

Enrico Minardi

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EDUCATION

University of Wisconsin, Madison, WI, USA

Ph.D. in Italian Literature, December 2009, co-directed by Professors Christopher Kleinhenz and Kristin Phillips Court: "Funzione e significato dell'exemplum nel *Purgatorio* di Dante."

Sorbonne University-Paris IV, Paris, France

"Doctorat d'Etat" in Italian Literature, June 2002, directed by Professor François Livi.

Doctoral thesis on the use of language in the early literary works of Pier Paolo Pasolini: "La conception du langage poétique chez Pier Paolo Pasolini. Les œuvres critiques et poétiques de jeunesse (1940-1948)."

"Diplôme d'Etudes Approfondies" in Italian Literature, June 1995, directed by Professor François Livi. MA thesis on the critical reception of the early poetic works by Gabriele D'Annunzio: "La tradition critique sur *Canto Novo* de G. D'Annunzio."

University of Florence, Florence, Italy

Laurea in Italian Literature, July 1994, directed by Professor Giuseppe Nicoletti. Thesis on the early poetic work by Gabriele D'Annunzio: "Storia e preistoria di una raccolta dannunziana: *Canto Novo* (1882)."

UNIVERSITY EXPERIENCE

2010-Present Senior Lecturer of Italian and French, SILC (School of International Letters and Cultures) Arizona State University, Tempe, AZ, USA.

Taught: elementary ITA 101 and 102, intermediate ITA 201 and 202, Italian Composition ITA312 (online and in presence), Mediterranean Lifestyle/Italy ITA 350 (online), Italian for Reading Knowledge ITA550 online; elementary FRE101 (online and in presence), FRE 102, intermediate FRE 201 and 202 (online and in presence), French Composition FRE 312; SLC202 Literary and Cultural Theory (online and in presence); French civilization I, FRE 415, French Civilization II, FRE 416; Italian cinema online, ITA 420; French and Italian Popular Culture, ITA/FRE/SLC414 (in English); ITA/FRE/SLC494 "Media, Myth, and Society (Modernism in France and Italy, 1848-1939, in English); SLC/HST294 "The Beautiful game: History and Culture of Soccer" (in English).

Supervised: several independent studies and student internships, and two capstone Barrett Honors thesis (Spring 2013, Spring 2019); second reader of two Barrett Honors Thesis (Fall 2017, Fall 2018).

Summer 2019 Study Abroad Program: "ASU: An Exploration of Culture, Cuisine, and Health in the City of Light", co-leader.

2009-2010 Visiting Assistant Professor of Italian, Truman State University, Kirksville, MO, USA

2001-2004 Lecturer of Italian, Duke University, Durham, NC, USA

RELATED TEACHING EXPERIENCE

2017-Present Contributing Editor of the "Italian Bookshelf" in *Annali d'Italianistica*.

- 2016-Present** Contributing Editor in Italian Studies (Twentieth century poetry) for *The Year's Work in Modern Language Studies* (Brill)
- 2011** Teacher of Italian, Middlebury-Monterrey Language Academy, Summer Language full immersion Camp for High-School students, at the Roger Williams University campus, Rhode Island.
- 2009-2010** Coordinator of the tutors of Italian (Truman State University, 2009-2010)
- 2006-2008** Teaching Assistant, University of Wisconsin, Madison, WI, USA
- 2007-2008** Visiting Instructor, Madison Area Technical College, Madison, WI, USA
- 2006** Visiting Instructor, Bologna Consortial Studies Program (BCSP), Indiana University.
- 2004** Adjunct Instructor of Italian (Spring semester), Elon University (Elon, NC)

UNIVERSITY SERVICE and OUTREACHING ACTIVITIES

- ASU's campus outreach: Coordination with Umar Sulayan of High-School Language Fair (Spring 2019); University Homecoming (2012-15, 2017-19); Night of the Open Doors (2014, 2017, 2018); SILC Cup, International soccer tournament (2011-17); participation to the High School Language Fair (2012-18); Italian Picnic (2011-16, 2019); Italian Movie series on campus (2010).
- Public school system's outreach: Multiple Presentations in high schools about the theory of intercomprehension among Italian, Spanish and French. Supervision of enrichment classes of Italian taught by Italian majors at Broadmor Elementary school, Tempe (2014, 2015, 2016, 2017, 2019), Tempe Preparatory Academy (2015), and at Kyrene School District (Kyrene del Norte, Waggoner, Kyrene Traditional Academy, 2018-2019. 2019-2020). Supervision of enrichment classes of French taught by French majors at Tempe Preparatory Academy (Spring 2018, and 2019). Enrichment classes of Italian taught at Broadmor Elementary School and Tempe Academy of International Studies, Tempe (2014, 2015, and 2017), Escalante Multi-Generational Community Center (2015). Assisting the Cave Creek School District in implementing a dual immersion French program at Desert Sun Academy (2015-16)
- Committees: Development Committee (SILC) (2018-present); Committee "Transfer Matters" (College of Liberal Arts & Sciences) (2015-2016); Committee for the Quality of Instruction (College of Liberal Arts & Sciences) (2012-14); Committee for the technological improvement of the classrooms (Truman State University, 2009-10).
- Guest Lectures/Visits Coordination and Collaboration: Enrico Palandri (2011), Rosetta Caponetto (Auburn, University, AL, 2012), Gabriella Ghermandi (2012), Sandow Birk (exhibit on Dante's *Inferno*) (2013), Marina Spada (2013), Paola Tiberii (2014), Grazia Verasani (2014), Alina Marazzi (2015), Anna Negri (2016), Fred Kuworno (2017), Daniele De Michele "Don Pasta" (2018).
- Community outreach: Phoenix edition of Italian Film Festival USA (2014-19); booth at the Italian Festival of Arizona, Scottsdale (2016-19); Italian sidebar at the Scottsdale International Film Festival, 2018, 2019; presentation on "The Ninth Arts. History and Characters of the French Bande Dessinée," Discovery French series (January 2017, Scottsdale Center for the Performing Arts); contribution to Italian events at the Phoenix Art Museum (2016: Gianfranco Ferré white shirts exhibit, presentation of *Desert Rosso/Red Desert*, presentation of *Il conformista/The conformist*); lectures at the Spirit of The Sense/The Salons series (on Dante Alighieri, 2012; Florence, 2013; Venice, 2014; French BD, 2017).

AWARDS AND HONORS

- Association of College and University Educators (ACUE) Certificate in Effective College Instruction (Spring 2018)

- Fondazione della Banca del Monte di Bologna e Ravenna (Italy): 4000 Euros fellowship for funding cultural events. (Spring 2010)
- NeMLA Summer Fellowship to pursue scholarly activity at the Gahom (Centre d'Anthropologie Historique de l'Occident Médiéval), Paris (Summer 2011).
- Summer Research Grant, Truman State University (Summer 2010)2010.
- Graduated "Très bien avec les félicitations du jury" on "Thèse d'Etat" examination, Sorbonne University, Paris (June, 2002).
- Graduated "Très bien" "Diplôme d'Etudes Approfondies" examination, Sorbonne University, Paris (June, 1995).
- Graduated Magna Cum Laude, Laurea examination, University of Florence (July 1994).

PUBLICATIONS

Books

- *40 Years of Italian Popular Culture*, eds. E. Minardi, and P. Desogus. Newcastle Upon Tyne, UK: Cambridge Scholars Publishing, 2020.
- *Il Pensiero della Poesia. Perché leggere poesia oggi?*, eds. E. Minardi and C. Caracchini. Florence: Florence University Press, 2017.
- *Crime Story and International Feminism: the Influence of Sara Paretsky on Crime Fiction around the world*, eds. E. Minardi and J. Byron. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2015.
- *Enrico Palandri*, with Monica Francioso. Firenze: Cadmo, 2010. Pp. 214.
- *Generazioni in movimento. Viaggio nella narrativa di Enrico Palandri*, eds. E. Minardi and M. Francioso. Ravenna: Longo, 2010. Pp. 166.
- *Pier Vittorio Tondelli*. Firenze: Cadmo, 2003. Pp. 155.

Articles, articles in volumes, and Entries

- "'Un nuovo canto audace a forte': The Modernity of *Lirica* (1890)," in *Annie Chartres Vivanti: Transnational Politics, Identity, and Culture*, eds. Sharon Wood and Erica Moretti. Madison, NJ: Fairleigh Dickinson Press, 2016. 177-93.
- "The Broken language of High Poetry: *Teresino* (1981) by Vivian Lamarque," in *Writing and Performing Female Identity in Italian Culture*, eds. V. Picchietti and L. Salsini. London: Palgrave Macmillan, 2016. 19-41.
- "La Paura e Il Mondo. Presentazione della poesia di Riccardo Held," *NeMLA Italian Studies (NIS)*. XXXV 2013. Eds. G. Spani and S. Wright. 131-149.
- "Desire in Antonia Pozzi's *Canto della mia nudità*," *The Fire Within: Desire in Modern and Contemporary Italian Literature*, ed. Elena Borelli. Cambridge: Cambridge Scholars Publishing, 2014. 212-228.
- "Pier Pasolini e l'ossimoro. Questioni di prospettiva. Prime prospezioni: *Le ceneri di Gramsci*," *Le Bandiere. L'italia cinematografica e letteraria dal secondo Novecento ai giorni nostri*, ed. by G. Spani e P. Balma. Cuneo: Nerosubianco, 2012. 92-111.
- "Questioni di "genere:" per la poesia di Emma Pretti e Vera Lúcia de Oliveira," *Italian Poetry Review*, Issue 2010. 333-352
- "Giovanni Raboni e Milano: l'avvenimento di una poesia," *Quaderni del '900*, Issue 9, 2010. 71-86.
- "Riflessioni sulla narrativa di Sandro Veronesi: gli esempi di "La forza del passato" (2000) e "Caos calmo" (2005)," *Nuova prosa*, 53-54, Ottobre 2010.
- "Valore esemplare della narrativa di Enrico Palandri," *Generazioni in movimento. Viaggio nella narrativa di Enrico Palandri*, ed. by E. Minardi and M. Francioso. Ravenna: Longo, 2010. 29-38.
- Entry *Rambaldi, Benvenutus de'*, in "Encyclopaedia of the Medieval Chronicle," ed. Graeme Dunphy, vol. II. Leiden: Koninklijke Brill NV, 2010. 1255.

- "Il movimento autonomo della parola. L'idea di letteratura in Palandri: saggio su *La deriva romantica. Ipotesi sulla letteratura e sulla scrittura* (2002)," *Nuova Prosa*, 45, sett.-dic. 2006. 139-164.
- "L'ultimo tempo della poesia di Raffaello Baldini," *Studi Italiani*, Firenze, Cadmo, anno XVII, fascicolo 1, ottobre-dicembre 2004. 226-236.
- "Su *Ogni terzo pensiero* (1993) di Giovanni Raboni," *Nuova Corrente*, Genova, Gennaio-Giugno, 1996. 73-82.

Articles Reviews

- "Paolo Desogus, *La confusion des langues. Autour du style indirect libre dans l'œuvre de Pier Paolo Pasolini*," *Annali d'Italianistica*, Issue 2019, 640-643.
- "Ernesto Livorni, *Onora il padre e la madre. Poesie 1977-2010*," *Annali d'Italianistica*, Issue 2019, 684-687.
- "Novecento and the Contemporary Period (Poetry)," *The Year's Work in Modern Language Studies*, Issue 78, 438-445.
- "Dacia Maraini, *USA 1967-2017: An Italian reportage*, ed. By M. La Luna," *Annali d'Italianistica*, Issue 2018, 598-600.
- "Grazia Verasani, *Quo Vadis, Baby?* (Eng. Translation by J. Vitullo, T. Corse)," *Annali d'Italianistica*, Issue 2018, 622-624.
- "*Those Who Afar Look Like Flies*. An Anthology of Italian Poetry from Pasolini to the Present. Tome 1, 1956-1975, ed. By L. Ballerini and G. Cavatorta," *Annali d'Italianistica*, Issue 2018, 445-453.
- "Novecento and the Contemporary Period (Poetry)," *The Year's Work in Modern Language Studies*, Issue 77, 214-225.
- "Studies in Honor of Guido Pugliese, ed. Anthony Mollica," *Italica*, Issue fall 2017, vol. 94, n. 3. 646-652.
- "Michael J. B. Allen, *Icastes: Marsilio Ficino's Interpretation of Plato's Sophist*," *Annali d'italianistica*, Issue 2017, 535-537.
- "Francesco Ciabattini. *La citazione è sintomo d'amore. Cantautori italiani e memoria letteraria*," *Annali d'italianistica*, Issue 2017, 611-613.
- "Amedeo Giacomini, *Presumût Unviâr / It looks like Winter / Presunto inverno*. Poesie friulane / Poems in the Friulan Dialect (1984-1986)," *Annali d'italianistica*, Issue 2016, 708-10.
- "Jacob. S.D. Blakelesley. *Modern Italian Poets. Translators of the Impossible*," *Italica*, Spring 2016, 93 1. 10-13.
- "Andrea Mirabile. *Multimedia Archaeologies. Gabriele D'Annunzio, Belle Époque Paris, and the Total Artwork*," *Annali d'Italianistica*, Issue 2015. 215
- "Giovanni Spani. *La cronachistica toscana del Trecento: trascrivere, compilare e compendiare la Storia* (con edizione semidiplomatica del codice Palatino 669)," *Italica*, Summer 2015, 92, 2. 514-16.
- "David Marsh. *Studies on Alberti and Petrarch*," *Annali d'Italianistica*, Issue 2014. 286.
- "Nicola Ciampitti. *Il Romanzo Generazionale*," *Italian Culture*, Vol. 32 n. 2, 2014. 143-4.
- "Carlo Linati e Emilio Cecchi. *Un carteggio*. Edited by Simone Dubrovic," *Annali d'Italianistica*, Issue 2013. 193.
- "Davide Dalmas. *Il saggio, il gusto e il cliché. Per un'interpretazione di Mario Praz*," *Annali d'Italianistica*. Issue 2013. 208.
- "Anna G. Cafaro, *L'improvvisazione dell'attore nel teatro di ricerca contemporaneo. Tra determinismo e aleatorietà*," *NeMLA Italian Studies*, Issue 2011. 198-201.
- "Raffaello Baldini, *Small Talk*," *Italian Poetry Review*, Issue 2010. 363-366.
- "Anna Maria Chierci, *La scrittura terapeutica. Saggio su Gianni Celati*," *Annali d'Italianistica*, Issue 2012. 266.

- "Ambra Carta, *Il cantiere Italia: il romanzo. Capuana e Borgese costruttori*," *Annali d'Italianistica*, Issue 2012. 148.
- "Cristina Caracchini, *Cognizione e Discorso Poetico. A Dialogo con Dante, Pessoa, Guillén, Caproni e Ashbery*," *Italian Culture*, Vol. 30 n. 2, 2012. 142-144.
- "Francesco Ciabattoni. *Dante's Journey to Poliphony*," *Italian Culture*, vol. 30 n. 1, 2012. 76-8.
- "William T. Rossiter, *Chaucer and Petrarch*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Issue 2011. 235.
- "Janis Vanacker, *Non al suo amante più Diana piacque. I miti venatori nella letteratura italiana*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 28, 2010. 485-87.
- "Enrico Palandri, *I Fratelli Minori*," *L'Unità*, 16/4/2010.
- "Andrea Mirabile, *Scrivere la pittura. La 'funzione Longhi' nella letteratura italiana*," *Italian Culture*, Vol. 29 n. 1, 2011. 69-70.
- "Silvia Albesano, «*Consolatio Philosophiae*» volgare. *Volgarizzamenti e tradizioni discorsive nel Trecento italiano*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 28, 2010. 494-96.
- "Vincenzo Binetti, *Città nomadi*," *L'anello che non tiene: Journal of modern italian literature*, Vol. 22, n. 1-2, 2010. 138-141.
- "Giuseppe Nicoletti, *Foscolo*," *Italian Culture*, Vol. 28 1, 2009. 62-3.
- "Ernesto Livorni, *L'America dei padri*," *Italian Poetry*, Issue 3, 2008. 521-7.
- "Tatiana Bisanti, *L'opera plurilingue di Amelia Rosselli. Un "distorto, inesperto, espertissimo linguaggio"*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 27, 2009. 506-7.
- "Marco Ariani, *La metafora in Dante*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 27, 2009. 412-3.
- "Kerstin Pilz, *Mapping Complexity. Literature and Science in the Works of Italo Calvino*," *Italian Culture*, Vol. 23, 2005. 219-222.
- "Marco Belpoliti, *Settanta* ", *Italian Culture*, vol. 22, n. 1, August 2005. 196-199.
- "Francesca Cadel, *La lingua dei desideri. Il dialetto secondo Pier Paolo Pasolini*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 23, 2005. 360-362.
- "Clelia Martignoni, *Per non finire. Sulla poesia di Raffaello Baldini*," *Studi Italiani*, a. XVIII, fasc. I, Firenze, Cadmo, 2005. 241-246.
- "Scheda a Omaggio a Gianfranco Folena (Padova, Editoriale Programma, 1993, 3 voll., pp. 2525)," *Studi Italiani*, Firenze, Cadmo, anno VII, fascicolo 1, gennaio-giugno 1995. 218-240.

Conversations

- "Intervista a Sara Paretsky," www.nazioneindiana.com, 9/26/2011.
- "François Bon. *La vita divertente di Keith Richards*. Colloquio con l'autore e traduzione a cura di Enrico Minardi ," *L'Immaginazione*, 259, Dicembre 2010.
- "Conversazione con Kate Busby," *Testo e Senso*, 10 (2009).
- "The Collaborator and the Multitude. An Interview with Michael Hardt," ed. by E. Minardi and C. Smith, *Minnesota Review*, N.S. 60-62, 2004. 63-77.
- "Conversazione con Julia Kristeva," *Il Manifesto*, 17/9/1995. 22-23.

Translations

- Benzoni, Ferruccio. *Collected Poems*. Tr. by E. Minardi, and T. Corse. (NYC: Epos International, 2015).
- Luglio, D., "«Anziché allargare, dilaterai !»: Allegory and Mimesis from dante's *Comedy* to Pieri paolo Pasolini's *La Divina Mimesis*," *Metamorphosing Dante. Appropriations, Manipulations, and Rewritings in the Twentieth- and Twentieth-First Centuries*, ed. by M.

Gragnolati, F. Camilletti, and F. Lampart. Wien-Berlin: Verlag Turia+Kant, 2010. 339-354.

- Pesquès, N., *Aube indienne* (in Pesquès, N., *La face Nord de Juliau, deux*, André Dimanche éditeur 1997, p. 12), *Testo a fronte*, Issue autunno 2009.

Articles not peer edited

- "A recent Controversial Study on the Philosophy of Gilles Deleuze, Federico Luisetti. *Una vita. Pensiero selvaggio e filosofia dell'identità*. (Milano-Udine: Mimesis, 2011)," samgha.wordpress.com, 9/20/2013.
- "I Frammenti Americani di Simone Dubrovich," samgha.wordpress.com, 8/30/2013.
- "Giacomo Sartori. *Anatomia della battaglia*," samgha.wordpress.com, 9/20/2011.
- "Un ribelle alla biologia: presentazione della poesia di veniero Scarselli. *Pavana per una madre defunta* (1990); *Torbidi amorosi labirinti* (1991)," samgha.wordpress.com, 5/5/2011.
- "Gian Ruggero Manzoni, Emilio Dalmonte. *Pesta duro e vai trànquilo. Dizionario del linguaggio giovanile*," samgha.wordpress.com, 1/5/2011.
- "*Diari newyorkesi* (rubrica di poesie e prose su New York a cura di Alessandro Polcri): Enrico Minardi su Anonio Porta," samgha.wordpress.com, 12/10/2010.
- "Carlo Carabba. *Gli anni della pioggia*," samgha.wordpress.com, 10/18/2010.
- "Alberto Casadei. *Genetica*," samgha.wordpress.com, 5/17/2010.
- "Enrico Palandri. *I fratelli minori*," samgha.wordpress.com, 5/5, 2010.
- "Paolo valesio. *Il volto quasi umano*," samgha.wordpress.com, 4/28/2010.
- "Tondelli e la costruzione di un'etica erotica: *Dinner party* (1984) e *Biglietti agli amici* (1986)," samgha.wordpress.com, 4/19/2010.
- "Fabio Scotto. *Bocca segreta. Poesie 2004-2007*," samgha.wordpress.com, 3/27/2010.

Conference Papers and Professional Workshops

- "AZLA Fall Workshop 2019," September 21st, 2019, Perry High School, Gilbert (AZ).
- "AZLA Fall Conference 2018," September 28th and 29th 2018, Cactus Shadow High-School, Cave Creek (AZ).
- Workshop in "Effective College Instruction," Association of College and University Educators (ACUE) (Spring 2018).
- "Promoting Italian Awareness," (with Gina Pietrantoni), Italian Language and Culture Conference: Innovation in Italian Programs and Pedagogy, October 21st, 2017, Georgetown University, Washington D.C.
- "Promoting Italian Awareness," (with Gina Pietrantoni), AZLA Fall Conference, October 6-7th, 2017, Glendale Community College (Glendale, Arizona).
- AZLA Spring Workshop, February 20, 2016, Cactus Shadows High School, Cave Creek, AZ.
- "Creating New Gateways: Diversify to Engage," (with Gina Pietrantoni) AZLA Fall Conference, October 2-3, 2015, Arizona State University Mesa AZ.
- "A Creative Conversation with Sara Paretsky," MLA Annual 130th, Vancouver (Canada), January 8-11, 2015.
- "Crime Story and International Feminism," Special Session, MLA Annual 130th, Vancouver (Canada), January 8-11, 2015.
- "Teaching Language and Literature at the Intermediate Level," (with Antonella Dell'Anna) AZLA Fall Conference, September 26-27, 2014, Mesa Community College AZ.
- "Il sapere della poesia," AAIS 2014 Convention, May 25, 2014, Zurich (Switzerland).
- "Fostering the success of Italian programs in the country," NeMLA 2014 Convention, April 5, 2014, Harrisburg PA.
- AZLA Spring workshop, March 1, 2014, Arizona State University-Tempe, AZ.

- "Fostering the success of Foreign Language programs in the country," AZLA Fall Conference, 4-5 October 2013, Phoenix AZ.
- "Drawing a Line: Guido Gozzano-Edoardo Sanguineti," Annual Convention of "North-East Modern Language Association," March 21-24, 2013, Boston MA.
- "Cultural Studies and Materialism: Raymond Williams and Sebastiano Timpanaro," Annual Convention of "North-East Modern Language Association," March 21-24, 2013, Boston MA.
- "The novel X of the Marguerite de Navarre's *Heptaméron*," *Women in French* Annual Conference, Arizona State University (Tempe Campus), February 24-25, 2012.
- AZLA Fall Conference, October 1, 2011, Sandra Day O'Connor High School, Phoenix AZ.
- "Representations of Dante's "Inferno" in the Visual Arts," MLA Annual 126th Convention, Los Angeles, 6-9 January, 2011.
- "The *exempla* in Dante's *Purgatorio*," Annual Convention of "North-East Modern Language Association," Montreal (Canada), April 7-11, 2010.
- " Pier Vittorio Tondelli: 30 years after *Altri libertini*," Annual Convention of "North-East Modern Language Association," Montreal (Canada), April 7-11, 2010.
- "The Italian "volgarizzamenti" of Boethius *Philosophiae Consolatio* in the Fourteenth Century," MLA Annual 125th Convention, Philadelphia PA, 27-30 December, 2009.
- "Gli *exempla* tratti dalla letteratura classica nei canti centrali del Purgatorio (X-XXVI): fonti e funzione penitenziale," 44th International Congress on Medieval Studies, The Medieval Institute, Western University of Michigan (Kalamazoo MI), May 7-9, 2009.
- "In the 30th Anniversary of *Il Boccalone* : Reflections on the Literary Work of Enrico Palandri," Annual Convention of "North-East Modern Language Association," Boston MA, February 26-March 1, 2009.

PROFESSIONAL AFFILIATIONS

- MLA Modern Language Association
- AZLA Arizona Language Association
- AATI American Association of Teachers of Italian

LANGUAGES

- Italian, native
- French, near-native proficiency in reading, writing and speaking.
- English, near-native proficiency in reading, writing and speaking.
- Latin, excellent reading knowledge.

LIST OF REFERENCES

- Christopher Kleinhenz, Professor Emeritus of Italian, Department of French and Italian, University of Wisconsin-Madison, Tel. (608) 257-0515, e-mail: ckleinhe@wisc.edu
- Dino S. Cervigni, Professor Emeritus of Italian, Department of Italian, University of North Carolina-Chapel Hill, e-mail: dino_cervigni@unc.edu, Tel. (919) 357-0466
- Juliann Vitullo, Associate Professor of Italian, School of International Letters and Culture, Arizona State University, G. Homer Durham Languages and

Literatures Building, LL 414B, P.O. Box 870202, Tempe, AZ 85287-0202, e-mail: juliann.vitullo@asu.edu, Tel. (480) 965-4624

- Mariana Bahtchevanova, Principal Lecturer of French, School of International Letters and Culture, Arizona State University, G. Homer Durham Languages and Literatures Building, LL 164F, P.O. Box 870202, Tempe, AZ 85287-0202, e-mail: MarianaB@asu.edu, Tel. (480) 727-9139