

Stephen Michael Charbonneau

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Higher Education

2007 Ph.D. in Cinema and Media Studies; Department of Film, Television, and Digital Media; University of California, Los Angeles.
Dissertation: *Screen Angst: Young Autoethnographies and Alterity in American Documentary*. Advisor: Chon Noriega.

2000 M.A. in Film and Television Studies, Department of Film and Television Studies, University of Warwick.

1998 B.A. (with Honors). New York University. Double Major, Cinema Studies and Politics.

Current and Previous Academic Positions

2007 ~ current *Associate Professor of Film Studies*, Florida Atlantic University, Boca Raton, FL.

2001 ~ 2007 *Graduate Instructor*; University of California, Los Angeles; Los Angeles, CA.

Current and Previous Administrative Positions

2017 ~ current *Director*, MA Program in Communication Studies, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.

2014 ~ 2016 *Associate Director*, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.

Selected Grants, Awards, and Scholarships

2015-17 Peace, Justice, and Human Rights Faculty Fellow, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.

2016 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *Mediated Rights: The Transformative Power of Images, from Selma to Ferguson*.

2015 Sharon Daniel Exhibition, Faculty Collaborative Research Grant, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.

2013 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *15 Years Later, Global Activism in the Wake of the Battle for Seattle: Remixing History*.

2012-13 Fulbright Fellowship; Canada Visiting Research Chair in Humanities, Social Sciences, and Fine Arts; University of Alberta.

2012 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *Public Media 2.0: A Conversation on the Future of*

Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn.

2011 Faculty Research Grant Program, International Council for Canadian Studies.

2011 Research/Travel Grant (“Moody Grant”), The Lyndon Baines Johnson Foundation.

2010 Scholarly and Creative Accomplishment Fellowship, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.

2006-07 Dissertation Year Fellowship; University of California, Los Angeles.

2003-04 Otis Ferguson Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.

2003-04 Harold Leonard Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.

1999-2000 North American Student Scholarship; University of Warwick.

1997-98 Dean’s Leadership Circle, Tisch School of the Arts, New York University.

1995 Paulette Goddard Award for Cinema Studies, Department of Cinema Studies, New York University.

Books

Submitted *InsUrgent Media From the Front: A Global Media Activism Reader* (co-edited with Chris Robé). Bloomington: Indiana University Press (Under Review).

2016 *Projecting Race: Postwar America, Civil Rights, and Documentary Film*. New York: Wallflower Press/Columbia University Press.

Journal Articles and Book Chapters

Submitted Introduction. Co-authored with Chris Robé. *InsUrgent Media from the Front: A Global Media Activism Reader*. Co-edited with Chris Robé. Bloomington: Indiana University Press (Under Review).

2018 Playing the Essay: Millennial Confessional Cultures and Gaming. *I Confess: Constructing the Sexual Self in Moving Image Art, Media, and Culture*. Eds. Thomas Waugh and Brandon Arroyo. Montreal: McGill-Queen’s University Press. Under Contract.

2014 Exporting Fogo: Participatory Filmmaking, War on Poverty, and the Politics of Visibility. *Framework*. Volume 55 Issue 2 (Fall): 220-247.

2014 John Grierson and the United States. *The Grierson Effect: The Worldwide Influence of John Grierson on the Development and Deployment of Educational and Documentary Cinema*. Eds. Deane Williams and Zoë Druick. London: British Film Institute Press.

2012 Going Places: The Pleasures of Production and Imperial Visual Cultures in the Stratemeyer Syndicate’s *The Moving Picture Boys*. *Journal of Popular Culture*. Volume 45 Issue 4 (Summer): 695-711.

2011 Claims to Be Heard: Young Self-Expressivity, Social Justice, and the Educational Video Center. *Jump Cut*. Volume 53 (Summer).

2010 Bonnie Klein, Saul Alinsky, and the American Dream. *Challenge for Change: Activist Documentary at the National Film Board of Canada*. Eds. Thomas Waugh, Michael Brendan Baker, and Ezra Winton. Montreal: McGill-Queen’s University Press.

2009 Branching Out: Young Appalachian Selves, Auto-Ethnographic Aesthetics, and the Founding of Appalshop. *Journal of Popular Film & Television*. Volume 37 Issue 3 (Fall): 137-145.

2007 Global and Local Selves: (Dis)Placed Youth and Fraught Articulations of Home in the Global Action Project's *Peace of Mind. Spectator*. Volume 27 Issue 2 (Fall): 54-63.

2005 Screen Angst: New Media Orientations and Youthfulness. *Mediascape*. Volume 1 Issue 1 (Fall).

Book/Film Reviews, Encyclopedia Entries, and Online Contributions

2017 *The Visceral and the Historical: Ava Duvernay's 13th*, Contribution to *Docalogue* (docalogue.com)

2016 *The Man in the Middle*, Contribution to Columbia University Press Blog.

2016 *Inside/Out: Navigating the Path from Scholarship to Visibility*, Contribution to *In Media Res*

2010 Review of Lee Grieveson and Haidee Wasson's *Inventing Film Studies* (Duke University Press 2010). *International Journal of Communication*. Volume 4 (Spring): 607-610.

2008 Film review of *China Blue*, directed by Micha X. Peled (2005). *Democratic Communiqué*. Volume 22 Issue 1 (Spring): 78-79.

2005 Marxism. *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. New York: Routledge. Special Note: *Winner, 2006 Dartmouth Medal, American Library Association* (awarded to collection).

2005 Workers Film and Photo League. *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. New York: Routledge. Special Note: *Winner, 2006 Dartmouth Medal, American Library Association* (awarded to collection).

2004-05 Review of Brian Goldfarb's *Visual Pedagogy* (Duke University Press 2002). *Film Quarterly*. Volume 58 Issue 2 (Winter).

2001 Review of Dai Vaughan's *For Documentary* (University of California Press 1999). *Film and Philosophy*. Volume 5 Issue 19 (Summer).

2000 Lizzie Borden. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.

2000 Bill Condon. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.

2000 John Frankenheimer. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.

2000 Lodge Kerrigan. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.

2000 Buck Henry's Comedic Commentary. Program Notes for Brooklyn Academy of Music Cinematek.

Public and Guest Lectures

2016 *A Humble Point of View: Perspective and Crisis in Beasts of the Southern Wild*.

Round Table on “Regarding Perspective”; Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters; Florida Atlantic University.

2016 Lecture; *Playing the Essay: Millennial Confessional Cultures and Indie Gaming*; College of the Pacific, University of the Pacific.

2015 *Human Countenance, Aura, and Index*. Round Table on Walter Benjamin; Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.

2012 Lecture; *The World is Quiet Here Farmersville, War on Poverty, and Vertical Documentary*; University of Calgary.

2012 Fulbright Lecture; *Exporting Fogo: War on Poverty, Social Crisis, and Participatory Culture*; University of Alberta.

Conference Presentations

2017 Research Presentation. *Projecting Race: Postwar America, Documentary Film, and US Canada Relations*. 40th Anniversary Fulbright Association Conference in Washington DC.

2017 Conference paper. *We Have a Visitor: Haskell Wexler’s Cinematographic Boundary-Crossing in The Bus (1963) and Medium Cool (1969)*

2016 Conference paper. *Playing the Archive: Gaming, Pedagogy, and New Modes of Expressivity*. Society for Cinema and Media Studies Annual Meeting.

2015 Chair and panel organizer. *Rethinking the Essayistic: New Modes, Horizons, and Transformations*. Society for Cinema and Media Studies Annual Meeting.

2015 Conference paper. *Playing the Essay: Virtual Autobiography, Gaming, and the Essayistic*. Society for Cinema and Media Studies Annual Meeting.

2014 Conference paper. *The Eyeful Power: Cognition, Active Looks, and the Visualization of Youth*. Society for Cinema and Media Studies Annual Meeting.

2012 Conference paper. *Fogo in the City: The State, Participatory Experiments, and ‘Exercise in Democracy’*. Society for Cinema and Media Studies Annual Meeting.

2012 Workshop participant. *The Shifting Valence of Verité: Documentary in Distinct Cultural Contexts*. Society for Cinema and Media Studies Annual Meeting.

2011 Conference paper. *Other Americas: Managerial Liberalism, Participatory Media, and the Farmersville Project*. Society for Cinema and Media Studies Annual Meeting.

2010 Co-chair and panel organizer. *Historicizing Film and Media Pedagogy: Texts, Tactics, and Institutions*. Society for Cinema and Media Studies Annual Meeting.

2010 Conference paper. *Training Days: Injured Identities, American Film Institute, and the War on Poverty*. Society for Cinema and Media Studies Annual Meeting.

2009 Conference paper. *Work to be found: American Mythologies, Injured Identities, and the Farmersville Project*. Visible Evidence Annual Meeting.

2009 Conference paper. *Observation/Action: Young Expressivity, Critical Literacy, and the Educational Video Center*. Urban Childhoods. New York Institute of Technology.

2008 Conference paper. *Screen Angst: Young Performativities in Contemporary*

2003 *Documentary*. Popular Culture Association Annual Meeting.

2007 Conference paper. *Branching Out: Young Appalachian Selves, Auto-Ethnographic Aesthetics, and the Founding of Appalshop*. Society for Cinema and Media Studies Annual Meeting.

2007 Conference paper. *Dancing, Spelling, and Shooting: Young Expressivities and Performativities in Spellbound and Born into Brothels*. Society for Cinema and Media Studies Annual Meeting.

2006 Conference paper. *Global and Local Selves: (Dis)Placed Youth and the Articulation of Home*. American Studies Association Annual Meeting.

2005 Conference paper. *Shooting Out West: Race and Space in The Moving Picture Boys*. American Historical Association (Pacific Coast Branch) Annual Meeting.

2005 Paper presentation. *Beyond All Money Standard: Technophilia and the Education of the Boy Worker in The Moving Picture Boys*. USC/UCLA Critical Studies Workshop.

2004 Conference paper. *The Global and the Visceral: Radical Aesthetics and Violence in Guerilla Video*. Society for Cinema and Media Studies Annual Meeting.

2004 Conference paper. *Study Your Mirror with a Candid Eye: Stardom and Consumption in Early Film Fan Magazines, 1915-1922*. Hawaii International Conference on the Humanities Annual Meeting.

2003 Conference paper. *Divided Agendas, Divided Subjects: Youth Avant-gardes and Utopian Impulses*. Society for Cinema and Media Studies Annual Meeting.

2002 Conference paper. *Techno Youth Cultures*. Transparencies: A Conference on Technology. University of Texas, Austin.

2000 Conference paper. *The Aesthetics of Product Placement*. Third International Crossroads in Cultural Studies Conference. University of Birmingham.

Volunteer and Service Positions

2018 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.

2017 Participant in *Advocacy Day 2017* for the Fulbright Association. Lobbied Senators Bill Nelson and Marco Rubio; Reps. Kathy Castor, Lois Frankel, and Robert Latta to support funding for the Fulbright program.

2017 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.

2017 Sustained Performance Evaluation Committee, College of Arts and Letters, Florida Atlantic University

2017 *Member*, Dean Search Committee, College of Arts and Letters, Florida Atlantic University

2016-17 *Honors Program Coordinator*, School of Communication and Multimedia Studies, Florida Atlantic University.

2016-17 *Film Studies Coordinator*, School of Communication and Multimedia Studies, Florida Atlantic University.

2016-17 *Advisor*, FAU Film Club, Student Activities – Florida Atlantic University.

2016-17 *Member*, Personnel Committee, School of Communication and Multimedia Studies, Florida Atlantic University

2016-17	<i>Chair</i> , Sustained Performance Evaluations Criteria Committee, School of Communication and Multimedia Studies, Florida Atlantic University
2014-16	<i>Associate Director</i> , School of Communication and Multimedia Studies, Florida Atlantic University.
2013-16	<i>Editor of Professional Notes</i> (articles), Cinema Journal.
2012-16	<i>Founder and Co-Chair</i> , Documentary Studies Scholarly Interest Group, Society for Cinema and Media Studies.
2016	<i>Invited Panelist</i> , Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
2016	Search Committee Chair, Tenure Track Position in Multimedia Journalism, School of Communication Multimedia Studies/Division of Student Affairs, Florida Atlantic University.
2016	<i>External Reviewer</i> , Bloomsbury Press.
2015	<i>Invited Panelist</i> , Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
2015	<i>Judge</i> , 2015 Masoud Yazdani Award for Excellence in Undergraduate Film Scholarship, Film Matters Magazine.
2015-16	<i>Peer Reviewer</i> , Studies in Documentary Film.
2015	<i>Peer Reviewer</i> , Critical Studies in Communication.
2014	<i>Peer Reviewer</i> , Journal of Research in Rural Education.
2013	<i>Peer Reviewer</i> , Critical Studies in Communication.
2013-15	<i>Chair</i> , Undergraduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
2011-13	<i>Member</i> , Graduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
2005-06	<i>Teaching Assistant Consultant</i> , Writing Program; University of California, Los Angeles.
2004-05	<i>Teaching Assistant Consultant</i> , Critical Studies; University of California, Los Angeles.
2001	<i>Independent Study Advisor</i> , Department of Film and Video, Mt. Hood Community College.

Special Events and Film Screenings

2016	<i>Co-Organizer</i> , Mediated Rights: The Transformative Power of Images from Selma to Ferguson, Special Conference Event, Society for Cinema and Media Studies, Atlanta, GA.
2015	<i>Co-Organizer</i> , A Screening and Discussion of Marielle Nitoslawska's <i>Breaking the Frame</i> (2012), a portrait of feminist artist and filmmaker, Carolee Schneemann, Conference Event, Society for Cinema and Media Studies, Montreal, QC.
2014	<i>Co-Organizer</i> ; 15 Years Later, Global Activism in the Wake of Seattle: Remixing History; Special Conference Event; Society for Cinema and Media Studies; Seattle, WA.
2013	<i>Co-Organizer</i> ; Public Media 2.0: A Conversation on the Future of Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn; Special Conference Event; Society for Cinema and Media Studies; Chicago, IL.
2009	<i>Panelist</i> , Screening of Wolfgang Becker's <i>Good Bye Lenin!</i> (2003), School of Communication and Multimedia Studies, Florida Atlantic University.

2009	<i>Presenter</i> , Screening of Jose Padilha's <i>Bus 174</i> (2002), Sociocinema series, Sponsored by the Department of Sociology, Florida Atlantic University.
2008	<i>Panelist</i> , Screening of Michael Moore's <i>Slacker Uprising</i> (2003), School of Communication and Multimedia Studies, Florida Atlantic University.
2003	<i>Panelist</i> , Screening of Joseph Rochlitz's <i>Righteous Enemy</i> (1987), Italian Studies Program, Florida Atlantic University.
2006	<i>Panelist</i> ; Keys to Success in Graduate School; University of California, Los Angeles.
2005	<i>Panelist</i> ; Keys to Success in Graduate School; University of California, Los Angeles.
2005	<i>Speaker</i> ; The TA in the Classroom; Office of Instructional Development; University of California, Los Angeles.

Thesis/Exam Supervision

2016-present	<i>PhD Committee Member</i> , Marianna Gleyzer, Film Studies with a Concentration in Adaptation Studies.
2016-present	<i>PhD Committee Member</i> , Grant Hester, Film Studies with a Concentration in Representation and Sexuality Studies.
2016-present	<i>PhD Committee Chair</i> , Chad Stewart
2016-present	<i>PhD Committee Chair</i> , Kira Apple
2016-present	<i>PhD Committee Member</i> , Stephanie Flint
2017	<i>Master's Thesis Committee Member</i> , Daniel Fernandez
2016	<i>Chair</i> , Jeremy Siebold, "PSAs: Effects and Aesthetics," Master's Thesis (Under Review).
2016	<i>Chair</i> , Faye Kloub, "Surveillance in Contemporary Film," Master's Thesis.
2016	<i>Committee Member</i> , Gizem Anil, Master's Examination.
2016	<i>Committee Member</i> , Erick Lenz, Master's Examination.
2015	<i>Chair</i> , Katherine Wahlberg, "The Global Peace Film Festival: An Ethnographic Approach," PhD Thesis.
2015	<i>Committee Member</i> , Yasmina Aidi, Master's Examination.
2014	<i>Committee Member</i> , Natasha Terry-Ulett, Master's Examination.
2014	<i>Committee Member</i> , Tricia Dunn, Master's Examination.
2013	<i>Chair</i> , Dorothy Hendricks, "The Rise of the Super Sidechicks: A Feminist Analysis of Girls in Superhero Films," Master's Thesis.
2012	<i>Chair</i> , Keisha Johnson, "Friday Night Lights: Race, Power, and Representation," Master's Thesis.
2011	<i>Chair</i> , Kristyna Dzumuranova, "Postmodernism and Animated Memoirs: <i>Persepolis</i> and <i>Waltz with Bashir</i> ," Master's Thesis.
2011	<i>Committee Member</i> , Jeremy Barr, "Historicity, Indexicality, and Memory: The Films of Chris Marker," Master's Thesis.
2010	<i>Committee Member</i> , Emily Cittadino, "Multiple Birth Families, Religion, and Cultural Hegemony: Patriarchal Constructions in Television," Master's Thesis.

Professional Memberships

National Communication Association	Society for Cinema and Media Studies
Modern Language Association	Film Studies Association of Canada
International Documentary Association	American Studies Association