

NICOLE FORD BURLEY

Boston, Massachusetts

nicole.ford.burley@gmail.com

EDUCATION

- 2018 (expected) **MA in History of Art & Architecture** Boston University
2011-2017 PhD (incomplete; ABD), History of Art & Architecture, Boston University
2009 **MA in Medieval Studies** with distinction, University of York, UK
Dissertation: *Defining the Liberal Arts: Representations in Sculpture at Sens and Laon*
2007 **BA in Liberal Arts**, concentration in Art History, Sarah Lawrence College
Year abroad, Florence, Italy
2005 Art History Certificate, University of Cambridge, UK

TEACHING EXPERIENCE

- Fall 2014 **Adjunct Instructor**, “Ancient and Medieval Art,” University of Massachusetts Boston
Spring 2014 **Adjunct Instructor**, “Introduction to Humanities I,” Southern New Hampshire University
Fall 2013 **Adjunct Instructor**, “Introduction to Humanities I,” Southern New Hampshire University
Fall 2011 **Teaching Fellow**, “Introduction to Art History I,” Boston University

PUBLICATIONS

- Tradition and Innovation: 125 Years of the Arts in Cornish*
Exhibition catalog, 2010; Cornish Colony Museum
Illustrating the Imagination: Celebrating Children’s Illustrators from the Cornish Colony and Today
Exhibition catalog, 2009 – 2010; Cornish Colony Museum

PROFESSIONAL EXPERIENCE

- 2009 – 2010 **Curator**, Cornish Colony Museum, Windsor VT
2008 – 2010 **Museum Assistant and Curatorial Advisor**, Enfield Shaker Museum, Enfield NH
2006 – 2007 **Visual Resources Assistant**, Sarah Lawrence College, Bronxville NY
2005 – 2006 **Intern**, Archivio Capponi, Florence, Italy

FELLOWSHIPS

- Spring 2012 **Graduate Assistantship**, Boston University (declined)
Fall 2011 **Teaching Fellow**, Boston University

CONFERENCE ACTIVITIES

51st International Congress on Medieval Studies, Kalamazoo, MI, May 2016

Presenter, “**You Are Here': Mosaic Pavements as Cosmological Maps in the Medieval West**” in *Mapping*

Session presider, *Hell Studies: Presenting and Representing Hell*

50th International Congress on Medieval Studies, Kalamazoo, MI, May 2015

Session organizer, *Hell Studies*

49th International Congress on Medieval Studies, Kalamazoo, MI, May 2014

Session presider, *Hell Studies*

48th International Congress on Medieval Studies, Kalamazoo, MI, May 2013

Session presider, *Encountering Evil in the Medieval World*

47th International Congress on Medieval Studies, Kalamazoo, MI, May 2012

Presenter, “**Worldly Occupations and Divine Aspirations: The Medieval Labors of the Months**” in *Representations of the Secular in Medieval Art*

Session organizer, *Representations of the Secular in Medieval Art*

Session presider, *Hell Studies*

46th International Congress on Medieval Studies, Kalamazoo, MI, May 2011

Session organizer, *Representations of the Secular in Medieval Art*

32nd Plymouth State University Annual Medieval and Renaissance Forum, Plymouth, NH, April 2011

Presenter, “**Disputatio in Sculpture: Interactive Learning on the Façade at Sens**,” in *Art History*

45th International Congress on Medieval Studies, Kalamazoo, MI, May 2010

Presenter, “**So You’re Going to Hell: What to Expect**,” in *Denizens of Hell: Demons, Devils and the Damned*

RESEARCH INTERESTS

My primary field of interest is medieval art, with a focus on representations of scholastic thought. My current project examines the use of cosmological imagery in 11th- to 13th-century floor pavements, especially the influence of scientific diagrams on floor decoration. More generally, I am interested in the intersection of secular and sacred in art throughout the Middle Ages, and in analyzing these interactions to better understand medieval culture.

PROFESSIONAL AFFILIATIONS

International Center of Medieval Art

Medieval Academy of America

AVISTA

LANGUAGES

Proficient reading knowledge of Latin, Italian, French, and Spanish

Basic reading knowledge of German and Dutch