

Stephen Michael Charbonneau

Associate Professor of Film Studies
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Higher Education

- 2007 Ph.D. in Cinema and Media Studies; Department of Film, Television, and Digital Media; University of California, Los Angeles.
Dissertation: *Screen Angst: Young Autoethnographies and Alterity in American Documentary*. Advisor: Chon Noriega.
- 2000 M.A. in Film and Television Studies, Department of Film and Television Studies, University of Warwick.
- 1998 B.A. (with Honors). New York University. Double Major, Cinema Studies and Politics.

Current and Previous Academic Positions

- 2007 ~ current *Associate Professor of Film Studies*, Florida Atlantic University, Boca Raton, FL.
- 2001 ~ 2007 *Graduate Instructor*, University of California, Los Angeles; Los Angeles, CA.

Current and Previous Administrative Positions

- 2017 ~ current *Director*, MA Program in Communication Studies, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.
- 2014 ~ 2016 *Associate Director*, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.

Selected Grants, Awards, and Scholarships

- 2015-17 Peace, Justice, and Human Rights Faculty Fellow, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.
- 2016 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *Mediated Rights: The Transformative Power of Images, from Selma to Ferguson*.
- 2015 Sharon Daniel Exhibition, Faculty Collaborative Research Grant, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.
- 2013 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *15 Years Later, Global Activism in the Wake of the Battle for Seattle: Remixing History*.
- 2012-13 Fulbright Fellowship; Canada Visiting Research Chair in Humanities, Social Sciences, and Fine Arts; University of Alberta.
- 2012 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *Public Media 2.0: A Conversation on the Future of*

- Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn.*
- 2011 Faculty Research Grant Program, International Council for Canadian Studies.
- 2011 Research/Travel Grant (“Moody Grant”), The Lyndon Baines Johnson Foundation.
- 2010 Scholarly and Creative Accomplishment Fellowship, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.
- 2006-07 Dissertation Year Fellowship; University of California, Los Angeles.
- 2003-04 Otis Ferguson Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.
- 2003-04 Harold Leonard Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.
- 1999-2000 North American Student Scholarship; University of Warwick.
- 1997-98 Dean’s Leadership Circle, Tisch School of the Arts, New York University.
- 1995 Paulette Goddard Award for Cinema Studies, Department of Cinema Studies, New York University.

Books

- Submitted *InsUrgent Media From the Front: A Global Media Activism Reader* (co-edited with Chris Robé). Bloomington: Indiana University Press (Under Review).
- 2016 *Projecting Race: Postwar America, Civil Rights, and Documentary Film*. New York: Wallflower Press/Columbia University Press.

Journal Articles and Book Chapters

- Submitted Introduction. Co-authored with Chris Robé. *InsUrgent Media from the Front: A Global Media Activism Reader*. Co-edited with Chris Robé. Blooming: Indiana University Press (Under Review).
- 2018 Playing the Essay: Millennial Confessional Cultures and Gaming. *I Confess: Constructing the Sexual Self in Moving Image Art, Media, and Culture*. Eds. Thomas Waugh and Brandon Arroyo. Montreal: McGill-Queen’s University Press. Under Contract.
- 2014 Exporting Fogo: Participatory Filmmaking, War on Poverty, and the Politics of Visibility. *Framework*. Volume 55 Issue 2 (Fall): 220-247.
- 2014 John Grierson and the United States. *The Grierson Effect: The Worldwide Influence of John Grierson on the Development and Deployment of Educational and Documentary Cinema*. Eds. Deane Williams and Zoë Druick. London: British Film Institute Press.
- 2012 Going Places: The Pleasures of Production and Imperial Visual Cultures in the Stratemeyer Syndicate’s *The Moving Picture Boys*. *Journal of Popular Culture*. Volume 45 Issue 4 (Summer): 695-711.
- 2011 Claims to Be Heard: Young Self-Expressivity, Social Justice, and the Educational Video Center. *Jump Cut*. Volume 53 (Summer).
- 2010 Bonnie Klein, Saul Alinsky, and the American Dream. *Challenge for Change: Activist Documentary at the National Film Board of Canada*. Eds. Thomas Waugh, Michael Brendan Baker, and Ezra Winton. Montreal: McGill-Queen’s University Press.

- 2009 Branching Out: Young Appalachian Selves, Auto-Ethnographic Aesthetics, and the Founding of Appalshop. *Journal of Popular Film & Television*. Volume 37 Issue 3 (Fall): 137-145.
- 2007 Global and Local Selves: (Dis)Placed Youth and Fraught Articulations of Home in the Global Action Project's *Peace of Mind. Spectator*. Volume 27 Issue 2 (Fall): 54-63.
- 2005 Screen Angst: New Media Orientations and Youthfulness. *Mediascape*. Volume 1 Issue 1 (Fall).

Book/Film Reviews, Encyclopedia Entries, and Online Contributions

- 2017 *The Visceral and the Historical: Ava Duvernay's 13th*, Contribution to *Docalogue* (docalogue.com)
- 2016 *The Man in the Middle*, Contribution to Columbia University Press Blog.
- 2016 *Inside/Out: Navigating the Path from Scholarship to Visibility*, Contribution to *In Media Res*
- 2010 Review of Lee Grieveson and Haidee Wasson's *Inventing Film Studies* (Duke University Press 2010). *International Journal of Communication*. Volume 4 (Spring): 607-610.
- 2008 Film review of *China Blue*, directed by Micha X. Peled (2005). *Democratic Communiqué*. Volume 22 Issue 1 (Spring): 78-79.
- 2005 Marxism. *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. New York: Routledge. Special Note: *Winner, 2006 Dartmouth Medal, American Library Association* (awarded to collection).
- 2005 Workers Film and Photo League. *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. New York: Routledge. Special Note: *Winner, 2006 Dartmouth Medal, American Library Association* (awarded to collection).
- 2004-05 Review of Brian Goldfarb's *Visual Pedagogy* (Duke University Press 2002). *Film Quarterly*. Volume 58 Issue 2 (Winter).
- 2001 Review of Dai Vaughan's *For Documentary* (University of California Press 1999). *Film and Philosophy*. Volume 5 Issue 19 (Summer).
- 2000 Lizzie Borden. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 Bill Condon. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 John Frankenheimer. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 Lodge Kerrigan. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 Buck Henry's Comedic Commentary. Program Notes for Brooklyn Academy of Music Cinematek.

Public and Guest Lectures

- 2016 *A Humble Point of View: Perspective and Crisis in Beasts of the Southern Wild*.

- Round Table on “Regarding Perspective”; Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters; Florida Atlantic University.
- 2016 Lecture; *Playing the Essay: Millennial Confessional Cultures and Indie Gaming*; College of the Pacific, University of the Pacific.
- 2015 *Human Countenance, Aura, and Index*. Round Table on Walter Benjamin; Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.
- 2012 Lecture; *The World is Quiet Here Farmersville, War on Poverty, and Vertical Documentary*; University of Calgary.
- 2012 Fulbright Lecture; *Exporting Fogo: War on Poverty, Social Crisis, and Participatory Culture*; University of Alberta.

Conference Presentations

- 2017 Research Presentation. *Projecting Race: Postwar America, Documentary Film, and US Canada Relations*. 40th Anniversary Fulbright Association Conference in Washington DC.
- 2017 Conference paper. *We Have a Visitor: Haskell Wexler’s Cinematographic Boundary-Crossing in The Bus (1963) and Medium Cool (1969)*
- 2016 Conference paper. *Playing the Archive: Gaming, Pedagogy, and New Modes of Expressivity*. Society for Cinema and Media Studies Annual Meeting.
- 2015 Chair and panel organizer. *Rethinking the Essayistic: New Modes, Horizons, and Transformations*. Society for Cinema and Media Studies Annual Meeting.
- 2015 Conference paper. *Playing the Essay: Virtual Autobiography, Gaming, and the Essayistic*. Society for Cinema and Media Studies Annual Meeting.
- 2014 Conference paper. *The Eyeful Power: Cognition, Active Looks, and the Visualization of Youth*. Society for Cinema and Media Studies Annual Meeting.
- 2012 Conference paper. *Fogo in the City: The State, Participatory Experiments, and ‘Exercise in Democracy.’* Society for Cinema and Media Studies Annual Meeting.
- 2012 Workshop participant. *The Shifting Valence of Verité: Documentary in Distinct Cultural Contexts*. Society for Cinema and Media Studies Annual Meeting.
- 2011 Conference paper. *Other Americas: Managerial Liberalism, Participatory Media, and the Farmersville Project*. Society for Cinema and Media Studies Annual Meeting.
- 2010 Co-chair and panel organizer. *Historicizing Film and Media Pedagogy: Texts, Tactics, and Institutions*. Society for Cinema and Media Studies Annual Meeting.
- 2010 Conference paper. *Training Days: Injured Identities, American Film Institute, and the War on Poverty*. Society for Cinema and Media Studies Annual Meeting.
- 2009 Conference paper. *Work to be found: American Mythologies, Injured Identities, and the Farmersville Project*. Visible Evidence Annual Meeting.
- 2009 Conference paper. *Observation/Action: Young Expressivity, Critical Literacy, and the Educational Video Center*. Urban Childhoods. New York Institute of Technology.
- 2008 Conference paper. *Screen Angst: Young Performativities in Contemporary*

- 2003 *Documentary*. Popular Culture Association Annual Meeting.
Conference paper. *Branching Out: Young Appalachian Selves, Auto-Ethnographic Aesthetics, and the Founding of Appalshop*. Society for Cinema and Media Studies Annual Meeting.
- 2007 Conference paper. *Dancing, Spelling, and Shooting: Young Expressivities and Performativities in Spellbound and Born into Brothels*. Society for Cinema and Media Studies Annual Meeting.
- 2006 Conference paper. *Global and Local Selves: (Dis)Placed Youth and the Articulation of Home*. American Studies Association Annual Meeting.
- 2005 Conference paper. *Shooting Out West: Race and Space in The Moving Picture Boys*. American Historical Association (Pacific Coast Branch) Annual Meeting.
- 2005 Paper presentation. *Beyond All Money Standard: Technophilia and the Education of the Boy Worker in The Moving Picture Boys*. USC/UCLA Critical Studies Workshop.
- 2004 Conference paper. *The Global and the Visceral: Radical Aesthetics and Violence in Guerilla Video*. Society for Cinema and Media Studies Annual Meeting.
- 2004 Conference paper. *Study Your Mirror with a Candid Eye: Stardom and Consumption in Early Film Fan Magazines, 1915-1922*. Hawaii International Conference on the Humanities Annual Meeting.
- 2003 Conference paper. *Divided Agendas, Divided Subjects: Youth Avant-gardes and Utopian Impulses*. Society for Cinema and Media Studies Annual Meeting.
- 2002 Conference paper. *Techno Youth Cultures*. Transparencies: A Conference on Technology. University of Texas, Austin.
- 2000 Conference paper. *The Aesthetics of Product Placement*. Third International Crossroads in Cultural Studies Conference. University of Birmingham.

Volunteer and Service Positions

- 2018 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
- 2017 Participant in *Advocacy Day 2017* for the Fulbright Association. Lobbied Senators Bill Nelson and Marco Rubio; Reps. Kathy Castor, Lois Frankel, and Robert Latta to support funding for the Fulbright program.
- 2017 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
- 2017 Sustained Performance Evaluation Committee, College of Arts and Letters, Florida Atlantic University
- 2017 *Member*, Dean Search Committee, College of Arts and Letters, Florida Atlantic University
- 2016-17 *Honors Program Coordinator*, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2016-17 *Film Studies Coordinator*, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2016-17 *Advisor*, FAU Film Club, Student Activities – Florida Atlantic University.
- 2016-17 *Member*, Personnel Committee, School of Communication and Multimedia Studies, Florida Atlantic University

2016-17	<i>Chair</i> , Sustained Performance Evaluations Criteria Committee, School of Communication and Multimedia Studies, Florida Atlantic University
2014-16	<i>Associate Director</i> , School of Communication and Multimedia Studies, Florida Atlantic University.
2013-16	<i>Editor of Professional Notes</i> (articles), Cinema Journal.
2012-16	<i>Founder and Co-Chair</i> , Documentary Studies Scholarly Interest Group, Society for Cinema and Media Studies.
2016	<i>Invited Panelist</i> , Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
2016	Search Committee Chair, Tenure Track Position in Multimedia Journalism, School of Communication Multimedia Studies/Division of Student Affairs, Florida Atlantic University.
2016	<i>External Reviewer</i> , Bloomsbury Press.
2015	<i>Invited Panelist</i> , Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
2015	<i>Judge</i> , 2015 Masoud Yazdani Award for Excellence in Undergraduate Film Scholarship, Film Matters Magazine.
2015-16	<i>Peer Reviewer</i> , Studies in Documentary Film.
2015	<i>Peer Reviewer</i> , Critical Studies in Communication.
2014	<i>Peer Reviewer</i> , Journal of Research in Rural Education.
2013	<i>Peer Reviewer</i> , Critical Studies in Communication.
2013-15	<i>Chair</i> , Undergraduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
2011-13	<i>Member</i> , Graduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
2005-06	<i>Teaching Assistant Consultant</i> , Writing Program; University of California, Los Angeles.
2004-05	<i>Teaching Assistant Consultant</i> , Critical Studies; University of California, Los Angeles.
2001	<i>Independent Study Advisor</i> , Department of Film and Video, Mt. Hood Community College.

Special Events and Film Screenings

2016	<i>Co-Organizer</i> , Mediated Rights: The Transformative Power of Images from Selma to Ferguson, Special Conference Event, Society for Cinema and Media Studies, Atlanta, GA.
2015	<i>Co-Organizer</i> , A Screening and Discussion of Marielle Nitoslawska's <i>Breaking the Frame</i> (2012), a portrait of feminist artist and filmmaker, Carolee Schneemann, Conference Event, Society for Cinema and Media Studies, Montreal, QC.
2014	<i>Co-Organizer</i> , 15 Years Later, Global Activism in the Wake of Seattle: Remixing History; Special Conference Event; Society for Cinema and Media Studies; Seattle, WA.
2013	<i>Co-Organizer</i> , Public Media 2.0: A Conversation on the Future of Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn; Special Conference Event; Society for Cinema and Media Studies; Chicago, IL.
2009	<i>Panelist</i> , Screening of Wolfgang Becker's <i>Good Bye Lenin!</i> (2003), School of Communication and Multimedia Studies, Florida Atlantic University.

- 2009 *Presenter*, Screening of Jose Padilha's *Bus 174* (2002), Sociocinema series, Sponsored by the Department of Sociology, Florida Atlantic University.
- 2008 *Panelist*, Screening of Michael Moore's *Slacker Uprising* (2003), School of Communication and Multimedia Studies, Florida Atlantic University.
- 2003 *Panelist*, Screening of Joseph Rochlitz's *Righteous Enemy* (1987), Italian Studies Program, Florida Atlantic University.
- 2006 *Panelist*, Keys to Success in Graduate School; University of California, Los Angeles.
- 2005 *Panelist*, Keys to Success in Graduate School; University of California, Los Angeles.
- 2005 *Speaker*, The TA in the Classroom; Office of Instructional Development; University of California, Los Angeles.

Thesis/Exam Supervision

- 2016-present *PhD Committee Member*, Marianna Gleyzer, Film Studies with a Concentration in Adaptation Studies.
- 2016-present *PhD Committee Member*, Grant Hester, Film Studies with a Concentration in Representation and Sexuality Studies.
- 2016-present *PhD Committee Chair*, Chad Stewart
- 2016-present *PhD Committee Chair*, Kira Apple
- 2016-present *PhD Committee Member*, Stephanie Flint
- 2017 *Master's Thesis Committee Member*, Daniel Fernandez
- 2016 *Chair*, Jeremy Siebold, "PSAs: Effects and Aesthetics," Master's Thesis (Under Review).
- 2016 *Chair*, Fayez Kloub, "Surveillance in Contemporary Film," Master's Thesis.
- 2016 *Committee Member*, Gizem Anil, Master's Examination.
- 2016 *Committee Member*, Erick Lenz, Master's Examination.
- 2015 *Chair*, Katherine Wahlberg, "The Global Peace Film Festival: An Ethnographic Approach," PhD Thesis.
- 2015 *Committee Member*, Yasmina Aidi, Master's Examination.
- 2014 *Committee Member*, Natasha Terry-Ulett, Master's Examination.
- 2014 *Committee Member*, Tricia Dunn, Master's Examination.
- 2013 *Chair*, Dorothy Hendricks, "The Rise of the Super Sidechicks: A Feminist Analysis of Girls in Superhero Films," Master's Thesis.
- 2012 *Chair*, Keisha Johnson, "*Friday Night Lights*: Race, Power, and Representation," Master's Thesis.
- 2011 *Chair*, Kristyna Dzmuranova, "Postmodernism and Animated Memoirs: *Persepolis* and *Waltz with Bashir*," Master's Thesis.
- 2011 *Committee Member*, Jeremy Barr, "Historicity, Indexicality, and Memory: The Films of Chris Marker," Master's Thesis.
- 2010 *Committee Member*, Emily Cittadino, "Multiple Birth Families, Religion, and Cultural Hegemony: Patriarchal Constructions in Television," Master's Thesis.

Professional Memberships

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| National Communication Association | Society for Cinema and Media Studies |
| Modern Language Association | Film Studies Association of Canada |
| International Documentary Association | American Studies Association |