

DIMITRIS C. PAPADOPOULOS

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ACADEMIC & RESEARCH POSITIONS

NEH CARES Digital Humanities Instructional Technologist, Division of Humanities & the Arts, The City College of New York, July 2020 - December 2020.

Visiting Assistant Professor, Kalamazoo College, Department of Anthropology and Sociology / Freshman Year Seminar, Spring 2019 - June 2020.

Part-time Instructor, Western Michigan University, Institute for Intercultural and Anthropological Studies / Lee Honors College, 2017 - June 2020.

Postdoctoral Research Associate, Columbia University, Institute for Culture, Religion and Public Life, 2014 - 2016.

Adjunct Assistant Professor, Lehman College, City University of New York, Department of Anthropology, 2014 - 2016.

Visiting Scholar, Columbia University, Program in Hellenic Studies, Department of Classics, 2013-2014.

Research Associate, The Danish Institute at Athens, 2007-2009.

Marie Curie Fellow, University College London, Institute of Archaeology, 2006.

Teaching and Research Assistant, University of the Aegean, Department of Cultural Technology and Communication, 2002-2006.

EDUCATION

Ph.D., 2012. Cultural Technology and Communication, School of Social Sciences, University of the Aegean.

B.A., 2000. Aristotle University of Thessaloniki, Archaeology and Art History.

Non-degree / Continuing Education

2016: Visualizing Information (IXC-5027). Summer Intensive Continuing Education Course, MFA in Interaction Design, Department, School of Visual Arts, New York.

2006: Early Stage Training (Marie Curie Fellowship). Archaeological & Geographic Information Systems Laboratory, Institute of Archaeology, University College London.

RESEARCH INTERESTS

- Landscape anthropology/archaeology
- Borders and migration
- Digital and geospatial humanities
- Digital research and pedagogy methods
- Maps, media, data visualization
- Ethnography

PROFESSIONAL ASSOCIATIONS

American Anthropological Association, Alliance of Digital Humanities Organizations (ADHO), Modern Greek Studies Association, Greek Digital Humanities Research Network (founding member and coordinating team), The New York City Digital Humanities Group (NYCDH), Greek Association of Cultural Heritage Consultants (founding member).

COURSES, SEMINARS AND SUPERVISION

The City College of New York, Division of Humanities and the Arts

NEH CARES Digital Humanities Workshop Series (July - December 2020):

- "Working with text: tools for collaborative text annotation, analysis, editing, and publishing"
- "Beyond the text: teaching with digital archives, collections, and multimodal materials in class"
- "Working with spatio-temporal data"
- "Digital humanities tools for crisis response, mobilization, and support"
- "Text as data: Digital tools and methods for text analysis"

Kalamazoo College, Department of Anthropology and Sociology:

ANSO-220-01: "Emerging Ecologies: Landscapes, Environments, and Media in the Anthropocene", Spring 2020 (Asynchronous Online Course).

FYS - SEMN 101: "Dissent: sites of protest in the digital age." Freshman Year Seminar, Fall 2019.

ANSO-103-01: "Introduction to Society and Culture", Spring 2019, Spring 2020 (Asynchronous Online Course).

ANSO-357: "Immigrants and Exiles", Spring 2019.

Senior Individualized Project (SIP): "The Language of Humanness and Migrant and Refugee Experiences of Mexicans and Venezuelans in Chicago." Leslie Garcia, 2019-2020.

Western Michigan University, Institute for Intercultural and Anthropological Studies:

ANTH-1200: "Peoples Of The World", Spring 2017 - Fall 2019. (on-campus, hybrid, and online).

ANTH-2400-100: "Principles of Cultural Anthropology", Fall 2017.

ANTH-3010-100: "Anthropology Through Film", Spring 2017.

ANTH-4400-100: "Ethnography", Fall 2017.

Lehman College, City University of New York, Department of Anthropology:

ANT211: "Introduction to Cultural Anthropology", Freshman Year Initiative, Fall 2014 - Spring 2016.

University of Athens / University of Patras / University of the Aegean:

Joint Graduate program: "Managing Sites and Monuments: Archaeology, Architecture and the City". Guest lecturer on "Cultural Landscapes", Athens, Fall 2010.

University of the Aegean, Department of Cultural Technology and Communication:

"Advanced Seminar in Cultural Heritage:" Graduate course, 2002-2006.

"Preservation of the Natural and Built Environment" Undergraduate course, 2002-2006.

"Introduction to Cultural Heritage": Undergraduate course, 2002-2006.

OTHER PROFESSIONAL EXPERIENCE

Research and Development Consultant, Digitalis Research and Development Consulting Ltd., Athens, 2011-2013.

Digitization and digital curation specialist, Greek Ministry of Culture, National Monuments Archive, 2007-2008.

GRANTS, AWARDS AND FELLOWSHIPS

Part-time Instructor Instructional Development Grant, 2018-19. Office of Faculty Development, Western Michigan University. Grant: \$1200.

Stavros Niarchos Foundation grant for the planning, design and curation of an exhibition on “Shared Sacred Sites in the Balkans and the Mediterranean” in Thessaloniki, Fall 2017. Budget: €160,000. In collaboration with Karen Barkey, Dionigi Albera, Manoël Penicaud, the Macedonian Museum for Contemporary Art and the Thessaloniki Museum of Photography.

Marie Curie Fellowship for Early Stage Training, 2006. Archaeological & Geographic Information Systems Laboratory Institute of Archaeology, University College London, \$7,000.

DIGITAL PROJECTS

Developer and coordinator, “Digital Humanities Pedagogy at the City College of New York”.

<https://dhccny.commons.gc.cuny.edu>

Developer and data migration consultant, “the Planet Bethlehem Archive”, “Merchants and Miracles” project. Project leader: Dr. Jacob Norris. Funding: AHRC Leadership Fellows.

<http://www.demos.dimaterialist.net/pbarchive/s/pbaarchive>

Researcher, Digital Humanities Unit, “Otheritages. Histories, Spaces and Heritages at the transition from the Ottoman Empire to the Greek State.” 2017 - 2019. Funded by the French School at Athens (École Française d’Athènes). <https://otheritages.efa.gr>

Developer, (in collaboration with Anna-Maria Sichani), Senseflows: “Sensorial Flows in Salonica at the Transition from the Ottoman Empire to the Greek State”, 2018-2019. Funded by the French School at Athens (École Française d’Athènes).

<http://www.demos.dimaterialist.net/senseflows>

Project developer, “Visual Hasluck: Mapping Christianity and Islam in the Mediterranean.” Institute for Religion, Culture and Public Life, Columbia University, 2016. Funded by the Henry H. Luce Foundation.

<http://vh.dimaterialist.net>

Digitization and digital curation specialist, “Digitization and digital curation of the collections of the Greek Ministry of Culture”, National Monuments Archive, Greek Ministry of Culture, Athens, 2007-2008.

Founding member / coordinating team, Greek Digital Humanities Research Network.

Contributor, “Torn Apart / Separados” project. <http://xpmethod.plaintext.in/torn-apart/volume/2/index>

SELECTED PUBLICATIONS

Book chapters

Papadopoulos, D., 2020 (in press). “Boundary-work: invisible walls and re-bordering at the margins of Europe” in McAtackney and McGuire (eds.), “Walling In and Walling Out: Why Are We Building New Barriers to Divide Us?” University of New Mexico Press / School of Advanced Research Press, Albuquerque, NM. (peer reviewed)

Peer-reviewed journal articles

Papadopoulos, Dimitris. 2020. “Ruins of the Borderland: Ruin Affect, Aesthetics, and Otherness in the Prespa Lakes Region.” *Journal of Modern Greek Studies* 38 (2): 399–423. <https://doi.org/10.1353/mgs.2020.0026>.

Stefatos, K., Papadopoulos, D., Howe-Haralambous, C., 2015. Notes From The Border: Refugee Lives and Necropolitics In The Aegean, August-November 2015. Occasional Paper 8, *Journal of Modern Greek Studies* 1–16.

Bouras, Christos, Anestis Filopoulos, Vasileios Kokkinos, Sotiris Michalopoulos, Dimitris Papadopoulos, and Georgia Tseliou, 2014. “Policy Recommendations for Public Administrators on Free and Open Source

Software Usage." *Telematics and Informatics* 31, no. 2 (May 1, 2014): 237–52.
<https://doi.org/10.1016/j.tele.2013.06.003>.

Conference presentations and proceedings

Papadopoulos, D. 2020. "Developing Communities of Practice through Digital Pedagogy." "The Next or New Normal?" 19th Annual CUNY IT Conference Virtual Event 2020
<https://events.govtech.com/CUNY-Virtual-IT-Conference.html>.

Papadopoulos, D. 2018. "Digitally displaced: rethinking humanities and humanitarian data in the Greek context." Paper presented at the EADH inaugural conference. December 7-9, 2018. Galway, Ireland.

Papadopoulos, D. 2017. "Boundary-work: mapping borders, edges, and margins in Fortress Europe." Paper presented at the "Global Digital Humanities Symposium", Michigan State University, March, 16-17, 2017.

Papadopoulos, D., 2016. "Suspended Landscapes: Crisis, Urgency and Materiality at the Margins of Europe." Paper presented at the "Archaeology and Futurity" Conference, April 14th-15th, 2016, Joukowsky Institute for Archaeology and the Ancient World, Brown University. (invited)

Papadopoulos, D.C., Mavrikas, E.C., 2004. "Peer-to-Peer Ways to Cultural Heritage" in: Ausserer, K.F., Borner, W., Gorany, M. & KarlhuberVockl, L. (eds.) *Enter the Past. The E-way into the four Dimensions of Cultural Heritage*, CAA 2003, Computer Applications and Quantitative Methods in Archaeology. BAR International Series 1227, Archaeopress, Oxford.

Exhibition catalogues

Albera, D., Barkey, K., Karavatos, S., Mysirloglou, T., Papadopoulos D., Pénicaud, M., 2018. "Shared Sacred Sites." Exhibition Catalogue. Macedonian Museum of Contemporary Art, Thessaloniki, 2018.

Digital publications

Papadopoulos, D. C. "Venerated Landscapes: 'Natural Sanctuaries' and Sacred Space Markers in F.W. Hascluck's 'Christianity and Islam.' – Visual Hascluck." Accessed April 7, 2017.
<http://vh.dimaterialist.net/read/micro-essays/landscapes>

Interviews

Interview with Katerina Stefatos to Adam Koepfel: "Lehman Anthropologists witness historic European Refugee Crisis," *Lehman Today*, October, 29, 2015.
<http://www1.cuny.edu/mu/forum/2015/10/29/lehman-college-anthropologists-witness-historic-european-refugee-crisis>

EVENTS AND EXHIBITIONS

Hostile Terrain 94 (HT94) Global Exhibition on border-crossing death of migrants. Member of the organizing and curating team in Athens, Greece, September-November 2020.

"Shared sacred sites in the Balkans and the Mediterranean." Co-curator with Manoël Penicaud, Dionigi Albera, Karen Barkey, Thouli Mysirloglou, Stergios Karavatos. Three-part exhibition hosted by the Macedonian Museum of Contemporary Art, the Museum of Photography, and Yeni Camii, Thessaloniki, Greece, September - December 2017.

"Shared sacred sites in the Balkans and the Mediterranean." An international workshop. Co-organizer with Manoël Penicaud, Dionigi Albera and Karen Barkey. Thessaloniki Museum of Photography, Thessaloniki, Greece, September 24, 2017.

“Digitizing Monuments, Collections and Archives: towards an active and accessible cultural content.”
Member of the organizing committee. Conference organized by the Directorate of the National Archive of Monuments, Greek Ministry of Culture, November 21-22, 2008.

TECHNICAL SKILLS

Learning Management Systems: Moodle (2019-2020), D2L Brightspace LMS (2019-2010), Blackboard (2014-2016).

Content and collections management platforms (Omeka Classic/S, Wordpress, Drupal)

GIS and digital mapping (QGIS, ArcGIS, Mapbox, Carto, Leaflet)

Data analysis and visualization tools and libraries (Gephi, D3.js, Tableau)

HTML/CSS editing

LAMP (Linux, Apache server, MySQL, PHP)

Static site generator frameworks (Jekyll, Hexo, Grav)

Media authoring (Adobe Creative Suite)

Digital Audio Editing and Workstation software (Ableton Live, Audacity)

LANGUAGES

English (full working proficiency)

Greek (native)

German (limited working proficiency)