

Gabrielle Cornish

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EDUCATION

Expected May 2020 Ph.D. in Musicology, Eastman School of Music, University of Rochester
Dissertation: “Sounding Socialist, Sounding Modern: Music, Technology, and Everyday Life in the Soviet Union, 1956-1975”
Committee: Lisa Jakelski (chair), Holly Watkins, Matthew Lenoe

2016 M.A. in Musicology, Eastman School of Music, University of Rochester

2013 B.A. in Russian Studies and Music, cum laude, University of Rochester

PUBLICATIONS

Peer-Reviewed Articles

2019 “Music and the Making of the Cosmonaut Everyman,” *Journal of Musicology* 36, no. 4 (Fall 2019): 464–99.

Under Review “Sounding the Gulag: Toward a Sonic History of the Soviet Labor Camps,” submitted to *Kritika*

Essays and Chapters

In Progress “Cybernetic Disco Party; or, Mapping a Geography of the Soviet Underground,” invited contribution to *Russia and Its Others: Transnational Musical Encounters*, eds. Pauline Fairclough, Simon Morrison, and Peter Schmelz (Bloomington: Indiana University Press)

Reviews

2015 Review of Rachmaninoff’s *Complete Songs: A Companion with Texts and Translations*, by Richard D. Sylvester, in *Slavic and East European Journal* 59, no. 4 (2015): 639–40.

2015 Review of *Leningrad: Siege and Symphony*, by Brian Moynahan, in *ARSC Journal* 46, no. 2 (2015): 328–29.

SELECTED FELLOWSHIPS AND AWARDS

Fellowships

2019 – 2020 Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies

2019 – 2020	Alvin H. Johnson AMS 50 Dissertation Fellowship, American Musicological Society (accepted on non-stipendiary basis)
2019 – 2020	Cohen-Tucker Dissertation Completion Fellowship, Association for Slavic, East European, and Eurasian Studies (declined)
2019 – 2020	Elsa B. Johnson Dissertation Completion Fellowship, Eastman School of Music (accepted on non-stipendiary basis)
2019	Title VIII Research Fellowship to Russia, American Councils for International Education
2017 – 2018	Cohen-Tucker Dissertation Research Fellowship, Association for Slavic, East European, and Eurasian Studies
2017	Glenn Watkins Traveling Fellowship, Eastman School of Music
2013 – 2014	Fulbright U.S. Student Fellowship, Russia

Teaching Awards

2018	Teaching Assistant Prize for Excellence in Teaching, Eastman School of Music
2018	Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester

Research Awards and Grants

2019	Keitel-Palisca Professional Development Travel Grant, American Musicological Society
2019	Open Research Laboratory Grant, University of Illinois Russian, East European, and Eurasian Center
2018	<i>Music and Letters</i> Trust Grant
2018	Charles Warren Fox Award, Eastman School of Music
2017	Herbert Lawrence Sadinsky Memorial Prize, University of Rochester Department of History
2017	Charles Warren Fox Award, Eastman School of Music
2017	Jerald C. Graue Award, Eastman School of Music
2016	Jerald C. Graue Award, Eastman School of Music
2016	Kathryn W. Davis Graduate Student Travel Grant, Association for Slavic, East European, and Eurasian Studies
2012	Critical Language Scholarship to Russia, U.S. Department of State
2012	Benjamin A. Gilman International Scholarship to Russia, U.S. Department of Education

CONFERENCE PRESENTATIONS, ROUNDTABLES, AND INVITED TALKS

Invited Talks

2019	“Sound and Identity in Stalin’s Gulag.” Moscow Higher School of Economics. September 13, 2019.
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2019 "Sounds Like Lenin: Noise and the Problems of Socialist Modernity." University of Illinois Center for Russian, East European, and Eurasian Studies. March 12, 2019.

2018 "Listening to Soviet History." Alfred University. November 27, 2018.

2018 "Hearing Over, Under, and Beyond: The Politics of Listening in Soviet Space." Washington University in St. Louis. October 18, 2018.

2018 "Music and the Soviet Space Project." Moscow Higher School of Economics. April 5, 2018.

Conference Presentations and Roundtables

2019 Roundtable Participant, "Earth and the Heavens, Soviet Style: Science and Belief in the Space Age." Association for Slavic, East European, and Eurasian Studies Annual Convention, San Francisco, CA. November 23-26, 2019.

2019 "Soviet Power in Two Channels: Toward a Socialist Realist Sound Fidelity." Association for Slavic, East European, and Eurasian Studies Annual Convention, San Francisco, CA. November 23-26, 2019.

2019 "Synthesized Socialism: Soviet Modernity, Electronic Music, and the Politics of Timbre in the Early Cold War." American Musicological Society Annual Meeting, Boston, MA. October 31-November 3, 2019.

2018 Roundtable Participant, "Underground Music, Politics, and Culture in Soviet and Post-Soviet Space." Association for Slavic, East European, and Eurasian Studies Annual Convention, Boston, MA. December 6-9, 2018.

2018 "Listening to *Leniniana*: Re-Sounding History in the Brezhnev Era." Association for Slavic, East European, and Eurasian Studies Annual Convention, Boston, MA. December 6-9, 2018.

2018 "Shostakovich Builds a Home." Royal Musicological Association Annual Conference, Bristol, United Kingdom. September 13-15, 2018. Shostakovich and His Epoch, International Musicological Society Shostakovich Study Group, Saint Petersburg, Russia. March 18-20, 2019.

2018 "Sounds Like Lenin: Noise and the Problems of Socialist Modernity." British Association for Slavonic and East European Studies Annual Conference, Cambridge, United Kingdom. April 13-15, 2018.

2017 "Sounding the Gulag: Toward a Sonic History of the Soviet Labor Camps." American Musicological Society Annual Meeting, Rochester, NY. November

9-12, 2017. AMS – New England Chapter, Waltham, MA. February 4, 2017.

2017 “Singing the Motherland: Trauma, Parody, and Popular Song in the Soviet Labor Camps.” International Association for the Study of Popular Music – United States Annual Conference, Cleveland, OH. February 23-25, 2017.

2016 “‘Communists, Komsomols, Pioneers!’: Soviet Popular Song and the Making of the Cosmonaut Everyman.” Association for Slavic, East European, and Eurasian Studies Annual Convention, Washington, DC. November 17-20, 2016.

2016 “Liza’s Transmigration: Urban Decay and Fin-de-Siècle Suicide in Chaikovsky’s *Queen of Spades*.” Nineteenth Biennial International Conference on Nineteenth-Century Music, Oxford, United Kingdom. July 11-13, 2016.

2016 “Sergei’s Failed Monument: The Aesthetics of Traumatic Realism in Prokofiev’s *Ode to the End of War* (1945).” Symposium on Prokofiev and the Russian Tradition, Baton Rouge, LA. February 25-27, 2016.

2016 “Killing Liza, Resisting Modernity: The Operatic Heroine and Urban Decay in Chaikovsky’s *Queen of Spades*.” American Association of Teachers of Slavic and East European Languages Annual Conference, Austin, TX. January 7-10, 2016.

2015 “Hermann’s ‘Spiritual Catastrophe’: Nihilism as Performance in Chaikovsky’s *Queen of Spades*.” Philosophy and Literature: In Search of Lost Synergy, Princeton, NJ. October 16-17, 2015.

2015 “Finding God in Los Angeles: Sacralization of the Secular in Arvo Pärt’s Fourth Symphony.” Society for Christian Scholarship in Music Annual Meeting, Atlanta, GA. February 13-15, 2015.

PUBLIC ENGAGEMENT

2019 Guest Lecturer, “Listening to the Space Race,” The Highlands at Pittsford, 18 November 2019.

2019 “How Music Has Made Audio Surveillance Possible,” *Slate*, 21 August 2019.

2019 “How Imperialism Shaped the Race to the Moon,” *The Washington Post*, 22 July 2019.

2019 “The Soundtrack to Space Exploration,” *Slate*, 21 February 2019.

2018 “Listening to the Beautiful Game: The Sounds of the 2018 World Cup,” *Sounding Out!*, 2 July 2018.

2018 Guest, NBC *Nightly News*, on Soviet monuments in post-Soviet memory

2018 Guest, BBC World Service Television, on Russian politics and the World

	Cup
2018	Guest, BBC World Service Radio, on Russian culture and the World Cup
2016	Guest Lecturer, <i>The(Stravinsky)Project</i> , Rochester, NY
2015 – 2016	Host, George Eastman Museum Performance Plus Series, Rochester, NY

DIGITAL PROJECTS

In Progress	Sounding the Space Race, an interactive story map of sounds and music of the Space Race from 1957-1975.
2019-2020	Collaborator, Online Resource for Critical Pedagogy, Eastman School of Music
2019	Research Assistant for <i>Mediate</i> digital pedagogy tool, University of Rochester
2017 – Present	Graphic and Web Designer, <i>Media, Sound, and Culture Lab</i> , Eastman School of Music
2017 – 2019	Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholar
2017 – 2018	Russian Songs for Teaching, contributor

TEACHING EXPERIENCE

Instructor of Record

Eastman School of Music

Music and Technology in the Twentieth Century (Fall 2017; Spring 2019)

University of Rochester

Conversational Russian (Fall 2017)

Teaching Assistant

Eastman School of Music

Music and Society, 800-1750 (Spring 2016)

Music and Society, 1730-1880 (Fall 2015)

University of Rochester

History of Western Music, 1850-Present (Spring 2017)

History of Western Music, 1750-1850 (Fall 2016)

Ensemble Direction

University of Rochester Russian Singing Group (Spring 2016)

SERVICE

To the Profession:

2018 – 2020 Student Member-at-Large, Cold War Music Study Group, American Musicological Society

2018 Session Chair, “Soviet Society and the International Crisis of 1968.” British Association for Slavonic and East European Studies, April 13-15, 2018.

2018 Session Chair, “Crossing Boundaries and Borders in the Cold War.” British Association for Slavonic and East European Studies, April 13-15, 2018.

2017 Session Chair, The Future(s) of Microhistory. University of Rochester, November 17-18, 2017.

To the Institution:

2019 Keynote Speaker, Dobro Slovo National Slavic Honors Society Induction, University of Rochester. April 9, 2019.

2019 Volunteer, 10th Annual Diversity and Inclusion Conference, University of Rochester

2018 – Present Founding Member, *Diversity, Equality, Inclusivity, and Accessibility Student-Faculty Alliance*, Eastman School of Music

2016 – 2017 President, Graduate Musicology Association, Eastman School of Music

2015 – 2016 Secretary, Graduate Musicology Association, Eastman School of Music

TRANSLATION WORK

Forthcoming Article Translation of Marina Raku, “Prokofiev and the Russian Tradition” (Russian to English), Oxford University Press.

2015 Surttitle Translation of Stravinsky’s *Les Noces* and *Renard* (Russian to English), New World Symphony Orchestra. Miami, FL. October 10, 2015.

LANGUAGES

Russian: reading, writing, speaking fluent

Polish: reading proficient, elementary speaking

Church Slavonic: reading proficient

German: reading proficient

Italian: reading proficient

ACADEMIC AND PROFESSIONAL AFFILIATIONS

American Musicological Society (AMS)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

REFERENCES

Lisa Jakelski

Associate Professor of Musicology

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Holly Watkins

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John Givens

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