

Evan Daniel Jones

My research interests are predominately 20th century American Art History and Visual Culture. I am particularly interested in electrophotography, uses and influence of the photocopier, and depictions and representations of the office in 19th and 20th century America. I am currently employed as a member of QMUL's Research and Repository Information Team, with particular responsibility for liaising with the Schools of Science and Engineering in matters of open access.

Education

The University of Nottingham: 2019

- PhD in History of Art
“The Photocopier: Re-evaluating the Substance of a Heterogeneous Technology”
Supervisors: Dr Mark Rawlinson, Dr Lucy Bradnock

The University of Nottingham: 2012

- MRes in Visual Culture
“The Punk Movement and the Visual Influence of the Photocopier”
Supervisors: Dr Anne Lovatt, Dr Mark Rawlinson
Average mark 71%

Nottingham Trent University: 2006

- BA Hons in Graphic Design
“The Photocopier as a Revolutionary Object”

Academic Activities

Fellowships

- **AHRC/Library of Congress, Fellowship: 2014**

Funding Awards

- **The University of Nottingham Graduate School Travel Prize: 2014**
- **Arts and Humanities Research Council International Placement Scheme Award: 2013**
- **Arts and Humanities Research Council RTSG Award: 2013**
- **The University of Nottingham Graduate School Travel Prize: 2012**
- **Arts and Humanities Research Council Doctoral Award: 2012**
- **Sola Trust Award: 2008/09**
- **Partnership Trust Fund Award: 2009/09**

Presentations and Papers

- **“Considering the Cost: The Cost of the Photocopier Shaping of Artistic Outputs”: 2019**
AAH Conference - Art and Xerox
- **“Xerox imagery in punk”: 2015**
The Nottingham Institute for Research in Visual Culture: Cultures of the copy - Creative and Subversive Reinventions of Reproductive Technology Workshop: 2015
- **“Original Xerography: Creating a Culture of the Copier – Challenging Presumptions and Changing Perceptions”: 2015**
The University of Nottingham: The Nottingham Institute for Research in Visual Culture Seminar.
- **“The Visual Culture of the Xerox Machine”: 2014**
The Library of Congress: The Kluge Centre: Workshop
- **“Punk: A Subversive Sort of Deviant” (paper read in absentia): 2012**
University of St Andrews: Censorship and Deviance Conference
- **“Punk and Paper” (Public engagement Event): 2012**
The University of Nottingham, Djanogly Art Gallery: New Perspectives Exhibition

Conferences and Workshops Organised

- **“Cultures of the copy - Creative and Subversive Reinventions of Reproductive Technology”: 2015**
Workshop co-convened: The Nottingham Institute for Research in Visual Culture: