

## ANDREW FRANTA

Department of English  
University of Utah  
255 S. Central Campus Dr., Rm. 3500  
Salt Lake City, UT 84112  
a.franta@utah.edu

### EDUCATION

Ph.D., Johns Hopkins University, English and American Literature, 1999  
M.A., Johns Hopkins University, English and American Literature, 1995  
A.B., University of Chicago, with honors and special honors in English, 1991

### ACADEMIC EMPLOYMENT

Associate Professor, Department of English, University of Utah, 2007-  
Assistant Professor, Department of English, University of Utah, 2001-2007  
Assistant Professor, Department of English, University of Denver, 1999-2001

### PUBLICATIONS

#### Books

*Systems Failure: The Uses of Disorder in English Literature*. Baltimore: Johns Hopkins University Press, 2019.

*Romanticism and the Rise of the Mass Public*. Cambridge: Cambridge University Press, 2007.  
(Paperback edition, 2009.)

#### Articles

“Periodical Culture, the Literary Review and the Mass Media.” *Byron in Context*. Ed. Clara Tuite. Cambridge: Cambridge University Press, forthcoming November 2019.

“From Map to Network in *Humphry Clinker*.” *ELH* 83:3 (2016): 771-93.

“De Quincey’s Systems.” In “Romantic Systems.” Ed. Mark Canuel. *Romantic Circles Praxis Series* (2016). <[www.rc.umd.edu/praxis/systems/praxis.systems.2016.franta.html](http://www.rc.umd.edu/praxis/systems/praxis.systems.2016.franta.html)>

“Audience, Irony, and Shelley.” In *British Romanticism: Criticism and Debates*. Ed. Mark Canuel. London: Routledge, 2015. 170-79.

“Publication and Mediation in ‘The English Mail-Coach.’” *European Romantic Review* 22:3 (2011): 323-30.

“What Jane Austen Read (in the *Hampshire Chronicle*).” In “Romantic Cultures of Print.” Ed. Andrew Piper and Jonathan Sachs. *Romanticism and Victorianism on the Net* 57-58 (2010). <[www.erudit.org/revue/ravon/2010/v/n57-58/1006510ar.html](http://www.erudit.org/revue/ravon/2010/v/n57-58/1006510ar.html)>

“Godwin’s Handshake.” *PMLA* 122:3 (2007): 696-710.

“Shelley and the Poetics of Political Indirection.” *Poetics Today* 22:4 (2001): 765-93.

“Keats and the Review Aesthetic.” *Studies in Romanticism* 38:3 (1999): 343-64.

## Reviews

William H. Galperin, *The History of Missed Opportunities: Romanticism and the Emergence of the Everyday* (Stanford UP, 2017). *Modern Philology* 117:1 (2019): E51-53.

Lily Gurton-Wachter, *Watchwords: Romanticism and the Poetics of Attention* (Stanford UP, 2016). *BARS Review* 51 (2018). <<http://www.bars.ac.uk/review/index.php/barsreview/article/view/262/743>>

Tim Fulford, *Romantic Poetry and Literary Coteries: The Dialect of the Tribe* (Palgrave, 2015). *Review 19* (2016). <[http://test.nbol-19.org/view\\_doc.php?index=438](http://test.nbol-19.org/view_doc.php?index=438)>

Jacques Khalip, *Anonymous Life: Romanticism and Dispossession* (Stanford UP, 2009). *Modern Philology* 110:2 (2012): E100-E103.

Eric Eisner, *Nineteenth-Century Poetry and Literary Celebrity* (Palgrave, 2009). *Romanticism and Victorianism on the Net* 59-60 (2011). <[www.erudit.org/revue/ravon/2011/v/n5960/1013278ar.html?lang=en](http://www.erudit.org/revue/ravon/2011/v/n5960/1013278ar.html?lang=en)>

David Simpson, *Wordsworth, Commodification and Social Concern* (Cambridge UP, 2009). *Eighteenth-Century Studies* 45:1 (2011): 161-63.

Andrew Elfenbein, *Romanticism and the Rise of English* (Stanford UP, 2009). *Keats-Shelley Journal* 59 (2010): 131-33.

Andrew Stauffer, *Anger, Revolution, and Romanticism* (Cambridge UP, 2005). *Studies in Romanticism* 44:3 (2005): 445-49.

Stephen C. Behrendt, ed., *Romanticism, Radicalism, and the Press* (Wayne State UP, 1997). *The Wordsworth Circle* 30:4 (1999): 196-97.

## Other Publications

“Frances Ferguson.” Presentation of the Keats-Shelley Association of America Distinguished Scholar Award. *Keats-Shelley Journal* 61 (2012): 15-16.

“Introduction.” “NASSR 2011: Romanticism and Independence.” Co-authored with Nicholas Mason. *European Romantic Review* 23:3 (2012): 265-66.

### **Edited Journal Issue**

“NASSR 2011: Romanticism and Independence.” Co-edited with Nicholas Mason. *European Romantic Review* 23:3 (2012).

### **AWARDS AND FELLOWSHIPS**

Faculty Development Program for Associate Professors, University of Utah 2015-16  
International Travel Grant, College of Humanities, University of Utah, 2012  
Faculty Fellow Award, University Research Committee, University of Utah, 2010  
Faculty Development Grant, College of Humanities, University of Utah, 2006  
University Individual Teaching Grant, University of Utah, 2005  
International Faculty Professional Development Grant, University of Utah, 2005  
Faculty Fellow Award, University Research Committee, University of Utah, 2004  
Dean’s Teaching Fellowship, Johns Hopkins University, 1997  
Hewlett Teaching Assistantship, Johns Hopkins University, 1996  
President’s Interdisciplinary Graduate Seminar, Johns Hopkins University, 1995  
George Owen Fellowship, Johns Hopkins University, 1992-95

### **INVITED TALKS AND COLLOQUIA**

“Shelley and the History of the Present,” North American Society for the Study of Romanticism Conference, Chicago, IL, to be presented August 8-11, 2019.

“Shelley, Irony, and History,” Northwest Romanticism and Eighteenth-Century Symposium, Oregon State University, Corvallis, OR, October 21, 2017.

“Critical Discussions Roundtable: Romantic Studies in 2017,” School of Writing, Literature, and Film, Oregon State University, Corvallis, OR, October 20, 2017.

“Surveilling Poets,” Symposium on the Modern Surveillance State, Brigham Young University Humanities Center, Provo, UT, April 8, 2015.

“De Quincey’s Systems,” Wasatch Romantic and Eighteenth-Century Symposium, Sundance, UT, October 24, 2014.

“From Map to Network in *Humphry Clinker*,” Department of English, University of Denver, Denver, CO, May 13, 2011.

“Smollett’s Letters,” Department of English, University of Illinois at Chicago, February 23, 2011.

“De Quincey’s Mail,” Romantic and Victorian Study Group, Department of English, Brigham Young University, Provo, UT, May 5, 2011.

“Romantic Libel,” The Eighteenth-Century Interdisciplinary Group, Graduate Center, CUNY, New York, NY, April 11, 2003.

“Teaching Women Poets of the Romantic Period,” Association of Colorado Independent Schools Symposium, Colorado Academy, Denver, CO, September 27, 2000.

“Shelley and the Poetics of Political Indirection,” Caltech-Huntington Committee for the Humanities Seminar, Huntington Library, San Marino, CA, December 3, 1998.

## **CONFERENCE ACTIVITY**

### **Conferences Organized**

“Romanticism and Independence,” North American Society for the Study of Romanticism Annual Meeting, co-organized with Nicholas Mason (BYU), Park City, UT, August 11-14, 2011.

“Critical Renovations,” co-organized with Scott Black, Department of English, University of Utah, November 2-3, 2007.

### **Panels Organized**

“Close Reading Today,” American Society for Eighteenth-Century Studies, Cleveland, OH, April 6, 2013.

“Oppositional Cultures in Romantic England,” American Conference on Romanticism, University of California, Santa Barbara, CA, October 18, 1998.

### **Papers Presented**

“System of the Heavens: Kant and De Quincey on the Age of the Earth,” American Society for Eighteenth-Century Studies, Denver, CO, March 22, 2019.

“Jane Austen and the Morphology of the Marriage Plot,” Society for Novel Studies Conference, Cornell University, Ithaca, NY, June 2, 2018.

“Shelley and Lyric Biogeochemistry,” North American Society for the Study of Romanticism Annual Meeting, Ottawa, Canada, August 11, 2017.

“Systems Failure and the Form of the Social,” American Society for Eighteenth-Century Studies, Minneapolis, MN, March 30, 2017; South Central Society for Eighteenth-Century Studies, Salt Lake City, UT, February 17, 2017.

“Shelley and the Form of Progress,” North American Society for the Study of Romanticism, Berkeley, CA, August 13, 2016.

“Scale and Arrangement in Austen,” American Society for Eighteenth-Century Studies, Pittsburgh, PA, April 1, 2016.

“Accident and Order in the *Life of Savage*,” American Society for Eighteenth-Century Studies, Los Angeles, CA, March 19, 2015.

“Systematicity without Systems,” Modern Language Association, Chicago, IL, January 9, 2014.

“Savage London,” American Society for Eighteenth-Century Studies, San Antonio, TX, March 24, 2012.

“Speed and Keeping Time in De Quincey,” American Society for Eighteenth-Century Studies, Vancouver, BC, March 17, 2011.

“Publication and Mediation in ‘The English Mail-Coach,’” North American Society for the Study of Romanticism, Vancouver, BC, August 21, 2010.

“From Map to Network: Travel in *Humphry Clinker*,” American Society for Eighteenth-Century Studies, Albuquerque, NM, March 18, 2010; South Central Society for Eighteenth-Century Studies, Salt Lake City, UT, February 25, 2010.

“What Jane Austen Read (in the *Hampshire Chronicle*),” American Society for Eighteenth-Century Studies, Portland, OR, March 27, 2008.

“Jane Austen’s Paper,” North American Society for the Study of Romanticism, Purdue University, West Lafayette, IN, September 3, 2006.

“The Geographical Plot of Johnson’s *Life of Savage*,” American Society for Eighteenth-Century Studies, Las Vegas, NV, March 31, 2005; South Central Society for Eighteenth-Century Studies, Santa Fe, NM, February 28, 2004.

“China and France in ‘The English Mail-Coach,’” North American Society for the Study of Romanticism, Boulder, CO, September 12, 2004.

“Shelley’s Uses of Wordsworth,” Western Humanities Alliance, University of Utah, Salt Lake City, UT, October 16, 2003.

“Rethinking Form in Godwin,” American Society for Eighteenth-Century Studies, Colorado Springs, CO, April 4, 2002.

“Transmission as Transcendence: Shelley Reading Dante and Milton,” American Comparative Literature Association, University of Colorado, Boulder, CO, April 22, 2001.

“Shelley and the Matter of the Text,” Society for Textual Scholarship, Graduate Center, CUNY, New York, NY, April 19, 2001.

“Too Early and Too Late: Smith, Hemans, and Periodization,” Aphra Behn Society, Denver, CO, November 4, 2000.

“Romantic Aesthetics and the Recodification of Feeling,” American Conference on Romanticism, Park City, UT, October 14, 2000.

“Framing Modern Poetry, c. 1831,” The Victorians Institute, Virginia Commonwealth University, Richmond, VA, October 16, 1999.

“The Art of Printing and the Law of Libel,” Working Group on Law, Culture and the Humanities, Wake Forest University School of Law, Winston-Salem, NC, March 12, 1999.

“Shelley and the Poetics of Political Indirection,” American Conference on Romanticism, University of California, Santa Barbara, CA, October 18, 1998.

“Keats and Review Culture,” Division on the English Romantic Period Session, Modern Language Association, Toronto, Ontario, Canada, December 29, 1997; North American Society for the Study of Romanticism, McMaster University, Hamilton, Ontario, Canada, October 23, 1997.

“Keats and the Review Aesthetic,” American Conference on Romanticism, Park City, UT, October 4, 1996.

“The Enlightened Reader: Historicizing Genre in *Caleb Williams*,” American Conference on Romanticism, Marquette University, Milwaukee, WI, September 23, 1995.

## **CAMPUS AND DEPARTMENTAL TALKS**

“Jane Austen and the Morphology of the Marriage Plot,” British Studies Research Interest Group, University of Utah, Salt Lake City, UT, April 26, 2018.

“Shelley and the History of the Present,” Work-in-Progress Colloquium, Department of English, University of Utah, Salt Lake City, UT, December 8, 2017.

“Invisible Circumstances: Johnson and Sterne,” Tanner Humanities Center Work-in-Progress Series, University of Utah, Salt Lake City, UT, February 5, 2013.

“De Quincey’s Mail,” Work-in-Progress Colloquium, Department of English, University of Utah, Salt Lake City, UT, November 19, 2010.

“From Map to Network: Travel in *Humphry Clinker*,” Utah Symposium in Science and Literature, University of Utah, Salt Lake City, UT, February 22, 2008.

“Blake and the Audience for Art,” Repertory Dance Theater Symposium, Utah Museum of Fine Arts, Salt Lake City, UT, April 5, 2007.

## **COURSES OFFERED**

### **Graduate**

Sentiment and Sociability from Johnson to Austen  
Intention and Effect in Romantic Poetry  
Self-Reflexivity in Romantic Poetry  
Romantic Authorship  
Romanticism and Revolution  
Romanticism and the Reading Public

### **Undergraduate**

Introduction to Shakespeare  
Critical Introduction to Literary Forms  
Introduction to Literary History II  
Underground London: Crime and Disorder, 1720-1890 (London study abroad seminar)  
Word and Image: London's Art Worlds, 1780-1895 (London study abroad seminar)  
The Gothic Novel  
Sense and Sensibility  
Romantic Poetry  
Jane Austen  
Romantic Journeys  
Gothic Literature  
Romantic Memory  
Wordsworth and Shelley  
Cultural Criticism

## **PROFESSIONAL SERVICE**

Reader for *Criticism, Eighteenth-Century Fiction, European Romantic Review, Keats-Shelley Journal, PMLA, Studies in the Novel*, Cambridge University Press, University of Delaware Press, Ohio State University Press, and Stanford University Press

Tenure reviews for Arizona State University and University of Denver

Keats-Shelley Association Essay Prize Committee, 2018

Modern Language Association Delegate Assembly Representative, The English Romantic Period, 2013-16

North American Society for the Study of Romanticism Advisory Board, 2011

Peer reviewer, Standard Research Grants Program, Social Sciences and Humanities Research Council of Canada, 2001

## **UNIVERSITY SERVICE**

Senate Consolidated Hearing Committee, 2017-  
Graduate Studies Committee, College of Humanities, 2015-  
Tanner Humanities Center Faculty Advisory Board, 2016-18  
University Studies Committee, 2013-17  
Academic Freedom and Faculty Rights Committee, 2013-16  
London Seminar Steering Committee, College of Humanities, 2013-14  
Communication/Writing Requirement Committee, 2006-10  
Curriculum Committee, College of Humanities, 2006-10  
Undergraduate Committee, College of Humanities, 2006-10  
Humanities Area Committee for General Education, 2005-08  
Reviewer, University Research Committee Grant, 2007  
Academic Senate, 2005-06  
British Studies Advisory Committee, College of Humanities, 2003-04

## **DEPARTMENTAL SERVICE**

Director of Graduate Studies, 2015-  
Graduate Studies Committee, 2004-05, 2011-12, 2014- ; Chair, 2015-  
Executive Committee, 2001-04, 2006-10 (ex officio), 2012-15, 2015- (ex officio)  
London Study Abroad Program Coordinator, 2008-14, 2016-  
Co-director, London Study Abroad Program, 2004-05, 2008-09, 2013-14, 2018-  
Black Atlantic Postdoctoral Fellowship Search Committee, 2018-19  
Visiting Scholars Committee, 2012-16; Chair, 2013-16  
Retention, Promotion, and Tenure Advisory Committee Chair, 2013-14  
London Study Abroad Program Committee, 2004-12  
Associate Chair, 2006-10  
Curriculum Committee, Chair, 2006-10  
Nineteenth-Century British Literature Search Committee, 2006-07  
Renaissance/Seventeenth-Century British Literature Search Committee, 2006-07  
Teaching Committee, 2005-06  
Hinckley Chair Search Committee, 2004-05  
Renaissance Search Committee, 2004-05  
M.A. Examination Committee, 2001-05; Chair, 2003-05  
Ad Hoc Committee for Hiring, 2004  
Early Modern Search Committee, 2003-04

## **PROFESSIONAL ASSOCIATIONS**

American Society for Eighteenth-Century Studies, 2002-  
North American Society for the Study of Romanticism, 1997-  
Modern Language Association, 1994-