

Anicca Cox

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PROFESSIONAL PROFILE

Composition instructor with 15 years teaching experience in the humanities, secondary and post-secondary writing, EFL/ESL, college preparatory, professional writing, basic/developmental writing instruction and writing center work, WID, graduate writing, writing program administration and research.

EDUCATION

Doctor of Philosophy | Expected May 2021

Michigan State University, Writing Rhetoric and American Cultures

Dissertation: Toward Labor Equity: Observation and Evaluation Practices in an Independent Writing Department

Master of Arts in the Teaching of Writing | 2010

Humboldt State University, English Department.

Final Project: A World of Possibilities: Multimodalities, Collaboration and Equality

BAFA, Photography | 2004

University of New Mexico, College of Fine Arts

Community Engaged Scholarship Graduate Certificate | Expected 2021

Michigan State University

Portfolio Project: Looking Forward, Reflecting Back: Dismantling Narratives of Assumed Mutuality in a Permaculture-Based, Food-Justice Partnership

ADMINISTRATIVE AND PROFESSIONAL APPOINTMENTS

Graduate Teaching Associate | 2019-2020

Department of Writing, Rhetoric and American Cultures, Michigan State University

Graduate Coordinator, Writing Center | 2017-2019

The Writing Center at Michigan State University

Writing in the Disciplines Fellows Coordinator | 2017-2020

Michigan State University Graduate School

Writing Engagement Liaison, Embedded Tutor Program | 2018-2020

The Writing Center at Michigan State University | Office of Cultural and Academic Transitions

Assistant Director, Faculty, First Year English (FYE) Program | 2011-2016

University of Massachusetts, Dartmouth

Program Coordinator, Classroom-Based Tutoring Program | 2014-2016

University of Massachusetts, Dartmouth

Assistant Director, American Language and Cultures Institute | 2016-2017

University of Massachusetts, Dartmouth

Adjunct English Instructor | 2010-2011

University of New Mexico, Taos Branch

English Instructor, Puente Summer Bridge Program | Summer 2010

University of New Mexico, Taos Branch

Graduate Teaching Associate | 2009-2010

Humboldt State University, English Department

Writing Center Tutor | 2008-2009

Humboldt State University

RESEARCH PROFILE

Writing Program Administration, Academic Labor, Writing and Program Assessment, Graduate Writing, First-Year Writing, Institutional Ethnography, Qualitative Methodologies, Materialist Feminism.

Books:

Gilbert, B. with **Cox, A.** (2018) *Arts Programming for the Anthropocene: Art in Community and Environment*. Routledge, UK.

Scholarly Publications:

Cox, A. (2020). Coin of the realm: Graduate student lore and faculty advice on research and publication, a video intervention.” *London School of Economics Impact Blog, Accelerated Academy Series*. www.blogs.lse.ac.uk

Cox, A. (2019). (Re)mapping disciplinary values and rhetorical concerns through language: interviews about writing with seven instructors across the visual and performing arts. In S. J. Corbett, J.L. LeMesurier, T.E. Decker & B. Cooper (Eds). *Writing in and about the Visual and Performing Arts: Creating, Performing and Teaching*. Across the Disciplines Books, WAC Clearinghouse, 37-54.

Adler-Kassner, L., **Cox, A.**, Elston, M., García de Müeller, G., Kumari, A., Manivannan, V., Miller-Cochran, S., Moroski, K-E., Olejnik, M., O’Neill, P., Poe, M., Powell, A., Reid, S., & Roundtree, S.V. (2019). Building a twenty-first century feminist ethos: three dialogues for WPAs. M. LaFrance & E. Wardle (Eds). *Writing Program Administration*, (42)2, (n.p.).

Cox, A., Schwarz, V. (2019). Review: assessment, equity and opportunity to learn. *The Journal of Writing Assessment*. (n.p.) jwaredinglist.ucdavis.edu

Cox, A., (2018) Collaboration and resistance: academic freedom and non-tenured labor. *FORUM: Issues about Part-time and Contingent Faculty*, (22)1, 4-13.

LaFrance, M., & **Cox, A.** (2017). Brutal(ist) meditations: space and labor-movement in a writing program. In Kahn, S., Lalicker, W.B. & Lynch-Binieck, A. (Eds). *Contingency, Exploitation and Solidarity: Labor and Action in English Composition*. Fort Collins, Colorado: WAC Clearinghouse and the University Press of Colorado, 279-301.

Cox, A., Dougherty, T., Kahn, S., LaFrance, M. & Lynch-Binieck, A. (2016). The Indianapolis resolution: responding to 21st century exigencies/political economies of composition labor. *College Composition and Communication* (68)1, 38-67.

Cox, A. (2015). Mapping disciplinary values and rhetorical concerns through language: writing instruction in the visual and performing arts. *Across the Disciplines: A Journal of Language, Learning and Academic Writing* (12) 4 (n.p.)
wac.colostate.edu/atd/performing_arts/cox2015.cfm

LaFrance, M., Benson, N., Corbett, S., **Cox, A.**, Kish, R. & Whittingham, K. (2013). Rethinking first-year "English" as first-year "WAC." *Double Helix: A Journal of Critical Thinking and Writing* 1, 1-16.

Forthcoming:

Donelson, J., **Cox, A.**, Failure to launch?: Graduate student perspectives on rejection-as-failure. *If at First You Don't Succeed: Writing, Rhetoric and the Question of Failure*. Corbett, S. (ed). (accepted to edited collection).

Cox, A. We'll be taking this with us: Relationality and idealism in three graduate union locals. Brown, T. (ed) *What Grad Students Do: Expertise, Ethics and Exploitation*. University Press of Kansas. (expected Spring 2021, book chapter).

Under Review:

Kulick, R., **Cox, A.** & Dias, F.V. (2020). Looking forward, reflecting back: Dismantling narratives of assumed mutuality in a permaculture-based community-engaged food justice partnership. *Local Environment*. Taylor and Francis Publishers.

In Production:

Cox, A. & Lynch-Binieck, A. Editing mindful of the non-tenure track majority.

Cox, A. & Riedner, R. Persistence, coalition and power: Long-term feminist WPA labor in an independent university writing program.

Conference Presentations

Al-Kahteeb, M., Schell, E., Dingo, R., Wingard, J., Soto Vega, K., Riedner, R., Joplin, R.A.C. & **Cox, A.** (2019). *Feminist mentoring, labor and activism*. Feminisms and Rhetorics Conference, Harrisonburg, VA.

Austin, S., **Cox, A.**, Fodrey, C., & O'Meara, K. (2018). *Making matters visible: uncovering thinking, knowing and being with institutional ethnography*. Thomas R. Watson Conference, Louisville, KY

- Opel, Dawn. **Cox, A.** & Robinson, R (2018). *What if we tried a standalone writing department? Innovations in departmental governance, revisited*. Council of Writing Program Administrators Conference, Sacramento, CA.
- Cox, A.** Clegg, G., Unger, D. & Philbrook, J. (2018). *Always on the boundaries: community engagement, activism and labor outside the classroom*. Conference on College Composition and Communication, Kansas City, MO.
- Buck, E., **Cox, A.** (2017). *Live and let die: navigating institutional challenges to classroom-based tutoring*. International Writing Center Association Annual Conference, Chicago, IL.
- Cox, A.**, Crowder, C., Kahn, S., Patterson, G. & Philbrook, M. (2017). *Intersectionality: rhetorics of labor, identity, and coalition politics for writing studies activists*. Conference on College Composition and Communication, Portland, OR.
- Carlozzi, M., **Cox, A.** & Teagarden, A. (2016). *Enacting information literacy: strategies for library-classroom collaboration*. Conference on College Composition and Communication, Houston TX.
- Cox, A.**, Dougherty, T., Fox, S., Gavaskar, V., Henderson, G., Kahn, S., LaFrance, M. & Samuels, B. (2015). *Composing pedagogies of labor*. Conference on College Composition and Communication, Houston, TX.
- Benson, N., **Cox, A.** & Shea, K. (2014). *Interpretations and interactions: creating opportunities for critical reflection on the social development of language through literacy narratives and literacy event analyses in the democratic writing classroom*. Conference on College Composition and Communication, Indianapolis, IN.
- Benson, N., **Cox, A.** & Shea, K (2013). *Bridging the divide between basic literacy and college readiness: using protocol analysis to prepare basic readers and writers for academic success*. Conference on College Composition and Communication, Las Vegas, NV.
- Corbett, S., **Cox, A.**, Kish, R., LaFrance, M. & Whittingham, K. (2012). *Re-thinking first-year 'English' as first-year 'WAC'*. New Vistas: WAC/WID Intersections in the 21st Century, Quinnipiac University, Quinnipiac, CT.
- Benson, N., **Cox, A.**, Fair, M., Nadler, L. (2012). *Collaborative design and teaching in online-hybrid first-year writing classrooms*. Conference on College Composition and Communication, St. Louis, MO.
- Benson, N. & **Cox, A.** (2012). *Using reading protocols to improve student reading*. Southeastern Massachusetts College Writing Conference, Bridgewater, MA.
- Cox, A.** (2009). *Blogs: infectious disease or useful teaching tool?* Humboldt State University Graduate Conference, Arcata, CA.

Cox, A. (2009). *Visual rhetoric as new Bakhtinian theory: considering multiliteracies and the novel*. Idaho State Graduate Student Conference, Pocatello, ID.

Invited Projects and Workshops

Women Work: What Does Feminism Mean to You? (2020). Catalogue Introduction and discussion panelist for *Women Work* art exhibition, Mira Costa College, San Diego, CA. Curator, Allison Beaudry.

Graduate student lore, faculty advice: research and publication in the new academy. (Video Project). (2019). Prospecting: Extraction, Speculation and Liberation in the Accelerated Academy, Accelerated Academy Symposium Seven. Michigan State University.

Investigating your writing process. (2019). Community Engaged Scholarship Retreat, Michigan State University office of Outreach and Engagement, Workshop Facilitator.

Preparing for your PhD. (2019). Michigan State University, Department of Academic Advising, Guest Speaker.

Reflective writing in medical communication (2019). Michigan State Humanism in Medicine Conference, Grand Rapids, MI, Facilitator.

Dissertation writing support workshop (2018). Michigan State University Graduate School. Graduate, WID Fellows Workshop Coordinator.

#MomDoNotListen: feminism in composition studies (2017). Wilfredo Flores (Producer). Gannon, B. & Cooley, S. (Co-Speakers), (2017). *Prolific: a podcast journey through rhetoric, composition and technical communication*, Michigan State University, Contributor.

National Workshops

**Training academic labor activists* (Mar. 2020) Conference on College Composition and Communication, Milwaukee, WI. (Co-facilitator, conference cancelled).

Planning for social justice work in home institutions. (Mar.2017). Conference on College Composition and Communication, Kansas City, MO. (co-facilitator).

The transformative action of basic writing. (Mar. 2016). Conference on College Composition and Communication, Houston, TX. (co-facilitator).

The Labor friendly writing program/center. (2014). Conference on College Composition and Communication, Indianapolis, IN. (co-facilitator)

Local and Institutional Presentations and Workshops

WID Fellows training workshop. (2017-2020). Michigan State Graduate

School, Michigan State University.

Navigating the PhD/MA. (2017-2020). Michigan State University Writing Center, Michigan State University.

What to expect your first day of class. (2012, 2013). New Faculty Institute/Office of Faculty Development, University of Massachusetts, Dartmouth.

New faculty orientation for curriculum, pedagogy, and best practices. (2011-2016). First-Year English Program Workshop, University of Massachusetts, Dartmouth.

Part-time faculty professional development workshops. (2011-2016). First-Year English Program, University of Massachusetts, Dartmouth.

GRANTS AND AWARDS

Grants

“Enhancing Library-Classroom Collaborations to Improve Students’ Information Literacy” | Multidisciplinary Seed Funding Grant | 2015-2016 | University of Massachusetts, Dartmouth \$21, 400.00, project grant

“UMass Dartmouth Grows, Southcoast Permaculture Incubator for Food Justice” | Creative Economies Initiatives Fund Grant | 2015-2016 | University of Massachusetts, Dartmouth | \$38, 750.00, project grant

Awards

College of Arts and Letters Summer Research Fellowship | 2019-2020 | Michigan State University, \$1500 per award

The Writing Center at Michigan State Travel Award | 2017-2019 | Michigan State University \$400 per award

Travel Fellowship | 2018 | Michigan State Graduate School, \$350 award

Graduate Research Fellowship | 2017-2020 | Writing, Rhetoric and American Cultures \$800 per award

“The Green Award” for Sustainability Faculty Member of the Year, 2016 | University of Massachusetts, Dartmouth Sustainability Initiative

TEACHING

Michigan State University:

Writing as Inquiry, 101 | Spring 2020- Spring 2021 |

Composition Studies (Graduate Seminar) | Fall 2019 | co-taught with Dr. Opel

Introduction to Professional Writing | Fall 2019 |

University of Massachusetts, Dartmouth

English Composition 101/102 Critical Reading and Writing | Fall 2011-Summer 2016 |
English 100 Developmental Writing | Fall 2011-Summer 2016 |
English 279, Tutoring Writing | Fall 2013-Spring 2015 |
English for Academic Purposes | Fall 2017 |

University of New Mexico, Taos Branch Campus

English 101 | Fall 2010 |
English 99/100 Introductory Studies, Composition | Summer 2010- Spring 2011 |
English 99/100 dual credit courses | Summer 2010 | UNM Puente Program

Humboldt State University

English 100, (First Year Composition) | Fall 2009-Spring 2010 |
Introduction to Creative Writing/Creative Non-Fiction, | Spring
 2010 | Co-taught with Dr. Corey Lewis

American Language Center, Marrakech, Morocco

English as a Foreign Language, levels beginning through advanced | Fall 2007-Summer
 2008 |

SERVICE AND PROFESSIONAL DEVELOPMENT

National Service:

Conference Logistics Volunteer, Computers and Writing Conference |2019| Michigan
 State University
Level 1 Proposal Reviewer, Conference on College Composition and Communication
 |2019| Milwaukee, WI.
Panel Referee, Cultural Rhetorics Conference | 2018 | Michigan State University

Institutional Service:

Participant, Creating Cultural Change Working Group | 2019 | Department of Writing,
 Rhetoric and American Cultures, Michigan State University.
Researcher, Bylaws and Election Committee Special Project | 2018 | Writing, Rhetoric
 and American Cultures Department, Michigan State University.
Graduate Union Representative/Steward, WRAP | 2018-2019 | Michigan State
 University
Workshop Facilitator, Chemistry TA Best Practices Workshop | 2017 | Michigan State
 University Writing Center.
Member, Member Defense Committee, Bargaining Faciliator|2017-2019| Graduate
 Employees Union, Michigan State University.
Member, Writing Center Assessment Committee | 2017-2019 | Michigan State

University Writing Center.

Coordinator, First-Year English Annual Assessment | 2011-2016 | University of Massachusetts, Dartmouth

Coordinator First-Year Book Project | 2011-2016 | University of Massachusetts, Dartmouth.

Search Member, Writing Center Director Search | Spring 2016 | University of Massachusetts, Dartmouth

Faculty Advisor, UMD Grows/Anti-Hunger Campaign | 2013-2016

Faculty Participant, Contemplative Practices in the Classroom: Trends in Higher Education | 2014-2015 | University of Massachusetts, Dartmouth

Faculty Participant, PARCC/Connect Partnership | 2012-2013 | University of Massachusetts, Dartmouth (Department Representative).

Faculty committee work | 2011-2016 | Assessment and First-Year English, University of Massachusetts, Dartmouth.

Professional Development Activities

Digital Fellows Program | Fall 2020 | Michigan State Digital Humanities (fellow)

“Online Writing Symposium: Removing Barriers to Learning, Access, Design and Implementation.” Hosted by owicommunity.org, | September 2020 | (participant).

Using Microsoft Teams for Writing Instruction, workshop facilitator Dr. Mike Ristich, Department of Writing, Rhetoric and American Cultures | August 2020 | (workshop attendee).

ASPIRE: Asynchronous Program for Instructional Readiness (online teacher training) | July 2020 | Michigan State University

Michigan State Center for Interdisciplinarity, Responsible Research Workshop | May 2020 | Michigan State University (participant).

Prospecting: Extraction, Speculation and Liberation in the Accelerated Academy, Accelerated Academy Symposium Seven | Fall 2019 | Michigan State University (Participant).

Boston Rhetoric and Writing Symposium | Summer 2014 | Northeastern University (participant).

Writing Summit, Institute for Writing and Rhetoric | Fall 2012 | Dartmouth College, (participant).

Association of Graduate Students | Fall 2009-Spring 2010 | Humboldt State University, (co-founder).
2009-2010

Technology Matters Workshop Series | Fall 2010 | Redwood Writing Project (participant).

Intercultural Communication Training and Seminar | Fall 2007-Summer 2008 | American Language Center, Marrakech, Morocco (participant).

Other Employment

EFL Instructor | 2007-2008

American Language Center, Marrakech, Morocco

Educational Assistant/Instructor | 2006-2007

Chamisa Mesa High School

Photography Instructor | 2005-2006
Taos Community Darkroom