

NAME Umberto Grassi

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WEBSITES <https://www.politesse.it/person.php?id=69&lng=e>
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ACADEMIC QUALIFICATIONS

2008-2010 PhD in Early Modern History
(earned on 14/11/2011)
PHD school of History, Oriental Studies, and History of Arts
(Scuola di Dottorato in Storia, Orientalistica e Storia delle Arti)
University of Pisa, Italy
Dissertation: *L'Offitio sopra l'Onestà. Il controllo della sodomia nella Lucca del Cinquecento (The Office upon Honesty. The Control of Sodomy in 16th-Century Lucca Republic)*. Supervisor: Prof. Adriano Prosperi

1996- 2002 MA (laurea) in Early Modern History (earned on 12/11/2002)
(110 cum laude)
University of Pisa, Italy. Supervisor: Prof. Adriano Prosperi

EMPLOYMENT

01/09/2018-01/09/2021 Marie Curie Global Fellow, PoliTeSse Research Centre (University of Verona) and Dpt. of History (University of Maryland), project SPACES (Sex, disPlacements and cross Cultural EncounterS, project n. 795514).

22/09/2015-22/03/2018 Postdoctoral Research Associate
ARC Centre of Excellence for the History of Emotions
The University of Sydney, Australia

26/11/2012-21/11/2013 Research Fellow
Scuola Normale Superiore of Pisa (Faculty of Arts), Italy
Within the Project «Beyond 'Holy War'. Managing Conflicts and Crossing Cultural Borders between Christendom and Islam from the Mediterranean to the extra-European World: Mediation, Transfer, Conversion (16th-19th Centuries)», funded by the FIRB Programme of the Italian Ministry of Education, University and Research

PUBLICATIONS

Single-Authored Books

U. Grassi, *L'Offitio sopra l'Onestà. Il controllo della sodomia nella Lucca del Cinquecento*, Milano, Mimesis, 2014 (The Office upon Honesty. The Control of Sodomy in the 16th-Century Lucca Republic).

U. Grassi, *Sodoma. Una storia dell'omosessualità (V-XVIII sec.)*, Roma, Carocci (accepted for publication on August 2018) (Sodom: A History of Homosexuality, 5th-18th centuries).

Critical Editions

D. Bartoli, *L'Asia: Istoria della Compagnia di Gesù*, edited by U. Grassi, E. Frei (co-editor), with an introduction by Adriano Prosperi, 2 vols., Torino, Einaudi, 2019.

Edited Books

U. Grassi, V. Lagioia, G.P. Romagnani (eds). *Tribadi, sodomiti, invertite e invertiti, pederasti, femminelle, ermafroditi... Per una storia dell'omosessualità, della bisessualità e delle trasgressioni di genere in Italia*, Pisa, ETS, 2017 (Tribades, Sodomites, Inverts, Pederasts, Sissies, and Hermaphrodites. A History of Homosexuality, Bisexuality, and Gender Transgressions in Italy).

U. Grassi, G. Marcocci, eds., *Le trasgressioni della carne. Il desiderio omosessuale nel mondo islamico e cristiano, sec. XII-XX*, Roma, Viella 2015 (The Transgressions of the Flesh: Homosexual Desire in Muslim and Christian Worlds, 12th-20th centuries).

Book Chapters

U. Grassi. Emotions and Sexuality: Regulation and Homoerotic Transgression, in *The Routledge History of Emotions in Europe (1100-1700)*, edited by S. Broomhall and Andrew Lynch, London/New York, Routledge, 2010, pp. 133-150.

U. Grassi, *Il frutto proibito. Eresia, emozioni e peccato originale nell'Italia moderna*, in *"Infami macchie". Sessualità maschili e indisciplinazione fra XVII e XVIII secolo*, edited by Fernanda Alfieri and Vincenzo Lagioia, Roma, Viella, 2017 (The Forbidden Fruit: Heresy and Original Sin in Early Modern Italy. A new History of Emotions), pp. 51-86.

Articles in Peer-Reviewed Journals

U. Grassi, *Ambiguous Boundaries: Sex Crimes and Cross-Cultural Encounters in the Early Modern Mediterranean World*, in *Studi e Materiali di Storia delle Religioni*, 84/2 (2018), pp. 513-528

U. Grassi, *Sex and Toleration: New Perspectives of Research on Religious Radical Dissent in Early Modern Italy*, *Intellectual History Review*, 29/1 (2019), pp. 129-144

U. Grassi, *Acts or Identities? Rethinking Foucault on Homosexuality*, *Cultural History* 5.2 (2016), pp. 200-221

U. Grassi, *Identità sessuale e medicina: Grassi legge Barbagli*, *Storica*, 61-62 (2015), pp. 271-282 (Sexual Identity and Medicine: Grassi reads Barbagli)

U. Grassi, *Omosessualità islamiche e relazioni tra cristiani e musulmani: nuove prospettive di ricerca*, *Storica*, 60 (2014), pp. 51-89 (Islamic Homosexualities and Christian Islamic Interactions: New Perspectives of Research)

U. Grassi, *L'Offitio sopra l'Honestà. La repressione della sodomia nella Lucca del Cinquecento (1551-1580)*, *Studi Storici. Rivista trimestrale dell'Istituto Gramsci*, 48/1 (2007), pp. 129-159. (The Office upon Honesty: The Repression of Sodomy in 16th-Century Lucca Republic)

MEMBERSHIP OF RESEARCH GROUPS

- Since 2014 Member of EmoDiR - Early Modern Religious Dissents and Radicalism), international research group (www.emodir.net)
- Since 2015 Member of the research center PoliTeSse - Politics and Theories of Sexuality (www.politesse.it)
- 2016-2017 Member of the Global Middle Ages Research Group of The University of Sydney (http://sydney.edu.au/arts/research/global_middle_ages/)

HONOURS AND AWARDS

- 2012 GLBTQ Studies Award
received from the GLBTQ association "Maurice GLBTQ" (Torino, Italy) for my PhD dissertation, which resulted in its publication as a monograph
- 2017 SEAL of EXCELLENCE delivered by the European Commission,
as the institution managing Horizon 2020 (the EU Framework Programme for Research and Innovation 2014-2020) for the project proposal 748696, *SPACES: Sex [dis]Placements and Cross Cultural Encounters*, submitted under the Horizon 2020's Marie Skłodowska-Curie actions call H2020-MSCA-IF-2016 on September 14, 2016
- Since 2019 Honorary Research Fellow at The University of Western Australia.

OUTREACH

The problems raised by multicultural societies, the increasing tension that affects the relations between Christianity and Islam, the complex interactions between religious and sexual identities, the need to build an inclusive society, are all topics whose discussion my research have contributed to enrich. Disseminating its outcomes beyond the boundaries of the academic community has been one of my main objectives since the beginning of my career. The volume I co-edited with Dr Giuseppe Marcocci has reached an audience that goes far beyond the specialized press, being reviewed by many Italian newspapers, radios, and cultural blogs. I co-directed with Dr. Fernanda Alfieri, Dr. Lorenzo Bernini, and Giovanni Dall’Orto the first Italian Conference on LGBTQI historical studies. The event has been a milestone in a field of research largely neglected by the Italian academia. In Australia, I was selected to join a relevant NSW art festival, TINA, in order to discuss in a final round-table the relations between academy and contemporary art, in the light of a Sydney-based artist’s performance on homophobia, partially inspired by my research