

**ERIN A. PETERS**  
Department of Art  
Appalachian State University  
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ORCID iD: [0000-0002-0372-1626](https://orcid.org/0000-0002-0372-1626)

## EDUCATION

2015 Ph.D., Art History, University of Iowa  
Major area: Ancient Mediterranean  
Minor areas: Italian Renaissance, Nineteenth-Century European  
Dissertation: "Egypt in Empire: Augustan Temple Art and Architecture at Karnak, Philae, Kalabsha, Dendur, and Alexandria"  
*Awarded the University of Iowa D.C. Spriestersbach Dissertation Prize in the Humanities and the Fine Arts*

2011 Summer Program in Archaeology, American Academy in Rome  
2009 M.A., Museum Professions, Seton Hall University  
Concentration: Exhibition Management  
Thesis: "The Napoleonic Egyptian Scientific Expedition and the Nineteenth-Century Survey Museum"  
*Graduated with Distinction*

2007 M.A., Art History and Egyptian Art and Archaeology, University of Memphis  
Thesis: "Vessels 2002.1.72, 2002.1.73, 2002.1.74 in the Collection of the Institute of Egyptian Art and Archaeology at the University of Memphis and the Royal Foundation Deposits of Hatshepsut"

2003 B.A., Art History, Arizona State University

## RESEARCH INTERESTS

Ancient and premodern Mediterranean | Roman Egypt | ancient polychromy and digital reconstructions | museology and canon creation | radical transparency and decolonization in museums | "revivals" and "receptions" of antiquity in life cycles of continual coloniality

## PROFESSIONAL HISTORY

### Academic and Museum Work

2022- Assistant Professor, Art History & Visual Culture of the Ancient World,  
Department of Art, Appalachian State University

2022- Research Associate, Section of Anthropology and Archaeology, Carnegie  
Museum of Natural History

2019-22 Director, Boyden Gallery and Collection and Lecturer, Museum Studies,  
St. Mary's College of Maryland

2015-19 Joint Lecturer, Curatorial Studies, Department of History of Art and Architecture,  
University of Pittsburgh and Assistant Curator, Science and Research, Carnegie  
Museum of Natural History

2014-15 Research Scholar, Department of Egyptian Art, Metropolitan Museum of Art

2009-13 Instructor of Record and Teaching Assistant, School of Art and Art History,  
University of Iowa

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|---------------------------------|--|
| 2005-07                         | Graduate Assistant, Art Museum of the University of Memphis and Visual Resources Center, University of Memphis   |
| 2003-04                         | Curatorial Assistant, Pennsylvania Anthracite Heritage Museum  |
| <b>Archaeological Fieldwork</b> |  |
| 2017                            | Egyptian Ministry of Antiquities and Italian Archaeological Mission of the University of Florence at el Sheikh Abada - Antinopolis (Egypt)   |
| 2014                            | Spatial analysis, Dendera, Medinet Habu, Karnak, Luxor, Qasr el-'Aguz, Deir Shelwit, Esna, Elephantine, Philae, Kalabsha (Egypt), Dendur (US), Debod (Spain), Taffeh (Netherlands) |
| 2013                            | Spatial analysis, Dendera, Medinet Habu, Karnak, Luxor, Edfu, Kom Ombo, Elephantine, Philae, Kalabsha (Egypt), Dendur (US)   |
| 2011                            | Spatial analysis, Dendera, Karnak, Luxor, Philae, Kalabsha (Egypt)   |
| 2011                            | Pompeii Archaeological Research Project: Porta Stabia (Italy)  |

## PUBLICATIONS

### Peer-Reviewed Journal Articles

“Dendur and Deleuze: The becoming-icon of Egyptology at the Met.” *Archaeologies: Journal of the World Archaeological Congress* 19, no. 1 (2023): 83–103 (doi: [10.1007/s11759-023-09474-5](https://doi.org/10.1007/s11759-023-09474-5)).

“Coloring the Temple of Dendur.” *Metropolitan Museum Journal* 53 (2018): 8–23 (doi: [10.1086/701737](https://doi.org/10.1086/701737)).

**Peters, E.**, C. Roberts, and P.P. Creasman. “Recent Research on the “Carnegie Boat” from Dahshur, Egypt.” *Journal of Ancient Egyptian Interconnections* 16 (December 2017): 99–103.

**Peters, E.** and D.C. Patch. “Living Color: The Met Museum’s Temple of Dendur.” *Egyptian Archaeology* 50 (Spring 2017): 5–10.

### Essays in Edited Volumes

“Architecture as Allegory: Napoleonic Expeditionary Imagery and Signs of Egypt in Nineteenth-Century French Painting.” In *Discourses of Travel, Exploration, and European Power in Egypt from 1750 to 1956*, edited by Valerie Kennedy, 61–80. Cambridge: Cambridge Scholars Publishing, 2023.

“Octavian Transformed as Pharaoh and as Emperor Augustus.” In *Ancient Art of Transformation: Case Studies from Mediterranean Contexts*, edited by R. Gondek and C. Sullosky Weaver, 107–134. Oxford: Oxbow Books, 2019 (doi: [10.2307/j.ctv13nb7mr](https://doi.org/10.2307/j.ctv13nb7mr)).

Park, L. and **E. Peters**. “In the Middle of Things: Learning from *Inside the Carnegie International*.” In *The Dispatch*, edited by I. Schaffner with L. Park, 52–5. Pittsburgh: Carnegie Museum of Art, 2019.

**Peters, E.**, M. Felsen, and M.P. Saba. “Experiencing Ancient Polychromy at the Metropolitan Museum of Art’s Temple of Dendur.” In *Macro to Micro: Examining Architectural Finishes*, edited by M. Jablonski and K. Travers Moffitt, 189–196. London: Archetype Publications, 2018.

### Book Reviews

“Egyptian Art (as Greek Art) as Roman Art: Historiographies and Potential Futures.” Review of *The Trade and Triumph of Egyptian Objects in Rome: Collecting Art in the Ancient Mediterranean*, by Stephanie Pearson. *Journal of Roman Archaeology* (FirstView doi: [10.1017/S1047759423000545](https://doi.org/10.1017/S1047759423000545)).

Review of *Caesar in the City of Amun: Egyptian Temple Construction and Theology in Roman Thebes*, by David Klotz. *The Classical Review* 65, no. 1 (April 2015): 218–220 (doi: [10.1017/S0009840X14002340](https://doi.org/10.1017/S0009840X14002340)).

**Encyclopedia Entries**

"Dendera," "Edfu," "Philae Island," "Roman Egypt," and "Temples, Ptolemaic-Roman." In *All Things Ancient Egypt: An Encyclopedia of the Ancient Egyptian World*, edited by L. Sabbahy, 1:133–5; 1:145–7; 2:403–5; 2:451–4; 2:520–3. Santa Barbara: ABC-CLIO, 2019.

**Digital Publications and Blog Posts**

"Curator—Curatorial Studies Towards Co-creation and Multiple Agencies." *Contemporaneity: Historical Presence in Visual Culture*, 5, no. 1 (2016): 122–128 (doi: [10.5195/contemp.2016.182](https://doi.org/10.5195/contemp.2016.182)).

"Students + Staff blog series." Carnegie Museums of Pittsburgh Innovation Studio *Weblog* (blog) and University of Pittsburgh *Constellations* (blog), February 16, 2016; March 10, 2016; May 6, 2016; June 30, 2016.

**Peters, E.**, M. Felsen and M.P. Saba. "Color the Temple: Using Projected Light to Restore Color." *Metropolitan Museum of Art Digital Underground* (blog), December 24, 2015: <https://www.metmuseum.org/blogs/digital-underground/2015/color-the-temple>.

**Works in Progress**

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|-------------|---|
| Forthcoming | "Perceptions of Polychromy from Roman Egypt: Temples as Transformative Case Studies." In <i>Chroma: Ancient Sculpture in Color</i> , edited by Sarah Lepinski, Sean Hemingway, and Vinzenz Brinkmann. New York: the Metropolitan Museum of Art. |
| Forthcoming | "Investigating Materiality of the Dahshur Boat at CMNH." In <i>Egypt on the Nile</i> , edited by Lisa Saladino Haney. Pittsburgh: University of Pittsburgh Press.   |
| In progress | <i>Egypt in Empire: Temple Art and Architecture from Augustan Egypt</i> , monograph manuscript submitted to Cambridge University Press, working with reviewers' comments to revise and resubmit.  |
| Proposed    | "Invigorating Ancient Studies: Kalabsha in Continual Coloniality," special issue invitation by Christian Langer for <i>Theory, Culture &amp; Society</i> .  |

**CURATORIAL PROJECTS**

|      |   |
|------|---|
| 2023 | Guest Curator, "Carrie Patterson: Sight to Site." January 17 – March 11, 2023, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD, with accompanying <a href="#">field guide</a> and additional text                                   |
| 2022 | Director and Curator, "Emotion in Action: The Sports Photography of Bill Wood." August 29 – November 19, 2022, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD  |
| 2022 | Director and Curator, "Fundamental Regions: The Math/Art of Susan Goldstine." January 18 – March 12, 2022, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD  |
| 2021 | Director and Curator, "Metropolis Scrolling with Eli Hill." August 30 – November 20, 2021, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD  |
| 2020 | Director, "Sensory Narratives Through Sculpture," as part of "The Gallery as Learning Lab: SMCM's ARTH440 as Programming in Process." September 24 – November 7, 2020, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD              |
| 2020 | Director and Curator, "Robots, Rayguns, and Alternate Views of Reality: Experiencing Art Through the Sci-Fi Paperback Collection in the SMCM Archives." January 21 – March 7, 2020, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD |

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| 2019    | Director and Curator, "The Stadium and Spectacle: The Art of Show in the College's Fine Art Collection." August 29 – September 16, 2019, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD |
| 2019-20 | Consulting Curator, "Egypt on the Nile." Concept Planning complete for Permanent re-installation, Carnegie Museum of Natural History, Pittsburgh, PA   |
| 2016-19 | Curator, "Egypt on the Nile." Concept Planning for Permanent re-installation, Carnegie Museum of Natural History, Pittsburgh, PA   |
| 2016-17 | Curator and symposium organizer, "Lion Attacking a Dromedary." Permanent reinstallation open January 2017, Carnegie Museum of Natural History, Pittsburgh, PA  |
| 2013-15 | Fellow and Research Scholar, "Coloring the Temple of Dendur." Recurrent digital display, Department of Egyptian Art and Met MediaLab, Metropolitan Museum of Art, New York, NY                               |
| 2008    | Co-curator with Elen Woods, "PAPERWORK." November 10 – December 12, 2008, Walsh Gallery, Seton Hall University, South Orange, NJ   |

### **FELLOWSHIPS, GRANTS, AND AWARDS**

|         |  |
|---------|--|
| 2024    | Appalachian State University Office of Diversity Advancing DEI Grant   |
| 2024    | Appalachian State University Faculty Reassigned Time Grant   |
| 2024    | College Art Association Conference Support Grant   |
| 2023    | Appalachian State University Office of Student Research Undergraduate Research Assistant Award: "Towards Best Practices in Conservation and Art Historical Imaging"  |
| 2023    | Appalachian State University Office of International Education and Development Faculty & Staff International Travel Award: "Revising Perceptions of Roman Egypt: Temples as Transformative Case Studies"   |
| 2023    | Appalachian State University Office of Student Research Undergraduate Research Assistant Award: "Assisting in Conservation Imaging and Scientific Testing of the "Carnegie Boat" at Carnegie Museum of Natural History"  |
| 2022-23 | Maryland State Arts Council Grants for Organizations: Boyden Gallery and Collection, St. Mary's College of Maryland  |
| 2023    | International Council of Museums - US Committee Virtual Conference Grant   |
| 2021-22 | Project Director, National Endowment for the Humanities American Rescue Plan: Humanities Organizations Grant: "From Absence to Presence and Beyond: Extending the History and Voices of Enslaved Peoples of Southern Maryland (St. Mary's College of Maryland) |
| 2022    | St. Mary's College of Maryland Office of Research and Sponsored Programs River Hawk Award  |
| 2021-22 | Maryland State Arts Council Grants for Organizations: Boyden Gallery and Collection, St. Mary's College of Maryland  |
| 2021    | St. Mary's College of Maryland Faculty Development Grant   |
| 2021    | St. Mary's College of Maryland Arts Alliance Faculty and Staff Grants - Boyden Gallery and Collection and Southern Maryland Folklife Summer Workshops  |
| 2020-22 | Senior Personnel, National Science Foundation Research Experience for Undergraduates Site: Archaeological Investigations of Colonial Maryland (St. Mary's College of Maryland)   |
| 2020-22 | Co-Principal Investigator, Maryland State Arts Council Folklife Network Grant  |
| 2020    | St. Mary's College of Maryland Arts Alliance Faculty and Staff Grant - Boyden Gallery and Collection   |

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| 2018-19 | Project Director, National Endowment for the Humanities Exhibitions Planning Grant: Planning Carnegie Museum of Natural History's "Egypt on the Nile" Exhibition, Carnegie Museum of Natural History (for Carnegie Institute)                   |
| 2018    | Society for Analytical Chemists of Pittsburgh and the Spectroscopy Society of Pittsburgh Science Education and Research Grant, "Carnegie Boat Imaging Research and Conservation Analysis"   |
| 2018    | University of Pittsburgh University Center for International Studies Hewlett International Grant  |
| 2016-17 | Project Director, National Endowment for the Humanities Digital Projects for the Public Discovery Grant: Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience, Carnegie Museum of Natural History (for Carnegie Institute) |
| 2016-17 | University of Pittsburgh Provost Year of Diversity Grant: Community Conversations: Neutralizing Historic and Contemporary Stereotypes   |
| 2014-15 | University of Iowa Ballard and Seashore Dissertation Year Fellowship  |
| 2013-14 | Metropolitan Museum of Art Chester Dale Fellowship, Department of Egyptian Art  |
| 2013    | University of Iowa Marcus Bach Fellowship for Graduate Students in the Humanities (Declined)  |
| 2012    | University of Iowa Interdisciplinary Project for Advanced Study of Art and Life in Africa Fellowship  |
| 2012    | University of Iowa T. Anne Cleary International Dissertation Research Fellowship  |
| 2011    | University of Iowa Margarete Ellyson Rice Travel Fellowship   |
| 2011    | University of Iowa Stanley Graduate Award for International Research  |
| 2011    | University of Iowa Graduate College Summer Fellowship   |
| 2011    | University of Iowa Executive Council of Graduate and Professional Students' Professional Development Grants Committee Research Grant  |
| 2008    | Seton Hall University Institute of Museum Ethics Travel Award   |

## CONFERENCES AND SYMPOSIA

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|------|---|
| 2024 | Chicago, College Art Association Annual Conference: "Teaching through Continual Coloniality in the Art of the Ancient Roman World" in the "Rethinking the Roman Empire for the Classroom" panel   |
| 2023 | Boone, Appalachian State University Annual Global Symposium: "Are the Futures of Egyptology Buried in the Past? Perspectives from the 2023 International Congress of Egyptologists in Leiden"   |
| 2023 | Leiden, The 13th International Congress of Egyptologists (XIIIth ICE): "Vaguely Dendur: A Theoretical Unbinding for Egyptology"   |
| 2022 | Chicago, College Art Association Annual Conference: "Decolonizing Dendur: Towards a Stratigraphy of Stories" (virtual)  |
| 2019 | San Diego, Archaeological Institute of America Annual Meeting: "Combining Conservation and Curatorial Pigment Examination of the "Carnegie Boat" from Dahshur, Egypt: Towards Understanding Form and Function in Middle Kingdom Royal Funerary Practice" with Dawn Kriss in the AIA-Ancient Painting Special Interest Group workshop "Crossing Disciplinary Boundaries in Ancient Painting Studies" |
| 2018 | London, Association for Art History Annual Conference: "Connected Context: Beyond Cultural Encounters, Entanglement, and Transmission at Augustan Karnak"   |
| 2017 | Pittsburgh, International Council of Museums NATHIST: Committee for Museums and Collections of Natural History Annual Conference: "Carnegie Museum of   |

Natural History's *Egypt on the Nile*: Making Anthropocene Concepts Familiar through Fascination with Ancient Egypt"

2017 Chicago, International Council of Museums CIPEG: International Committee for Egyptology Annual Conference: "Considering the Curatorial Role in Carnegie Museum of Natural History's *Egypt on the Nile*"

2017 New York, Architectural Paint Research Conference: "Experiencing Ancient Polychromy at the Metropolitan Museum of Art's Temple of Dendur"

2017 Pittsburgh, Carnegie Museum of Natural History and the University of Pittsburgh, Symposium organizer: "Carnegie Museum of Natural History's *Lion Attacking a Dromedary*"

2016 Pittsburgh, Eastern International Region of the American Academy of Religion Annual Meeting. Panel chairperson: "Movement and Display in Ancient Religions"

2016 Atlanta, American Research Center in Egypt Annual Meeting: "The Temple of Dendur in Living Color: The Metropolitan's Egyptian Art and Digital Department Collaboration"

2015 New Orleans, Archaeological Institute of America Annual Meeting: "Augustus as Emperor and Pharaoh in Egypt"

2013 New York, College Art Association Annual Conference: "Rethinking Egypt as a Paradigm of Periphery: The Temple of Dendur as the Center of Hybrid Culture at the Edge of a Global Roman Empire"

2012 Minneapolis, Heartland Graduate Workshop in Ancient Studies: *Dolis aptissima tellus*: Egypt in Ancient Mediterranean Life and Thought: "The Temple of Dendur as Mediator in a Multicultural Milieu"

2012 Providence, American Research Center in Egypt Annual Meeting: "Issues of Identity in Augustan Art from Roman Egypt"

2012 Iowa City, University of Iowa Annual James F. Jakobsen Graduate Conference: 1<sup>st</sup> Prize Humanities Award: "Augustus as Emperor and Pharaoh: Pluralism in Augustan Art from Roman Egypt"

### INVITED LECTURES

2023 New York, Metropolitan Museum of Art *Chroma* Symposium: "Perceptions of Polychromy from Roman Egypt: Temples as Transformative Case Studies"

2021 Memphis, University of Memphis Institute of Egyptian Art and Archaeology Annual Alumni/Alumnae Lecture ([virtual](#) [https://www.youtube.com/watch?v=t\\_rFaAlav\\_w](https://www.youtube.com/watch?v=t_rFaAlav_w)): "Dendur in the Dodekaschoinos: Towards a Stratigraphy of Stories"

2020 Denver, Metropolitan State University of Denver Department of Art Visiting Scholar Program: Public virtual lecture "Looking for Lost Art: The Search for Ancient Polychromy;" Roman Cities class lecture "Roman Alexandria, Thebes, and Philae;" and Egyptian Art class lecture "The Display of Egypt in Museums"

2019 San Francisco, San Francisco State University School of Art Museum Studies Program and the Global Museum: "Museum Challenges, Responsibilities, and Opportunities: How Analysis of the Ancient Can Facilitate the Future"

2019 Pittsburgh, Society of Pennsylvania Archaeology Allegheny and Ohio Valley chapters meetings: "Looking for Lost Art: Multiband Imaging and the Search for Ancient Polychromy"

2019 Charleston, College of Charleston Department of Art and Architectural History: "Investigating Space and the Senses in the Art and Architecture of Ptolemaic and Roman Egypt"

2018 Pittsburgh, Carnegie Museum of Natural History Book and Tour Event: "Marguerite Yourcenar's *Memoirs of Hadrian* and the Ptolemaic and Roman Periods in the Walton Hall of Ancient Egypt"

2018 Pittsburgh, Carnegie Discoverers' Lecture: "A City Built for a God: Archaeology at Antinopolis"

2016 Pittsburgh, Carnegie Museums of Pittsburgh Learn and Connect Day Ignite Talks: "CMP as a learning lab: staff → experience → students → exploration →"

2016 Pittsburgh, University of Pittsburgh Conservations on Europe videoconference roundtable: "Whose Legacy? Museums and National Heritage Debates"

2016 New York, Metropolitan Museum of Art Department of Education Spring Semester Welcome Reception: "Coloring the Temple of Dendur"

2015 Pittsburgh, Carnegie Museum of Natural History and Carnegie Museum of Art Teachers' Night Out Keynote: "Connecting Informal and Formal Learning through Museums"

2015 St. Paul, University of St. Thomas Department of Art History: "Augustan Portraiture in Egypt and Empire"

2014 New York, Metropolitan Museum of Art Department of Education Curatorial Gallery Talk for the Summer Internship Program: Egyptian, Greek, and Roman galleries

2014 New York, Metropolitan Museum of Art Fellows' Colloquia: "Egypt in Empire: Augustan Temple Building in Roman Egypt"

2014 New York, Metropolitan Museum of Art Department of Egyptian Art Friends of Isis Lecture: "The Augustan Temple of Dendur: Central to the Periphery"

2014 New York, Egyptological Seminar of New York: "Philae, Dendur, and Kalabsha in the Augustan Period: Southern Egypt and Northern Nubia as a Multicultural Ritual Landscape"

## COURSES TAUGHT

### Appalachian State University

2024 ARH 4515: Junior/Senior Honors Seminar: Ancient Art and Visual Culture in Continual Coloniality

2023 ARH 3750: Art of the Ancient Roman World

2023 ARH 3900: Summer Internship

2023 ARH 3820: History of Museums (Summer)

2023 ART 3013: Introduction to the New York Art Scene

2023 ARH 3710: Egyptian Art and Architecture

2023 ARH 3500: Independent Study

2022 ARH 4510: Senior Honors Thesis

2022 ARH 4040: Seminar in Art History: Sacred Spaces in the Ancient Mediterranean

2022 ARH 2030: Global Art from Prehistory to 1400 (Fall and Spring)

### St. Mary's College of Maryland

2021 ARTH 250: Sacred Space in the Ancient World

2020 ARTH 440: Advanced Topics in Art History: The Gallery as Learning Lab

2020-22 COREP 201: The Honors College Externship: Boyden Gallery and Collection

2020-22 MUST 200/ARTH 250: Introduction to Museum Studies (Fall, Spring, and Summer)

### University of Pittsburgh

2018-19 HAA 1021/2021: Inside the Carnegie Museums of Pittsburgh: Carnegie International, 57<sup>th</sup> ed., 2018 (co-taught with Liz Park, Associate Curator)

Co-edited student publication for fall 2018 and organized student symposium for spring 2019 as part of Carnegie *International Finale* events.

2017 HAA 1021/2021: Inside the Carnegie Museums of Pittsburgh: The Participatory Museum

2017 HAA 1030/2030: Special Topics in Museum Studies: Introduction to Museum Evaluation in the Carnegie Museums of Pittsburgh

2016 HAA 1030/2030: Special Topics in Museum Studies: Introduction to Museum Studies in the Carnegie Museums of Pittsburgh

**LECTURER IN TEAM-TAUGHT COURSE**

2016-18 HAA 0105: Art and Empire: “The Ancient Empires of Africa: Egypt and Nubia”

**University of Iowa**

**INSTRUCTOR OF RECORD**

2012 01H:007: Writing about the Visual Arts

2010 01H:007: Writing about the Visual Arts

**TEACHING ASSISTANT**

2013 01H:006: From Mona Lisa to Modernism: Survey of Western Art II

2012 01H:180: Marketing/Promoting/Politicking Public Art

2011 01H:164: Nazi and Stalinist Art

2011 01H:009: The Garden as Paradise

2010 01H:008: Themes in Global Art

2009 01H:005: Western Art and Culture Before 1400

**STUDENT RESEARCH SUPERVISED**

2024 McManamy, C.H. Appalachian State University Undergraduate Honors thesis: “Burial Practices in PreRoman and Roman Britain”

2022 Crothers, J.P.B. Appalachian State University Undergraduate Honors thesis: “Decrypting Deep Time: Synthesizing Art, Science, and Display in Paleontological Museum Exhibitions”

2018 Pepple, D.L. University of Pittsburgh Undergraduate Honors thesis: “Constructing Culture: Separating Africa and Egypt in Museums”

2017 Flanagan, M.C. University of Pittsburgh Bachelor of Philosophy thesis: “The Religioscape of Museums: Understanding Modern Interactions with Ancient Ritual Spaces”

**STUDENT RESEARCH ADVISED AS PART OF A COMMITTEE**

2022 Wiley, E. University of Pittsburgh Bachelor of Philosophy thesis: “Gender Roles and Non-binary Representation in Ptolemaic and Roman Egypt”

2019 Quigley, A.O. University of Pittsburgh Doctor of Philosophy dissertation: “Striving to Persist: Museum Digital Exhibition and Digital Catalogue Production”

2017 Merante, M.M. University of Pittsburgh Bachelor of Philosophy thesis: “A Universal Display? Investigating the Role of Panathenaic Amphorai in the British Museum”

2016 Pearson, C.M. University of Pittsburgh Undergraduate Honors thesis: “Perpetuating Colonial Constructions of Nature: ‘Arab Courier Attacked by Lions’ as Taxidermal Diorama”

**LANGUAGES**

**Ancient**

Classical and New Testament Greek

Middle Egyptian

**Modern**

Egyptian Colloquial Arabic (speaking)  
French (reading)  
German (reading)

**PROFESSIONAL DEVELOPMENT**

2023- Course (Re)Design Institute Learning Community  
2023 Student Instructional Feedback Technique with Appalachian State's Center for Excellence in Teaching and Learning for Student Success  
2023 Course (Re)Design Institute with Appalachian State's Center for Excellence in Teaching and Learning for Student Success

**SOFTWARE SKILLS**

Adobe Acrobat Pro and Photoshop  
Endnote  
FileMaker Pro  
KE EMu  
Microsoft Office Suite  
The Museum System (TMS)

**PROFESSIONAL AFFILIATIONS**

American Research Center in Egypt  
Archaeological Institute of America  
AIA Ancient Painting Interest Group  
AIA Roman Provincial Archaeology Interest Group  
College Art Association  
International Association of Egyptologists  
International Council of Museums  
Multiculturalism, Race & Ethnicity in Classics Consortium

**UNIVERSITY SERVICE**

**Appalachian State University**

2023-25 Faculty Senate University Awards Committee, representing CFAA  
2023- Africana Studies Minor Advisory Committee  
2023- Grants Resources & Services Peer Assisted Review Enterprise  
2023- Department of Art Gallery Committee  
2022- Co-Faculty Advisor, Art History Club

**St. Mary's College of Maryland**

2022 Faculty Advisor, DeSousa-Brendt Scholars Program Leadership Project  
2022 Faculty Advisor, Student Government Association Art in Life Club  
2022 Member, Humanities in the Core Faculty Workgroup  
2019-22 Member, Museum Studies Committee

**University of Pittsburgh**

2018 Faculty Judge, Research Presentations, Pitt Grad Expo  
2017-19 Founding Member, Pitt Working Group for the Ancient Mediterranean  
2017-19 Faculty Member, Mediterranean Archaeology Club  
2016-19 Member, Museum Studies Committee  
2015-19 Faculty Affiliate, Graduate Program for Cultural Studies  
2015-19 Member, Gallery Committee

**FIELD-WIDE SERVICE**

2024 Educational Testing Service Advanced Placement Reader - Art History  
2023- Pedagogy and Practice with the Archaeological Institute of America Roman  
Provincial Archaeology Interest Group  
2022 Invited Judge, Blowing Rock Plein Air Festival Show at the Blowing Rock Art and  
History Museum  
2021 Selected Editor for the Maryland State Arts Council Folklife Network Grant Review  
Process  
2020 Invited Reviewer for the National Endowment for the Humanities Office of Digital  
Humanities - Digital Humanities Advancement Grants  
2020 Selected Panel Reviewer for the Maryland State Arts Council Exhibition Program  
2020 Selected Reviewer for the Maryland State Arts Council Folklife Apprenticeships  
2019 Invited Peer-reviewer for the *Journal of the Society for the Study of Egyptian  
Antiquities*  
2018 Invited Peer-reviewer for the *Journal of Ancient Egyptian Interconnections*  
2016-19 Member, Board of Directors, Archaeological Institute of America, Pittsburgh  
Chapter