

ELENA VALUSSI

Curriculum vitae

EDUCATION

Ph.D. University of London, School of Oriental and African Studies (History Department/Department of Religions); Diss. “Beheading the Red Dragon: A History of Female Inner Alchemy in China.” 2003

MA with First Degree and Honors, University of London, School of Oriental and African Studies (History of Religions- Chinese Religions) 1996

MA/BA *summa cum laude*, University of Venice, Italy, Department of East Asian Languages and Civilizations, 1995

PROFESSIONAL EMPLOYEMENT

2023 Fall Visiting Professor, Institute of Chinese Studies, Chinese University of Hong Kong

2023 Spring Visiting Scholar, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea University of Venice, Ca' Foscari

2019- Senior Lecturer- History Department, Loyola University, Chicago

2017-2018 Research Fellow, International Consortium for Research in the Humanities, University Erlangen-Nuremberg

2013-2019 Advanced Lecturer, History Department, Loyola University, Chicago

2010- 2013 Lecturer, History Department, Loyola University, Chicago (*Global History, East Asian History, Chinese History, Gender in East Asia, Christianity in China, Chinese History through film*)

2013 Spring semester Visiting Professor in the Department of Cultural and religious Studies of the Chinese University of Hong Kong; Graduate seminar on *Modern Daoism*

2003- 2010 *Eastern Humanities, History and Religions of the Silk Road, Shanghai Modern: History, Culture and Art* (taught in Shanghai), History, Humanities and Social Sciences Department, Columbia College, Chicago

2008-2009 University of Chicago Graham School of General Studies, *History of Chinese Buddhism and Daoism*

2001-2002 *Asian Religions and Gender*, Religious Studies Department, Loyola University, Chicago

GRANTS

2017-2022 Grant from the Taiwanese Chiang Ching Kuo Foundation for International Scholarly Exchange for the project ‘Mapping Religious Diversity in Modern Sichuan: A Spatial and Social Study of Communities and Networks’ - Personal project on women’s religious communities in Sichuan- co-directed with Stefania Travagnin, University of Groningen

2017-2018 Research Fellowship: ‘Spirit writing and the uncertainty of the future in Late Imperial China’, research project at the International Consortium for Research in the Humanities “Fate, Freedom and Prognostication”, University Erlangen-Nuremberg

2016 Liebentritt Award, Loyola University Chicago

2014 Liebentritt Award, Loyola University Chicago

2014 Hank Center Award, Loyola University Chicago

2013 Washington D.C. Confucius Institute Grant to organize a workshop on “Reading Gender in Chinese Religious Texts”

2009 Fellowship at the Ellen Stone Belic Center for Gender Studies in the Arts and Media, Columbia College

2009 Grant, Columbia College Center for Teaching Excellence

2009 Travel grant, Prince Claus Foundation for Culture and Development, Amsterdam, the Netherlands

1996-2001 Wellcome Institute for the History of Medicine fellowship for the completion of a Ph.D.

1995-6 British Academy Fellowship

1995-96 Graduate Grant from University of Venice to complete an MA at the School of Oriental and African Studies, London

1993-94 Erasmus Fellowship for a year of study at the School of Oriental and African Studies, London

1992-93 Grant from the Italian Government for one year of study at the Institute of Religions, University of Chengdu, China

SERVICE TO THE PROFESSION

2021- External Ph.D. reviewer, Australian National University

2021 Elected Vice-chair of the Diversity and Equity Committee of the Association for Asian Studies (3 year post)

2020- Elected Vice-President, Society for the Study of Chinese Religions

2020- Steering Committee member and event organiser for the Global Daoist Studies Forum: <https://manoa.hawaii.edu/global-daoist-studies-forum>

2020- Elected board member of the Chinese religions Unit at the American Academy of Religions

2018- Co-Founder of Wisar, a website for the advancement of women in the field of Asian Religions (<http://wisar.info>)

2018- Co-Creator of ‘Sichuan Religions’ website: <https://sichuanreligions.com>

2017- Elected Board Member, Society for the Study of Chinese Religions

2016- Editorial Review Board Member, *Journal American Academy of Religion*

2012-2019 Co-chair of Daoist Studies Group, American Academy of Religions

2010-2012 Steering committee of Daoist Studies Group, American Academy of Religions

2011- Editorial Committee, English language committee chair, *International Daozang Jiyao Project*, Chinese University of Hong Kong

Regular reviewer for: *Sociology of Medicine*, *Journal of the American Academy of Religion*, *Nannü, Men, Women and Gender in Early and Imperial China*, Brill, Leiden; the *Journal of Chinese Religion*, John’s Hopkins; *Social History of Medicine*, Oxford; *Bulletin of the School of African and Asian Studies*, London; *Journal of The American Oriental Society*, University of Michigan; *Late Imperial China*, Johns Hopkins University Press; *Religions*, MDPI AG; *De Gruyters Publications*, Berlin; *West View Press*, Boulder.

AFFILIATIONS

2018- Affiliated Scholar, Gazetteer Project, Max Planck Institute for the History of Science

(MPIWG), Berlin

2018- Research Fellow, International Consortium for Research in the Humanities, University Erlangen-Nuremberg

2017-2018 Affiliate, Institute for Sinology, Munich Ludwig Maximilian University

2016-2021 Research Associate, Centre for the Study of Religion and Culture in Asia, University of Groningen

2013- Research Affiliate, Department of Cultural and religious Studies of the Chinese University of Hong Kong

PUBLICATIONS

Forthcoming: *Spirit-writing in Chinese History and Society*, ed. by Matthias Schumann and Elena Valussi, Leiden, Brill

Forthcoming: “Women, Goddesses and Gender Affinity in Spirit-writing”, in *Spirit-writing in Chinese History and Society*, ed. by Matthias Schumann and Elena Valussi, Leiden, Brill

Forthcoming: “Introduction”, in *Spirit-writing in Chinese History and Society*, ed. by Matthias Schumann and Elena Valussi, Leiden, Brill

Forthcoming: “Li Xiyue and lay Daoism in late Imperial Sichuan”, in *Festschrift for Fabrizio Pregadio*, ed. by Dominic Steavu Balint

2023: “Alchimia Femminile”, in *Festschrift per Alfredo Cadonna*, ed. by Ester Bianchi, Daniela Campo, Maurizio Paolillo, Venezia, Editrice Cafoscarina

2023: “Female Alchemy, Health or Immortality?”, in *Religion and Medicine in Asia: Methodological insights and innovations*, ed. by Michael Stanley-Baker, Manchester University Press

2022: “Female alchemy tradition”, entry for Database of Religious History, Vancouver, BC: University of British Columbia

2022 “Sexual and Immortality Practices”, in *Handbook of Chinese Medicine*, ed. by Michael Stanley Baker and Vivienne Lo, London, Routledge

2021 “Nüdan hebian 女丹合編” (Female alchemy Collection), in *Daozang Jiyao tiyao* 道藏輯要提要 (Companion to the Essentials of the Daoist Canon), ed. by Lai Chi Tim 黎志添, Hong Kong, Chinese University of Hong Kong Press

2020 “Men Built Religion, Women Made it Superstitious: Gender and Superstition in Republican China”, *Journal of Chinese Religions* 48.1

2019: “Gender as a Useful Category of Analysis in Chinese religions: with two Case Studies from the Republican Period”, in *Critical Concepts and Methods for the Study of Chinese Religions III: Key Concepts in Practice*, ed. by Stefania Travagnin and Paul Katz, Leiden, De Gruyters

2018 “Spirit writing in Sichuan province: an overview”, in the International Consortium for Research in the Humanities ‘Fate, Freedom and Prognostication’ Newsletter, Erlangen, Germany

2018 Book Review: *Making Saints in Modern China*, edited by David Ownby, Vincent Goossaert, Ji Zhe. *Journal of the American Academy of Religion*, 86 no. 2 (June 2018), 571-574

2017 “War, Nationalism and the transmission of Daoist scriptures from China to Taiwan: the case of Xiao Tianshi”, *Asia Major*, 30.1

2015 “The transmission of the cult of Lü Dongbin to Sichuan in the nineteenth century, and the transformation of the local religious milieu”, in *Daoism: Religion, History, and Society* 7, Chinese University of Hong Kong

2015 Book Reviews: *Creative Daoism*, and *Facets of Qing Daoism*, both by Monica Esposito. *Daoism: Religion, History, and Society*, 7, 117-169.

2014 “A new Daoism for the Nation: Master Xiao Tianshi and the transmission of Daoist scriptures from China to Taiwan in 1949”, Chinese University of Hong Kong Daoist Studies Newsletter, September

2014 Translations of primary sources on women in Daoism in *The Norton Anthology of World Religions*, Norton & Co

2014 “Female Alchemy: Transformation of a Gendered Body”, in, *Gendering Chinese Religion: Subject, Identity, and Body*, ed. by Jinhua Jia, Xiaofei Kang and Ping Yao, SUNY

2013 “Fu Jinquan, He Longxiang, Xiao Tianshi, cong Sichuan dao Taiwan neidan de chuanshou 傅金銓, 賀龍驤, 蕭天石: 從四川到台灣內丹的傳授”(Fu Jinquan, He Longxiang and Xiao Tianshi: the transmission of alchemy from Sichuan to Taiwan) Dandao shijian 丹道實踐 (Daoist alchemical practice), ed. by Li Fengmao, Weng Taiming, Gong Ruizhang, Taibei, Zhengda chubanshe

2013 Book Review of *Ritual Words: Daoist Liturgy and the Confucian Liumen Tradition in Sichuan Province* by Volker Olles, *Journal of Chinese religions*, 41/2

2012 “Printing and Religion in the Life of Qing dynasty alchemical author Fu Jinquan”, in: *Daoism: Religion, History, and Society*, No. 4 (2012), 1–52, Chinese University of Hong Kong

2012 Review of Yi-li Wu’s *Reproducing Women: Medicine Metaphor and Childbirth in Late Imperial China*, in *Social History of Medicine*, Volume 25 Issue 4 October 2012

2012: Contributor for: *Chinese Medicine and Healing: An Illustrated History*, ed. by TJ. Hinricks and Linda Barnes, Harvard University Press

2011 “Gender and Sexuality”, co-written with Julia Huang and David Palmer, in *Religion in Chinese Societies: Communities, Practices and Public Life*. Edited by David A. Palmer, Glenn Shive and Philip Wickeri, Oxford University Press

2010 “Women’s Qigong in America - Tradition, Adaptation, and New Trends”, *Journal of Daoist Studies*, Volume 3

2010 Book Review of Beata Grant’s *Eminent Nuns: Women Chan Masters of Seventeenth-Century China*, in the *Bulletin of the School of African and Asian Studies* (BSOAS), 73/1

2009 “Printing and religion in Fu Jinquan’s life: a Sichuan Daoist, alchemist and religious leader” in the proceedings of the 2008 Japanese-American Conference on Daoism “Daoism and Kyosei Philosophy”, Tanaka Fumio and Terry Kleeman, eds. (in Japanese)

2009 Book review of Livia Kohn’s *Chinese Healing Exercises*, in *Journal of Chinese Religions* 37

2009 “Blood, tigers, dragons. The physiology of transcendence for women”, in IASTAM *Journal of Asian Medicine*, Brill, Leiden, 4.1

2008: “Female alchemy and paratext: how to read *nüdan* in a historical context”, in *Asia Major*, 21, number 2

2008: “Men and women in He Longxiang’s *Nüdan hebian* (*Collection of female alchemy*)”, *Nannü, Men, Women and Gender in Early and Imperial China*, Brill, Leiden, 10.2

2008: “Women’s Alchemy: an Introduction”, in *Internal Alchemy: Self, Society, and the Quest for Immortality*, edited by Livia Kohn and Robin Wang, Three Pines Press

2006 Contributor for the *Encyclopedia of Taoism*, ed. by Fabrizio Pregadio, London, Curzon Press

2004 Book review on “Women in Daoism” by Livia Kohn and Catherine Despeux, in *Journal of*

Chinese Religions 32: 206-8

2001 “Praticare in due o da sole? Le tecniche congiunte ed individuali nella tradizione alchemica del Sichuan, nel periodo Qing”, in *Cina: miti e realtà*, ed. Alfredo Cadonna and Franco Gatti, Venezia: Cafoscarina

INVITED LECTURES AND CONFERENCES

2022 Roundtable presenter “Situating Medicine and Religion in Asia”, American Academy of Religions, Denver, November 18-20

2022 Roundtable presenter: “Building and Sharing Open-Access Online Resources for the Study of Chinese Religions” American Academy of Religions, Denver, November 18-20

2022 “Sexuality and Physiology”, in *The Making and Unmaking of Home: Gender and Ritual in Chinese Religions, Past and Present*, Elling Eide Center for Chinese Studies, October 6-9 (Deferred)

2022 “Religious Diversity and of Shifting Identities: The case of the Chunyang guan”, Research meeting for *Mapping Religious diversities in Sichuan*, September 23-25, Loyola University Chicago

2022 “The female body and the quest for immortality for women in Qing dynasty Daoist treatises”, Department of History, National Chengchi University, Taiwan, April 27

2022 “The Silk Roads in Global History”, Chicago, Newberry Library Seminar, April 22

2022 “Female alchemy and spirit writing in Sichuan”, École Pratique des Hautes Études, April 4

2022 “Lay Daoism, spirit writing and religious publishing in late Qing Sichuan: the case of Li Xiyue”, Sichuan Religions online lecture series, February 26

2021 Chinese University of Hong Kong, Centre for Studies of Daoist Culture, “Reassessing the publication of the *Chongkan Daozang Jiyao* in Sichuan and its relation to local historical and religious milieu”, part of the “International Conference on the *Daozang jiyao* and Daoism in the Ming and Qing Dynasty”, May 1-2, (via zoom)

2021 “A commemoration of Prof. Kristopher Schipper life and work”, co-hosting of an international event online, March 27th (via zoom)

2021 Presentation within the conference cycle “Eternal misunderstanding”, relating to the Exhibition “Short-Circuits”, a retrospective of Chinese artist Chen Zhen, at Pirelli Hangar Bicocca, Milano, March 15 (via zoom)

2021 Purdue University, Center for Religions in the Global East, “Place, Space and Religion: a religious genealogy of the Chunyang guan 純陽觀 temple in Sichuan in the 20th century”, February 19 (via Zoom)

2020 University of Pennsylvania, Center for East Asian Studies, “Women and Gender affinity in Chinese spirit writing and shamanistic practices,” October 20 (via Zoom)

2019 University of Erlangen-Nuremberg, International Consortium for Research in the Humanities, “Women and Divination in China”, International Conference on Divination in China, December 11-12

2019 University of Erlangen-Nuremberg, International Consortium for Research in the Humanities, “Women, Goddesses and Gender Affinity in Spirit Writing”, International Conference on Spirit-Writing in Chinese History, June 25-26

2018 Academia Sinica, Taiwan, “Gendering Superstition in the May Fourth Movement”, Second International Conference on Religion in the May Fourth Movement, November 22-24

2018 University of Heidelberg, South Asia Institute, “Dynamics of Female Agency in Buddhism and Hinduism”, Workshop, “Gender difference and Gender Equality for Buddhist Women in early 20th century China”, July 2-4

2018 University of Heidelberg, Institute for Sinology, “Men build Religion, Women make it superstitious: Gendering superstition in Republican China”, July 4

2018 University of Heidelberg, Institute of Sinology, “Medical views of the female body in Daoism”, May 14

2018 University of Leipzig, Department of East Asian Studies, ‘Buddhism, Daoism, and Gender in Republican China’, April 20

2018 University of Cambridge, Institute of Sinology, ‘Gender and Religion in Republican China’, February 15

2018 University of Erlangen-Nuremberg, ‘Spirit Writing networks in Sichuan’, International Consortium for Research in the Humanities, January 16

2017 Academia Sinica, Taiwan, ‘Gender and Religion in the May Fourth Movement’, International Conference on Religion in the May Fourth Movement, November 23-25

2017 George Washington University, ‘Women’s Daoist physiology’, Reading Gender in Chinese Religions: Body, Blood and Ritual workshop, , February 3-4

2016 “The Localization of Daoist Beliefs and Practices in Nineteenth Century Sichuan”, within the panel “Local Knowledge of “Chinese Religions”, American Academy of Religion, San Antonio Texas, November 19-22 (finished paper, but did not attend due to illness)

2016 Leiden University, “Guildhalls in Sichuan”, Workshop on Chinese Digital Humanities, July 6-9

2016 Chinese Academy of Social Sciences, Beijing, “Localization of religious practices in late imperial China”, presented at the conference ‘Alchemy and Ming-Qing Thought and Society’ , , May 20-22

2015 Chinese University of Hong Kong, Religious Studies Department, “Women’s rights, Nationalism and Religion in Republican China”, Forum on Gender and Religion in China, December 15-17

2015 Centre for the Study of Religion and Culture in Asia, University of Groningen, “Gender as a useful category of analysis in Chinese Religions”, Framing the Study of Religion in Modern China and Taiwan: Concepts, Methods and New Research Paths, December 8-9

2015 Rutgers University, “Daoism, Nationalism and Gender in Republican Shanghai”, Conference on Gender and Religion in 20th Century China, October 9-10

2015 “Daoism, Confucianism, and the transmission of the Lüzu cult to nineteenth century Sichuan”, within the panel “Sowing Seeds of Goodness: The Fashioning of Morality Literature in Qing China”, Annual Meeting of the Association of Asian Studies (AAS), Chicago, March 26-29.

2014 Chinese University of Hong Kong, Hong Kong, “International Conference on Lay Groups and Religious Innovations in Qing Daoism: Lüzu and Other Cults”, December 11-13

2014 “Local religious communities in 20th century Sichuan”, Qingchengshan, Sichuan, September 19-21

2013 Panel moderator for “Seeking the American Daoist Master”, American Academy of Religions Annual Meeting, Baltimore, November 22-25

2013 Ecole Pratique des Hautes Etudes, Paris, “The Transmission of Daoist texts and practices from China to Taiwan after the Communist takeover in 1949” June 19

2013 Institute for the Study of Religion, Sichuan University, “Xiao Tianshi, Nationalism and the

Transmission of Daoist scriptures to Taiwan in 1949” April 11

2013 Department of Philosophy, Wuhan University, “Xiao Tianshi, Nationalism and the Transmission of Daoist scriptures to Taiwan in 1949”, March 28

2013 Chinese University of Hong Kong, Center for Studies on Daoist Culture, “Xiao Tianshi and the transmission of Daoist text from China to Taiwan in the 20th Century” March 15

2013 Department of Philosophy, University of Macao, “The History of Female Alchemy”, January 15

2012 “Fu Jinquan, He Longxiang, Xiao Tianshi; alchemical transmission from Sichuan to Taiwan in the 19th and 20th centuries” American Academy of Religion, Chicago, November 17-20

2012 Taiwan, International Conference on Daoist Studies, “Chinese alchemy” December 14-16,

2012 Harvard University, China Humanities Center, “Fu Jinquan, He Longxiang and Xiao Tianshi: transmission of Daoist knowledge from China to Taiwan in the 20th century”, Invited speaker, November 5

2011 “Female alchemy goes global: the contemporary transmission of meditation practices for women to the Western market”, paper presented at the annual meeting of the Association of Asian Studies, Hawaii, March 31-April 3

2011 “A history of female alchemy”, paper presented at the International Conference on Women and Gender in Chinese Religions, June 17-20, 2011 at the University of Macau in Taipa

2009 “A history of women’s *qigong*: health and sexual practices in contemporary China and the United States” Presented at the International Association for the Study of Traditional Asian Medicine, Thimphu, Bhutan, September 7-11

2009 “A history of female spiritual practices in late imperial China”, Calvin College, Michigan, April 22

2009 “Fu Jinquan, publisher and spiritual leader in 19th century Sichuan, Institute of Chinese Literature and Philosophy, Academia Sinica, March 19th

2009 “A History of Daoist Studies in the West”, Taiwan National University, Department of Chinese Literature March 17th

2009 “Female Alchemy: Transformations of a Gendered Body”, Presentation at the China Humanities Seminar, Harvard University, March 9

2008 “Printing and Daoism: a Micro-history of the Sichuan intellectual community in the mid nineteenth century”, in “Daoism and Co-existence with Nature and People” at Toyo University in Tokyo, December 17-19

2008 “Women in Daoist sources” Conference on Daoist Historical Sources, Boulder, University of Colorado, March 8-9

2008 “Women’s physiology in Chinese medical texts” Wellcome Institute for the History of Medicine, London, England, March 4

2008 “A history of women’s contemporary health practices in China: a different physiology?”, Department of Anthropology, University of Oxford, England, March 5

2006 “The creation of the *Niidan hebian* (*Collection of female alchemy*): its editor and the social context, paper presented at the University of Munich, June 25

2006 “Female alchemy and paratext: how to read *nüdan* in a historical context”, presented at the conference “Between Eternity and Modernity: Daoism and its Re-inventions in the Twentieth Century”, Fairbank Center, Harvard, June 13-16

2006 “Different interpretations of *Niidan* (female meditation) in historical perspective” paper presented at the Third International Daoist Conference, Chiemsee, Germany, May 20-25th

2005 Panel organizer “Printing and Religion in Late Imperial China”; paper presented: “Religion and Printing in nineteenth century Sichuan: a case study”, Association for Asian Studies, March 31-April 3

2002 “Female religious poems in the Qing (1644-1911)” paper presented at the annual meeting of the Association of Asian Studies, Washington, April 4-7

2001 “Praticare in due o da sole? Le tecniche congiunte ed individuali nella tradizione alchemica del Sichuan, nel periodo Qing”, Simposio Cina :Miti e Realta’, Fondazione Cini, Venezia

2000 “The emergence of the tradition of female alchemy in the Qing”, paper presented at the annual meeting of the Association of Asian Studies, San Diego

1999 “Perceptions of the female body in Late Imperial China”, paper presented at the School of Oriental and African Studies, London

1999 “A Qing work on feminine alchemy and its terminology”, paper presented at the symposium on Gender in Imperial China at Leiden University, Leiden, Netherlands

1998 “Buddhist, Daoist or Confucian? The Chapter on Nourishing Life in physician Sun Simo’s *Qianjin yaofang*”, paper presented at the Needham Research Institute for the History of Chinese Science, Cambridge, England

ORGANISED PANELS, WORKSHOPS, AND CONFERENCES

2022 “Women scholars of Chinese religions breakfast”, event organizer, Society for the Study of Chinese Religions, American Academy of Religions, Denver, November 18-20

2022 “New Voices in Chinese religions”, event organizer, Society for the Study of Chinese Religions, American Academy of Religions, Denver, November 18-20

2022 Organizer “Religious diversity in Sichuan”, workshop, 23-25 September, Loyola University Chicago,

2022 Discussant “Laity and Lay Organizations in Chinese Religions: New Perspectives from Late Imperial and Modern China” panel, Association of Asian Studies, Honolulu, Hawai’I, March 24-27

2021 Organizer and discussant: “Buddhist intra-religious networks and Buddhist religious innovation in Late Imperial and modern Sichuan” panel, American Academy of Religions, San Antonio, TX, November 20, 2021, (Virtual Session)

2021 Discussant, “White, Green, and No Lotuses: Xiantiandao and the Question of Unities and Diversities in Chinese Sectarianism in Late Imperial and Modern China,” panel, American Academy of Religion Annual Meeting, San Antonio, TX, November 21, 2021 (Virtual Session)

2019 Co-Organizer and Presenter, International Conference “Spirit-Writing in Chinese History”, International Consortium for Research in the Humanities, University of Erlangen-Nuremberg, June 25-26

2017 Co-Organizer and Presenter: “International Conference on Questions of Syncretism and Hybridity in Chinese Religious History”, organized with Prof. Paul Copp, University of Chicago, April 28-29

2015, Discussant, “Medicine and Religion in East Asia”, American Academy of Religion, Atlanta, November 20-22

2015 Conference co-organizer and presenter “Gender and Religion in the 20th century”, Rutgers University, October 8-10

2014 Panel organizer and presenter: “Daoist women crafting alternative spaces and practices”, American Academy of Religions, Annual Meeting, San Diego, November 22-25

2013 Workshop organizer and presenter: “Reading Gender in Chinese Religious texts”, George Washington University, November 8-10

2012 Panel organizer and presenter: “The Transmission and Dissemination of Daoist Scriptures in Late Imperial and Republican China”, American Academy of Religions Annual Meeting, November 17-20

2011 Panel organizer and presenter: “The transmission and adaptation of Chinese healing and religious practices to the Western market”, Association of Asian Studies, Hawaii, March 30th-April 2nd.

2009 Conference organizer and presenter “Gender, identity and the crossing of cultures in contemporary Chinese Art and Media”, Columbia College, September 25-26

2008 Conference organizer and presenter “Translations of texts on women and religion in Late Imperial and Modern China”, University of California at Los Angeles, November 7-9

2005: Panel organizer and presenter: “Printing and Religion in Late Imperial China” for the 2004 Association of Asian Studies convention in Chicago; paper title “Daoism and Printing in nineteenth century Sichuan”

SERVICE TO THE UNIVERSITY

2010-2020 Review and interview of candidates for the Ricci Scholarship, Loyola University

2011-2019 Selection committee for best Asian Studies Undergraduate Essay, Loyola University

2015- Council for Student Success, committee member, Loyola University

2015- Library and student grievance departmental committee member, History Department

PROFESSIONAL AFFILIATIONS

Association of Asian Studies, American Historical Association, American Academy of Religion, University of Chicago Center for East Asian Studies

AREAS OF TEACHING COMPETENCE

Gender Studies (Asia in particular)

Chinese and East Asian Religions

Chinese and East Asian History

Chinese and East Asian Medicine, Science and Technology

COURSES DEVELOPED

Gender in East Asian History

Gender and Religion in Asia

Christianity in China

History and Religion on the Silk Road

Chinese History Through Film

Modern East Asian History

Global History

LANGUAGES

Chinese: excellent reading, translation and speaking skills

Italian: Native language

Japanese: Basic reading and translation skills

French: Good speaking and reading skills

Spanish: Good speaking and reading skills