Utah Public Radio. |

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| 2009-2011 | Faculty Senator, USU. |
| 2009-2011 | Member, Professional Responsibilities and Procedures Committee, USU. |
| 2005-2010 | Coordinator, British and Commonwealth Studies Program, USU. |
| 2008-2009 | Faculty Advisor, African Students Association, USU. |
| 1998-2001 | Concert Promoter, Beyond the Pale Productions, Bloomington, Indiana. |
| 1995-2001 | Volunteer Programmer, WFHB-FM, Bloomington, Indiana. |
| 1990-1995 | Music Director and Programmer, WNUR-FM, Evanston, Illinois. |

LANGUAGES

French: Reading proficiency, modest speaking skills.

Zulu: Three years of study at IU and UCLA. Modest reading and speaking skills.

July 2020