

## MEREDITH C. DABEK

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## Education

- 2015 – present:** PhD, Department of Media Studies, Maynooth University, Maynooth, Co. Kildare, Ireland  
Supervisor: Dr. Jeneen Naji  
Dissertation: *“Lizzie’s Story Felt Like Home:” Meaning-Making and Narratively-Constructed Digital Intimacy in Literary Web Series*  
Expected Submission: October 2019
- 2014 – 2015** MA, Digital Humanities (1st), An Foras Feasa, Maynooth University, Maynooth, Co. Kildare, Ireland
- 2007 – 2009** MS, Public Relations (1st), College of Communication, Boston University, Boston, MA, USA
- 2000 – 2004** BA, English Literature (1st), Fordham College at Rose Hill, Fordham University, Bronx, NY, USA

## Current Positions

- 2019 – present** Occasional Lecturer, Department of Media Studies, Maynooth University, Maynooth, Co. Kildare, Ireland
- 2015 – present** Tutor and Seminar Leader, Department of Media Studies, Maynooth University, Maynooth, Co. Kildare, Ireland

## Awards and Scholarships

- 2017** Best Student Poster, Maynooth University Publications Festival (Faculty of Arts, Celtic Studies and Philosophy)
- 2016 – present** Irish Research Council’s Government of Ireland Postgraduate Scholarship
- 2015 – present** John and Pat Hume Doctoral Scholarship

## Publications

- TBD**                      Revisions submitted: 'Lizzie's Story Felt Like Home': Narrative Intimacy in *The Lizzie Bennet Diaries* Fandom, *Journal of Fandom Studies*
- 2018**                      'Replies, Retweets and Reblogs: Modes of Participation in *The Lizzie Bennet Diaries*' in *Paradoxa*, Volume 29
- 2017**                      'Deconstructing Austen Cybertexts: How *Pride and Prejudice* Became *The Lizzie Bennet Diaries*', *NPPSH Reflections*, Volume 1

## Conference and Seminar Presentations

- 2019**                      "Reaching Beyond the Canon": The Interactive, Immersive Retelling of Austen in *The Lizzie Bennet Diaries*', *Wayne State University Pop Culture Consortium*, paper, Skype presentation, March 2019
- 2018**                      'Reading Digital Narratives in Convergence Culture: *The Lizzie Bennet Diaries* as Cybertext', *Irish Audiences Symposium*, presentation, Maynooth University, December 2018
- "Lizzie's story felt like home": Narrative Intimacy in *The Lizzie Bennet Diaries* Fandom', *Fan Studies Network Conference*, paper, Cardiff University, June 2018
- 2017**                      'Reading Digital Narratives in Convergence Culture', *Department of Media Studies Postgraduate Seminar*, poster, Maynooth University, November 2017
- "My Name is Lizzie Bennet:" Reading, Participation, and Jane Austen Across Media Platforms', *Association of Digital Humanities Organisations Conference*, poster, McGill University, August 2017
- "Hipster Darcy" and "Crazy Mrs. Bennet": Parody Twitter Accounts and Fan Engagement in *The Lizzie Bennet Diaries*', *Electronic Literature Organisation Conference*, paper, University Fernando Pessoa, July 2017
- 2016**                      'Replies, Retweets, and Reblogs: Modes of Participation in *The Lizzie Bennet Diaries*', *Department of Media Studies Postgraduate Forum*, paper, Maynooth University, October 2016
- 'Digital Narratives and *The Lizzie Bennet Diaries*', *New Perspectives: Postgraduate Symposium for the Humanities*, poster, Maynooth University, October 2016
- 'Beyond Original E-Lit', *Electronic Literature Organisation Conference*, poster, University of Victoria, June 2016

*‘The Lizzie Bennet Diaries as Cybertext’, The Digital Word  
Research Seminar, presentation, Maynooth University, April  
2016*

## Teaching, Learning and Curriculum Development

<b>2015</b>	Professional Certificate in Teaching and Learning, Maynooth University
<b>2011</b>	Teaching English as a Foreign Language (TEFL) certification
<b>Modules Taught</b>	Introduction to Media Studies, New Media Cultures, Fans and Fandoms, Social Media and Digital Storytelling
<b>Curriculum Development</b>	2019: Fans and Fandoms (Fan Cultures); Social Media and Digital Storytelling

## Leadership and Membership

<b>2017 – 2019</b>	Department Representative, Postgraduate Feedback Council, Maynooth University
<b>2017</b>	Editor for conference proceedings journal <i>NPPSH Reflections</i> , Vol. 1
<b>2016 – 2017</b>	Organiser for the inaugural New Perspectives: Postgraduate Symposium for the Humanities (NPPSH)
<b>Professional Associations</b>	Digital Arts and Humanities Research Cluster, Maynooth Fan Studies Network Electronic Literature Organisation Association of Digital Humanities Organisations

## Work Experience

<b>2014 – 2015</b>	Research Assistant, DARIAH Ireland, Maynooth University, Maynooth, Co. Kildare, Ireland
<ul style="list-style-type: none"> <li>Managed DARIAH-IE communications via social media and the listserv mailing list; and assisted with the design and creation of the DARIAH-IE website;</li> <li>Served as Managing Editor for the DARIAH VCC2 (Research and Education) blog and website; and</li> <li>Helped plan, organize and execute the DARIAH-IE launch, a one-day special event for 60 invited guests from across Europe, by working with university staff and vendors to create an up-scale launch which highlight digital humanities research in Ireland and beyond.</li> </ul>	

**2014**

Freelance Writer and Communications Consultant,  
*Massachusetts Association of Community Development  
Corporations*, Boston, MA

- Responsible for day-to-day social media activities and maintaining an active presence by posting regular, relevant content on Twitter, while helping to increase the number of follows for the organisation, and provided concrete recommendations for improving MACDC's Facebook page;
- Compiled and wrote content for bi-weekly e-newsletter, soliciting ideas from organization staff and using e-newsletter content management software to track the newsletter's reach;
- Drafted and revised grant and scholarship applications in addition to assisting the Director of Communications with other projects and special events as needed.

**2011 – 2014**

Senior Communications Specialist – Charitable Giving,  
*Citizens Financial Group, Inc.*, Boston, MA

- Managed employee giving programs (e.g., matching gifts and volunteer recognition), overseeing a 25% increase in program usage during 2-year time frame. Researched and analysed historical giving data, drafted and edited internal communications and maintained the charitable giving database;
- Led team of colleagues making improvements to charitable giving database, which resulted in a centralized database user guide (reducing the number of frequently asked questions) and an updated grant application form (designed to gather more specific data from non-profits); and
- Planned and executed yearly volunteer initiative using targeted employee communications and customer service during 6-week period to encourage volunteerism that increased approximately 20% from 2012 – 2013.

**2009 – 2011**

Project Coordinator, *The Max Warburg Courage Curriculum*,  
Boston, MA

**2006 – 2007**

Communications Assistant, *The Rhode Island Foundation*,  
Providence, RI

- Administrative and public relations duties included writing press releases, newsletter articles, blog posts, updates for social media accounts, and sections of annual reports;
- Helped produce organisation publications and plan special events; and
- Tracked and analysed website and social media statistics to improve follower engagement and search functionality.

## Technical Skills

Knowledge of PC and Mac formats: Office Suite, Adobe Design programs, HTML, XML and Java, several database programs, web content management systems (such as Drupal and Word Press), social media websites, and Internet search engines and browsers.