

Seth Cosimini

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PROFESSIONAL APPOINTMENTS

2022-Present Lecturer, Department of English and Comparative Literature, Columbia University
2019-2022 Teaching Assistant Professor, Department of English, University of Nevada, Reno

EDUCATION

2019 Ph.D., English, University at Buffalo, the State University of New York
2013 M.A., English, University at Buffalo, the State University of New York
2010 B.A. with Honors, English, *magna cum laude*, Phi Beta Kappa, Wheaton College

PUBLICATIONS

Refereed Journal Articles

2024 Co-author with Mike Schoch, et al. “‘Small’ Work: Bringing Translingualism out of the Writing Center.” *Enacting Linguistic Justice in/through Writing Centers*, special issue of *The Peer Review*. (Accepted for publication.)

2021 “A Is for African: The ‘Black Man’ and Demonic Ground of *The Scarlet Letter*.” *Studies in American Fiction*, vol. 48, no. 2, pp. 129-150.

2020 Co-author with Wen Dong and Alina Vereshchaka. “Analyzing and Distinguishing Fake and Real News to Mitigate the Problem of Disinformation.” *Computational and Mathematical Organization Theory*, vol. 26, no. 3, pp. 350-64.

2017 “‘I’m a Motherfuckin’ Monster!’: Play, Perversity, and Performance of Nicki Minaj.” *Feminist Formations*, vol. 29, no. 2, pp. 47-68.

Book Chapters

2022 “White Skin, Black Masks: Die Antwoord, Post-Apartheid South Africa, and Global Hip Hop Studies.” *Mixing Pop and Politics: Political Dimensions of Popular Music in the 21st Century*, edited by Catherine Hoad, et al., Routledge, pp. 179-90.

2015 “AmeriKKKa’s Human Sacrifice: Blackness, Gangsta Rap, and Authentic Villainy.” *Violence in American Popular Culture*, edited by David Schmid, vol. 2, Praeger, pp. 245-68.

Book Review

2017 *Necroculture*, by Charles Thorpe. *Lateral: Journal of the Cultural Studies Association*, vol. 6, no. 2, doi:10.25158/L6.2.19.

Book of Poetry

2016 *leavesof.ppt*. Hysterically Real.

Manuscripts in Preparation

“On a Field, Sable: Romance, Racial Terror, and the American Literary Canon” (book manuscript)

AWARDS AND HONORS

- 2023 Diversity Matters Grant, Columbia University
- 2018 Graduate Student Excellence in Teaching Award, University at Buffalo (UB)
Riverrun Teaching Award, Riverrun Foundation
- 2017-2018 College of Arts and Sciences Dissertation Fellowship, UB
- 2013-2017 Dean's Fellowship, UB
- 2016 Humanities Institute Fellowship to attend Futures of American Studies Institute, UB
- 2011 Helen & Irma Wieand Graduate Fellowship, Wheaton College

CONFERENCE PRESENTATIONS

- 2023 "Unrealized Visionary Fictions: The Interrupted Solidarities and Radical Imagination of Martin Delany's *Blake*." American Studies Association Annual Meeting, Montreal, QC, CA.
- 2022 "Anti-Colonial Reading: Criticism, Violence, and the National Literature of a Settler Colony." Modern Language Association Annual Convention, Washington, DC.
- 2021 "A Is for African: The 'Black Man' and Demonic Ground of *The Scarlet Letter*." American Studies Association Annual Meeting, Virtual Conference.
- 2018 "Alba-pessimism: Black Optimism and White Ontology." Critical Ethnic Studies Association International Conference, University of British Columbia, Vancouver, BC, CA.
- 2017 "Black Experimental Poetics of Dissent: Tyrone Williams's *Howell* and the Radical Reorganization of Knowledge." American Studies Association Annual Meeting, Chicago, IL.

"Transnational Debts of Whiteness: Die Antwoord, Post-Apartheid South Africa, and the Hip Hop Industry." Cultural Studies Association Annual Conference, Georgetown University, Washington, DC.
- 2016 "The X and the A: (Com)Posing an American Alphabet in Carolivia Herron's *Thereafter Johnnie* and Nathaniel Hawthorne's *The Scarlet Letter*." Futures of American Studies Institute, Dartmouth College, Hanover, NH.
- 2014 "'Kill People, Burn Shit, Fuck School!': The Figure of the Black Male Rapist in Tyler, the Creator's Hip Hop Deviance." Popular Culture Association / American Culture Association National Conference, Chicago, IL.
- 2012 "Nicki Minaj Plays with Barbies: The Black (Queer) Female Body and Perversity in Hip Hop," Women and Gender Studies Research Symposium, Buffalo State College, Buffalo, NY.

TEACHING EXPERIENCE

- 2022-Present Lecturer, Columbia University
 “University Writing: Contemporary Essays”
 “University Writing: Readings in Urban Studies”
- 2019-2022 Teaching Assistant Professor, University of Nevada, Reno
 “American Novels Pre-1865”
 “Multi-ethnic U.S. Literature”
 “Introduction to Literature”
 “American Experience and Constitutional Change”
 “Composition II”
 “Composition I”
- 2013-2019 Teaching Assistant, University at Buffalo, SUNY
 “American Writers Pre-1865”
 “Introduction to American Studies”
 “Writing and Rhetoric”
 “Writing 2”
 “Writing 1”
 “General Education Capstone”

TEACHING CERTIFICATES

- 2021 Effective Online Teaching Practices, Association of College and University Educators
- Community Engaged Teaching, University of Nevada, Reno

WRITING CENTER EXPERIENCE

- 2022 Columbia University Writing Center
- 2017-2019 UB Center for Excellence in Writing
- 2008-2010 Wheaton College Writing Center

SERVICE TO PROFESSION

- 2018 Annual Meeting Panel Chair, American Studies Association

DEPARTMENTAL/UNIVERSITY SERVICE

Columbia University

- 2022-2023 Racial Justice Working Group, Undergraduate Writing Program
- 2022-2023 Graduate Instructor Advisor, Undergraduate Writing Program

University of Nevada, Reno

- 2021-2022 Academic Advisor, Department of English
- 2019-2022 Literature Committee, Department of English
- 2019-2020 Graduate Teaching Assistant Mentor, Core Writing Program

University at Buffalo, SUNY

- 2016-2017 Graduate Assistant, Composition Program
- 2015-2016 Composition Program Committee
- 2016 Student Composition Essay Prize Committee
- 2013-2014 Literature Course and Summer Support Committee

PROFESSIONAL MEMBERSHIPS

American Studies Association
Modern Language Association

REFERENCES

Hershini Bhana Young
Professor of African and African Diaspora Studies
University of Texas at Austin
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David Schmid
Associate Professor of English
University at Buffalo, SUNY
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University at Buffalo, SUNY
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