

# Alex Claman

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## Education

University of North Carolina, Chapel Hill, NC

**Ph.D.** Classical Archaeology 2021 - present  
Primary advisor: Dr. Timothy Shea

**M.A.** Classical Archaeology 2023  
Thesis: *The Coastscape of Hellenistic Halasarna, Kos*  
Committee: Dr. Jennifer Gates-Foster, Dr. Timothy Shea, Dr. James Rives

Texas Tech University, Lubbock, TX

**M.A.** Classics 2021  
Specializing in Classical Archaeology  
Thesis: *Toward a Morphic History of Landscape*  
Committee: Dr. Christopher Witmore, Dr. Linda R. Gosner

**M.S.** Geography 2021  
Certificate in Geographic Information Science and Technology

Carleton College, Northfield, MN

**B.A.** Classical Studies 2017  
Minors: Archaeology & Medieval and Renaissance Studies  
Thesis: *A Capital Idea: Envisioning Constantinople at the Time of its Founding*

## Research Interests

Regional survey & landscape archaeology; Archaeological theory; GIS; Remote sensing; Digital methods in archaeology; Archaeology of Greece and the Ancient Mediterranean; Archaeologies of memory and form; Queering archaeology; Sulpician elegy; Ancient Mediterranean resonances with speculative fiction.

## Works in Progress

- ““A ringing antimemory”: Sertorian Echoes and Imperial Memory in Seth Dickinson’s *Masquerade Series*”
- “Toward a Morphic Archaeology of Landscape”
- “Speculative readings: Sulpicia *auctrix* and Sulpicia *lectrix*”
- “A Light in the Wine Dark Sea: Three Historic Lighthouses Near Milos”
- ““There is no document of civilization that is not also a document of barbarism.” Borders and Boundary Objects in the Croesus *Logos* and Arkady Martine’s *Teixcalaan Duology*”

## Peer-Reviewed Publications and Book Chapters

- Claman, A.** (in press). “Atlantean Resonances in Friends at the Table’s *Divine Cycle*.”
- Claman, A.,** Mardell, S.R., and Wells, C. (2021) “[Sheltering in Place, Working in Space: Reflections on an Online Writing Center at Home.](#)” *The Peer Review*, 5(2).
- Claman, A.** (2021) ““We’re all, in the end, part of the same great thing:” Gender, Death, and Memory in Aliette de Bodard’s *The Tea Master and the Detective*.” In R. Gibson and J. VanderVeen (eds.), *Monstrous Males/Fatal Females: Gender, Supernatural Beings, and the Liminality of Death*. Lanham, MD: Lexington Books, pp. 41-51.

## Online Publications

- Claman, A.** (2021) “[Guest Post: SAP Data in the Wild](#)”. Post on the Sinis Archaeological Project website, 21 June 2021.
- Claman, A.** (2019) “[The Avenging Mother: Essun, Clytemnestra, and Inter-generational Trauma in N.K. Jemisin’s Broken Earth Trilogy.](#)” *Strange Horizons*, 29 July 2019.
- Knodell, A.R., and **Claman, A.**, eds. (2017) “[Archaeology in the Cowling Arboretum: Pine Hill Village.](#)”

## Academic Conference Papers

- Claman, A.** (2024) “Form, Visualization, and Temporality in Archaeological Mapping.” Lightning round presentation given at the UNC-Duke Classics Graduate Symposium, March 2, 2024. Chapel Hill, NC.
- Claman, A.,** Demou, V., and Knodell, A.R. (2024) “A Light in the Wine Dark Sea: Three Historic Lighthouses Near Milos (Greece).” Paper presented remotely at the Society for Historical Archaeology Conference on Historical and Underwater Archaeology (Portals to the Past — Gateways to the Future), January 3-6, 2024. Oakland, CA.
- Claman, A.** (2023) ““There is no document of civilization that is not also a document of barbarism:” Borders and Boundary Objects in the Croesus *Logos* and Arkady Martine’s *Teix-calaan* Duology.” Paper presented at the 103rd Anniversary Meeting of CAMWS-Southern Section, November 2-4, 2023. Greensboro, NC.
- Claman, A.** (2023) “Toward a Coastscape of Hellenistic Halasarna, Kos.” Lightning round presentation at the UNC-Duke Classics Graduate Symposium, March 4, 2023. Durham, NC.
- Claman, A.** (2022) “Imagining a Greco-Roman Empire in Space: Atlantean Resonances in Friends at the Table’s *Divine Cycle*.” Paper presented at the Antiquity in Media Studies Virtual Conference, December 1-10, 2022. Online.
- Claman, A.** (2022) “Embodying language in Sulpicia’s elegies: Obfuscation and creation in *Appendix Tibulliana* 3.13-18.” Paper presented at FemClas 2022, May 19-22, 2022. Online.
- Claman, A.** (2021) “*est enim actio quasi sermo corporis*: Body, Language, and Performance in Roman Oratory.” Paper presented at the 117th Annual Meeting of the Classical Association of the Middle West and South, April 7-10, 2021. Online.
- Claman, A.** (2021) “Durable Forms, Enduring Pasts: Landscapes, Polychronicity, and Morphic History.” Paper presented at The Material of Life and Time Conference, March 15-17, 2021. Online.

- Claman, A.** (2021) "Dancing the (K)night Away: Choral Echoes, Epigrammatic Mirroring, and Episodic Structure in the Auralnauts Star Wars Saga." Paper presented at the 42nd Annual Conference of the Southwest Popular/American Culture Association, February 22-28, 2021. Online.
- Claman, A.** (2021) "Proposing A New Reading of *Appendix Tibulliana* 3.13-18." Poster presented at the [Women in Ancient Cultures Conference](#), "Women Disrupting The Patriarchy," February 23, 2021. Online.
- Claman, A.** (2020) "I and Love and You: A Reconsideration of Pronoun and Demonstrative Usage in Sulpicia's Poetry." Paper presented at the TTU Arts and Humanities Graduate Student Research Conference, November 17, 2020. Online.
- Claman, A.** (2020) "[Blood, sweat, and tears: Field notebooks as art objects.](#)" Twitter thread presented as part of [FestivalCHAT 2020](#), October 23-30, 2020. Online.
- Smith, A., Gosner, L., Nowlin, J., Price, S., Mas, C., Breyer, K., **Claman, A.**, Kistner, K., Miklas, K., Olah, J., Prosser, J., and Soifer, A. (2020) "[Multi-Scalar Survey in Agrarian Sardinia: Results from the 2019 Season of the Sinis Archaeological Project \(Sardinia, Italy\).](#)" Poster presented at the 85th Annual Meeting of the Society for American Archaeology, April 22-26, 2020. Austin, TX. [COVID-19 cancellation].
- Claman, A.** (2020) "Trusting the imago and failing differently: Taking an iterative approach to history in Arkady Martine's *A Memory Called Empire*." Paper presented at the 41st Annual Conference of the Southwest Popular/American Culture Association, February 19-22, 2020. Albuquerque, NM.
- Claman, A.** (2019) "A New Rome: Constantinople as the New Imperial Capital." Paper presented at the 115th Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019. Lincoln, NE.
- Claman, A.** (2019) "The Avenging Mother: Essun, Clytemnestra, and Inter-generational Trauma in N.K. Jemisin's *Broken Earth* Trilogy." Paper presented at the 40th Annual Conference of the Southwest Popular/American Culture Association, February 20-23, 2019. Albuquerque, NM.
- Claman, A.** (2017) "Creating a Capital: Constantine's Rebuilding of Constantinople as the New Imperial Capital." Paper presented at the 2017 Undergraduate Research Conference at the University of Georgia, March 25, 2017. Athens, GA.
- Claman, A.** and J. Miller. (2017) "MAP-ping Land Occupation in Border Regions of Ancient Greece: Mazi Archaeological Project 2016." Poster presented at the 2017 Scholars at the Capitol Undergraduate Research Poster Session, February 15, 2017. Saint Paul, MN.
- Claman, A.** and J. Miller. (2016) "Mazi Archaeological Project 2016: A Regional Survey in Attica, Greece." Poster presented at the 2016 Minnesota Society of the Archaeological Institute of America Student Research Poster Session, October 15, 2016. Saint Paul, MN.
- Claman, A.** (2016) "Islands In the Stream: Reconsidering Cypriot and Sardinian Copper Production in the Bronze Age." Paper presented at the 2016 University of Tennessee, Knoxville Fifth Annual Undergraduate Classics Conference, February 20, 2016. Knoxville, TN.

## Academic Panels, Sessions, and Colloquia Organized

*Supporting Graduate Writers from All Disciplines.* Special Interest Group at the 2021 Annual Conference of the South Central Writing Centers Association, March 5-7, 2021. (Co-organizer)

with Kristin Messuri, Elizabeth Bowen, Rebecca Bruning, and William Sinclair).  
*Honor and Song in a Galaxy Far Far Away: Greco-Roman Resonances in Star Wars*. Panel at the 2021 Annual Conference of the Southwest Popular/American Culture Association, Online, February 22-28, 2021. (Co-organizer with Jessi McCoy).  
*Representations of History: Modern Anxieties and the Ancient World*. Panel at the 2020 Annual Conference of the Southwest Popular/American Culture Association, Albuquerque, NM, February 19-22, 2020. (Co-organizer with Dr. Sydnor Roy).

## Fellowships, Awards, and Honors

Online Course Development Support Program, UNC	2025
J. P. Harland Endowment Fund in Classical Archaeology, UNC	2022-2024
The Black Trowel Collective Microgrants	2022
Outstanding Thesis Award (Humanities and Fine Arts Category), TTU	2021
Society for Classical Studies Outstanding Achievement Award, TTU	2020
Study Abroad Competitive Scholarship [COVID-19 cancellation], TTU	2020
Humanities Center Graduate Student Travel Grant, TTU	2019, 2020
Julian Frederick Suppe Classics Study Abroad Prize, TTU	2019
Summer Thesis/Dissertation Research Award, TTU	2019
Manson Stewart Travel Award, CAMWS	2019
Independent Research Fellowship, Carleton College	2016

## Teaching Experience

### Instructor:

Greek Art and Archaeology	Su 2025
Mediterranean, Near Eastern and Egyptian Archaeology (UNC-CH)	Su 2023
Medical Word Formation and Etymology (UNC-CH)	Fa 2022

### Teaching Assistant:

Medical Word Formation and Etymology (UNC-CH)	Sp 2025
Science Fiction and Vulnerable Communities: Data Literacy Lab (UNC-CH)	Fa 2024
Basic Statistics in R (UNC-CH)	Su 2024
Exploratory Data Analysis Using R Markdown (UNC-CH)	Su 2024
Introduction to Programming in R (UNC-CH)	Su 2024
Myths, Moons, and Methods: Data Literacy Lab (UNC-CH)	Sp 2024
Borders & Boundaries: Data Literacy Lab (UNC-CH)	Fa 2023
Archaeology of Ancient Egypt (UNC-CH)	Fa 2021; Sp 2023
Visualization for Data Science in R (UNC-CH)	2023
Introduction to Effective Information Visualization (UNC-CH)	2022, 2023
Ancient Cities (UNC-CH)	Sp 2022

### Graduate Research Consultant

Junior Seminar: Embodied Antiquities (UNC-CH)	Sp 2024
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## Archaeological Fieldwork

Survey/GIS Specialist, <a href="#">Small Cycladic Islands Project</a> , Greece	2019-2024
Excavator/GIS Specialist & Assistant Registrar, Lykomouri, Greece	2023
Survey/Database Specialist, <a href="#">Sinis Archaeological Project</a> , Italy	2019, 2022
GIS/Database Specialist, Αρχαιολογική επισκόπηση Σαμοθράκης, Greece	2018-2020
Fieldwalker, <a href="#">Mazi Archaeological Project</a> , Greece	2015-2016

## Institutional, Disciplinary, and Public Service

Membership/Outreach Committee Chair, Antiquity in Media Studies	2025-2027
Student Library Advisory Board Member, UNC-CH	2024-2025
Senator for the Classics Department, GPSG, UNC-CH	2023-2024
Participant, SCS/TAPA Mentorship Workshop	2023
Tribune, UNC-CH Classics Department	2022-2023
Library Data Services Graduate Assistant, UNC-CH Davis Library	2021-2022, 2023-2024
Departmental Tea Coordinator, UNC-CH Classics Department	2021-2022
Member, TTU Library Student Advisory Board	2020-2021
Writing Consultant & Writing Group Leader, TTU Graduate Writing Center	2019-2021
Member/Contributor, <a href="#">CripAntiquity</a>	2019-present
Member, <a href="#">Classics and Social Justice</a>	2019-present
Reviewer, TTU Undergraduate Research Conference [COVID-19 cancellation]	March 2020
Graduate Student Representative, TTU Classics Department	2019-2020
Co-Organizer, TTU Classics Department Graduate Workshop Series	2019-2020
Interviewer, CAMWS Corps, CAMWS History Committee	April 2019
Treasurer, Archaeological Institute of America, Lubbock Chapter	2018-2021
Departmental Student Advisor, Carleton College Department of Classics	2016-2017
Greek Tutor, Carleton College Department of Classics	2016-2017

## Other Professional Experience

Research Assistant, Dr. Anne Starling, Place & Health Project (UNC Chapel Hill)	2024
Research Assistant, Dr. Brigitte Seim (UNC Chapel Hill)	2022, 2024
Research Assistant, Dr. Christopher Witmore (Texas Tech University)	2018-2020
Research Assistant, Dr. Alex Knodell, (Carleton College)	2015-2016

## Languages

English - Native Language
Ancient Greek - Read with proficiency
Latin - Read with proficiency
French - Read with proficiency; PhD reading examination completed November 17, 2022
German - Read with proficiency; PhD reading examination completed November 11, 2024
Modern Greek - Basic reading and speaking
Spanish - Basic reading

## Technical Proficiencies

Software—ArcGIS (ArcMap and Pro), Adobe Photoshop, Emlid ReachView, ENVI, Microsoft Office Suite, OpenRefine, PostGIS (basic), PostgreSQL (basic), QGIS, Tableau, Tabula Markup Languages—LaTeX, BibTeX, Markdown  
Programming Languages—Python, R (basic), Bash (basic), HTML, CSS, Javascript (basic)

## Professional Memberships

Antiquities in Media Studies	2019-present
Archaeological Institute of America	2015-present
Classical Association of the Middle West and South	2018-present
Computer Applications and Quantitative Methods in Archaeology	2020-present
Lambda Classical Caucus	2019-present
Society for Classical Studies	2020-present

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