

Giovanni Minicucci

Curriculum Vitae

Division of Humanities
Department of Romance Languages
and Literatures
The University of Chicago
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EDUCATION

2023 – Present Ph.D. student in Hispanic and Luso-Brazilian Studies; The University of Chicago, Department of Romance Languages (Division of Humanities) *Chicago, IL* (USA).
Areas of study: Medieval, Transatlantic & Early Modern Spanish Studies.

2021 – 2023 Master of Arts in Spanish Language, Literature and Culture; *Syracuse University, Syracuse, NY*, (USA). Department of Languages, Literatures and Linguistics.
Thesis: *La representación de las minorías ibéricas en la tradición del romance: el caso de los moriscos y Luis de Góngora*.
(Advisors: Dr. Ana Méndez-Oliver & Dr. Katheryn Everly
Committee member: Dr. Myrna García-Calderón)

2020 – 2022 Master of Arts in Italian Studies; *Middlebury College Languages Schools, Bennington, VT*, (USA). Major in Italian Cultural Studies with specialization in Medieval and Cinema Studies.
(Advisors: Prof. Antonio Carlo Vitti & Patricia Zupan)

2017 – 2020 Bachelor of Arts with honors; Linguistic Mediation and Intercultural Communication, English and Spanish Studies; *Università degli Studi di Chieti e Pescara*, Pescara (Italy).
Thesis: *The Language of American Newspapers*.
(Advisor: Prof. Emanuela Ettorre)

OTHER EDUCATIONAL EXPERIENCE

2020 (Spring) Exchange scholar at Nazareth University, Rochester, NY (USA)
Scholarship recipient; exchange program with partner institution, University of Pescara-Chieti, Pescara (Italy).

2019 Language Tutor Training Course for Emerson Language Lab at Nazareth University, Rochester, NY (USA).

2019 (Spring) Exchange scholar at Nazareth University, Rochester, NY (USA)
Scholarship recipient; Exchange program with the partner institution, University of Pescara-Chieti, Pescara, (Italy).

2017 (Summer) Statement of completion: Niagara College at Welland, Ontario (Canada)
English Studies (ESL) with concentration in Cultural Studies and English through Arts and Literatures.

2016 (Summer) Statement of completion: Niagara College at Welland, Ontario (Canada)
English Studies (ESL) with concentration in Cultural Studies and English through Arts and Literatures.

2015 (Summer) Certificate of Attendance: Occidental College, Los Angeles (USA)
English Studies (ESL) with focus area in four language skills: Reading and Comprehension, Listening, Writing and Speaking.

2014 (Summer) Certificate of Attendance: The Language Academy in Fort Lauderdale at St. Thomas University, Miami (USA) English Studies (ESL) with the focus area in four language skills: Reading and Comprehension, Listening, Writing and Speaking.

2013 (Summer) Certificate of Attendance: St. John's University – New York City, NY (USA) English Studies (ESL) with focus area in the four language skills: Reading and Comprehension, Listening, Writing and Speaking.

APPOINTMENTS

2023 – Present Instructor of records, Italian Language and Grammar, Middlebury College (Languages School), VT (USA).

2023 – Present Master of Ceremonies in Italian, Middlebury College (Languages School).

2021 – 2023 Teaching Assistant, Spanish and Italian Language, Literatures & Cultures at Syracuse University, Syracuse, NY (USA).

2020 – Present Founder & Director of [ITALengUSA](#), Consulate General of Italy in New York, New Jersey and Connecticut, (USA).

HONORS AND AWARDS

2023 Outstanding Teaching Assistant “Profesor Asistente”, AATSP: *American Association of Teachers of Spanish & Portuguese*, New York Upstate Chapter.

2023 Outstanding Teaching Assistant Award, The Graduate School, Syracuse

	University, Syracuse, NY (USA).
2021 - 2022	Inductee; <i>Phi Beta Delta</i> : Honor Society for International Scholars. “The purpose of Phi Beta Delta is to recognize and encourage achievements in the areas of international education and exchange”, Syracuse University, Syracuse, NY (USA);
2021 - 2023	Graduate Teaching Assistantships, Spanish and Italian; Department of Languages, Literatures and Linguistics, Syracuse University, Syracuse, NY, (USA).
2021 - 2022	Recipient; European Union Erasmus+ Program Scholarship; Bishop Grosseteste University College; Lincoln (UK).
2020 - 2021	Recipient; Graduate Assistantship Grant; Department of Modern Languages, Literatures and Cultures; University of Pescara-Chieti, Pescara (Italy).
2019	Honorary Member; CIAO: Cultural Italian American Organization; Auburn, New York (USA).
2018 - 2019	Best Student Award; Latin American Literature class SPN318; Department of Modern Foreign Languages and Literatures, Nazareth University, NY (USA).
2018 - 2019	Best Student Award; Department of Modern Foreign Languages and Literatures; Nazareth University, NY (USA).
2018 - 2019	Recipient; European Union Erasmus+ Program Scholarship; Politécnico de Coimbra (Portugal).

GRANTS, SCHOLARSHIPS AND FELLOWSHIPS

- Modern Language Association Graduate Student Grant; MLA Convention 2023; San Francisco, CA (USA); January 2023.
- Syracuse University Language, Literatures and Linguistic Department Grant; MLA Convention 2023; San Francisco, CA (USA); January 2023.
- Graduate School Organization (GSO) Syracuse University Grant; MLA Convention 2023 in San Francisco, CA (USA); January 2023.
- Centro de Estudio Hispánicos & Language, Literatures and Linguistics Department, Syracuse University, Syracuse, NY (USA) Travel Grant; MLA Conference 2023; San Francisco, CA (USA).
- Syracuse University Languages, Literatures and Linguistics Department Summer Fellowship; 2022.
- Recipient: Center for European Studies Graduate Student Grant, Maxwell School of Citizenship, Syracuse University, Syracuse, NY (USA): Fundings for research in Madrid, Spain: “The Romancero, the centuries-old tradition that gives voice to Spain's marginalized communities: the case of Muslims and Gypsies”; 2022.
- Betty & David Jones Scholarship to conduct graduate studies in Italian; Middlebury College; 2022.
- Recipient; American Association Teachers of Italian Travel Grant; International

Conference; May 2022.

- Graduate School Organization (GSO) of Syracuse University Grant; Conference in Lucca, (Italy): International Conference American Association of Teachers of Italian; May 2022.
- Syracuse University Language, Literatures and Linguistic Department Grant for North Carolina University - Chapel Hill (USA); Romance Studies Conference; 2022.
- Syracuse University Language, Literatures and Linguistic Department Grant; Díalogos XIX Conference; Indiana University (USA); 2022.
- Syracuse University, Language, Literatures and Linguistic Department Grant for MLA Conference 2022.
- Betty & David Jones Scholarship to conduct graduate studies in Italian; Middlebury College; 2021.

PUBLICATIONS

- “El don de la palabra: voz, poder e in/exclusión en Malinche de Laura Esquivel”, *El Cid Revista – Citadel*, 2023. [Link](#)
- “Gabriele D’Annunzio e la sua mediterraneità. La bellezza come stile di vita, natura come oggetto del ricordo.” *Mediterranean Encounters and Legacies Incontri e lasciti mediterranei*, 2021, pp. 163-172. [Link](#)
- “La Vita Davanti A Sé.” *Rivista Luci e Ombre*, vol 8, no. 2, 2020. [Link](#)

CONFERENCE/COLLOQUIA PRESENTATIONS

2023 “La memoria como testimonio de la comunidad morisca: el caso de los romances del Tratado de los dos caminos por un morisco refugiado en Túnez”. *Second Symposium of Early Modern Hispanic Studies*, CNY Corridor for Humanities, Syracuse, NY (USA).

2023 “The Non-masculine Mafia and the Power Play and Role of the Women: The Case-study of The Godfather.” *Northeast Modern Language Association (NeMLA) Conference 2023*, Niagara Falls, NY (USA).

2023 “El don de la palabra”: voz, poder e in/exclusión en Malinche de Laura Esquivel.” *Dialógos XX*, Indiana University, IN (USA).

2023 “‘Yes, you must use the translator.’ Teaching an L2 language class through new methodologies and technology”. *Modern Language Association (MLA) Conference 2023*, San Francisco, CA (USA).

2023 “Diversions and new perspectives in academia and education during and post Covid-19 pandemic: using or not using the technology as a tool.” *Pandemics & Academics: gendered and disciplinary impacts of the Covid-19 pandemic; Modern Language Association (MLA) Conference 2023*, San Francisco, CA (USA).

2022 “Selección de copula+adjetivo por aprendices del español de origen italiano”. With Dr. Elizabeth Juarez-Cumming & Dr. Emma Ticio Quesada. *Hispanic Linguistic Symposium 2022*, Arizona State University (USA), online.

2022 “Las doble memorias como testimonio de la comunidad cripto-islámica: el caso de los romances del Abencerraje (1561) y del Tratado de los dos caminos por un morisco refugiado en Túnez.” *Graduate Conference of the Department of Spanish and Portuguese*, Temple University, Philadelphia, PA (USA).

2022 “La memoria cultural y comunicativa como voces de la maurofilia literaria.” *Romance Languages Colloquium*, Syracuse University, NY (USA).

2022 “Giacomo Leopardi: lingua, traduzione e metafora in un poeta romantico”. *AATI – IASA Annual Conference*, Lucca, Italy.

2022 “Pandemia y dictadura. Miedo y muerte en la narrativa de Bolaño y Bellatin.” *56th Annual SCOLAS Conference 2022*, online.

2022 “Romancero Gitano/Gipsy Ballads: vida, muerte, passion y revisión de la traducción de Langston Hughes en Federico García Lorca.” *IX Annual Interdisciplinary Conference on Latin American and Iberian Studies*, Lee University, Cleveland, TN (USA).

2022 “A journey to *Manhatitlan*. The subtext of Latinxs’ way to the United States”. *26th annual Carolina Conference for Romance Studies*, University of North Carolina, Chapel Hill, NC (USA).

2022 “Pandemia y dictadura. Miedo y muerte en la narrativa de Bolaño y Bellatin.” *Dialógos XIX*, Indiana University, IN (USA).

2022 “A (socio)linguistic voyage to ‘Murrica’. The subtext of Italian and Latinxs’ ways to the United States”. *Modern Language Association (MLA) Conference 2022*, Washington D.C. (USA).

2021 “Il mediterraneo dantesco e boccacciano: il profilo del viaggiatore nei personaggi di Brunetto Latini e Ser Ciappelletto.” *Mediterranean Study Conference 2021, International Conference on Mediterranean Literature, Art, Cinema, Politics and Philosophy*, online.

2021 “A journey to *Manhatitlan*. The subtext of Latinxs’ way to the United States.” *2nd AISNA Graduate Conference*. “Voting Divide”: The Changing Boundaries of Citizenship in the United States , Centro Studi Americani, Roma, Italy.

2020 “Gabriele D’Annunzio e la sua mediterraneità. La bellezza come stile di vita, natura come oggetto del ricordo.” *Mediterranean Study Conference 2020, International Conference on Mediterranean Literature, Art, Cinema, Politics and Philosophy*, online.

2020 “Tonino Valerii, il western e il suo Abruzzo, prendilo è tuo!” *Mediterranean Study Conference 2020. International Conference on Mediterranean Literature, Art, Cinema, Politics and Philosophy*, online.

INVITED/GUEST LECTURES

2023 “*Federico García Lorca. 20th century Spanish Theater*”; *Spanish and Portuguese Department*; Syracuse University, Syracuse, NY (USA).

2022 “How to plan a trip to Italy: culture, history and much more”. *Italian Heritage Month’s Series; State Street Bank*, Boston, MA (USA).

2022 “Introduction to *Federico García Lorca. The House of Bernarda Alba*, 20th century Spanish Theater”; *SPA301, Spanish and Portuguese Department*; Syracuse

University, Syracuse, NY (USA).

2021 ITACNY Spring Meeting: Invitation to present the Bilingual Program to the Teachers and Professors from New York State (USA).

2021 Middlebury Language Schools Admissions Webinar - Italian School: summer 2021/2022. Applicant Student's Orientation, online.

2020 "Il linguaggio dei giovani italiani, from Lovvare a Drinkare." Marist College, NY (USA).

2020 "L'Italia dei giovani", Italian students: Level 1 & 2, Marist College, NY (USA).

2020 "Italian: importance of the language and the role in the digital age." Induction ceremony, *Gamma Kappa Alpha*, Nazareth University, Rochester, NY (USA).

INVITATION TO SEMINARS AND CONFERENCES

2021 Circulating America(s): History, Aesthetics, Politics, *Centro Studi Americani* - Roma, (Italy).

2021 Dante Politico; Crossroad of Arts and Sciences, Virtual International Symposium, University of Rochester - Rochester, NY (USA).

2021 Discord and Diaspora in Latin American Politics and Cultural Production; Hobart and William Smith Colleges - Geneva, NY, (USA).

2021 International Conference: Bordering Genders/Genres/Genera: Crossings, Writings, Cultures; University "Gabriele D'Annunzio" - Pescara (Italy).

ACADEMIC CERTIFICATIONS

2022 - 2025 Collaborative Institutional Training Initiative (CITI-RCR program): Graduate student, Arts and Humanities.

2021 Professional Training Courses "VENEZIA: MODA, ARTE ESOSTENIBILITÀ. PROGETTARE PERCORSI INTERDISCIPLINARI DI ITALIANO LS"; University Ca 'Foscari of Venice, Italy and Consulate of Italy in New York City, (USA), asynchronous (Moodle and Zoom).

2021- 2023 PLACA: Program on Latin American Studies Certificate, Maxwell School of Citizenship, Syracuse University, Syracuse, NY (USA). Its mission is to promote excellence in multi-disciplinary scholarship focused on Latin America and the Caribbean, and to connect the Syracuse University community with students, scholars, artists, writers, and activists from the region.

2021 - 2023 FPP: Future Professoriate Program Certificate, Syracuse University, Syracuse, NY (USA).

2021 - 2023 CUT: Certificate in University Teaching, Syracuse University, Syracuse, NY (USA).

TEACHING EXPERIENCE/ COURSES TAUGHT

2021 – 2023	Teaching Assistant; Syracuse University, Syracuse, NY (USA) <i>Spanish</i> (Delivered department curriculum, independently taught the class, assigned grades). SPA 101: Introductory proficiency Spanish I (1 section enrollment 20) SPA 102: Introductory proficiency Spanish II (1 section enrollment 21) SPA 201: Intermediate proficiency Spanish III (1 section enrollment 18) SPA 202: Advanced proficiency Spanish IV (1 section enrollment 20) SPA 212: Conversational Spanish II (1 section enrollment 10)
	— <i>Italian</i> (Delivered department curriculum, independently taught the class, assigned grades). ITA 100: Selected Topic in Italian Studies: <i>Passport to Italy</i> (1 section enrollment 10) ITA 210: Conversational Italian II-III (1 section enrollment 5)
2021 – 2022	Foreign Languages and Literatures Department Tutor/Assistant; Department of Modern Languages, Literatures and Cultures, University “G. D'Annunzio” Chieti-Pescara, Pescara (Italy).
2019 – Present	Private English Instructor (5 students): ESOL; grammar, listening, writing, and speaking.
2019 – Present	Private Italian Instructor (6 students): grammar, listening, writing, and speaking.
2020	Italian Language Conversation Instructor; <i>La Scuola Italiana</i> Middlebury College, VT (USA). Organizer and Coordinator of events in Italian Language for the 7 weeks program. (Weekly meeting)
2020	College Language Tutor; Conversation class for Casa Italiana members; Nazareth University, Zoom. Topics: grammar, vocabulary, listening and speaking and CELI exercises for the certification of the Italian Language. Culture is also part of the class with the study of some Italian regions: <i>Sicily, Abruzzo and Tuscany</i> .
2020	Italian and Spanish Language Tutor; Emerson Language Lab, Nazareth University, Rochester, NY (USA). <i>Italian Language Assistant</i> (Assisting: responsible for grading papers, assisting with lecture and labs).
	ITL 101 ITL 102 ITL 204 ITL 221 ITL 222

ITL 223
ITL 310

Spanish Language Assistant (Assisting: responsible for grading papers, assisting with lecture and labs).

SPN 101
SPN 102
SPN 220
SPN 221

2020	Teaching Assistant, Italian; Nazareth University, Rochester, NY (USA) helping students learning the Italian language, grammar, and conversation skill.
2019	Language Tutor; Languages workshops during the International Day, MCE; Learning grammar through dances and activities. Vocabulary activities; Pittsford Elementary School, Rochester, NY (USA).
2019	Italian - Spanish Language Tutor; Emerson Language Lab, Nazareth University, Rochester, NY (USA).
2019	Italian Language Tutor, Nazareth University, Rochester, NY (USA). Tutor, U.G. students taking different levels of Italian classes. Tutor, Casa Italiana for translations and general assistance.

TEACHING AND RESEARCH INTERESTS

- Spanish and Italian Medieval and Early Modern Literature
- Early Modern Iberian World
- Classical, Medieval and Early Modern Literary Theory
- Religion Studies (Medieval and Early Modern)
- Early Modern Printing Culture

PROFESSIONAL EXPERIENCES

2022 - Present	Associate Editor and Peer Reviewer; <i>Spanish and Portuguese Review</i> , The American Association of Teachers of Spanish and Portuguese “AATSP” (USA).
2022 - 2023	Committee Chairperson; <i>Romance Languages Colloquium</i> , Syracuse University, NY (USA). For the first-year event the title is: “(Re)Imagining the Romance-speaking world: origins, space & memory.” The RLC is an all-day event hosted by the Graduate Students Committee of the Languages, Literatures, and Linguistics Department. The goal is to bring both students and professors together to

	spark inspiration and generate interest about the diverse and rich world of Romance Languages.
2022	<i>International Ambassador</i> ; Syracuse University, Syracuse, NY; Center for International Education. International Ambassadors is a group of trained students committed to helping international students adapt to campus life in a new cultural environment.
2020 – Present	Founder & Director: <i>ITALengUSA</i> (Bilingual Program in English and Italian), Italian General Consulate of New York, New Jersey and Connecticut (USA).
	Participants institutions:
	<ul style="list-style-type: none"> • <i>SPRING 2023</i>: Nazareth University, NY Rochester Institute of Technology, NY Marist College, NY Syracuse University, NY Istituto Tito Acerbo of Pescara, Italy & Proctor High School, NY, Liceo Statale "Rinaldo Corso" of Correggio, Reggio Emilia, Italy & Liceo Scientifico A. Banfi. Vimercate of Monza Brianza, Italy, Bronx High School of Sciences, NY, Rutgers University, NJ; University of Chieti-Pescara, Italy, Fordham University, NY. • <i>FALL 2022</i>: Nazareth University, NY Rochester Institute of Technology, NY Marist College, NY Syracuse University, NY Istituto Tito Acerbo of Pescara, Italy & Proctor High School, NY, Liceo Statale "Rinaldo Corso" of Correggio, Reggio Emilia, Italy & Liceo Scientifico A. Banfi. Vimercate of Monza Brianza, Italy, Bronx High School of Sciences, NY, Rutgers University, NJ. • <i>SPRING 2022</i>: Nazareth University, NY Rochester Institute of Technology, NY Marist College, NY Syracuse University, NY Istituto Tito Acerbo di Pescara, Italy & Proctor High School, NY, Bronx High School of Sciences, NY, Istituto Mazzotti di Treviso, ITALY. • <i>FALL 2021</i>: Nazareth University, NY Rochester Institute of Technology, NY Marist College, NY Syracuse University, NY & University of Chieti-Pescara, Italy. • <i>SPRING 2021</i>: Nazareth University, NY Rochester Institute of Technology, NY Marist College, NY Syracuse University, NY & University of Chieti-Pescara, Italy. • <i>FALL 2020</i>: Nazareth University, NY Rochester Institute of Technology, NY Marist College, NY Syracuse University, NY & University of Chieti-Pescara, Italy.
2020	Virtual Tour Guide: <i>Abruzzo</i> , Italy, online. The visit includes the main attractions of the region with history and traditions. Documentaries are in English Language.

SERVICE TO THE UNIVERSITY

Spring 2023 Member of the International Advisor Evaluation Committee, Center for International Services, Syracuse University.

Spring 2023 Member of the Tenure Track Faculty Evaluation Committee, Department of Languages, Literatures, and Linguistics, Syracuse University.

Fall 2022 Member of the Tenure Track Faculty Evaluation Committee, Department of Languages, Literatures, and Linguistics, Syracuse University.

SERVICE TO THE PROFESSION

2023 Assistant and support organizer: Early Modern Symposium (CNY); Syracuse University, NY (USA).

2023 Host & Presenter, *International Festival*, Syracuse University, NY (USA).

2023 Introduction to Lusophone culture. The history and tradition of Carnival in Brazil with keynote speakers: George Matthew Gabriel (College of Charleston) and Laisa Vier (Middlebury College).

2022 - 2023 Social Media Manager & Event Staff, PICS (Performing Identities Across Cultures), Syracuse University, NY (USA).

2022 - 2023 Event Supervisor; Civic Engagement and Outreach Committee at the Graduate Students Organization; Syracuse University, Syracuse, NY (USA).

2022 - 2023 Academic Program Senator, Spanish Lang, Lit & Culture, Syracuse University Senate, Syracuse, NY (USA).

2022 - 2023 Conversation Facilitator; *Mix it up!* International Center, Syracuse University, Syracuse, NY (USA).

2022 Panel Chair, (Italian and Spanish Literatures): “Encounters between literature and language: study, translation and analysis”. *Romance Languages Colloquium*, Graduate Students Conference, Syracuse University, NY (USA).

2022 *Mesa de Español*: The purpose of this panel was to lead a conversation in Spanish with students and those interested in practicing the language through topics of culture and literature, Maxwell School of Citizenship, Syracuse University, Syracuse, NY (USA).

2022 Senator and Member, Travel Grant committee, Graduate Student Organization Syracuse University, NY (USA).

2022 Actor; PICS (Performing Identities Across Cultures), Syracuse University, NY (USA). Play: “Mi casa es tambien mi hogar”.

2022 Spanish & Italian Programs Ambassador, *Cultures on the Quad* organized by the Languages, Literatures and Linguistic Department, Syracuse University, Syracuse, NY (USA).

2022 Digital Creator and Staff, *Spanish Language in the U.S. conference: Video Expert Series and expert Round Table*; Syracuse University, Syracuse, NY, (USA).
<https://sites.google.com/g.syr.edu/spanishlanguageandidentity/home>

	Digital Creator and Staff, <i>Spanish in action</i> ; Syracuse University and CNY Corridors for Humanities, Syracuse, NY, (USA). https://sites.google.com/g.syr.edu/spanishaction/home
2021 - 2022	Digital Creator and Staff, <i>Approaches to Hispanic Linguistic</i> ; Syracuse University, Syracuse, NY, (USA). https://sites.google.com/g.syr.edu/approaches to hispaniclinguistic/home
	Planning Conference Committee member, NYSAFLT Rochester Regional Conferences, Rochester, NY (USA).
2021 – 2023	Secretary and Communication Officer for ITACNY, <i>Italian Teacher Association of Central New York</i> , Rochester, NY, (USA).
2021	<i>Mesa de Español</i> : The purpose of this panel was to lead a conversation in Spanish with students and those interested in practicing the language through topics of culture and literature. Specifically, I presented on dance in Argentina, and the history of the tango, Maxwell School of Citizenship, Syracuse University, Syracuse, NY, (USA).
2021	Junior/Assistant Regional Representative (Italy): American Association of Teachers of Italian “AATI” (USA).

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- MLA – Modern Language Association
- LASA – Latin American Studies Association
- AATI - American Association of Teachers of Italian
- AAIS – American Association for Italian Studies
- AATSP – American Association of Teachers of Spanish and Portuguese
- SCOLAS - The Southwest Council of Latin American Studies
- Gamma Kappa Alpha - National Italian Honor Society in the U.S.A.

LANGUAGES PROFICIENCY

- Italian Native speaker
- English Near-native proficiency
- Spanish Near-native proficiency
- French Graduate Reading proficiency (University of Pescara-Chieti, Pescara, Italy)
- Latin Graduate Reading, Writing and Translating proficiency (University of Pescara-Chieti, Pescara, Italy)

- German Beginner proficiency (Nazareth University, Rochester NY, USA)

LINKS

▪ Teaching Portfolio	https://giovanniminicucciportfolio.wordpress.com/
▪ Academia	https://syr.academia.edu/GiovanniMinicucci
▪ Nazareth University articles	https://www2.naz.edu/connections/winter-2020/mover-and-shaker
	https://talkerofthetown.com/2020/04/18/an-eerie-quiet-at-nazareth-college-part-two-by-ian-richard-schaefer/
▪ University Webpage (Syracuse U)	https://thecollege.syr.edu/people/graduate-students/giovanni-minicucci/
▪ Syracuse University (International Page)	https://www.syracuse.edu/stories/international-students-find-community/
▪ Middlebury College, Ambassador	https://www.middlebury.edu/language-schools/languages/italian/graduate/ambassadors#giovanni-minicucci
▪ Romance Languages Colloquium	https://thecollege.syr.edu/languages-literatures-and-linguistics/news/graduate-students-host-inaugural-romance-languages-colloquium/

REFERENCES

Dr. Ana Méndez-Oliver, Syracuse University amendezo@syr.edu
 Assistant Professor of Iberian Medieval and Early Modern Literature

Dr. Kathryn Everly, Syracuse University keverly@syr.edu
 Professor of Spanish, Iberian Modern Literature

Dr. Elizabeth Juarez Cummings, Syracuse University enjuarez@syr.edu
Assistant Professor of Linguistics, Spanish Languages
Coordinator

Dr. Antonio Carlo Vitti, Indiana University & Middlebury acvitti@middlebury.edu
College, Professor Emeritus of Italian Studies, Cinema and
Modern Italian Literature