
Dr Ian Fielding

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PRINCIPAL TEACHING AND RESEARCH INTERESTS

Ovid and Roman elegy; Virgil; Campania; literature of late antiquity; classical receptions

PUBLICATIONS

Monographs

- *Transformations of Ovid in late antiquity* (Cambridge University Press, 2017).

Edited volumes

- w/ Carole E. Newlands, *Campania: poetics, location, and identity*, special section of *Illinois Classical Studies* 40.1 (2015) 85-205.

Book chapters

- 'Ostrogothic and Byzantine Italy', in Gavin Kelly and Aaron Pelttari (eds.), *The Cambridge history of later Latin literature* (Cambridge University Press, under contract).
- 'Statius and his Renaissance readers: the rediscovery of a *poeta Neapolitanus*', in Antony Augoustakis and Joy Littlewood (eds.), *Campania in the Flavian poetic imagination* (Oxford University Press, under contract).
- 'A Greek source for Maximianus' Greek Girl: late Latin love elegy and the Greek Anthology', in Scott McGill and Joseph M. Pucci (eds.), *Classics renewed: reception and innovation in the Latin poetry of late antiquity* (Heidelberg: Winter, 2016) 323-39.
- 'A poet between two worlds: Ovid in late antiquity', in John F. Miller and Carole E. Newlands (eds.), *A handbook to the reception of Ovid* (Malden, MA: Wiley-Blackwell, 2014) 100-13.

Journal articles

- 'Performing miracles: the *Natalicia* of Paulinus of Nola as popular entertainment', *Ramus* 47 (forthcoming, 2018).
- '*O te, Bolane, cerebri felicem*: Roberto Bolaño harasses Horace', *Arion* 25.1 (2017) 39-55.
- w/ Aileen R. Das, '*Maximianus medicus*: Greek medical theory and the Greek Girl's *gravior morbus* (*El. 5.108*)', *Philologus* 160.1 (2016) 151-62.
- 'Naples and the landscape of Virgilian *otium* in the *Carmina Bucolica* of Petrarch and Boccaccio', *Illinois Classical Studies* 40.1 (2015) 185-205.
- 'Physical ruin and spiritual perfection in fifth-century Gaul: Orientius and his contemporaries on the landscape of the soul', *Journal of Early Christian Studies* 22.4 (2014) 569-85.
- 'Elegiac memorial and the martyr as medium in Prudentius' *Peristephanon*', *Classical Quarterly* 64.2 (2014) 808-20.
- 'The virgin martyr and the *uerbum Dei* in Prudentius, *Peristephanon* 3', *Classica et Mediaevalia* 64 (2013) 269-85.
- w/ James Uden, 'Latin elegy in the old age of the world: the elegiac corpus of Maximianus', *Arethusa* 43.3 (2010) 439-60.

Book reviews

- M. Formisano and T. Fuhrer (eds.), *Décadence: 'decline and fall' or 'other antiquity'?* (Heidelberg: Winter, 2014), *International Journal of the Classical Tradition* (forthcoming).
- A. Pelttari, *The space that remains: reading Latin poetry in late antiquity* (Ithaca, NY: Cornell University Press, 2014), *Journal of Late Antiquity* 9.1 (2016) 292-94.
- B.W. Breed, C. Damon and A. Rossi (eds.), *Citizens of discord: Rome and its civil wars* (Oxford University Press, 2010), *Journal of Roman Studies* 102 (2012) 370-1.
- R. Copeland and P. Struck (eds.), *The Cambridge companion to allegory* (Cambridge University Press, 2010), *Journal of Hellenic Studies* 132 (2012) 271-3.
- G. Liveley and P. Salzman-Mitchell (eds.), *Latin elegy and narratology: fragments of story* (Columbus, OH: Ohio State University Press, 2008), *Electronic Antiquity* 12.2 (2009) 77-85.

PAST EMPLOYMENT

- 2013-2016: **British Academy Postdoctoral Fellow**, University of Oxford
- 2011-2013: **Teaching Fellow in Classics**, University of Warwick

EDUCATION AND RESEARCH EXPERIENCE

- 2007-2010: **PhD in Classics**, University of Warwick
Thesis title: *Later Latin elegy: a study of Ovid's successors in the fifth and sixth centuries.*
- 2005-2006: **MA by Research in Classics**, awarded with Distinction, University of Warwick
Thesis title: *Virgil and the pastoral tendency of Dante, Petrarch, and Boccaccio.*
- 2002-2005: **BA Classical Civilisation**, First Class, University of Warwick

FELLOWSHIPS AND AWARDS

- 2013-2016: **British Academy Postdoctoral Fellowship**
- 2013-2016: **Fellow by Special Election, Exeter College, Oxford**
- 2007-2010: **Arts and Humanities Research Council Doctoral Award**
- 2008-2009: **Graduate Fellowship** at the **University of Wisconsin-Madison**

SELECT CONFERENCE PAPERS

- April-June 2017: 'Some Ovidian anniversaries: Goethe and Rutilius Namatianus', Boston Area Roman Studies conference, Boston University (invited lecture); and 'Globalizing Ovid' conference, Shanghai Normal University – published in Chinese (trans. Kai Kang, Jinyu Liu, and Ying Xiong) in the *Wenhui Literary Supplement* (May 26 2017: http://wenhui.news365.com.cn/html/2017-05/26/node_1613.html).
- January 2017: 'The conversion of Ovid in early Christian poetry', Society for Classical Studies 148th Annual Meeting, Toronto.
- October 2015: 'Ovid and the transformation of the late Roman world of Rutilius Namatianus', Late Roman seminar, Oxford Centre for Late Antiquity & Ancient literature seminar, University of Cambridge (invited lectures).
- September 2015: 'Statius and his Renaissance readers: the rediscovery of a *poeta Neapolitanus*', 'Flavian Campania' conference, Naples.
- June 2015: 'Ausonius and the Ovidian conversion of Paulinus of Nola', 'Representing self-transformation and conversion in the literature of the Roman world', King's College London.
- May 2014: '*Felicitas* at Cimitile: the cultivation of the soul in Paulinus' Nola', 'Imagined landscapes of Campania' conference, British School at Rome.

CONFERENCES AND EVENTS ORGANISED

- July 2015: 'Local connections in the literature of late antiquity', 3rd annual ISLALS conference, The Oxford Research Centre in the Humanities (report in *Bollettino di Studi Latini* 45.2: 705-8).
- May 2014: 'Imagined landscapes of Campania, ancient and modern', with Prof Alison Cooley (Warwick), British School at Rome.
- January 2013: 'Campanian cultures: poetics, location and identity', with Prof Carole Newlands (UC-Boulder), American Philological Association 144th Annual Meeting, Seattle.

TEACHING

University of Michigan (2016-)

- *CLCIV 120 (Harlots and heroines in ancient Rome)*
- *Latin 480 (Tacitus and Juvenal), Latin 454 (Plautus), Latin 410 (Catullus), Latin 409 (Ovid: Heroides), Latin 403 (Elementary prose composition), Latin 231.*
- *Honors thesis supervision*

Exeter College, Oxford (2013-15)

- *Texts and contexts (Catullus & Propertius; Satyricon)*
- *Greek and Latin unseen translations*

University of Warwick (2011-13)

- **Lecture courses:** *Epic & epyllion, Art & death in Neronian culture, Roman culture & society.*
- **Language courses:** *Latin literary texts, Greek literary texts.*
- **Supervision:** undergraduate dissertations; MA by Research supervision

PROFESSIONAL SERVICE

Reviewer for: University of Liverpool Press, *Arethusa*, *International Journal of the Classical Tradition*, *New Voices in Classical Reception Studies*.

ADMINISTRATIVE EXPERIENCE

University of Michigan

- 2017-: Chair, **Diversity, Equity, and Inclusion** committee
- 2017-: **Graduate affairs** committee
- 2016-: Faculty advisor to **Eta Sigma Phi**
- 2016: Review committee, **LSA Collegiate Postdoctoral Fellowship** program

Exeter College, Oxford

- 2013-16: Member of **Governing body**
- 2013-16: **Classics admissions** team
- 2014-15: **Staff committee**

University of Warwick

- 2012-13: **IT officer**, **Examinations secretary**