

# Thomas W. Dabbs

---

Home  
J-1303 Hiroo Garden Hills  
4-1-14 Hiroo,  
Shibuya-Ku, Tokyo 150-0012  
TEL (03) 6427-6118

Email: [tdabbs@cl.aoyama.ac.jp](mailto:tdabbs@cl.aoyama.ac.jp)  
Skype: 1-803-369-3641

Work  
4-4-25 Shibuya  
Shibuya-Ku,  
Tokyo 150-8366  
TEL (03) 3409-8111

## Professional Experience

---

Aoyama Gakuin University, *Shibuya, Tokyo*, Tenured Full Professor 2003-Present

## Education

---

University of South Carolina, Ph. D., <i>Early Modern Drama</i>	1989
Claremont Graduate School, MA, <i>English Literature</i>	1983
Furman University, BA, <i>English Literature</i>	1979

## Teaching, Service, and Grants

---

- Undergraduate and graduate classes: Shakespeare, the English Bible, Early Modern DH research.
- Associate Editor, JJADH, Journal for the Japanese Association for Digital Humanities (Editor-in-Chief from January 2020).
- Digitizing Special Collections, Grant-in-Aid from *Aoyama Vision* (the Aoyama School Corporation, 2019-2021). Principal Investigator.
- New Digital Resources: Shakespeare and Early Modern Culture, Grant-in-Aid from JSPS (the Japan Society for the Promotion of Science (2015-2018). Principal Investigator.
- New Educational Initiatives in Digital Humanities, Grant-in-Aid from the AGU Media Center (2015-2018). Co-Investigator.

## Selected Publications

---

### Books:

*Genesis in Japan: The Bible beyond Christianity* (College Station: Texas A&M UP Consortium, 2013).

*Reforming Marlowe: The Nineteenth-Century Canonization of a Renaissance Dramatist* (Lewisburg: Bucknell UP, 1991).

### Selected Articles and Digital Publications (since 2011):

“*A Midsummer Night’s Dream* and Playmaking in the Office of the Revels,” under final review at the Bard Graduate Center for a forthcoming volume entitled, ‘Spaces of Making and Thinking: Environments of Creative Labor in the Early Modern Period,’ ed. Colin Murray, Sophie Pitman, and Tianna Uchacz.

Review of Adele Lee, *The English Renaissance and the Far East: Cross Cultural Encounters* (Fairleigh Dickinson UP, 2018), forthcoming from *Renaissance Quarterly*.

Multiple entries in *Lost Plays Database* (Online) ed. Roslyn L. Knutson and David McInnis (Melbourne: University of Melbourne, entries posted and updated 2015, 2016, and 2017).

“Searching the New Labyrinth: the Echoes of Mercutio’s Banter in Paul’s Cross Churchyard,” Oxford University Research Archives (Web, upload October, 2014).

“Paul’s Cross and the Dramatic Echoes of Elizabethan Print,” in *Paul’s Cross and the Culture of Persuasion in England, 1520-1640*, ed. Torrance Kirby and P.G. Stanwood (Leuven: Brill, 2013).

“Paul’s Cross Churchyard and Shakespeare’s Verona Youth,” in *Renaissance Papers, 2012*, ed. Andrew Shifflett and Edward Gieskes (Rochester: Camden House, 2013).

“The Glamorous Echoes of Godly Print,” in *Renaissance Papers, 2010*, ed. Andrew Shifflett and Edward Gieskes (Rochester: Camden House, 2011).

### Selected Invited Talks (since 2014)

---

“Shakespeare in Japan,” Cosmos Club, Washington, D.C., April 2018.

“Shakespeare and the Digital Echoes of the City,” Shakespeare Society of Japan Conference, Kindai University, Plenary Panelist, October 2017.

“Digital Hermeneutics and Cross Platform Research: Walking to the Theatre in Shakespeare’s London,” Bodleian Library, Oxford, September 2016.

“A Reading from *Genesis in Japan: The Bible beyond Christianity*,” presented at the Foreign Correspondents Club of Japan in Tokyo on April 11<sup>th</sup>, 2014.

“*As You Like It*: A Work Sample in Digital Reconstruction,” Shakespeare Society of Japan Conference, Gakushuin University, October 2014. Plenary Panelist.

“*As You Like It* in Paul’s Cross Churchyard,” presented at the Foreign Correspondents Club of Japan in Tokyo on February 9<sup>th</sup>, 2014.

### Selected Conference Talks (recent)

---

“Digitizing Renaissance Collections in Japan: A Template for Global Collaboration,” presented at the RSA Conference, Toronto, on March 17<sup>th</sup>, 2019.

“The Future of TEI and Events: The Case of a Register for Early Modern Sermons,” presented at the TEI as Global Language Conference, hosted by the JADH in Tokyo, on September 11<sup>th</sup>, 2018.

“*A Midsummer Night’s Dream* and Playmaking in the Office of the Revels,” presented for the Spaces of Making and Thinking Panel V, RSA Conference, New Orleans, on March 24<sup>th</sup>, 2018.

“William Painter and the Playwrights: A Template for Popular Plays,” presented at the Before Shakespeare Conference at the University of Roehampton, London, on August 25<sup>th</sup>, 2017.

“The Extended Language of Religious Reform: Marking up a Register for Early Modern Sermons,” presented at the DH2018, McGill University, Montreal, on August 11<sup>th</sup>, 2017.

“The Buzz of the City: Paul’s Walk and Shakespearean Drama in Early Modern London,” presented for the English Literary Society of Japan Conference, Shizuoka, on May 21<sup>st</sup>, 2017.

“The Echo of Print: Outing Shakespeare’s Source Code at St Paul’s,” presented at the JADH2016, University of Tokyo, on September 12<sup>th</sup>, 2016.