

## David E. García

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Office of the Provost  
Carthage College  
Kenosha, Wisconsin 53140  
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## Education

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### Cornell University

PhD, English, May 1994.

Ithaca, NY

- Dissertation: “The Uses of Enlightenment: Wordsworth’s Writings of the 1790s.”  
MA, English, August 1991.

### Yale University

BA, English, May 1988.

New Haven, CT

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## Professional Development

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- Named Fellow of the American Council on Education (ACE), 2008–2009; in residence at SUNY-Oswego, Spring 2009.
- Attended “MLE: the Institute for Management and Leadership in Education” at Harvard University Graduate School of Education, June 2007.

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## Experience

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### Carthage College

*Professor of English*

Kenosha, WI

June 2014–present

Teach courses in the English department, as well as “The Intellectual History of Western Heritage,” the required two-semester great books course required of all Carthage students in their first year; conduct research, participate in service, and otherwise discharge the responsibilities of a tenured faculty member. Research interests: Wordsworth’s response to the French Revolution; the role of the humanities in the liberal arts college of the 21<sup>st</sup> century.

### Provost

June 2014–January 2018

Was responsible for all aspects of academic life at Carthage, a private, liberal arts college of approximately 3000 students, 160 full-time faculty, and an overall annual budget of \$80 million.

- Restructured academic affairs, reducing the number of divisions from seven to three and professionalizing academic affairs administration without increasing compensation expenses.
- Oversaw the transition from a virtual to a bricks-and-mortar center for teaching and learning.
- Fostered the development of new degree programs in nursing (BSN), business (Master of Science in Business Design and Innovation).
- Hired a director of equity and inclusion and created the equity and inclusion committee, a standing committee of the College.

**Ithaca College**

*Associate Provost for Business Intelligence*

Ithaca, NY

June 2012–June 2014

Conceptualized, implemented, and executed a business intelligence strategy for the College, assuring availability and access to institutional data and insightful analysis for informed decision-making. Oversaw institutional reporting and analytics to include assessment, planning, and compliance. Structured and allocated the budgets of the divisions of Educational Affairs at Ithaca College, totaling approximately \$75 million. Managed major capital projects on campus as they related to Educational Affairs.

- Co-chaired the Business Intelligence Steering Committee, a standing committee of the College.
- Chaired the Retention Committee, a standing committee of the College.

*Executive Associate Dean*

June 2009–May 2012

Provided leadership and direction for all business operations and processes in the School of Humanities and Sciences, the largest school at Ithaca College, consisting of twenty-one departments and providing instruction to all of the College's undergraduates; supervised 25 administrative and professional staff members, and managed a budget of \$20 million. Oversaw curriculum development and program and student learning outcomes assessment; led efforts to develop and expand a core educational experience across the College as well as interdisciplinary initiatives, including the College's honors program and teacher education.

- Chaired the All-College Teacher Education Committee, the governance body for teacher education at Ithaca College, in preparation for NCATE accreditation.
- Served on the IC 20/20 Advisory Committee, 2011–2012.
- Served on the President's Advisory Committee on Diversity (PAC-D).
- Served as co-chair for the task force on civic engagement, part of the IC 20/20 strategic planning initiative, 2010–2011.

*Associate Provost*

June 2006–May 2009

Directed and led the development and administration of the academic policies and programs of Ithaca College. Provided leadership on curriculum and academic policy development, expansion of existing programs, and development of new academic opportunities; guided the College's institutional accreditation process; promoted faculty development programs and oversaw the coordination of various projects, events, and programs of the Office of the Provost/Vice President for Academic Affairs.

- Implemented the first two all-College academic programs, a first year seminar and all-College Honors. The Ithaca Seminar was offered to approximately half the incoming class beginning in fall 2007; the first all-College Honors class was recruited for fall 2008.
- Supervised preparations for the College's Middle States reaccreditation campus visit, which took place March 2008.
- Served as the College's Institutional Representative to the Associated New American Colleges (ANAC), Spring and Summer 2007.

*Associate Dean*

June 2003–May 2006

Was responsible for all matters related to curriculum, scheduling, and assessment in the School of Humanities and Sciences. Served as liaison to faculty committees within the School, including H&S curriculum and first year seminar steering. Worked with students on matters related to curriculum; review and approve all program waivers and transfer petitions. Collaborated with College-wide offices and committees, including registrar and academic policies committee, to set and implement policies and procedures related to curriculum, scheduling, and assessment; served on College-wide committees,

including the first year experience coordinating committee (as chair of new student orientation planning sub-committee).

- Worked with the planning and priorities committee to complete the School's strategic plan.
- Served on the committee that chose and implemented the College's student information system.
- Served on the information technology planning and advisory committee, which developed the College's first information technology strategic plan.

*Acting Director of First Year Programs and Orientation*

Mar–Sept 2005

Oversaw all aspects of Ithaca College's summer orientation. Managed a staff of three administrators, one administrative assistant, and twenty-one students.

- Implemented and assessed a successful orientation experience for approximately 1700 incoming students.

**New York University**

New York, NY

*Director of Instruction and Curriculum Development*

Dec 1998–June 2003

Was responsible for all aspects of instruction in the General Studies Program, a two-year interdisciplinary program with 1350 full-time students, 42 full-time and approximately 50 part-time faculty in New York and Florence. Oversaw the recruiting, hiring, mentoring, and evaluating of all faculty; planned and led program-wide faculty development activities. Supervised two Associate Directors and two Administrative Aides. Participated in GSP academic advising and student recruitment.

- Wrote and implemented the first major curriculum revision in the Program in 20 years.
- Supervised the hiring of twenty new Master Teachers in two years, nearly doubling the size of the full-time faculty of the Program.

*Assistant Director of Instructional Resources and Faculty Development*

Sept 1997–Nov 1998

Coordinated faculty affairs, including curriculum development and faculty development.

- Oversaw the “computerizing” of the program, most prominently through e-mail and the World Wide Web.
- Brought technological advances to bear on current pedagogical practices, both in and out of the classroom.

*Assistant to the Associate Dean*

May 1996–Aug 1997

*Adjunct Assistant Professor*

Fall 1994–Spring 2003

- SCPS Teaching Excellence Award, Spring 1996.

**New York University in Florence**

Spring 1999; Fall 2001

Taught at Villa La Pietra and served as liaison for all issues related to the General Studies Program at NYU in Florence, including student advising, faculty development, and curriculum planning.

- Received a grant, with Professor Robert Jeske, from the NYU Curriculum Challenge Grant Fund for our project “Teaching Humanities at La Pietra.”

**Other Universities**

*Part-time Lecturer*, Rutgers University in Newark

Fall 1994

*Temporary Lecturer*, Cornell University

Spring 1994

*Teaching Assistant*, Cornell University

Fall 1990–Spring 1991

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## Conference Papers and Presentations

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- “The Circuitous Path into Higher Administration,” a panel presentation given with Donald E. Hall, Patricia R. Campbell, William A. Cohen, and Jenifer K. Ward at the 2018 Modern Language Association Annual Convention, held in New York City, January 4–7, 2018.
- “CIC’s Woodrow Wilson Visiting Fellows Program,” a panel presentation given with Roger Bowen and Darin E. Fields at the 2016 Council of Independent Colleges Institute for Chief Academic Officers, held in New Orleans, Louisiana, November 5–8, 2016.
- “Opening a Center: Faculty Engaging the Past, Present, and Future,” a presentation given with Dennis Munk at the 2015 POD Network Conference, held in San Francisco, California, November 4–9, 2015.
- “Building Better Relationships with Colleges of Education,” a panel presentation given at the 2011 CCAS Annual Meeting, held in Montreal, Quebec, November 10–13, 2011.
- “Weaving Faculty Development into Academic Administration,” a presentation given at the 2008 POD Network/NCSPOD Conference, held in Reno, Nevada, October 22–25, 2008.
- “From Informal to Institutional: Toward a New Model for Student Affairs/Academic Affairs Collaboration,” a presentation given with Roger Richardson and Bonnie Solt Prunty at the 26<sup>th</sup> Annual Conference on the First Year Experience, held in Addison, Texas, February 16–20, 2007.
- “‘Where arts have given place to arms’: The Poetry of Helen Maria Williams in *Paul and Virginia*,” a paper given as part of the special panel, “Helen Maria Williams: The Politics of the Heart and the Poetics of Resistance,” at the 1995 MLA convention.
- “Wordsworth and Williams, in the Wake of Revolution: Edition, Translation, Correspondence,” a paper given at the National Graduate Student Romanticism Conference, held at Cornell University, April 21–22, 1995.
- “‘the light of circumstances, flash’d / Upon an independent intellect’: Education and Progression in *The Prelude*,” a paper given at the 1994 meeting of the North American Society for the Study of Romanticism, held at Duke University, November 10–13, 1994.

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## Editorial Projects

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### Cornell Yeats and Cornell Wordsworth series

Responsibilities: Volume design and editorial work necessary to prepare volumes for final approval and publication by Cornell University Press.

For the Cornell Yeats:

- *The Wind Among the Reeds*, ed. Carolyn Holdsworth, 1994.
- *Michael Robartes and the Dancer*, ed. Thomas Parkinson, 1994.
- *The Wild Swans at Coole*, ed. Stephen Parrish, 1994.
- *The Winding Stair (1929)*, ed. David Clark, 1995.
- *Last Poems*, ed. James Pethica, 1997.
- *The Countess Cathleen*, eds. Michael Sidnell and Wayne Chapman, 1999.
- *Words for Music Perhaps*, ed. David Clark, 1999.

For the Cornell Wordsworth:

- *Sonnet Sequences and Itinerary Poems, 1820–1845*, ed. Geoffrey Jackson, 2004.
- *The Excursion*, eds. Sally Bushell, James A. Butler, and Michael C. Jaye, with the assistance of David García, 2007.

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## References

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- Available upon request.