

# Elise Takehana

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Profiles also exist on [Academia.edu](#), [ResearchGate](#), [Google Scholar](#), and [LinkedIn](#)

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## Education

- Ph.D. in English, University of Florida, May 2010  
Concentration: New media studies, literary theory, 20th century art and text production  
Dissertation: *Immersion and Contemplation: Merging Models of Knowledge in New Media Narratives*  
Director: Gregory L. Ulmer
- M.A. in English Composition with an emphasis in Literature, California State University San Bernardino, June 2006  
Concentration: Composition and rhetoric, media and literary theory, postmodern American fiction
- B.A. in English Literature with High Honors, California State University San Bernardino, December 2003

## Academic Positions

- *Associate Professor*, Department of English Studies, Fitchburg State University, Fitchburg, MA  
Teach courses in composition, new media, and cultural studies; advise students majoring in English Studies; participate in academic conferences; continue developing a research agenda; and contribute to the university and local community.
- *Co-Coordinator*, Center for Faculty Scholarship, Fitchburg State University, Fitchburg, MA  
Promote and celebrate faculty scholarship across campus through research support events, book talks, colloquia, and invited lectures. Publish a quarterly newsletter profiling faculty research and review internal funding applications.
- *Assistant Professor*, Department of Arts & Communications, LIM College, New York, NY  
Teach courses in composition, mentor students, participate in academic conferences, continue developing a research agenda, and contribute to committees and faculty council.
- *Writing Coordinator*, Department of Arts & Communications, LIM College, New York NY  
Coordinate all adjuncts of writing courses, orient and mentor adjuncts, develop common exams and syllabi, evaluate and amend course objectives and texts, ensure all administrative deadlines are met, and conduct teaching evaluations.
- *Graduate Assistant*, Department of English, University of Florida, Gainesville, FL  
Teach courses in composition and literature, develop syllabi, make text selections, assess student work, and evaluate the teaching of other graduate assistants.

## Publications

### BOOK

- *The Baroque Technotext: Literature in a Digital Mediascape*. Intellect Press. March 2020

### BOOK CHAPTERS

- “Baroque Computing: Interface and the Subject-Object Divide” *Design, Mediation, and the Post-Human*, Edited by Dennis M. Weiss, Amy D. Propen, and Colbey Emmerson Reid. Lexington Books, 2014, pp. 41-67.
- “Burroughs / Rauschenberg: Text-Image / Image-Text” *The Future of Text and Image*, edited by Ofra Amihay and Lauren Walsh. Cambridge Scholars Publishing, 2012, pp. 273-308.

### DIGITAL PROJECTS

- *Twisted Intimacy: Disturbing Perversions and Genuine Warmth* a digital archive exhibit of the Robert E. Cormier collection, 2020. <https://robertcormiertwistedintimacy.omeka.net/>
- *When We Were Normal* an augmented reality tour of Fitchburg State University, 2018. <https://fitchburgstate.wixsite.com/whenwewerенormal>
- Sample Digital Edition of the 50<sup>th</sup> Anniversary Annotate Edition of Robert E. Cormier’s *The Chocolate War*, 2018. <http://thechocolatewar.org/>
- *Evil, Empathy, and Finding Humanity* digital archive exhibit of the Robert E. Cormier collection, 2016. <https://terrorandbullies.omeka.net/>
- *Censorship and Intolerance* a digital archive exhibit of the Robert E. Cormier collection, 2015. <https://cormiercensorship.omeka.net/>

### EDITED COLLECTION

- *Futures of Digital Studies in Digital Humanities Quarterly* 5.3 [Collection I](#) Summer 2011 (co-edited with Mauro Carassai)
- *Futures of Digital Studies in Digital Humanities Quarterly* 6.2 [Collection II](#) Winter 2012 (co-edited with Mauro Carassai)

### ARTICLES

- “Prying Open the Oyster: Creating a Digital Learning Space from the Robert Cormier Archive.” *The ALAN Review* vol. 43, no. 3, 2016, pp. 11-21. (co-authored with AnnaMary Consalvo)
- “The Shape of Thought: Humanity in Digital, Literary Texts,” *Comunicazioni sociali*, vol. 37, no. 3, 2016, pp. 342-353.
- “Can You Murder a Novel? Part 1” *Hybrid Pedagogy* 26 Jul. 2015, <https://hybridpedagogy.org/can-you-murder-a-novel-part-1/> (co-authored with Jonathan Jena, Matthew Ramsdem, and Natasha Rocci)
- “Can You Murder a Novel? Part 2” *Hybrid Pedagogy* 9 Aug. 2015, <https://hybridpedagogy.org/can-you-murder-a-novel-part-2/> (co-authored with Jonathan Jena, Matthew Ramsdem, and Natasha Rocci)
- “Can You Murder a Novel? Part 3” *Hybrid Pedagogy* 26 Aug. 2015, <https://hybridpedagogy.org/can-you-murder-a-novel-part-3/> (co-authored with Jonathan Jena, Matthew Ramsdem, and Natasha Rocci)

- “Can You Murder a Novel? Part 4” *Hybrid Pedagogy* 6 Sept. 2015, <https://hybridpedagogy.org/realism-and-closure-in-the-mystery-novel/> (co-authored with Jonathan Jena, Matthew Ramsdem, and Natasha Rocci)
- “Porous Boundaries in Virginia Woolf’s *The Waves*: Anticipating a Digital Composition and Subjectivity” *Cross-Cultural Studies* 32 (2013): 29-61. Print.
- “Aesthetic Politics: Models of Reading. Models of Citizenship” *Journal of Contemporary Thought* 35 (Summer 2012): 167-182. Print.
- “Introduction: *Futures of Digital Studies*,” *Digital Humanities Quarterly*, vol. 5, no. 3, 2011. <http://digitalhumanities.org/dhq/vol/5/3/000109/000109.html> (co-authored with Mauro Carassai)
- **“Browsing the Data Narrative: Affective Association and Visualization”** *The Journal of the International Digital Media and Arts Association*, vol. 7, no. 1, 2010, pp. 55-65.
- “Legitimizing the Artist: Avant-Garde Utopianism and Relational Aesthetics,” *Shift*, vol. 2, no. 1, 2009, <http://shiftjournal.org/wp-content/uploads/2014/11/takehana.pdf>.
- “Associations Through (Re)Mediations: The ‘Cut and Paste’ Aesthetic and Transparency” *Artciencia*, vol. 2, no. 6, 2007.

#### BOOK REVIEWS

- “Review of Nicola Dibben, *Björk*” *Music Theory Online*, vol. 16, no. 3, 2010, <https://mtosmt.org/issues/mto.10.16.3/mto.10.16.3.takehana.html>.

#### NEWSPAPER ARTICLES

- “On the Letter.” (A 26 piece series on the history of the letter forms [A](#), [B](#), [C](#), [D](#), [E](#), [F](#), [G](#), [H](#), [I](#), [J](#), [K](#), [L](#), [M](#), [N](#), [O](#), [P](#), [Q](#), [R](#), [S](#), [T](#), [U](#), [V](#), [W](#), [X](#), [Y](#), [Z](#)) *Sentinel & Enterprise*. 13 Jul. – 11 Aug 2015: A2. Print.
- “Yeast.” *Sentinel & Enterprise*. 10 Aug 2015, A1. <https://www.sentinelandenterprise.com/2015/08/10/yeast-by-elise-takehana/>
- “Standing Still.” *Sentinel & Enterprise*. 3 Aug 2015, A1. <https://www.sentinelandenterprise.com/2015/08/03/standing-still-by-elise-takehana/>
- “Quality & Quantity.” *Sentinel & Enterprise*. 31 Jul. 2015, A1. <https://www.sentinelandenterprise.com/2015/07/31/quality-quantity-by-elise-takehana/>
- “Piano Cases.” *Sentinel & Enterprise*. 30 Jul. 2015, A1. <https://www.sentinelandenterprise.com/2015/07/30/piano-cases-by-elise-takehana/>
- “Paper.” *Sentinel & Enterprise*. 30 Jul. 2015, A1. (under the pseudonym, Lilja Legrain) <https://www.sentinelandenterprise.com/2015/07/30/paper-by-lilja-legrain/>
- “Leominster’s Combs.” *Sentinel & Enterprise*. 25 Jul. 2015, A1. (co-authored with Logan Miles) <https://www.sentinelandenterprise.com/2015/07/25/leominsters-combs-by-logan-miles-and-elise-takehana/>
- “Henrietta Leavit.” *Sentinel & Enterprise*. 21 Jul. 2015, A1. <https://www.sentinelandenterprise.com/2015/07/21/henrietta-leavitt-by-elise-takehana-2/>
- “Got Grit? ” *Sentinel & Enterprise*. 20 Jul. 2015, A1. <https://www.sentinelandenterprise.com/2015/07/20/got-grit-by-elise-takehana/>
- “Baby Carriage.” *Sentinel & Enterprise*. 14 Jul. 2015, A1. <https://www.sentinelandenterprise.com/2015/07/14/baby-carriages-by-elise-takehana/>

## Work in Progress

- Anagrammatic and Stylometry project
- Article: “Expressive Algorithms and Formulaic Expressions”
- Article: “Nature of Randomness in Marc Sapporta’s *Composition No. 1*”

## Conference Presentations

- “The Digital and the Baroque: Confronting Hyper-Representation.” ELO (Electronic Literature Organization), Porto, Portugal, July 2017
- “Mise en Abîme Mediascape: The Book in Code and Code in the Book.” SHARP (Society on the History of Authorship, Reading, and Publishing) 25<sup>th</sup> Annual Convention, Victoria, British Columbia, Canada, June 2017
- “The Aesthetic of the List: The Digital in Humanity’s Literature.” NeMLA (Northeast Modern Language Association) 47<sup>th</sup> Annual Convention, Hartford, March 2016
- “The Shape of Thought: Humanity in Digital, Literary Texts.” SWPACA (Southwest Popular/American Culture Association) 37<sup>th</sup> Annual Convention, Albuquerque, February 2015
- “Print to Digital Novel: Is It Still a Novel?” ALA (American Literature Association) 26<sup>th</sup> Annual Convention, Boston, May 2015 (co-presented with Jonathan Jena, Matthew Ramsden, and Natasha Rocci)
- “Books on Space, Books as Space: Remakes as Illustration in *Street of Crocodiles*,” MMLA (Midwest Modern Language Association) 56<sup>th</sup> Annual Convention, Detroit, November 2014
- “Open and Collaborative: Research Writing as Online Curatorship,” CCCC (College Composition and Communication Conference) Annual Convention, Indianapolis, March 2014
- “Robert Cormier: A Rhetoric of the Personal in the Censorship Debate,” Union for Democratic Communication and Project Censored Conference, University of San Francisco, November 2013.
- “Textbooks and App Albums: Does Education Meet Pop?” Digitize This, Worcester Polytechnic Institute, November 2012
- “Borderlands in Baroque Computing,” Mimesis Now, University of Rochester, April 2012
- “Private Persona and Group Identity: Virginia Woolf’s *The Waves*,” PAMLA (Pacific Ancient and Modern Language Association) 109<sup>th</sup> Annual Convention, Scripps College, November 2011
- “Argument: An Aestheticized Public Space,” EAPSU Bi-Annual Conference, Bloomsbury, PA, October 2011
- “Collector/Composer: Playing with Narrative Forms,” 41<sup>st</sup> Annual NeMLA Convention, McGill University, Montreal, April 2010
- “Visual Narrative: Dismissing the Oxymoron,” 45<sup>th</sup> Annual Comparative Literature Conference, California State University Long Beach, Long Beach, March 2010
- “The Data Story: Affective Aesthetic Compositions,” 5<sup>th</sup> Annual Digital Assembly Conference, University of Florida, Gainesville, February 2010
- “Browsing the Data Narrative: Affective Association and Visualization,” International Digital Media and Art Association, Ball State University, Indianapolis, November 2009

- “Legitimizing and Compromising the Artist: Futurism and Avant-Garde Utopianism,” College English Association Caribbean Chapter Annual Conference, University of Puerto Rico Arecibo, Arecibo, March 2009
- “William Burroughs in Living Collage,” 40<sup>th</sup> Annual NeMLA Convention, Boston University, Boston, February 2009
- “Associations through (Re)Mediation: The ‘Cut and Paste’ Aesthetic and Transparency,” 3<sup>rd</sup> Annual Games and Digital Media Conference, University of Florida, Gainesville, March 2007
- “Seduction and Photography: Death and Wanting More,” 6<sup>th</sup> Annual English Graduate Organization Interdisciplinary Conference, University of Florida, Gainesville, November 2006
- “The Unconscious Elizabeth Bishop: Irrational and Punch Drunk with Surprise,” 47<sup>th</sup> Annual Convention of the Midwest Modern Language Association, University of Wisconsin Milwaukee, November 2005
- “Tell Me Again, Who Am I?: The Postmodern Dilemma of Fashion Magazines,” 7<sup>th</sup> Annual Modernist Studies Association Conference, Loyola University Chicago College of Arts and Science, Chicago, November 2005

## Conference Attendance

- Digital Humanities Summer Institute, June 2018
- Digital Humanities Summer Institute, June 2014
- The Teaching Professor, Magnum Publishing, May 2014
- Leading Future Learning, MassCUE, March 2014
- MLA 2013 THATCamp, Northeastern University, January 2013
- CMA (College Media Association) 2013, New York, NY, March 2013
- DHSI (Digital Humanities Summer Institute) Victoria, British Columbia June 2013

## Talks

- *Book Talk on The Baroque Technotext*, Amelia V. Gallucci-Cirio Library at Fitchburg State University, December 2020
- *We Are the Public: A Colloquium Panel on the Digital Humanities*, Center for Faculty Scholarship at Fitchburg State University, November 2020
- *The Purpose of It All – Liberal Learning, Our Students, and the Urgency of Now*, LA&S Conversation Series, Center for Teaching and Learning at Fitchburg State University, October 2020
- *Opening Statements and Digital Exhibit Tour*, Robert Cormier: Twisted Intimacy symposium, February 2020
- *When We Were Normal* panel discussion, Fitchburg State University’s 125<sup>th</sup> Anniversary Celebration, September 2019
- *Nice Outsidess/Suicide Notes: Style and Statistics in Anagrams*, Fitchburg State Speakers Series, April 2019
- *Opening Statements*, Robert Cormier: Evil, Empathy, and Finding Humanity symposium, October 2016
- *Liberal Arts and Science Council feedback and working group session*, Fitchburg State University Development Day, January 2016
- *Baroque Aesthetics in Contemporary Literature*, Fitchburg State University Speakers Series, November 2015

- *Opening Statements*, Robert Cormier: Censorship and Intolerance symposium, October 2015
- *Overwhelming Boundaries*, Fitchburg State University Graduate Colloquium, March 2015
- *Neuroscientifically Informed Classroom Activities*, Fitchburg State University Center for Teaching and Learning, March 2015
- *Practicing Integrative Learning*, Fitchburg State University Center for Teaching and Learning, March 2015
- *Encouraging Cognitive Dissonance*, Fitchburg State University Center for Teaching and Learning, November 2014
- *Building a Culture of Questioning*, Fitchburg State University Center for Teaching and Learning, October 2014
- *Ways of Knowing: Enhancing Interdisciplinary and Disciplinary Perspectives*, Fitchburg State University Center for Teaching and Learning, October 2014 (with Jessica Robey)
- *Aesthetic, Creativity, and Written Communications in the Arts, Communications and Media Studies*, Fitchburg State University Development Day, May 2015 (with Joe Moser and Leslie Cullen)
- *Teaching Across Disciplines: How Skills and Concepts Travel*, Fitchburg State University Development Day, May 2014 (with Jessica Robey)
- *Strategies for Improving Reading Across the Disciplines*, Fitchburg State University Development Day, May 2014 (with Zac Lee)
- *Strategies for Improving Student Critical Thinking in the Disciplines*, Fitchburg State University Development Day, January 2014 (with Jessica Robey and Zac Lee)

## Teaching

- ***Media Conscious Literature*** (graduate), Fitchburg State University, Fitchburg, MA  
Considers hypertext, electronic literature, cell phone novels, and app-based narratives and their pressures on the institution of literature. Particular attention to convergences in media and narrative theory formed the base of the course.
- ***Experimental Writing Workshop*** (graduate), Fitchburg State University, Fitchburg, MA  
Considers restraint, automatic, and “uncreative” writing and its literary traditions alongside the adoption of mathematic and programmatic conventions in narrative and poetic texts, all in a workshop environment.
- ***Genres, Adaptation, and Hybridity*** (graduate), Fitchburg State University, Fitchburg, MA  
Examines how Baroque European forms and tropes affected neo-baroque work and how European avant-gardism translated into magical realism. To consider medial hybridity, the students also read widely on the art, architecture, and music of the 15<sup>th</sup> and 20<sup>th</sup> century.
- ***College Ready Writing*** (professional development course), Fitchburg State University, Fitchburg, MA  
Introduces k-12 teachers to writing pedagogies and learning goals fostered in first year writing, particularly rhetorical techniques, argumentative/persuasive writing, and in depth research practices. The seminar focuses on the basics of rhetorical practice and features several college professors of first-year courses sharing assignments and activities.
- ***Writing I*** (lower division course), Fitchburg State University, Fitchburg, MA  
Introduces students to college writing and critical thinking and develops skills in rhetoric and argumentation while exploring a cultural theme or phenomena. Themes have included:

American consumption and identity, mass media and journalism, censorship and freedom of information, and the politics of schooling.

- ***Honors English*** (lower division course), Fitchburg State University, Fitchburg, MA  
Introduces critical thinking and writing skills and rhetorical strategy while examining practices in the humanities, particularly literature and art. This course examines the culture and meaning of remaking a text.
- ***Writing II*** (lower division course), Fitchburg State University, Fitchburg, MA  
Concentrates on research writing, develops long form critical writing to interrogate cultural themes and phenomena using a semiotic method. Students build on an extended research project as they learn about different source type and disciplinary thought.
- ***Creative Nonfiction*** (upper division course), Fitchburg State University, Fitchburg, MA  
Explores several nonfiction subgenres through student writing, peer critiques and editing, and reading published creative nonfiction pieces. Students write place essays, biographical sketches, lipograms, shorts, memoir, personal essay, and a piece of literary journalism.
- ***On-line Magazine*** (upper division course), Fitchburg State University, Fitchburg, MA  
Explores freelance writing for consumer and literary magazines and the business of online magazine. This course develops skills in analyzing, querying, and writing for online magazines. In addition, students support *Detour* magazine.
- ***Feature and Magazine Writing*** (lower division course), Fitchburg State University, Fitchburg, MA  
Instructs students on long form magazine pieces and the research necessary to write such features. Also core to the course is developing skills at angling stories to other audiences or purposes. Students also consider digital storytelling features including infographics, interactive maps, and embedded audio and video in feature writing.
- ***Editing & Publishing*** (lower division course), Fitchburg State University, Fitchburg, MA  
Concentrates on editing practices and writing styles for a range of markets. The course also explores contemporary trends in the publishing field including the impact of digital technologies, self-publishing, rising prevalence of agents, and conglomeration of publishing houses.
- ***Experimental Writing*** (upper division course), Fitchburg State University, Fitchburg, MA  
Tests the boundaries of narrative convention and literary practice through a range of experiment in cross-media work, language play, found writing, new media writing, and narrative play. This workshop class reacquaints writers with the word and language as a truly flexible medium.
- ***Media Conscious Storytelling*** (upper division course), Fitchburg State University, Fitchburg, MA  
Considers the role of the medium in narrative construction via electronic literature and net art to produce original pieces of digital and media conscious print stories. This workshop course also considers some media and literary criticism of contemporary digital work.

- **Style Studio** (upper division course), Fitchburg State University, Fitchburg, MA  
Focuses on written style and rhetorical technique in a workshop style course. Students mimic and re-style the work of other writers and produce diverse stylistic versions of an original creation.
- **Geography of Stories** (upper division course), Fitchburg State University, Fitchburg, MA  
Considers the crucial role of place, space, and geography in the shaping of story in digital and print literature alike. Students work on stories structured spatially and conduct research on Fitchburg State to contribute to the *When We Were Normal* augmented reality tour.
- **English Study Abroad - Paris** (lower division course), Fitchburg State University, Fitchburg, MA  
Surveys written in Paris from the 1920s to 1960s, featuring both French nationals and ex patriots. The course highlights four major movements or groups in literature – Surrealism, Existentialism, Absurdism, and the Pataphysicians/OuLiPo. Students travel to Paris to visit landmarks and significant locations in Paris related to the literature they have read.
- **Junior Writing Topics** (upper division course), LIM College, New York, NY  
Concentrated on semiotic analyses of American popular culture, this course develops long form critical writing to interrogate cultural assumptions and phenomena. The course also focuses on recognizing and writing for various genres and styles.
- **Honors English Composition** (lower division course), LIM College, New York, NY  
Offered to our Honors students, this class concentrated on reading, viewing, writing, and creating analytical and critical pieces from the essay to the flash website. Students focused on rhetorically analyzing a literary text and remaking that text for the digital environment.
- **English Composition** (lower division course), LIM College, New York, NY  
Focused on argumentative writing, this course introduced students to academic writing practices and developing process and post-process based writing. The course used visual culture as an object of study while developing critical reading and writing skills.
- **Forms of Narrative** (upper division course), University of Florida, Gainesville, FL  
Explored the influences of collage and 20<sup>th</sup> century technological advancements on representations of space and time in literary narratives. The course provided an accelerated historical development of literary/machinic experiments that have prepared authors and readers for virtual and digital writing environments and human/computer collaborations in literature.
- **Writing Through Media** (lower division course), University of Florida, Gainesville, FL  
Introduced students to writing for a networked digital environment based on semiotic theory. Through group presentations and a course wiki, the class developed strategies for digital literacy, showcasing their findings on their own websites. Basic web authoring (HTML and minimal CSS coding) is taught.
- **Survey of World Literature 17th Century to Modern** (lower division course), University of Florida, Gainesville, FL  
Concentrated study on themes of the archive and encyclopedia in 19<sup>th</sup> and 20<sup>th</sup> century continental European and South American novels and the representation of knowledge

building. Novels were supplemented with essays and books on artistic, anthropologic, geographic, and discursive methods of order, interpretation, identity, and disciplinary divides.

- ***Issues in American Literature and Culture*** (lower division course), University of Florida, Gainesville, FL  
Introduced students to postmodern American poetry and fiction emphasizing responses to the deterioration of individual self-identity and techno, military, and social isolation and ennui. The course emphasized creative responses to literary material through a mixture of careful note taking and beatnik inspired journal projects.
- ***Introduction to Argument and Persuasion*** (lower division course), University of Florida, Gainesville, FL  
Introduced students to academic research writing and argumentative essays using prescribed assignments and texts chosen by the Writing Program. The course was supplemented with essays to demonstrate relationships between writing and knowledge and the politics of writing as an active engagement with a history of thought.
- ***Literary Theory and Criticism*** (internship during MA, upper division course), California State University San Bernardino, San Bernardino, CA  
Introduced students to literary theory from the classics to poststructuralism. I served as an intern and teaching assistant contributing to the design of this accelerated course taught under a faculty member. My lectures covered texts by Jean Baudrillard and Walter Benjamin.

## **Honors, Awards, and Funding**

- Fitchburg State Professional Development Funding, 2017-2018, 2019-2020
- Ruth Butler Grant for Robert Cormier Symposium, 2016-2017
- Presidential Inauguration Event Funding, 2016-2017
- Ruth Butler Grant for *Detour* student magazine development, 2014-2015
- Center for Teaching and Learning Scholarship of Teaching and Learning, 2014
- Center for Teaching and Learning Innovation Grant, 2013
- College of Liberal Arts and Science Travel Grant, English Department Travel Grant, Spring 2010
- College of Liberal Arts and Science Travel Grant, Spring 2009
- Graduate Teaching Award, Department of English, April 2008

## **Exhibits**

- "Love Gutters" DV tape, *Distant Relations*, WARPhaus, Gainesville, FL, February 2008
- "eiginkona" DV tape, *Screen Captures*, Harn Museum, Gainesville, FL, April 2007

## **Academic Service**

### COMMITTEE WORK

Fitchburg State University

- Co-Coordinator of the Center for Faculty Scholarship
  - Review internal funding applications for Special Projects Grants and Center for Faculty Scholarship colloquium panel and student-faculty research projects.

- Review abstracts for the annual Faculty Research Symposium and schedule panels.
  - Organize and publicize events including invited lectures, colloquia, book talks, faculty talks, and information sessions.
  - Write and publish profiles on FSU faculty and their current research.
- Member of the following University wide committees:
  - 2020-2021 MSCA Professional Development and Library Advisory Board
  - 2019-2020 MSCA Professional Development, Technology Advisory, and Harrod Lecture Selection
  - 2018-2019 Liberal Arts and Science Council and University Assessment
  - 2017-2018 Liberal Arts and Science Council and MSCA Professional Development
  - 2016-2017 Liberal Arts and Science Council, LARC Assessment Scholar, Campus Representative for MassTransfer Pathways
  - 2015-2016 Liberal Arts and Science Council, MSCA Professional Development, Faculty Liaison for the MA Department of Higher Education, LARC Assessment Scholar, Campus Representative for MassTransfer Pathways
  - 2014-2015 Curriculum Scholar, iPad Pilot participant, AUC Policies (Spring 2015 only), ad hoc member of Undergraduate Research Conference Planning Committee, Assessment Scholar
  - 2013-2014 Undergraduate Research Conference Planning Committee and Liberal Arts and Science Council, Curriculum Scholar
  - 2012-2013 Center for Teaching and Learning Advisory Board and Liberal Arts and Science Council
- Member of the following department committees:
  - 2020-2021 Graduate Committee, Curriculum Committee, department webmaster
  - 2019-2020 Graduate Committee, Curriculum Committee, department webmaster
  - 2018-2019 Graduate Committee, Curriculum Committee, *Route 2* faculty advisor, department webmaster
  - 2017-2018 Graduate Committee, Curriculum Committee, department webmaster
  - 2016-2017 Graduate Committee, Curriculum Committee, department webmaster, Journalism Search Committee
  - 2015-2016 Graduate Committee, Curriculum Committee, *Route 2* advisor, department webmaster
  - 2014-2015 Graduate Committee, Scholarship and Awards, *Route 2* advisor, department webmaster
  - 2013-2014 Graduate Committee, Curriculum Committee, Writing Committee, Assessment Committee, *Route 2* advisor
  - 2012-2013 Rhetoric and Composition Search Committee, Writing Committee, Assessment Committee, *Route 2* advisor
- Chair of the following committees:
  - English Studies Curriculum Committee (co-chair 2013-2014, spring 2020)
- SOAR Advising 2014
- Open House Fall 2013, Fall 2014

LIM College

- Vice Chair of Faculty Council, 2011-2012

- Member of the Strategic Planning Committee – Academic Development, 2011
- Member of the Academic Technology Committee, 2011-2012

### STUDENT MENTORING

#### Fitchburg State University

- Thesis Committee Reader for Megan Koslowski, Ross Caputi, Sarah Marshall, Caitlin Mitchell, and Paul Daley
- Thesis Director for Margaret Smith's "Writing Pedagogy for High School ELA Curriculum" (left program)
- Outside reader for 2013 Honors thesis – "Time in the Realm of Video Games" by Emily Dewsnap and "Brookdale: Songs of Youth and Innocence: Short Story Collection" by Daniel Hein
- Faculty Advisor for *Detour* a student online magazine (2014-present)
- Academic Advisor to English Studies majors concentrating in Professional Writing

#### LIM College

- Advisor for "Writers' Circle," a student writing group generating print, online, and blog material
- Scholarship Mentor for BRAG student group

### CONFERENCE ORGANIZATION

#### Fitchburg State University

- Co-organizer - Robert E. Cormier Symposium: An Interdisciplinary Forum on Hate, Bullying, and Terrorism, October 2016
- Co-organizer - Robert Cormier: Censorship and Intolerance symposium, October 2015

#### LIM College

- Committee member for the planning of the "Fashion Now and Then" Symposium, November 2012

#### University of Florida

- Assistant Organizer for the 5th Annual UF Digital Assembly conference "Futures of Digital Studies," February 2010
- Organizer for the 4th Annual UF Digital Assembly conference "Discursive Treatments of Media & Materiality," March 2009
- Organizer for a lecture and seminar event with Dr. N. Katherine Hayles "Complex Ecologies of Narrative and Data: Moveable Type and *Only Revolutions*," sponsored by the Digital Assembly, February 2008

### GRADUATE STUDENT GROUP INVOLVEMENT

- Treasurer and Webmaster for the Digital Assembly 2007 – 2009, Vice-President 2009 – 2010
- Founder and Member of the Digital Assembly Graduate Reading Group, 2008 – 2010
- Webmaster for the 6th Annual UF Comics Conference, "ImageSexT: Intersections of Sex, Gender, and Sexuality," March 2008
- Member of the Editorial Collective for *ImageTexT: Interdisciplinary Comics Studies* 2006 – 2008