

ERIKA AMARAL PEREIRA

RESEARCHER

EDUCATION

2018 – 2020 Master

Master's in Audiovisual Medias and Processes Graduate Program at the School of Communication and Arts (ECA) at University of São Paulo funded by the São Paulo Research Foundation (FAPESP)

2013 – 2017 Bachelor of Social Sciences

Faculty of Philosophy, Languages and Social Sciences – University of São Paulo (USP)

2014 – 2017 Licentiate in Visual Arts

Faculdades Metropolitanas Unidas (FMU)

WORK EXPERIENCE

2018 Independent consultant

Instituto Itaú Cultural – Projeto Conexões | Collected data on Brazilian cinema academic research produced by foreign scholars for international project funded by Itaú Bank at the Instituto Itaú Cultural. In sum, 180 academics and their publications were traced and described.

VOLUNTARY WORK

2019 Curator on film festival

“The Night of Agnès Varda” at the University of São Paulo Cinema (CINUSP).

2017 – present Member of Editorial Board on Scientific Journals

Revista Movimento (ISSN 2238-8699)

Significação – Revista de Cultura Audiovisual (ISSN 2316-7114)

2017 – present Member of international research groups

Mirada – Audiovisual and Gender Studies (University of São Paulo)

CNPq Research Group Audiovisual and History (University of São Paulo)

PUBLICATIONS

2019 Article in Scientific Journal: Revista Imagofagia

A simbologia religiosa no cinema de Ana Carolina: diálogos com Luis Buñuel e Glauber Rocha
Website: asaeca.org/imagofagia/index.php/imagofagia/article/view/1719

2019 Article in Scientific Journal: Aniki

Meu canto de morte, guerreiros, ouvi: intermedialidade e tensões do colonialismo em Amélia (2000)
Website: aim.org.pt/ojs/index.php/revista/article/view/511

– INFO –

BRAZILIAN, 25 YEARS OLD, SINGLE

– ADDRESS –

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CURRICULUM LATTES

LATTES.CNPQ.BR/3375385155988789

LANGUAGES

PORTUGUESE: MOTHER TONGUE

ENGLISH: FLUENT

FRENCH: INTERMEDIATE

SPANISH: INTERMEDIATE

ITALIAN: BEGINNER

TOEFL IBT – FEB. 2020

TOTAL SCORE 117 OUT OF
120

SKILLS

MICROSOFT OFFICE

ADOBE INDESIGN

GOOGLE SITES