

# CURRICULUM VITAE

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## Dr Elodie PAILLARD

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## CURRENT AFFILIATIONS

### University of Basel (October 2017-December 2021)

Scientific collaborator (Swiss National Science Foundation, Ambizione Project Leader) and Lecturer,  
Departement Altertumswissenschaften / Ancient Greek

### University of Neuchâtel (February 2021-January 2022)

Lecturer in Classics, Chaire de philologie classique et histoire ancienne

### University of Sydney (October 2017-October 2023, renewable)

Honorary Associate, Department of Classics and Ancient History

## EDUCATION

### University of Geneva, Faculty of Arts

**November 2013** Completion of the **PhD** (*Summa cum laude* with special congratulations of the board of examiners)  
 Title: *The Staging of Socio-political Groups in Sophocles' Tragedies.*  
 Supervisor: Prof. Paul Schubert (UniGe)  
 Co-supervisor: Prof. Peter Wilson (University of Sydney)  
 Prize: Prix Charles Bally 2014 (Société Académique de Genève)  
 Publication: *The Stage and the City. Non-élite Characters in the Tragedies of Sophocles*, de Boccard, 2017

**July 2006** **Second Bachelor** in French Language and Literature

**October 2005** **Licence ès Lettres** (Master in Classics [Ancient Greek] and Linguistics)  
 (Thesis: *Iliade et figurations sur vases : sortir du mythe*)

**2002**

**Demi-licence (BA)** in Ancient Greek, Linguistics, and Classical Archaeology

**Collège de Saussure (Geneva)**

**June 2000**

Maturité classique (1st prizes: Ancient Greek, Latin, German, French Literature, French and Mathematics, Physics and Chemistry)

**TEACHING EXPERIENCE**

**ACADEMIC TEACHING**

**University of Neuchâtel (Switzerland)**

**2021-2022**

Lecturer, Institut d'Histoire, Chair of Classical Philology and Ancient History.

-Introduction to Linear B (Mycenaean Greek) (1 semester). (Course design, delivery, supervised research, evaluation)

-Transversal seminar (archaeology, Classical literatures, ancient history) on Greek theatre in Italy. 1 semester, MA and BA students. (Course design, delivery, supervised research, evaluation)

**University of Basel (Switzerland)**

**2017-2021**

Lecturer, Department of Ancient Civilizations / Ancient Greek.

-Advanced Postgraduate Research Seminar (MA, PhD students) (2 Semesters) (Course design, course delivery [co-taught], informal supervision).

-BA and MA course (1 semester) 'Greek Tragedy and Democracy' (New course design, course delivery, assessments)

-BA and MA course (1 semester) 'Griechische Literature der Kaiserzeit' (New course design, course delivery, assessments)

**Macquarie University (Sydney, Australie)**

<b>July 2014</b>	Intensive one-week course (15 h.), <i>Introduction to Mycenaean Greek</i>
<b>January 2013</b>	Intensive two-week course (30 h.) on Plutarch's <i>Life of Alexander</i> (Advanced)
<b>July 2012</b>	Intensive one-week course (15 h.), <i>Introduction to Mycenaean Greek</i>
<b>July 2011</b>	Intensive one-week course (15 h.) given on Byzantine Greek (Advanced level)
<b>January 2011</b>	Intensive two-week course (30 h.) given on Koine Greek (Advanced level)

### **University of Geneva (Switzerland)**

<b>2007-2008</b>	Assistant of Professor P. Schubert. Teaching: -Greek version [translation from Ancient Greek into French] (BA) -Reading 'The Epic Cycle' and 'Mythical Geography of Greece' (BA and MA)
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### **SUPERVISION AND MENTORING**

<b>2019-</b>	<b>Mentoring:</b> Dustin McKenzie (PhD candidate, Macquarie University [Sydney])
<b>2017-</b>	<b>Supervision:</b> Dr V. Monteventi (postdoctoral scientific collaborator, University of Basel)

### **TEACHING IN SECONDARY SCHOOLS**

#### **High schools, business school, and pre-academic teaching**

<b>2003-2017</b>	Teaching in both private (Collège Saint-Louis, Ecole Töpfer) and public schools (in Geneva): Ancient Greek, Latin, French Literature, English, and German.
<b>Private Tutoring</b>	for secondary schools and university students (Ancient Greek, Latin, English, French, German, Mathematics, Physics, Chemistry).

### **RESEARCH EXPERIENCE AND MOBILITY**

<b>2020-</b>	<b>Research Associate</b> in the research network: <i>Researchers of European Literary Identity, Cosmopolitanism, and the Schools (RELICS)</i> . <b>University of Ghent</b> .
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**2019-** **Research Associate.** *Centre for Ancient Cultural Heritage and Environment. Macquarie University* (Sydney, Australie).

**2017-2021** **Principal Investigator.** Swiss National Science Foundation ‘Ambizione’. ‘Le théâtre grec in Italie durant l’époque républicaine’, **University of Basel**.

**2017-** **Partner Investigator** in the project ‘Theatre and Autocracy in Ancient Greece’ (*Australian Research Council, University of Sydney*)

**2016-2017** **Swiss National Science Foundation Early Postdoc Mobility Grant**  
Visiting Researcher. Centre for Classical and Near Eastern Studies of Australia (**CCANESA**, Sydney).

**2014-2017** **Research Associate.** *Groupe de recherche (CNRS, GDR 3279)*  
‘Théâtre antique : textes, histoire, représentations’. Dir. Prof. Brigitte Le Guen (Université de Paris 8)

**2006-2013** PhD **Université de Genève**, with one year ‘mobility stay’ at the University of Sydney.

#### OTHER ACADEMIC POSITIONS

**2012** Assistant of Prof. Paul Schubert (University of Geneva/Swiss National Science Foundation): search for experts for the assessment of research projects (Swiss National Foundation, Div. I Humanities)

#### PEER-REVIEWING, ADVISORY BOARDS AND EDITORIAL BOARDS MEMBERSHIPS

**2020-** Member of the editorial board of the journal (peer-reviewed) *JOLCEL (Journal of Latin Cosmopolitanism and European Literatures)*

**2020-** Peer-reviewer for *Classicum*

**2020-** Peer-reviewer for *Journal of Ancient Civilizations*

**2019-** Peer-reviewer for *The Classical Quarterly*

**2018-** Peer-reviewer for the Danish Royal Academy of the Humanities

**2017-** Member of the editorial board of the journal (peer-reviewed) *Mediterranean Archaeology*. (Official journal of the *Australian Archaeological Institute at Athens*)

**2015** Peer-reviewer for a special issue on Antiquity of the *Journal of Politeness Research*

## AWARDS, PRIZES, GRANTS, AND SCHOLARSHIPS

**2021** Nomination in the category 'Modern scholarship' of the *Teaching Excellence Awards 2021*, University of Basel

**2021-** **Research Foundation Flanders.** With the RELICS research group (Uni. Ghent). Grant for the creation of a Research Network (dir. W. Verbaal [Uni. Ghent]): 'Literature Without Borders. A Historical-Comparative Study of Premodern Literary Transnationalism'.

**2017-2021** **Swiss National Science Foundation** 'Ambizione' (726'000 CHF). Principal investigator. Project: 'Le Théâtre grec en Italie romaine durant la République', University of Basel

**2018** University of Basel Reisefonds (300 CHF) for participation to the conference 'Winckelmann's Victims: The Classics? Norms, Exclusion, and Prejudice' at the University of Ghent.

**2017** The University of Sydney, School of Philosophical and Historical Inquiry. 2'400 AUD (with Associate Prof. J. Kindt) for the staging of an ancient Greek play.

**2017** The University of British Columbia & the Swiss National Science Foundation. Funding for participation in the *Greek Drama V* conference, Vancouver, July 2017

**2016-2020** **Australian Research Council** Discovery Project grant (325'000 AUD). As partner investigator (With Peter Wilson, Eric Csapo, Brigitte Le Guen, J.R. Green et Jelle Stoop.)

**2015** **Swiss National Science Foundation** Early Postdoc.Mobility.

**2014** Prix Charles Bally 2014 (meilleure thèse de doctorat en grec ancien).

**2013** Research grant, Société Académique de Genève (13'900 CHF)

**2012** Travel grant, Swiss Academy of the Humanities (1'300 CHF)

<b>2012</b>	Travel Grant, Faculty of Arts (University of Geneva), Equality commission (328 CHF: return flight Geneva-Oxford for participation to the 'Europaeum Conference on Leadership in Antiquity')
<b>2012</b>	Research grant, Faculty of Arts (University of Geneva) (4'000 CHF)
<b>2012</b>	Travel grant, Faculty of Arts (University of Geneva) (300 CHF)
<b>2010</b>	Research grant, Faculty of Arts (University of Geneva) (12'000 CHF)
<b>2009</b>	Research Scholarship, Société Académique de Genève (32'000 CHF)
<b>2006</b>	Research Travel Grant, University of Geneva (International symposium on epic poetry in Oslo)

## OTHER SCIENTIFIC AND OUTREACH ACTIVITIES

### INVITED SPEAKER, GUEST LECTURER, CHAIR

<b>March 2021</b>	Chaired pannel on 'Early Modern Drama' at the Ghent-Kent Latinities Workshop, Univresity of Kent.
<b>January 2021</b>	'Le Théâtre et les tyrans'. Conférencière invitée. University of Paris-Est Créteil, Study day on 'Tyranny'.
<b>December 2020 (postp.)</b>	'Le théâtre grec en Italie romaine: survie, adaptation et instrumentalisation'. Invited lecturer 'keynote' (section Ancient History). Université de Lyon 2/Université de Lyon 3/Ecole normale supérieure de Lyon.
<b>June 2020 (postp.)</b>	'Greek Theatre in Roman Republican Italy'. Invited lecturer (with Oliver Taplin, Oxford) 'Atelier du théâtre'. University of Lyon
<b>October 2019</b>	'Greek Theatre in Roman Italy'. Invited lecturer (public lecture), Monash University (Melbourne).
<b>October 2019</b>	'Literary and Epigraphical Evidence for Performances in Greek in Roman Italy: some problems'. Invited lecturer. Masterclass. Monash University (Melbourne).
<b>January 2019</b>	'Le théâtre grec en Italie'. Invited lecturer. University of Paris-Est Créteil.
<b>November 2018</b>	'Mettre en scène la démocratie : le garde dans l' <i>Antigone</i> de Sophocle'. Invited lecturer. University of Geneva
<b>December 2017</b>	'Sophocles and His Audience'. University of Basel
<b>December 2017</b>	'Sophocle et son public'. University of Paris 8.

## SELECTED TALKS GIVEN AT CONFERENCES OR SEMINARS

**March 2021** 'Latin Drama vs. Greek Drama: an early fight between two "transnational" literatures?' Ghent-Kent Latinities Workshop, University of Kent.

**February 2021** 'Jeux scéniques grecs à l'occasion de triomphes romains : philhellénisme ou forme de violence culturelle ?'. Seminar series of the ERC-funded projet Locus Ludi (dir. V. Dasen [Uni. Fribourg]). (online)

**February 2021** 'Le théâtre grec en Italie romaine'. Journée suisse de la recherche en grec ancien (online).

**November 2018** 'Between Greek and Roman theatre: reciprocal influence and re-definition of theatre'. Conference 'Theatre and Metatheatre: Definitions, Problems, Limits'. University of Basel

**September 2018** 'Sophocle et son public : des héros classiques pour l'élite ?'. Conference 'Winckelmann's Victims. The Classics: Norms, Exclusions, and Prejudices'. University of Ghent.

**July 2018** 'Greek Theatre in Italy: From elite to autocratic performances'. Conference 'Theatre and Autocracy in the Ancient world'. University of Sydney.

**July 2017** 'Why in Greek? How performances in Greek were perceived in Early Imperial Rome': Greek Drama V Conference, University of British Columbia.

**May 2017** 'Greek Theatre in Early Imperial Rome and Campania': Classics and Ancient History Seminar, University of Sydney.

**November 2014** 'La structure sociale de la société athénienne classique : contributions de l'archéologie et des sources littéraires' : Conference *There and Back Again*, Université de Genève.

**May 2013** 'Mise en scène des groupes socio-politiques chez Sophocle : les personnages secondaires': general assembly of the *Association Suisse pour l'Etude de l'Antiquité*, opening lecture (First 'Conférence de la relève' ['promising young scholar'] of the ASE)

**January 2013** 'Non-élite Characters in Sophocles' Tragedies': annual congress of the *Australasian Society for Classical Studies*.

**November 2012** 'A New Model of Leader in Sophocles': *Europaeum* symposium, University of Oxford.

**October 2010** 'The Concept of *eugeneia* in Sophoclean Drama': research seminar in Classics and Ancient History, University of Sydney.

**September 2008** 'Socio-political Groups in Sophoclean Drama: Odysseus and the Athenian "middle-class)": research seminar in Classics and Ancient History, University of Sydney.

<b>June 2008</b>	‘Mise en scène des groupes socio-politiques dans le théâtre de Sophocle’: <i>Doctorales de Coppet 2008</i> (international PhD students symposium)
<b>June 2007</b>	‘La construction à abside d'époque géométrique sous le temple d'Apollon archaïque d'Érétrie en Eubée : maison d'un <i>basileus</i> homérique ou demeure du dieu ?’, in collaboration with Prof. Jean-Paul Descœudres: symposium ‘Famille, communauté, cité’ held by the Universities of Grenoble and Lyon (France)
<b>January 2007</b>	‘Remarques sur l'emploi de <i>aspis</i> et <i>sakos</i> dans l' <i>Iliade</i> ’: <i>Metageitnia</i> .
<b>March 2005</b>	‘Les boucliers dans l' <i>Iliade</i> ’: continuing education seminar for high-school teachers, Geneva
<b>November 2003</b>	‘ <i>Historié</i> in Herodotus’: <i>Europaeum</i> symposium, University of Oxford.

#### CONFERENCES ORGANIZED

<b>5 February 2021</b>	With V. Monteventi, S. Nasel, M. Vespa, A. Viredaz. ‘Swiss Ancient Greek Research Day’ (online).
<b>16-17 November 2018</b>	With Silvia Milanezi (University of Paris-Est Créteil). International conference ‘Theatre and Metatheatre: Definitions, Problems, Limits’. University of Basel.
<b>July 2018</b>	With P. Wilson, E. Csapo, J.R. Green, B. Le Guen, and J. Stoop. Conference linked to the <i>Australian Research Council</i> Discovery Project ‘Theatre and Autocracy in the Ancient Greek World’. Took place at the <i>Centre for Classical and Near Eastern Studies of Australia</i> , Sydney.
<b>8 May 2018</b>	With A. Bierl. Workshop on Ancient Greek Theatre. Invited keynote speaker: Prof. P. Finglass (University of Bristol). University of Basel.
<b>10-11 October 2014</b>	With C. Forel (University of Geneva) and P.-Y. Testenoire (University of Paris 3): international symposium ‘Saussure et l'Antiquité aujourd’hui’, organised at the University of Geneva.
<b>October 2012</b>	Member of an international committee for the organization of a three-day symposium in Geneva on <i>Albania, from Antiquity to the Present</i> (‘Journées culturelles albanaises’)
<b>5-7 June 2008</b>	Co-organizer, with Prof. Jean-Paul Descœudres, of the <i>Doctorales de Coppet 2008</i> (International symposium for PhD students in Classics)

#### OTHER ACTIVITIES RELATED TO CLASSICS (SELECTED) AND OUTREACH

<b>April 2021</b>	Lecture on 'Ancient Greek Tragedy as a Humanitarian Tool'. Geneva Red Cross Museum symposium on 'Art and Humanitarian Action'
<b>December 2019</b>	Member of the jury for the Burnell Prize (undergraduate essay in Ancient Greek), The University of Sydney
<b>August 2016-September 2017</b>	Organizer of performances of an ancient Greek theatre play ( <i>Aristophanes' Clouds</i> ) in Sydney. Sponsors: Nicholson Museum, Greek General Consulate in Sydney, Department of Classics and Ancient History (Faculty of Arts, University of Sydney)
<b>September 2012</b>	Participant in the archaeological project in Orikos (Albania), dir. Prof. Jean-Paul Descoëudres
<b>April 2006</b>	Lecture entitled 'La ville de Pompéi' for high-school students and teachers at the Collège de Saussure (Geneva)
<b>April 2006</b>	Guide for a study travel in Rome, Naples, and Pompeii with high-school students
<b>2004-2006</b>	Founder and first President of the 'Association des étudiants en Grec et Latin de l'Université de Genève'
<b>April 2004</b>	Participant in the archaeological project <i>Pompéi Extra Muros</i> , dir. Prof. Jean-Paul Descoëudres.

#### ACADEMIC ADMINISTRATIVE EXPERIENCE AND INSTITUTIONAL RESPONSIBILITIES

<b>2012-2015</b>	Member of the committee of the Genevan Association for Classical Archaeology (member elected by the general assembly)
<b>2012-2014</b>	Member of the Board of the Faculty (Universiy of Geneva)
<b>2007-2014</b>	Member of the Faculty Council (Faculty of Arts) -Member of the Commission des Etudes (Faculty of Arts) -Member of the Commission des Etudes Post-grade (Faculty of Arts)
<b>2010</b>	Delegate of the International Relations and Partnerships Office (University of Geneva) for the International Exchange Fairs Tour in Australian Universities
<b>2006-2009</b>	Member of the committee of the Genevan Association for Classical Archaeology (treasurer and webmaster)

## MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

**since 2020** member of the *Association gréco-suisse Jean-Gabriel Eynard*

**since 2020** member of the *Alumni de The Europaeum (Network of European Universities)*

**since 2020** member of the *Society for Classical Studies*

**since 2020** member of the *Classical Association*

**since 2016** member of the *Australian Archaeological Institute at Athens*

**since 2016** member of the *Australasian Women in Ancient World Studies*

**since 2012** member of the *Société Académique de Genève (SAcad)*

**since 2012** member of the *Association suisse pour l'étude de l'Antiquité*

**since 2011** member of the *Australasian Society for Classical Studies (ASCS)*

## LANGUAGES

**French** (native, and specific BA degree in French language and Literature)

**English** (fluent, excellent verbal and written skills)

**German** (good active and passive command)

**Italian** (good understanding)

**Modern Greek** (basics)

**Spanish and Portuguese** (excellent understanding of written documents).

**Ancient Greek** (daily practice since 1996, formally studied during 9 years [6h/week])

**Latin** (daily practice since 1993, formally studied during 7 years [6h/week]).

## CONTINUING EDUCATION

**2021** Selected for the Antelope Programme, University of Basel.

'In this competitive career program, highly qualified female postdoctoral researchers from all faculties are supported in the systematic planning and development of their academic careers and prepared for future leadership and management assignments.'

**2021**

**Pedagogical workshops** attended at the University of Neuchâtel:

- Planifier un cours sur un semestre
- Objectifs d'apprentissage

**2019-20**

Academic staff training modules completed as a Visiting Honorary Associate at The University of Sydney (beside compulsory training):

- Inclusion and Diversity training: Sexual, Gender Diversity, and Ally Training
- The Strategic Academic
- Introduction to Social Media for academics
- Strategic Publishing

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## LIST OF PUBLICATIONS

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### MONOGRAPHS

**2017** *The Stage and the City. Non-élite Characters in the Tragedies of Sophocles*, de Boccard, Paris.

DOI: <https://doi.org/10.2307/j.ctvbqgs7zt>

**Review:** A. Lardinois, *Gnomon* 91.8, 2019: 'Dr. Paillard has written an insightful book that will be of interest both to interpreters of Sophoclean tragedy and to historians of fifth-century Athens.'

*Under contract (De Gruyter)*

**2022** *Greek Theatre in Roman Italy during the Republic and Early Empire*, Berlin/Boston.

### EDITED PROCEEDINGS AND COLLECTIVE VOLUMES

**2021** *(in press) Theatre and Autocracy in the Ancient World*. Co-edited with Eric Csapo / Brigitte Le Guen / Jelle Stoop / J. R. Green / Peter Wilson. De Boccard, Paris.

**2021** *(in press) Greek Theatre and Metatheatre*. Co-edited with Silvia Milanezi. De Gruyter, Berlin/Boston.

**2015** *Saussure et l'Antiquité aujourd'hui*. Co-edited with C. Forel / P.-Y. Testenoire. *Cahiers du Cercle Ferdinand de Saussure* 68.

### CHAPTERS IN COLLECTIVE VOLUMES, ENCYCLOPEDIA ENTRIES

**2022** *(accepted, forthcoming)* 'Violence et jeux scéniques grecs à l'occasion de victoires romaines durant la République : l'exemple des jeux organisés par Lucius Anicius Gallus'.

In V. Dasen / T. Haziza (edd.), *Violence et jeux, de l'Antiquité à nos jours*, Presses Universitaires de Caen.

**2021** *(in press)* ‘Greek Theatre in Italy: From Elite to Autocratic Performances’.  
 In E. Csapo / J. R. Green / B. Le Guen / E. Paillard / J. Stoop / P. Wilson (edd.), *Theatre and Autocracy in the Ancient World*, de Boccard.

**2021** *(in press)* ‘Theatre and Autocracy: a Paradox for Theatre History’. With Eric Csapo and Peter Wilson.  
 In E. Csapo / J. R. Green / B. Le Guen / E. Paillard / J. Stoop / P. Wilson (edd.), *Theatre and Autocracy in the Ancient World*, de Boccard.

**2021** *(in press)* ‘Theatre, Paratheatre, Metatheatre: What are we talking about?’ With Silvia Milanezi.  
 In E. Paillard / S. Milanezi (edd.), *Greek Theatre and Metatheatre: Definitions, Problems, Limits*, de Gruyter.

**2021** *(in press)* ‘Greek to Latin and Back: Did Roman Theatre Change Greek Theatre?’  
 In E. Paillard / S. Milanezi (edd.), *Greek Theatre and Metatheatre: Definitions, Problems, Limits*, de Gruyter.

**2021** ‘Secondary Characters’ Rhetorical Skills in Fifth-Century Athenian Tragedy’.  
 In M. Carmen Encinas Reguero / Milagros Quijada Sagredo (edd.), *Tragic Rhetoric. The Rhetorical Dimensions of Greek Tragedy*, Bari, 143-184.

**2020** Entry ‘Pantomime’ in *Literary Encyclopedia*, online (ed. Emily Kneebone)  
<https://www.litencyc.com/php/stopics.php?rec=true&UID=19596>

**2019** Entry ‘Ancient Greek Theatre in Italy’ in *Literary Encyclopedia*, online (ed. Emily Kneebone)  
<https://www.litencyc.com/php/stopics.php?rec=true&UID=19563>  
<http://dx.doi.org/10.17613/71xt-rd80>

**2018** Translations of various passages from ancient Greek texts into English.  
In A. Cambitoglou, *Adonis: His Representations in South Italian Vase Painting*, Peter Lang (Peer-reviewed).

**2018** Entry 'Aristophanes *Clouds*' in *Literary Encyclopedia*, online (ed. Laura Swift)  
<https://www.litencyc.com/php/sworks.php?rec=true&UID=13334>

**2017** Entry 'Sophocles: *Philoctetes*' in *Literary Encyclopedia*, online (ed. Laura Swift)  
<https://www.litencyc.com/php/sworks.php?rec=true&UID=2784>

**2008** Transcription of the translation of song 14 of the *Odyssey* by F. de Saussure.  
In C. Mejia Quijano, *Le cours d'une vie. Portrait diachronique de Ferdinand de Saussure, Nantes*.

**2008** Translation of two epigrams of the *Greek Anthology* (6.54 et 6.120).  
In A. Kolde / D. Nelis / P. Schubert (edd.), *Orphée au Colisée et le mystère du chant de la cigale. Choix d'épigrammes grecques et latines*, Genève.

#### ARTICLES (PEER-REVIEWED)

**2022** (*accepted, forthcoming*) 'Les *Ludi Graeci* chez Cicéron', *Hermes*. Avec V. Monteventi.

**2021** (*in press*) 'The Neglected Herdsman in the *Rhesus*', *Classicum*.

**2020** 'Odysseus and the Concept of "Nobility" in Sophocles' *Ajax* and *Philoctetes*', *Akropolis: Journal of Hellenic Studies* 4, 2020, 65-84.  
DOI: [dx.doi.org/10.17613/4ymw-1e62](https://dx.doi.org/10.17613/4ymw-1e62)

**2020** ‘Note sur l’étymologie d’*histrio*’, *Cahiers de l’Institut de Linguistique et des Sciences du Langage* 60, 103-107.  
 DOI: [dx.doi.org/10.17613/a2k6-g580](https://dx.doi.org/10.17613/a2k6-g580)

**2019** ‘Sophocles and his audience: Classical “heroes” for the élite?’ *Classicum* 45.1, 2019, 1-12.  
 DOI: [dx.doi.org/10.17613/dafg-kz80](https://dx.doi.org/10.17613/dafg-kz80)

**2015** ‘Saussure et l’Antiquité aujourd’hui, une introduction’, *Cahiers Ferdinand de Saussure* 68, 89-93. With C. Forel / P.-Y. Testenoire.  
<https://www.jstor.org/stable/44242586>

**2014** ‘The Structural Evolution of Fifth-century Athenian Society: Archaeological Evidence and Literary Sources’, *Meditarch* 27, 77-84.  
<https://www.jstor.org/stable/44242586?seq=1>

## OUTREACH PUBLICATIONS

**2021** ‘Was Roman Literary Drama “Cosmopolitan”?’. Blog: RELICS (Researchers of European Literary Identities, Cosmopolitanism, and the Schools)  
<https://relicsresearch.com/2021/03/16/in-focus-was-roman-literary-drama-cosmopolitan/>

**2020** Guest in three episodes of the podcast *The History of European Theatre* (Ph. Rowe):  
 ‘The Stage and the City’: <https://podtail.com/en/podcast/the-history-of-european-theatre/the-stage-and-the-city-with-dr-elodie-paillard/>  
 ‘Greek Theatre in Italy’: [dx.doi.org/10.17613/xcn3-qb15](https://dx.doi.org/10.17613/xcn3-qb15)  
 ‘Greco-Latin Pantomime’:

<https://thehistoryofeuropeantheatre.com/podcast/roman-pantomime-the-silent-art/>

**2020** ‘Nurses, pedagogues, soldiers: the secondary characters of Greek tragedy as true heroes of the *Zeitgeist*’, *The Conversation*.

<https://theconversation.com/as-fates-would-have-it-what-we-learn-from-minor-players-in-greek-tragedies-and-hollywood-films-124155>

**2019** ‘Odysseus as an Alternative Model of Leader’. Blog: Centre for Ancient Cultural Heritage and Environment, Macquarie University.

<https://cachemq.wixsite.com/mysite/post/odysseus-as-an-alternative-model-of-leader>

**2003/2004** ‘L’*Iliade* et L’*Odyssée* : L’iconographie dans l’art grec ?’, *Kaineus*, 9

**2004** ‘Le serment d’Hippocrate’, *Méditorial*, vol. 3, n° 3

**2003** ‘Bona Saturnalia !’, *Méditorial*, vol. 3, n° 2

## BOOK REVIEWS

**2020** M. Taufer (ed.), *Das Symposium in der griechischen Komödie = Il simposio nella commedia greca*, Paradeigmata 48, Rombach, Freiburg i. Br./Berlin/Wien, 2018.  
*Museum Helveticum* 77.2, 2020, 260.

**2019** E. Stewart, *Greek Tragedy on the Move*, Oxford, 2017.  
POIESIS, *A Bibliography of Ancient Greek Poetry*, Juin 2019

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