

## **Curriculum Vitae - Dr Duncan Gardiner DMA, BPA(Hons), LMusA**

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### **Qualifications**

2020: Queensland Conservatorium, Griffith University (QCGU)

- Doctor of Musical Arts

2006: Western Australian Academy of Performing Arts (WAAPA)

- Bachelor of Performing Arts (Music) Honours (First Class)

2004: Australian Music Examinations Board (AMEB)

- Licentiate of Music Diploma (classical guitar) Award with Distinction

2003: WAAPA

- Advanced Diploma of Performing Arts (Music)

### **Awards**

2020: Queensland Conservatorium, Griffith University

- Award of Excellence in the Research Thesis

2019: Arts Queensland grant

- *Prickly Pear* (commissioned by Dr Mike Epworth)

2017: Museums and Galleries National Award for Interpretation, Learning & Audience Engagement

- *Stone, Shell, Bone and Feather* (commissioned by The National Trust of Australia)

2017: Queensland Conservatorium, Griffith University

- Guitar Prize

2017: Queensland Conservatorium, Griffith University

- Griffith University Postgraduate Research Scholarship

2006: Edith Cowan University

- Faculty Medal for outstanding scholarship

2006: Edith Cowan University

- Helen Court Scholarship for outstanding musicianship

2004: AMEB

- J. B. Vincent Memorial prize

### **Research**

2020: Queensland Conservatorium, Griffith University

- *Sounding a History of the Guitar in Queensland: the First 100 Years and More*

2006: Edith Cowan University

- *The Classical Guitar in Paris: Composers and Performers 1920-1960*

2005: Edith Cowan University

- *The Vihuela: The instrument, its history and its Spanish composers*

## Employment

July 2019–present: Australian Music Examinations Board

- Classical guitar examiner

July 2017–November 2020: Queensland Conservatorium, Griffith University

- Guitar Tutor and Ensemble Director for Open Conservatorium
- Individual guitar tuition (students of all ages)
- Director of Open and Young Conservatorium Guitar Ensembles

August 2018 and August 2019: Festival Adjudicator (Qld)

- Adjudicator of guitar ensemble performances for the Catholic Arts Festival, Queensland

July 2017–July 2019: Guest performer/director/presenter experience (Qld)

- Invited to run a masterclass at Loreto College
- Invited to run an ensemble skills workshop at Lourdes Hill College
- Invited to run an ensemble festival and concert at Ormiston College
- Invited to run an ensemble skills workshop and concert at St Rita's College

August 2013–November 2016: St Stephen's School (WA)

- Guitar Tutor and Ensemble Director
- Individual guitar tuition (years 4–12)
- Director of beginner, intermediate, and senior guitar ensembles
- Reporting, timetabling, and administrative duties

June 2012–November 2016: Musica Viva Australia

- Education concert performer, composer and arranger for Musica Viva in Schools program
- Program and show developer
- Sessional recording and presentation work
- Ambassador for Musica Viva Australia in Schools program

June/August 2014 and June/August 2015: Eisteddfod/Festival Adjudicator (WA)

- Adjudicator for the solo guitar sessions at the Fremantle Eisteddfod
- Adjudicator for guitar ensemble and solo performances for the John XXIII College Arts Festival
- Adjudicator for guitar ensemble and solo performances for the Catholic Schools Performing Arts Festival

January 2007–December 2012: Trinity College (WA)

- Guitar Tutor and Ensemble Director
- Individual guitar tuition (years 4-12)
- Director of guitar ensembles
- Chamber Music coach
- Organiser of visiting international artists

January 2011–December 2011: Penrhos College (WA)

- Guitar Tutor and Ensemble Director

January 2007–June 2010: Christchurch Grammar School (WA)

- Guitar Tutor and Ensemble Director

June 2005–December 2007: Carey Baptist College (WA)

- Guitar Tutor and Ensemble Director

## Publications

May 2020: Journal Article (*Queensland History Journal*)

- *Aspects of the Guitar in Queensland from 1842 to World War II*

March 2016: Album *Falling Like Tears*

- Album of original music for guitar, piano, and string orchestra
- Favourably reviewed by Nicole Neal (*Classical Guitar n Stuff*)

June 2013: Album *Duo Diavolo: Tangos and Latin Dances*

- Album of South American dance music alongside original works for guitar and violin

December 2012: Album *Incense and Arabie*

- Album of original music featuring members of the Western Australian Symphony Orchestra.
- Favourably reviewed by Neville Cohn (*OzArts Review*) and Rosalind Appleby (*Noted*)

November 2009: Book *Of Dreams and Fantasy*

- A book of original works and arrangements for solo guitar alongside duos, trios, and ensemble pieces
- Favourably reviewed by Uroš Dojčinović (*SOUNDBOARD*, USA)

October 2009: Album *Of Dreams and Fantasy*

- An of original works for guitars and various instruments
- Favourably reviewed by Chris Dumigan (*Classical Guitar Magazine*, UK) and voted 'CD of the Week' in *The West*.

## Performance Highlights

September 2019

- Premiere of *Prickly Pear* at Wallumbilla, Queensland

October/November 2017 and September/October 2018

- Chamber music recitals and concerto performances across Japan, Queensland, and WA

March 2017

- Guest performer at the Australian High Commission, Singapore

2012–2016: four year contract with Musica Viva Australia giving education concerts with Fiddlesticks trio

- Perth Metro (50+ concerts), South West/Albany/Esperance (40+ concerts), Goldfields/Wheatbelt/Pilbara/Kimberley (60+ concerts), and Melbourne/Hume (30+ concerts)

May 2016

- 20 recitals in Hong Kong for Premiere Performances of Hong Kong

April 2016

- Opera season: classical guitarist in Iain Grandage's opera *The Riders* with the Western Australian Symphony Orchestra, Western Australian Opera and recorder soloist, Genevieve Lacey

April 2016

- Perth Guitar Quartet performer and Composer in Residence for the National Trust of Australia (WA)

October 2015

- Chamber music recitals and masterclasses across ACT and NSW with Duo Caliente

## Commissioned works

2019 Classical Guitar Society of Western Australia (premiere planned for 2021)

- Guitar orchestra: *Guitars Softly Playing* - 12.00

2019 Arts Queensland and Dr Mike Epworth (premiered in Wallumbilla, Qld, September 2019)

- Banjo, mandolin, and guitar quartet: *Prickly Pear* - 20.00

2018 Lourdes Hill College (premiered in Brisbane, November 2018)

- Guitar ensemble: *The Little Heart That Could* - 5.00

2017 Collaborative performance project (premiered in Melbourne, December 2017)

- Clarinet quintet: *Long Black* - 6.00

2016 National Trust of Australia (premiered in Perth, April 2016)

- Guitar quartet: *Stone, Shell, Bone, and Feather* - 22.00

2015 Magellan Trio (premiered in Perth, July 2016)

- Piano trio: *A Thousand Cranes Beat Their Wings* - 8.00

2015 Rossmoyne Senior High School (premiered in Perth and toured around Italy, April 2016)

- Concerted work for choir, strings, piano, and guitar: *Lost Lakes* - 10.00

2015 Fremantle Symphony Orchestra (premiered in Perth, July 2015)

- Symphonic work (full orchestra): *Tango Suite* (two movements, adaptation of 2012 work) - 10.00
- Concertante work (guitar and piano with strings and percussion): *Three Songs of Sadness* - 12.00

2015 Newman College (premiered in Sydney, June 2015)

- Piece for wind orchestra: *Dance (Like Nobody's Watching!)* - 5.00

2014 Western Australian Youth Orchestra *Sinfonietta* (premiered in Perth, October 2014)

- Concertante work for violin and strings: *Sharp Light and Spirals into Darkness* - 10.00

## Referees

- Ms Karin Schaupp  
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- Ms Angelina Ellis  
AMEB Examiner  
Secondary Teacher – Music at St Laurence's College  
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