

DORIN SMITH

Brown University Department of English
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EDUCATION

Brown University (Providence, Rhode Island)
Ph.D. in English, Expected June 2019

Dissertation: *Fictional Brains: Reflecting on the Neural Subject in the Nineteenth-Century American Novel*
Committee: Philip Gould (Chair), Paul Armstrong, Branka Arsić, Stuart Burrows

California State University, Long Beach (Long Beach, California)
M.A. in English, August 2013

University of California, San Diego (La Jolla, California)
B.A. in Literatures in English & Philosophy, June 2008

RESEARCH INTERESTS

Colonial & 19th-c. American Literature, 18th-c. Transatlantic Literature, African American Literature, History of Science, Narrative Theory, Philosophy and Literature, Cognitive Literary Studies

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

“Sentimental Vivisection.” [forthcoming from *Early American Literature*]

“Ghosts without Depth: The Recognition of Jamesian Ghosts.” *The Henry James Review*, vol. 37, no. 3, Fall 2016.

REVIEWS

“Paradigm for a Romantic Metaphorology. A Review of Leif Weatherby, *Transplanting the Metaphysical Organ: German Romanticism between Leibniz and Marx.*” *Postmodern Culture*, vol. 27, no. 3, May 2018.

“The Year in Conferences—2017: ALA, May 25-28, 2017, Boston, MA.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 64, no. 1, 2018. (Coauthor)

AWARDS, HONORS, FELLOWSHIPS

Kate B. and Hall J. Peterson Research Fellowship, American Antiquarian Society (AAS). Competitive, fellowship awarded to support archival research at the AAS. 2018-2019.

Mellon Graduate Student Workshop Grant for “Feminist Science and Technology Studies.” Competitive grant awarded by the Cogut Institute for the Humanities. 2018-2019.

Doctoral Fellowship, Brown University. 2013-2019.

Die Deutsche Sommerschule von New Mexico Scholarship. Competitive scholarship awarded to attend German-language summer intensive. Summer 2012 & Summer 2013.

Bill Jaquith Memorial Scholarship. Prize for best graduate-student essay awarded by the English Department at California State University, Long Beach. 2011-2012.

PRESENTATIONS

“‘Brain Fever’ and Other Techniques of Sentimental Vivisection.” *Society of Early Americanists (SEA)*, Eugene, Oregon. 2019.

“A Plastic Heart: *Space Patrol Luluco* and Feeling Invaluable.” *Northeast Modern Language Association (NeMLA)*, Washington, D.C. 2019.

“Below the Dignity of Criticism: The Fragmentary Work of Reading for Phillis Wheatley, a Poet.” *North American Society for the Study of Romanticism*, Brown University. 2018.

“Thinking with Necessity: Neurasthenics as the Problem of Literary Naturalism.” *American Comparative Literature Association (ACLA)*, University of California, Los Angeles. 2018.

“‘I know not what I say; my brain is on fire; I am all confusion!’” *Migration, Diaspora, Circulation and Translation: A Conference Sponsored by the Charles Brockden Brown Society*, University College Dublin. 2017.

“A Nervous Reading of Brain Fever: The Figure of a Nearly Fictional 19th-Century Disease.” *ACLA*, Universiteit Utrecht. 2017.

“What Should We Do with Moby Dick’s Brain?” *International Melville Conference*, King’s College London. 2017.

“Melville’s Neuroanatomies and the Organs of Personality.” *American Literature and the Philosophical*, Université Paris Diderot. 2017.

“Recovering the Monumental Past: ‘She ~~renewed her directness~~/recovered the sense of the past.’” *Modern Language Association (MLA)*, Philadelphia. 2017.

“The Fictive Thing: Henry James and the Function of Ghosts.” *International Henry James Conference*, Brandeis University. 2016.

“What’s Terrible about the 1790s Gothic Novel: A Cognitivist Account of the Life of Genres.” *ACLA*, Harvard University. 2016.

“Rhapsody in *Arthur Mervyn*; Or, Cosmopolitan and National Observations in Natural History.” *Recording Nature in the Atlantic World, 1750-1830: A Conference Sponsored by the Charles Brockden Brown Society*, Ybor City, Tampa. 2015.

“Popular Genres: Historicizing the Reader’s Access to and Construction of Storyworlds.” *Cognitive Futures in the Humanities*, Oxford University. 2015.

“On the Gothic Feeling: The Importance of Erasmus Darwin for Charles Brockden Brown.” *Cognitive Futures in the Humanities*, Durham University. 2014.

“I could not conceal my disorder’: *Roxana’s Mind-Reading in the South Sea Bubble.*” *Cognition and Poetics*, Universität Osnabrück. 2013.

“Minor Literature in Kafka’s Literary Theory: Coherence of Meaning in ‘The Judgment.’” *100 Years of Death and Judgment*, California State University, Long Beach. 2012.

ACADEMIC SERVICE

Roundtable Chair & Organizer: *NeMLA* panel: “Animating Theory: Fashioning Theoretical Concepts from Studio Gainax-Trigger.” 2019.

Panel Chair: “Material Worlds” for *Melville’s Worlds* conference at Brown University. Fall 2018.

Coordinator: “Feminist Science and Technology Studies” Mellon Workshop. 2018-2019.

Cohort Representative: Graduate Student Committee. 2016-Present.

Department Liaison: Harriet W. Sheridan Center for Teaching and Learning. 2016-2018.

Article Fact-Checker: *NOVEL: A Forum on Fiction*. Fall 2016 & Spring 2018.

Lecture Committee & Organizer: English Graduate Student Lecture: Prof. Anne-Lise François. 2015-2016.

Lecture Committee & Organizer: English Graduate Student Lecture: Prof. Anne Cheng. 2014-2015.

Organizer: English Graduate Student Forum. 2014-2016.

Organizer: “Fin-de-Siècle Experiences” Reading Group. 2014-2015.

Conference Organizer: *100 Years of Death and Judgment: Conference on the 100th Anniversary of “Death in Venice” and “The Judgment.”* California State University, Long Beach. 2012.

Article Reviewer: *Pacific Coast Philology*. Summer 2012.

American Literature Editor: *Watermark*. 2011-2013.

Contributing Poetry Editor: *Rip Rap*. 2011-2013.

RESEARCH EXPERIENCE

Research Assistant to Prof. Paul B. Armstrong for the Norton 5th edition of Joseph Conrad’s *Heart of Darkness*. Summer 2015 & 2016.

Research Assistant to Prof. Paul B. Armstrong for Cambridge UP edition of Henry James’s *The Ivory Tower*. Summer 2014.

Seminar: Special Collections for Humanists, Brown University Library. Winter 2015.

PEDAGOGY TRAINING & CERTIFICATION

Seminar in Pedagogy and Composition Theory, ENGL 2950. Fall 2014.

English-Language Learner (ELL) Teacher Certification, Brown Writing Center. Fall 2015.

Sheridan Center for Teaching and Learning, Certificate 1: Reflective Teaching. 2014-2015.

Sheridan Center for Teaching and Learning, Certificate 4: Teaching Consultant Program. 2015-2016.

TEACHING EXPERIENCE

INSTRUCTOR, LITERATURE & CULTURE (Brown University)

Interrogating Lovecraftian Influences in Modern Media, GISP 0010. Spring 2017.

Fictional Brains: Reading Artificial Intelligence and Cognition, ENGL 0200. Spring 2016.

INSTRUCTOR, WRITING & COMPOSITION (Brown University)

Critical Reading and Writing I: The Academic Essay, ENGL 0900. Fall 2015 & Summer 2018.

Composing the Academic Essay, CEEL 0902. Summer 2016.

Writing the Expository Essay, CEEL 0983. Summer 2017.

Putting Yourself into Words, CEEL 0991. Summer 2015 & 2017.

TEACHING ASSISTANT (Brown University)

Origins of American Literature, ENGL 1310H with Prof. Jim Egan. Spring 2018.

Mark Twain's America, ENGL 0510D with Prof. Phil Gould. Fall 2017.

The American Novel after World War II, ENGL 0700 with Prof. Deak Nabers. Spring 2015.

Fitzgerald, Hemingway & Lost Generation, ENGL 0710 with Prof. Stuart Burrows. Fall 2014 & 2018.

TEACHING ASSISTANT (California State University, Long Beach)

Comic Spirit, CWL 320 with Prof. Tom Haeussler. Fall 2012 & Spring 2013.

WRITING CENTER

Brown University Writing Center Associate. 2014 – *Present*.

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
C19: The Society of Nineteenth-Century Americanists (C19)
Charles Brockden Brown Society
Henry James Society
History of Science Society (HSS)
The Melville Society
Modern Language Association (MLA)
Modernist Studies Association (MSA)
Society for Literature, Science, and the Arts (SLSA)
Society of Early Americanists (SEA)

LANGUAGE

German (fluent)
Latin (reading fluency)
Ancient Greek (reading competency)

REFERENCES

Philip Gould
Israel J. Kapstein Professor of English at Brown University

Branka Arsić
Charles and Lynn Zhang Professor of English and Comparative Literature at Columbia University

Paul B. Armstrong
Professor of English at Brown University

Stuart Burrows
Associate Professor of English at Brown University

James Egan
Professor of English at Brown University