

Alex Claman

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Education

University of North Carolina, Chapel Hill, NC

Ph.D. Classical Archaeology 2021 - present
Primary advisor: Dr. Timothy Shea

M.A. Classical Archaeology 2023
Thesis: *The Coastscape of Hellenistic Halasarna, Kos*
Committee: Dr. Jennifer Gates-Foster, Dr. Timothy Shea, Dr. James Rives

Texas Tech University, Lubbock, TX

M.A. Classics 2021
Specializing in Classical Archaeology
Thesis: *Toward a Morphic History of Landscape*
Committee: Dr. Christopher Witmore, Dr. Linda R. Gosner

M.S. Geography 2021
Certificate in Geographic Information Science and Technology

Carleton College, Northfield, MN

B.A. Classical Studies 2017
Minors: Archaeology & Medieval and Renaissance Studies
Thesis: *A Capital Idea: Envisioning Constantinople at the Time of its Founding*

Research Interests

Regional survey & landscape archaeology; Archaeological theory; GIS; Remote sensing; Digital methods in archaeology; Archaeology of Greece and the Ancient Mediterranean; Archaeologies of memory and form; Queering archaeology; Sulpician elegy; Ancient Mediterranean resonances with speculative fiction.

Works in Progress

- ““A ringing antimemory”: Sertorian Echoes and Imperial Memory in Seth Dickinson’s *Masquerade* Series”
- “Toward a Morphic Archaeology of Landscape”
- “Speculative readings: Sulpicia *auctrix* and Sulpicia *lectrix*”
- “A Light in the Wine Dark Sea: Three Historic Lighthouses Near Milos”
- ““There is no document of civilization that is not also a document of barbarism:” Borders and Boundary Objects in the Croesus *Logos* and Arkady Martine’s *Teixcalaan* Duology”

Peer-Reviewed Publications and Book Chapters

Claman, A. (in press). “Atlantean Resonances in Friends at the Table’s *Divine Cycle*.”

Claman, A., Mardell, S.R., and Wells, C. (2021) [“Sheltering in Place, Working in Space: Reflections on an Online Writing Center at Home.”](#) *The Peer Review*, 5(2).

Claman, A. (2021) ““We’re all, in the end, part of the same great thing.” Gender, Death, and Memory in Aliette de Bodard’s *The Tea Master and the Detective*.” In R. Gibson and J. VanderVeen (eds.), *Monstrous Males/Fatal Females: Gender, Supernatural Beings, and the Liminality of Death*. Lanham, MD: Lexington Books, pp. 41-51.

Online Publications

Claman, A. (2021) [“Guest Post: SAP Data in the Wild”](#). Post on the Sinis Archaeological Project website, 21 June 2021.

Claman, A. (2019) [“The Avenging Mother: Essun, Clytemnestra, and Inter-generational Trauma in N.K. Jemisin’s Broken Earth Trilogy.”](#) *Strange Horizons*, 29 July 2019.

Knodell, A.R., and **Claman, A.**, eds. (2017) [“Archaeology in the Cowling Arboretum: Pine Hill Village.”](#)

Academic Conference Papers

Claman, A. (2024) “Form, Visualization, and Temporality in Archaeological Mapping.” Lightning round presentation given at the UNC-Duke Classics Graduate Symposium, March 2, 2024. Chapel Hill, NC.

Claman, A., Demou, V., and Knodell, A.R. (2024) “A Light in the Wine Dark Sea: Three Historic Lighthouses Near Milos (Greece).” Paper presented remotely at the Society for Historical Archaeology Conference on Historical and Underwater Archaeology (Portals to the Past — Gateways to the Future), January 3-6, 2024. Oakland, CA.

Claman, A. (2023) ““There is no document of civilization that is not also a document of barbarism:” Borders and Boundary Objects in the Croesus *Logos* and Arkady Martine’s *Teixcalaan* Duology.” Paper presented at the 103rd Anniversary Meeting of CAMWS-Southern Section, November 2-4, 2023. Greensboro, NC.

Claman, A. (2023) “Toward a Coastscape of Hellenistic Halasarna, Kos.” Lightning round presentation at the UNC-Duke Classics Graduate Symposium, March 4, 2023. Durham, NC.

Claman, A. (2022) “Imagining a Greco-Roman Empire in Space: Atlantean Resonances in Friends at the Table’s *Divine Cycle*.” Paper presented at the Antiquity in Media Studies Virtual Conference, December 1-10, 2022. Online.

Claman, A. (2022) “Embodying language in Sulpicia’s elegies: Obfuscation and creation in *Appendix Tibulliana* 3.13-18.” Paper presented at FemClas 2022, May 19-22, 2022. Online.

Claman, A. (2021) “*est enim actio quasi sermo corporis*: Body, Language, and Performance in Roman Oratory.” Paper presented at the 117th Annual Meeting of the Classical Association of the Middle West and South, April 7-10, 2021. Online.

Claman, A. (2021) “Durable Forms, Enduring Pasts: Landscapes, Polychronicity, and Morphic History.” Paper presented at The Material of Life and Time Conference, March 15-17, 2021. Online.

Claman, A. (2021) “Dancing the (K)night Away: Choral Echoes, Epigrammatic Mirroring, and Episodic Structure in the Auralnauts Star Wars Saga.” Paper presented at the 42nd Annual Conference of the Southwest Popular/American Culture Association, February 22-28, 2021. Online.

Claman, A. (2021) “Proposing A New Reading of *Appendix Tibulliana* 3.13-18.” Poster presented at the [Women in Ancient Cultures Conference](#), “Women Disrupting The Patriarchy,” February 23, 2021. Online.

Claman, A. (2020) “I and Love and You: A Reconsideration of Pronoun and Demonstrative Usage in Sulpicia’s Poetry.” Paper presented at the TTU Arts and Humanities Graduate Student Research Conference, November 17, 2020. Online.

Claman, A. (2020) [“Blood, sweat, and tears: Field notebooks as art objects.”](#) Twitter thread presented as part of [FestivalCHAT 2020](#), October 23-30, 2020. Online.

Smith, A., Gosner, L., Nowlin, J., Price, S., Mas, C., Breyer, K., **Claman, A.**, Kistner, K., Miklas, K., Olah, J., Prosser, J., and Soifer, A. (2020) [“Multi-Scalar Survey in Agrarian Sardinia: Results from the 2019 Season of the Sinis Archaeological Project \(Sardinia, Italy\).”](#) Poster presented at the 85th Annual Meeting of the Society for American Archaeology, April 22-26, 2020. Austin, TX. [COVID-19 cancellation].

Claman, A. (2020) “Trusting the *imago* and failing differently: Taking an iterative approach to history in Arkady Martine’s *A Memory Called Empire*.” Paper presented at the 41st Annual Conference of the Southwest Popular/American Culture Association, February 19-22, 2020. Albuquerque, NM.

Claman, A. (2019) “A New Rome: Constantinople as the New Imperial Capital.” Paper presented at the 115th Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019. Lincoln, NE.

Claman, A. (2019) “The Avenging Mother: Essun, Clytemnestra, and Inter-generational Trauma in N.K. Jemisin’s *Broken Earth* Trilogy.” Paper presented at the 40th Annual Conference of the Southwest Popular/American Culture Association, February 20-23, 2019. Albuquerque, NM.

Claman, A. (2017) “Creating a Capital: Constantine’s Rebuilding of Constantinople as the New Imperial Capital.” Paper presented at the 2017 Undergraduate Research Conference at the University of Georgia, March 25, 2017. Athens, GA.

Claman, A. and J. Miller. (2017) “MAP-ping Land Occupation in Border Regions of Ancient Greece: Mazi Archaeological Project 2016.” Poster presented at the 2017 Scholars at the Capitol Undergraduate Research Poster Session, February 15, 2017. Saint Paul, MN.

Claman, A. and J. Miller. (2016) “Mazi Archaeological Project 2016: A Regional Survey in Attica, Greece.” Poster presented at the 2016 Minnesota Society of the Archaeological Institute of America Student Research Poster Session, October 15, 2016. Saint Paul, MN.

Claman, A. (2016) “Islands In the Stream: Reconsidering Cypriot and Sardinian Copper Production in the Bronze Age.” Paper presented at the 2016 University of Tennessee, Knoxville Fifth Annual Undergraduate Classics Conference, February 20, 2016. Knoxville, TN.

Academic Panels, Sessions, and Colloquia Organized

Supporting Graduate Writers from All Disciplines. Special Interest Group at the 2021 Annual Conference of the South Central Writing Centers Association, March 5-7, 2021. (Co-organizer

with Kristin Messuri, Elizabeth Bowen, Rebecca Bruning, and William Sinclair). *Honor and Song in a Galaxy Far Far Away: Greco-Roman Resonances in Star Wars*. Panel at the 2021 Annual Conference of the Southwest Popular/American Culture Association, Online, February 22-28, 2021. (Co-organizer with Jessi McCoy). *Representations of History: Modern Anxieties and the Ancient World*. Panel at the 2020 Annual Conference of the Southwest Popular/American Culture Association, Albuquerque, NM, February 19-22, 2020. (Co-organizer with Dr. Sydnor Roy).

Fellowships, Awards, and Honors

Online Course Development Support Program, UNC	2025
J. P. Harland Endowment Fund in Classical Archaeology, UNC	2022-2024
The Black Trowel Collective Microgrants	2022
Outstanding Thesis Award (Humanities and Fine Arts Category), TTU	2021
Society for Classical Studies Outstanding Achievement Award, TTU	2020
Study Abroad Competitive Scholarship [COVID-19 cancellation], TTU	2020
Humanities Center Graduate Student Travel Grant, TTU	2019, 2020
Julian Frederick Suppe Classics Study Abroad Prize, TTU	2019
Summer Thesis/Dissertation Research Award, TTU	2019
Manson Stewart Travel Award, CAMWS	2019
Independent Research Fellowship, Carleton College	2016

Teaching Experience

Instructor:

Greek Art and Archaeology	Su 2025
Mediterranean, Near Eastern and Egyptian Archaeology (UNC-CH)	Su 2023
Medical Word Formation and Etymology (UNC-CH)	Fa 2022

Teaching Assistant:

Medical Word Formation and Etymology (UNC-CH)	Sp 2025
Science Fiction and Vulnerable Communities: Data Literacy Lab (UNC-CH)	Fa 2024
Basic Statistics in R (UNC-CH)	Su 2024
Exploratory Data Analysis Using R Markdown (UNC-CH)	Su 2024
Introduction to Programming in R (UNC-CH)	Su 2024
Myths, Moons, and Methods: Data Literacy Lab (UNC-CH)	Sp 2024
Borders & Boundaries: Data Literacy Lab (UNC-CH)	Fa 2023
Archaeology of Ancient Egypt (UNC-CH)	Fa 2021; Sp 2023
Visualization for Data Science in R (UNC-CH)	2023
Introduction to Effective Information Visualization (UNC-CH)	2022, 2023
Ancient Cities (UNC-CH)	Sp 2022

Graduate Research Consultant

Junior Seminar: Embodied Antiquities (UNC-CH)	Sp 2024
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Archaeological Fieldwork

Survey/GIS Specialist, Small Cycladic Islands Project , Greece	2019-2024
Excavator/GIS Specialist & Assistant Registrar, Lykomouri, Greece	2023
Survey/Database Specialist, Sinis Archaeological Project , Italy	2019, 2022
GIS/Database Specialist, Αρχαιολογική επισκόπηση Σαμοθράκης, Greece	2018-2020
Fieldwalker, Mazi Archaeological Project , Greece	2015-2016

Institutional, Disciplinary, and Public Service

Membership/Outreach Committee Chair, Antiquity in Media Studies	2025-2027
Student Library Advisory Board Member, UNC-CH	2024-2025
Senator for the Classics Department, GPSG, UNC-CH	2023-2024
Participant, SCS/TAPA Mentorship Workshop	2023
Tribune, UNC-CH Classics Department	2022-2023
Library Data Services Graduate Assistant, UNC-CH Davis Library	2021-2022, 2023-2024
Departmental Tea Coordinator, UNC-CH Classics Department	2021-2022
Member, TTU Library Student Advisory Board	2020-2021
Writing Consultant & Writing Group Leader, TTU Graduate Writing Center	2019-2021
Member/Contributor, CripAntiquity	2019-present
Member, Classics and Social Justice	2019-present
Reviewer, TTU Undergraduate Research Conference [COVID-19 cancellation]	March 2020
Graduate Student Representative, TTU Classics Department	2019-2020
Co-Organizer, TTU Classics Department Graduate Workshop Series	2019-2020
Interviewer, CAMWS Corps, CAMWS History Committee	April 2019
Treasurer, Archaeological Institute of America, Lubbock Chapter	2018-2021
Departmental Student Advisor, Carleton College Department of Classics	2016-2017
Greek Tutor, Carleton College Department of Classics	2016-2017

Other Professional Experience

Research Assistant, Dr. Anne Starling, Place & Health Project (UNC Chapel Hill)	2024
Research Assistant, Dr. Brigitte Seim (UNC Chapel Hill)	2022, 2024
Research Assistant, Dr. Christopher Witmore (Texas Tech University)	2018-2020
Research Assistant, Dr. Alex Knodell, (Carleton College)	2015-2016

Languages

English - Native Language
Ancient Greek - Read with proficiency
Latin - Read with proficiency
French - Read with proficiency; PhD reading examination completed November 17, 2022
German - Read with proficiency; PhD reading examination completed November 11, 2024
Modern Greek - Basic reading and speaking
Spanish - Basic reading

Technical Proficiencies

Software—ArcGIS (ArcMap and Pro), Adobe Photoshop, Emlid ReachView, ENVI, Microsoft Office Suite, OpenRefine, PostGIS (basic), PostgreSQL (basic), QGIS, Tableau, Tabula
Markup Languages—LaTeX, BibTeX, Markdown
Programming Languages—Python, R (basic), Bash (basic), HTML, CSS, Javascript (basic)

Professional Memberships

Antiquities in Media Studies	2019-present
Archaeological Institute of America	2015-present
Classical Association of the Middle West and South	2018-present
Computer Applications and Quantitative Methods in Archaeology	2020-present
Lambda Classical Caucus	2019-present
Society for Classical Studies	2020-present

Last updated February 15, 2025