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## **Evan Daniel Jones**

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My research interests are predominately 20th century American Art History and Visual Culture. I am particularly interested in electrophotography, uses and influence of the photocopier, and depictions and representations of the office in 19th and 20th century America. I am currently employed as a member of QMUL's Research and Repository Information Team, with particular responsibility for liaising with the Schools of Science and Engineering in matters of open access.

## **Education**

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### **The University of Nottingham: 2019**

- PhD in History of Art  
"The Photocopier: Re-evaluating the Substance of a Heterogeneous Technology"  
Supervisors: Dr Mark Rawlinson, Dr Lucy Bradnock

### **The University of Nottingham: 2012**

- MRes in Visual Culture  
"The Punk Movement and the Visual Influence of the Photocopier"  
Supervisors: Dr Anne Lovatt, Dr Mark Rawlinson  
*Average mark 71%*

### **Nottingham Trent University: 2006**

- BA Hons in Graphic Design  
"The Photocopier as a Revolutionary Object"

## **Academic Activities**

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### **Fellowships**

- AHRC/Library of Congress, Fellowship: 2014

### **Funding Awards**

- The University of Nottingham Graduate School Travel Prize: 2014
- Arts and Humanities Research Council International Placement Scheme Award: 2013
- Arts and Humanities Research Council RTSG Award: 2013
- The University of Nottingham Graduate School Travel Prize: 2012
- Arts and Humanities Research Council Doctoral Award: 2012
- Sola Trust Award: 2008/09
- Partnership Trust Fund Award: 2009/09

## **Presentations and Papers**

- **“Considering the Cost: The Cost of the Photocopier Shaping of Artistic Outputs”: 2019**  
AAH Conference - Art and Xerox
- **“Xerox imagery in punk”: 2015**  
The Nottingham Institute for Research in Visual Culture: Cultures of the copy - Creative and Subversive Reinventions of Reproductive Technology Workshop: 2015
- **“Original Xerography: Creating a Culture of the Copier – Challenging Presumptions and Changing Perceptions”: 2015**  
The University of Nottingham: The Nottingham Institute for Research in Visual Culture Seminar.
- **“The Visual Culture of the Xerox Machine”: 2014**  
The Library of Congress: The Kluge Centre: Workshop
- **“Punk: A Subversive Sort of Deviant” (paper read in absentia): 2012**  
University of St Andrews: Censorship and Deviance Conference
- **“Punk and Paper” (Public engagement Event): 2012**  
The University of Nottingham, Djanogly Art Gallery: New Perspectives Exhibition

## **Conferences and Workshops Organised**

- **“Cultures of the copy - Creative and Subversive Reinventions of Reproductive Technology”: 2015**  
Workshop co-convener: The Nottingham Institute for Research in Visual Culture: