

Amy Coté

Department of English
 University of Toronto
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Education

2014 – Ph.D. in progress, English, with co-enrolment in the Collaborative Graduate Program in Book History and Print Culture, University of Toronto
 Dissertation: Narrative Theology and Knowledge in the Victorian Realist Novel
 Committee: Dr. Christine Bolus-Reichert (Supervisor), Dr. Mark Knight (Co-Supervisor), Dr. Daniel Wright (Committee Member)

Oct 2017 – Passed Special Field Examinations (with distinction)
 Victorian Literature 1832-1901, with a focus on religion and the realist novel

Sept. 2015 – Passed Comprehensive Examinations
 Paper I (Literature to 1700) and Paper II (Literature from 1700)

2014 Master of Arts, English and Film Studies
 University of Alberta

2013 Bachelor of Arts (Honours) with Distinction, English and History,
 University of Victoria
 Honours Thesis: Parables and Unitarianism in Elizabeth Gaskell's *Mary Barton*

2015, Participant, Digital Humanities Summer Institute.
 2013 "Text Encoding Fundamentals and Their Applications";
 "Collaborative Online Scholarship: Principles and Practices"

Research and Teaching Interests

Victorian literature and culture; religion and literature; narrative and the novel; book history and print culture; history of ideas; literary history; Canadian literature

Graduate Fellowships, Prizes, and Awards

2018-19 University of Toronto Fellowship

2018 Faculty of Arts and Sciences Competitive Offer Award, University of Toronto

2015-18 Social Science and Humanities Research Counsel of Canada Joseph-Armand Bombardier Canada Graduate Scholarship — Doctoral

2018 Summer Dissertation Fellowship, Department of English, University of Toronto

2015-16 Printing Fellowship, Bibliography Room of the Robertson Davies Library, Massey College

2014-15 The Toronto Star / Ontario Graduate Scholarship in the Faculty of Arts and Sciences

2014 University of Toronto Fellowship

2014 Department of English Award, University of Toronto

2014 Faculty of Arts and Sciences Graduate Admission Award, University of Toronto

2014 Faculty of Arts and Sciences Competitive Offer Award, University of Toronto

2014 C.B. Farrar Graduate Scholarship in English, University of Toronto

2013-14 Social Sciences and Humanities Research Council of Canada Joseph-Armand Bombardier Canada Graduate Scholarship — Master's

2013-14 Walter H. Johns Graduate Fellowship, University of Alberta

2013-14 Queen Elizabeth II Graduate Scholarship, University of Alberta

2012 Jamie Cassells Undergraduate Research Award, University of Victoria

Prizes and Distinctions

2014-19 Junior Fellowship, Massey College in the University of Toronto

2014 James F. Forrest Graduate Prize in Renaissance Literature, University of Alberta

2013 Hamilton Prize for Best Student Paper, *Victorian Review*

2013 Marcia Koven Award for Best Student Paper, Canadian Association of Jewish Studies

Travel Awards and Grants

2018 Cathedral Travel Bursary — Massey College

2018 Research Society for Victorian Periodicals Travel Award

2017 University of Toronto — School of Graduate Studies Conference Travel Award

2016 Graduate Student Travel Award, Uses of Religion in Nineteenth-Century Studies

2015, 17 North American Victorian Studies Association Conference Travel Grant

2013, 15 Digital Humanities Summer Institute Tuition Scholarship

Publications

Journal Articles

2014 "Parables and Unitarianism in Elizabeth Gaskell's *Mary Barton*." *Victorian Review* 40.1 (Spring 2014): 59-76. Print. [Awarded Hamilton Prize for Best Graduate Student Paper.]

Book Reviews

2019 Sebastian Lecourt, *Cultivating Belief: Victorian Anthropology, Liberal Aesthetics, and the Secular Imagination*. Oxford UP. For *Nineteenth-Century Prose*. [Forthcoming Spring 2019]

2015 Joshua King, *Imagined Spiritual Communities in Britain's Age of Print*. Ohio UP. For *Victorians' Institute Journal* 43.1 (2015): 260-263.

2014 Faye Halpern, *Sentimental Readers: The Rise, Fall, and Revival of a Disparaged Rhetoric*. For *English Studies in Canada* 40.2-3 (2014): 210-213.

Digital and Other Contributions

2017 " (Up)Setting Type: An Experiment in Re-Creation." Forum: The Victorian Periodical. *Victorian Review* 43.2 (Fall 2017): 178-84. With Abi Lemak.

2016 Conference Report, "[The Uses of Religion in Nineteenth-Century Studies](#)." *The Floating Academy*.

2014 Author Entry, "Fanny Kingsley." *Orlando: Women's Writing in the British Isles*. Cambridge UP.

2014 Author Entry, "Kate Perry Frye." *Orlando: Women's Writing in the British Isles*. Cambridge UP.

Conference Presentations

2019 "A Handful of Loose Beads:" Narrative, Hamartiology, and Confession in Charlotte Brontë's *Villette*" Victorian Studies Association of Western Canada. Calgary, AB. [Accepted]

2017 "Preserving Faith?: Epistemology, Belief, and the Status of Fiction in James Anthony Froude's *The Nemesis of Faith*" North American Victorian Studies Association. Banff, AB.

2017 "John Henry Newman's *Loss and Gain*: Religion, Realism, and the Campus Novel." Victorian Studies Association of Western Canada. Vancouver, BC.

2016 "I can't feel anything like you": 'Faking' Religious Emotion in George Eliot's *Adam Bede*." Victorian Studies Association of Ontario & Association of Canadian College and University Teachers of English. Congress of the Humanities and Social Sciences, Calgary, AB.

2016 "Metaphors of Atonement and Salvation in Dora Greenwell's *Good Words* Poetry." North American Victorian Studies Association. Honolulu, HI.

2015 "Charlotte Elizabeth Tonna, *Helen Fleetwood*, and *The Christian Lady's Magazine*." Canadian Historical Association, The Canadian Association for Church History, and the Canadian Association for the Study of Book Culture. Congress of the Humanities and Social Sciences, Ottawa, ON.

2015 "Fanny Kingsley's Widowhood and Victorian Hagiography." Victorian Studies Association of Western Canada. Kelowna, BC.

2014 "For Conscience's Sake: Dissent and Disobedience in Elizabeth Gaskell's *North and South*." International Centre for Victorian Woman Writers. Canterbury, UK.

2014 "Fiction, Politics, and Christian Communities in Charlotte Elizabeth Tonna's *Helen Fleetwood*." Victorian Studies Association of Western Canada. Banff, AB.

2013 "Re-Reading Anne Michaels' *Fugitive Pieces* after the I-Witness Holocaust Field School." Association for Canadian Jewish Studies. Congress of the Humanities and Social Sciences. Victoria, BC. [Awarded the Marcia Koven Prize for best student paper.]

Workshop Participant

2018 Work-in-Progress Session, "Novel Theory" Conference. Society for Novel Studies and V21 Collective. Cornell University, Ithaca, NY.

2017 Graduate Student Work-in-Progress Session, North American Victorian Studies Association, Florence, Italy.

2017 Professionalization Workshop, North American Victorian Studies Association. Florence, Italy

2014 Publication Workshop, Victorian Studies Association of Western Canada. Banff, AB.

Invited Talks and Lectures

2017 Epistemology, Belief, and the Status of Fiction in James Anthony Froude's *The Nemesis of Faith* Works in Nineteenth-Century Studies Colloquium, University of Toronto.

2015; 2012 "Present Pasts: The Holocaust and Memorial Culture in 'The New Berlin.'" Massey Talks Lecture Series; The Warren Talks Lecture Series and CFUV Radio Broadcast.

Invited Workshop Facilitator

2018 Nineteenth-Century Printing Workshop. The Body and Page in Victorian Literature and Culture Conference. Victorian Studies Association of Western Canada and the Research Society for Victorian Periodicals. Victoria, BC.

Teaching Experience

Teaching Recognition

2018 University of Toronto Scarborough Centre for Teaching Innovation, [Teaching Assistant Award](#).

Teaching Assistant (Seminar Leader)

Responsible for leading groups of 10-30 students in weekly discussion of lecture material and course texts, offering writing instruction, providing formative and terminal feedback on written essays and assignments, invigilating and grading exams, and meeting with students in office hours as required.

2018 "What is Literature?" ENGA01H3F, University of Toronto Scarborough, with Dr. Sonja Nikkila

2018 "Charting Literary History II — 1700-Present," ENGB28H3S, University of Toronto Scarborough, with Dr. Yulia Ryzhik.

2017 "Critical Thinking about Narrative," ENGB03H3F, University of Toronto Scarborough, 2016 with Dr. Sonja Nikkila.

2015-16 "Canadian Literature" ENG252Y1Y, University of Toronto, with Prof. Smaro Kambourei.

Teaching Assistant (Grader)

Responsible for providing formative and terminal feedback on essays ranging from five to fifteen pages in length, invigilating and grading exams, and meeting with students in office hours as required.

2016 "The Romance: In Quest of the Marvellous," ENGB31H3F, University of Toronto Scarborough, with Prof. Christine Bolus-Reichert.

2014-15 "Canadian Fiction" ENG353Y1Y, University of Toronto, with Dr. Vikki Visvis.

Guest Lecturer:

2018, 2019 "George Eliot's *Silas Marner*." ENGB28, "Charting Literary History II – 1700 - Present." For Dr. Yulia Ryhzik, University of Toronto Scarborough.

2016 "Percy Shelly's *The Cenci*." ENG308, "Romantic Poetry and Prose." For Prof. Daniel White, University of Toronto Mississauga.

Pedagogical and Professional Training:

2017-18 Advanced University Teaching Preparation Certificate. Centre for Teaching and Learning, University of Toronto

2017-18 ENG9500: Professional Development

2015 ENG9900: Professing Literature

Research and Editorial Experience

2018 – Working Group Core Member, "Postsecular or Postcritique: New Approaches to Reading Religion" Jackman Humanities Institute, University of Toronto

2018 – Senior Printer, Bibliography Room, Robertson Davies Library
Responsible for supervision of Printing Apprentices and volunteers, coordination of annual projects, and all regular duties of a printing apprentice.

2014-17 Printing Apprentice, Bibliography Room, Robertson Davies Library
Learned use and care of nineteenth-century flatbed presses, lead type, wood type, ornaments, and printing ephemera under the supervision of College Printer Nelson Adams. Also responsible for teaching junior apprentices and leading tours for the Book History and Print Culture Collaborative Program.

2013-14 Research Assistant, *The Orlando Project: Women's Writing in the British Isles*
Responsible for researching, writing, tagging according to TEI schema, and checking against sources entries for the Orlando textbase, under the supervision of Prof. Isobel Grundy.

2014 Research Assistant, University of Alberta
Conducted archival research in Manchester and Sheffield and contributed notes towards a book manuscript by Prof. Eddy Kent on late nineteenth century social movements.

2011-13 Editorial Assistant, *Victorian Review*
Coordinated journal submissions and blind vetting; assisted with copy-editing, collation, and managing journal subscriptions and invoices.

2011-13 Research Assistant, University of Victoria
 Conducted archival research and contributed notes towards *The Plot Thickens: Illustrated Serial Fiction from Dickens to Du Maurier* (Ohio UP, 2018) by Prof. Lisa Surridge and Prof. Mary Elizabeth Leighton.

Professional Service

2018-19 Member, Faculty of Arts and Science Teaching and Learning Initiatives Funding Committee, University of Toronto

2018 – Graduate Student Representative, Victorian Studies Association of Western Canada

2018 – Co-convenor, Religion and Spirituality Caucus, North American Victorian Studies Association (with Denae Dyck, Joshua King, and Mark Knight)

2017-18 Graduate Student Representative, North American Victorian Studies Association Advisory Board

2017-18 Co-Convenor, Nineteenth-Century Reading Group, University of Toronto (with Christopher Kelleher)

2016-18 Founder and Co-Convenor, Religion and Literature Reading Group, University of Toronto (with Kimberly Rodda and Christine Choi)

2013-17 Conference Administrator, Victorian Studies Association of Western Canada
 Assisted with submissions, vetting of abstracts, SSHRCC Connection grant applications, program design, negotiations with venues, coordinating volunteer schedules, registration, and on-the-ground troubleshooting for four annual meetings of the organization in Banff, Kelowna, Winnipeg, and Vancouver.

2015-16 Co-Chair, Lionel Massey Fund, Massey College
 Elected representative of the Junior Fellowship of the College, responsible for coordinating community programming and interdisciplinary events.

2014-15, 2016-18 Co-Chair, Robertson Davies Library Committee, Massey College
 Elected Junior Fellow representative to the committee.

Languages

French (advanced reading and aural comprehension, elementary spoken conversation)

Memberships

Association of Canadian College and University Teachers of English
 North American Victorian Studies Association
 Society for Novel Studies
 Victorian Studies Association of Ontario
 Victorian Studies Association of Western Canada

References Available on Request