

Christina V. Cedillo

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Education

Ph.D., English. Texas A&M University - College Station, 2011

- Rhetoric and Composition (Histories of Rhetoric); Certificate in Women's Studies

M.A., English Literature. Texas A&M International University - Laredo, 1998

B.A., English. Texas A&M University - College Station, 1995

Academic Appointments

Associate Professor. University of Houston - Clear Lake, 2015-present

Department of Communication and Studio Arts. Affiliated faculty: Latina/o and Latin American Studies; Women's and Gender Studies.

Assistant Professor. Northeastern State University, Broken Arrow, 2011-2015

Department of English. Affiliated faculty: Women's and Gender Studies.

Research and Teaching Interests

Multimodal and digital rhetorics, cultural rhetorics, decolonial theories, Latinx/Chicanx rhetorical histories, embodiment rhetorics (at the intersections of race, gender, and disability), critical pedagogies, digital editing and publishing.

Publications

Articles

"[S]treite unto my myrrowr and my glas": Disability Rhetorics and Intersubjectivity in Hoccleve's "My Compleinte." *Journal for the History of Rhetoric*, Special Issue in memory of James Murphy, Jordan T. Loveridge, ed. (forthcoming)

"#DisabilityTooWhite: On Erasure's Material and Physical Dimensions." *Spark: A 4C4Equality Journal*, vol. 4, 2022. Special Issue: "Liberation Happens When We All Get Free, or, Disability Justice Academia Isn't," Ada Hubrig, ed. <https://sparkactivism.com/disabilitytoowhite/>

With Christine Garcia, Les Hutchinson Campos, and Genevieve Garcia de Müller. "'It's not you. You belong here.' A Latinx Conversation on Mentorship and Belonging in the Academy." *Composition Studies*, vol. 49, no. 2, 2021. Special Issue: "Diversity is not Equity: BIPOC Scholars Speak to Systemic Racism in the Academy and Field," E. Ore, K. Wieser, and C. Cedillo, eds. <https://comppstudiesjournal.com/current-issue-summer-2021-49-2/>

"#cripthevote: Disability Activism, Social Media, and the Campaign for Communal Visibility." *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, Summer 2021 Special Issue: "Activism and Academia in Community Work," Jasmine Villa, Yndalecio Isaac Hinojosa and Isabel Baca, eds. <https://reflectionsjournal.net/2021/06/cripthevote-disability-activism-social-media-and-the-campaign-for-communal-visibility/>

"Unruly Borders, Bodies, and Blood: Mexican 'Mongrels' and the Eugenics of Empire." *Journal for the History of Rhetoric*, vol. 24, no. 1, 2021. Special Issue: "Americas," C. Olson, ed. **Texas Research & Scholarship Award winner, UHCL Center for Faculty Development.**

With Cody A. Jackson. "We Are Here to Crip that Shit: Embodying Accountability Beyond the 'Word.'" *College Composition and Communication*, vol. 72, no. 1, 2020. Symposium: "Enacting a Culture of Access in Composition Studies," R. Osorio and A. Hubrig, eds.

With Sophia Maier, Jo Hsu, and Remi Yergeau. "Get the Frac In: A (Trans)(rip)t Many-festo." *Peitho*, vol. 22, no. 4, 2020. Special issue: "Transgender Rhetorics," GPat Patterson and K.J. Rawson, eds. <https://cfshrc.org/article/get-the-frac-in-or-the-fractal-many-festo-a-transcript/>

"Disabled and Undocumented: In/visibility at the Borders of Presence, Disclosure, and Nation." *RSQ*, vol. 50, no. 3, 2020, pp. 203-211. Special Issue: "Disability, In/Visibility, and Resistance," K. Kennedy and J. Johnson, eds.

Cedillo, Christina V., and Phil Bratta. "Relating Our Experiences: The Practice of Positionality Stories in Student-Centered Pedagogy." *College Composition and Communication*, vol. 71, no. 2, 2019, pp. 215-240. **Scholarship to Improve Higher Education Award winner, UHCL Center for Faculty Development.**

"What Does It Mean to Move?: Race, Disability, and Critical Embodiment Pedagogy." *Composition Forum*, vol. 39, 2018. <http://compositionforum.com/issue/39/to-move.php>

"Diversity, Technology, and Composition: Honoring Students' Multimodal Home Places." *Present Tense: A Journal of Rhetoric in Society*, vol. 6, no. 2, 2017. <https://www.presenttensejournal.org/volume-6/diversity-technology-and-composition-honoring-students-multimodal-home-places/>

"Habitual Gender: Rhetorical Androgyny in Franciscan Texts." *Journal of Feminist Studies in Religion*, vol. 31, no. 1, 2015, pp. 65-81. Second place Elisabeth Schüssler Fiorenza New Scholar Award for 2014.

"Provocation: Torture as an Embodied Rhetoric." *Argumentation and Advocacy: The Journal of the American Forensic Association*, vol. 50, no. 4, 2014, pp. 269-272.

Book Chapters

"Racism and/as Ableism and the Rhetorical Syzygy of Exclusion." *Ethnicity and Race in Communication Handbook*, B. Calafell and S. Eguchi, eds. (forthcoming)

"Not-So-Universal Design: Accounting for Race and Racism in Disability Writing Pedagogy." *Disability, Access, & the Teaching of Writing*, Dev Bose and Molly Ubbesen, et al., eds., NCTE/SWR. (forthcoming)

"On Embodied Rhetorical Choices; Or, Cultivating a Decolonial Approach to Publishing." *Decolonial Possibilities: Practices in the Discipline of Rhetoric and Writing*, A. Riley-Mukavetz, R. Crane Bizzaro, and L. King, eds. (forthcoming)

"Writing with Our Bodies: Recovering Pathos through Critical Embodiment Pedagogy." *Composition and Rhetoric in Contentious Times*, R. McCabe and J. Juszkiewicz, eds., 2023.

With Bernice Olivas, Janelle Jennings-Alexander, Mara Lee Grayson, Tamara Issak, Lana Oweidat, Ashanka Kumari, Caitlyn Rudolph-Schram, and Trent M. Kays. "At a Crossroads: The Committee for Change and the Voices of CCCC." *Systems Shift: Creating and Navigating Change in Rhetoric and Composition Administration*, G. M. Carter and A. Matzke, eds., WAC Clearinghouse, 2023.

"Smoke and Mirrors: Re-creating Material Relation(ship)s through Mexica Story." *Decolonial Conversations in Posthuman & New Material Rhetorics*, D. M. Grant and J. Clary-Lemon, eds., Ohio State Press, 2022.

"A Faustian Bargain: Embodied Rhetorics, Multiple Marginalization, and Academic Identity." *Working-Class Rhetorics: Contemporary Memoir and Analyses*, J. Beech and M. Guy, eds., Brill, 2021.

"The Perils of the Public Professoriate: On Surveillance, Academic Freedom, and Identity-Avoidant Frameworks." *Privacy Matters: Conversations about Surveillance Within and Beyond the Classroom*, E. Beck and L. Hutchinson, eds., Utah State UP, 2021.

"On Empathy, Anthropocentrism, and Rhetorical Tropes: An Analysis of Online 'Save the Bees!' Campaign Images." *Screening the Non/human: Animal Representations in Visual Media*, A. E. George and J. L. Schatz, eds., Lexington, 2016.

"Horror under the Radar: Memory, Revelation, and the Ghosts of *Below*." *Horrors of War: The Living, the Undead, and the Battlefield*, C. J. Miller and A. B. Van Riper, eds. Rowman & Littlefield, 2015, pp. 187-200.

"Vampires and Vermin: The Ambivalence of Historical and Generic Revision of the West(ern) in *Darkwatch*." *Undead in the West II: They Just Keep Coming*, edited by C. J. Miller and A. B. Van Riper. Scarecrow, 2013, pp. 106-123.

In Progress

"Belonging while Brown: On the Bodily-Spatial Effects of Educational Adaptation." *Nuestra América: Latinx Perspectives on Writing, Rhetorics, and Literacies*, I. Ruiz and R. Sanchez, eds., NCTE.

"'Nosotros no somos mitos del pasado ni del presente': Ethos and/as Exigence in Latin American Indigenous Women's Rhetorics." *Rhetorica in Motion II: Feminist Rhetorical Methods and Methodologies*, Eileen E. Schell, K.J. Rawson, Abby Long, Curtis J. Jewell, Sidney Turner, and Gabriella Wilson., eds.

"(De)Composing against Apocalypse: When Writing about Surviving Is Itself a Victory." *Encountering Catastrophe: Reading, Writing, and Literacy at the End of the New World*, Ryan Skinnell and Amy Robillard, eds.

"Embodying (In)Adequacy: 'Good Enough' as a Blow against the Meritocratic Regime." *Adequate: Writing New Logics of Success in Rhetoric and Composition*, Timothy Oleksiak and Joshua Barszczewski, eds.

With Ada Hubrig, V. Jo Hsu, and Jennifer Wingard. "We Could Get Fired for This: A (Trans)(Crip)t on CRT, DisCrit, and Trans-of-Color Critique." *College English*. Special Issue on CRT, Aja Y. Martinez, ed.

With Ada Hubrig and Marilee Brooks-Gillies, eds. *Rhetorical Approaches to Critical Embodiment: Diverse Perspectives on Academia, Activism, and Everyday Life*. Writing in diverse genres and across subfields, multiply marginalized authors discuss the many reasons why we must deconstruct whitemale notions of "the body" to center real people in academic and everyday spaces.

Embodying the Struggle: The Multimodal Rhetorics of Women of Color Activists. Drawing on critical race studies, women of color feminisms, and multimodal rhetorics, this monograph examines how Black, Native, and Latinx women activists of the 20th and 21st centuries have engaged multimodal rhetorics and technologies to secure public platforms and promote social justice.

Guest Editor

Special Issues

With Kimberly Wieser and Ana Milena Ribeiro. *constellations: A Cultural Rhetorics Publishing Space* Special Issue: Cultural Rhetorics and International Politics. (forthcoming)

With Kimberly Wieser and Rachel Jackson. *College Composition & Communication* Special Issue: "Cultural Rhetorics Stories & Counterstories: Constellating in Difficult Times." (forthcoming)

With Ada Hubrig. Special Issue: "Access as Community Literacy." *Community Literacy Journal*, vol. 17, no. 1, 2022.

With Ersula Ore and Kimberly Wieser. NCTE/CCCC Cross-Caucus Special Issue: "Diversity is not an End Game: BIPOC Futures in the Academy." *Present Tense*, vol. 9, no. 2, 2022.

With Ersula Ore and Kimberly Wieser. NCTE/CCCC Cross-Caucus Special Issue: "Diversity is not Equity: BIPOC Scholars Speak to Systemic Racism in the Academy and Field." *Composition Studies*, vol. 49, no. 2, 2021.

Symposia

Ersula Ore, Kimberly Wieser, and Christina V. Cedillo. NCTE/CCCC Cross-Caucus Symposium: "Diversity is Not Justice: Working Toward Radical Transformation and Racial Equity in the Discipline." *CCC*, vol. 72, no. 4, 2021, pp. 601-620.

Ersula Ore, Kimberly Wieser, and Christina V. Cedillo. NCTE/CCCC Cross-Caucus Symposium: "Diversity is Not Enough: Mentorship and Community-Building as Antiracist Praxis." *Rhetoric Review*, vol. 40, no. 3, 2021, pp. 207–256.

Position Statements

With Alexandra Hidalgo and Iris Ruiz. National Council of Teachers of English Position Statement in Support of Ethnic Studies Initiatives in K-12 Curricula. NCTE Approved October 2015.

Book Reviews

Review of *Laboratory of Deficiency: Sterilization and Confinement in California, 1900–1950s*, by Natalie Lira. *Catalyst: Feminism, Theory, Technoscience*. (forthcoming)

Review of *Embodied Archive: Disability in Post-Revolutionary Mexican Cultural Production*, by Susan Antebi. *Disability Studies Quarterly* Community Blog.

<https://thedsblog2.wordpress.com/2022/07/04/embodied-archive-disability-in-post-revolutionary-mexican-cultural-production/>

"(Inter-)Cultural Literacies: Towards Inclusive Writing Pedagogies and Practice." Review of *Bordered Writers: Latinx Identities and Literacy Practices at Hispanic-Serving Institutions*, ed. Isabel Baca, Yndalecio Isaac Hinojosa, and Susan Wolff Murphy, and *Writing Across Cultures*, by Robert Eddy and Amanda Espinosa-Aguilar. *Composition Studies*, vol. 48, no. 3, 2020, pp. 132-139.

Professional Blogs

With Jo Hsu, Ashanka Kumari, and Aja Martinez. Moderated by Sonia Arellano and Kimberly Wieser. "Storytelling and Relationality: Faculty Experiences During the Texas Winter Storm."

constellations: A Cultural Rhetorics Publishing Space vol. 4, 2021,

<https://constell8cr.com/conversations/storytelling-and-relationality-faculty-experiences-during-the-texas-winter-storm/>

With Victor Del Hierro, Candace Epps-Robertson, Lisa Michelle King, Jessie Male, Staci Perryman-Clark, Andrea Riley-Mukavetz, and Amy Vidali. Moderated by Margaret Price. "Listening to Stories: Practicing Cultural Rhetorics Pedagogy." *constellations: A Cultural Rhetorics Publishing Space*, vol. 1, 2018, <http://constell8cr.com/issue-1/listening-to-stories-practicing-cultural-rhetorics-pedagogy/>

With Kimberli S. Covert. "On the Critical Importance of Ethnic Studies." *Literacy and NCTE*, 2016, <http://www2.ncte.org/blog/2016/05/critical-importance-ethnic-studies/>

With Gregory ("gz") Zobel, Elizabeth Lenaghan, Sarah Honeychurch, Robin DeRosa, Christina V. Cedillo, Maha Bali. "How We Built an Online Community in Just Five Days." *EdConteXts: International Network of Educators*, 2015, <https://mahabali.me/edcontexts/moocs/how-we-built-an-online-community-in-just-five-days/>.

Other Works

Conference Reviews

Review of CCCC 2016 Session D.16: "Bridging Cultures, Languages, and Lands: An Illustration of Latina/o and Chicanx Rhetorical Practices." *PraxisWiki, Kairos*, vol. 21, no. 2, 2017, http://praxis.technorhethoric.net/tiki-index.php?page=PraxisWiki:_SessionD16

Review of CCCC 2015 multiple sessions: "Making Room for Real-world Embodied Work: Hearing from and Talking to Speakers from Multiple Sessions." *PraxisWiki, Kairos*, vol. 20, no .2, 2016, http://praxis.technorhethoric.net/tiki-index.php?page=PraxisWiki%3A_%3ACCCC2015_makingroom

Encyclopedia Entries

With Iris Ruiz. "Aztlán: A Chicana/o Homeland." *The Chicana and Chicano Movement: From Aztlán to Zapatistas*, A. R. Del Castillo and N. Iglesias Prieto, eds. Greenwood, 2019.

Invited Workshops

With Ada Hubrig. "Community Access Lab: A Workshop in Access Pedagogy as Community-Building." Georgetown University, Disability Studies Program. September 2023.

"Marginalized Multimodalities." University of North Carolina at Charlotte. April 2023.

"Teaching across Difference." Dual Event: Lecture and Workshop. Oklahoma State University English Department and Committee for Anti-Racism and Equity (Care), Houston Truax-Wentz Endowment, Fae Rawdon Norris Endowment for the Humanities, Center for the Humanities, Africana Studies, American Studies, and Gender, Women's, and Sexuality Studies, March 2023.

"Feminist and Queer Pedagogies." With Abby Knoblauch and Timothy Oleksiak. Virtual Mentoring Session, Coalition of Feminist Scholars in the History of Rhetoric and Composition, July 2022.

"What Do We Mean by Access? (Not So) Universal Design in the Writing Studies Classroom." Merritt Writing Program, University of California, Merced. April 2022.

"Critical Embodiment Pedagogy in First Year Composition." WAYS Program, SUNY Potsdam. October - November 2021.

"Bodies in Motion: A Critical Embodiment Perspective." NCTE College Webinar Series. June 2021.

"The Time of Writing: Kairos, Chronos, and Pedagogical Consultation." Michigan State University Writing Center Speaker Series. April 2021.

With M. Remi Yergeau. "Crippling Composing/Composing Crippling." University of Nevada, Reno Writing Program. April 2021.

"Neurodiversity and Writing Pedagogy." St. Mary's College Writing Proficiency Program. March 2021.

"Critical Embodiment Pedagogy: An Orientation to Lived Experience." Baltimore Writing Center Project, University of Maryland Baltimore County. February 2021.

"Teaching Democracy: Disability, Race and Citizenship." Teaching Democracy Series, organized by Sarah Moon, Massachusetts Maritime Academy. January 2021.

"Writing with Our Bodies: Diversity, Embodiment, and Technology in the Humanities Classroom." Humanities Teaching Lab, University of Maryland Baltimore County. November 2020.

"Access as an Aim: Challenging the 'Universal' in Universal Design." Fordham University EP (Writing) Program. September 2020.

"Crip Is a Verb." Rhetoric Society of America Summer Institute. Co-led with Remi Yergeau. June 2019.

Invited Talks

With Jo Hsu and Ada Hubrig. "Mad Frictions + Digital Accessible Futures: Hostile Legislation, Digital Activism, and TransCrip Stories." [Panel discussion and mini-workshop] DISCO Network Speaker Series. University of Michigan, Ann Arbor, MI. November 2023.

Keynote Conversation with Christina V. Cedillo, Ersula J. Ore and Kimberly Wieser-Weryackwe: "Writing, Striving, and Surviving during COVID Times." Conference on Community Writing, Denver, CO. October 2023.

"The 'After/Life' of Immigration: State Violence at/as the Intersections of Race, Gender, and Disability." University of Kentucky Committee on Social Theory Speaker Series. April 2023.

"Rhetorical Syzygy: Examining State Violence through the Lens(es) of Race, Gender, and Disability." University of Utah Committee for Equity, Diversity, and Inclusion and the Department of Writing and Rhetoric Studies. April 2023.

"Race/Gender/Disability as Interactant Forces." Disability Studies in Literature and Culture, V. Manivannan. Pace University, New York, NY. February 2022.

"Rhetorical Canons Reimagined: Materiality, Epistemology, and Multimodal Home Places." Keynote speaker. 7th Annual Southern Regional Composition Conference, University of Arkansas at Little Rock. March 31- April 1 2022.

"Back to the Body: Critical Embodiment Pedagogy and Rhetorical Inclusion." Louisiana State University. November 2021.

Panelist: "So You Want to Edit a Journal." RSA Remote Series, Rhetoric Society of America. November 2021.

"Critical Embodiment Approaches to Antiracist Rhetorical Praxis." Language, Writing, and Rhetoric Speaker Series, University of Maryland. October 2021.

Roundtable participant: "Journal Publication." Fourth HBCU Symposium on Rhetoric and Composition, Online. September 2021.

"Neurodiversity and Unconscious Bias: Unconscious Bias in Education." 6th Annual LoneStar LEND Conference [Leadership Education in Autism and Neurodevelopmental Disabilities], Houston, TX. May 2021.

Plenary Talk: "Making Room for the 'Multiverse': Building Classrooms with Access for All in Mind." Old Dominion University Spring Conference on the Teaching of Writing: "Surviving Thriving in the New Normal." April 2021.

"Race, Disability, and Decolonization: Re-envisioning Rhetorical Space and Time." Virginia Tech University Rhetoric Club, RSA chapter. April 2021.

"On Inclusive Editing Practices." Writing, Rhetoric, and Digital Studies Seminar, K. Soto Vega. University of Kentucky, Lexington, KY. January 2020.

"Writing Bodies: Critical Embodiment Pedagogy as Rhetorical Listening." Keynote Speaker. Two Year College English Association-Southwest (TYCA-SW) Conference, Conroe, TX. October 2019.

"Disability: A Brief Interactive History." Education seminar, M. Amezcu. New York University, New York, NY. October 2019.

Nevada State College Online Writing Center Speaker Series, June 2019.

"Inviting Writing: Critical Embodiment Pedagogy in/and the Composition Classroom." Keynote speaker. University of New Mexico English Department Graduate Student Conference, Albuquerque, NM. November 2018.

"Towards a Composition that Matters: Bridging the Material-Digital Divide." Featured speaker. Twelfth Biennial Thomas R. Watson Conference, Louisville, KY. October 2018.

"Intersectionality and the Writing Classroom." Teaching and Learning Intersectionality: Symposium and Book Signing [*Intersectional Pedagogy: Complicating Identity and Social Justice* by Kim Case, Ph.D.]. Center for Faculty Development, University of Houston-Clear Lake, Houston, TX. March 2018.

"Developing an Interdisciplinary Universal Design for Learning (UDL) Approach." Disability Rhetorics graduate seminar, R. Yergeau. University of Michigan, Ann Arbor, MI. November 2016.

"Blood in the Borderlands: The Case of Esequiel Hernández." Skype a Scholar Series, Frontera Retórica: Student Chapter of the Rhetoric Society of America, University of Texas at El Paso. November 2015.

"Being Transnational, Transnational Being: Proprioceptive Acculturation in Latino/a Literacy Narratives." 2015 Liberal Arts Conference, Texas A&M University - Qatar, Education City, Doha, Qatar. February 2015.

"Bodies, Horizons, and Rhetorics: The Phenomenon of the Female Textual Body." Bodies, Inc.: A Symposium on Embodiment, Gender, and Sexuality. Texas A&M University, College Station, TX. November 2012.

Podcasts and Interviews

Interview with Pedagogue, July 2020, <https://www.pedagoguepodcast.com/blog/episode-29-christina-v-cedillo>. Themes: affect and embodiment; critical embodiment pedagogies; invisible disabilities; racism and ableism; disability studies and technology; teaching basic writing.

Conference Presentations

"How to Get Published." Editors' Interactive session. The Modern Language Association Conference, Philadelphia, PA. January 2024.

"Trans And Crip Stories Against Hostile Legislation and Empty Gestures." Roundtable. The Modern Language Association Conference, Philadelphia, PA. January 2024.

"Imagining Transformative Access—And Beyond—in Community Writing." Workshop, with Ada Hubrig. Conference on Community Writing, Denver, CO. October 2023.

"When Restoration, Healing, and Harm Overlap—and When They Don't. Stories from Scholar/Activists in Disability, Indigenous, Feminist of Color, and Trans Rhetorics." Roundtable, with Ada Hubrig, Jo Hubrig, Andrea Riley Kukavetz, and Margaret Price. Feminisms and Rhetorics 2023, Atlanta, GA. October 2023.

"Rhetorics of Pain: Distress, Harm, and Healing in Academic and Everyday Life." Roundtable, with Jo Hsu, Stephanie Larson, Vyshali Manivannan, Devon Pham, Margaret Price, M. Remi Yergeau. Conference on College Composition and Communication, Chicago, IL. February 2023.

"The Problem with Publishing: Dispatches from a Crip Researcher-Editor." MLA Committee on Disability Issues in the Profession Sponsored Panel: Scholarly Journal Publishing with a Disability-Centered Approach. The Modern Language Association Conference, San Francisco, CA (online session). January 2023.

South Atlantic MLA Presidential Roundtable: "Feminist Rhetorics and Research in a Time of Turmoil and Change." With Eileen E. Schell, Sidney Turner, Gabriella Wilson, and Curtis Jewell. South Atlantic Modern Language Association (Online). November 2022.

"Transformative Storying within Institutions." Virtual workshop, with Jo Hsu, Caitlin Larracey, Aja Y. Martinez, Andrea Riley-Mukavetz, and M. Remi Yergeau. Rhetoric Society of America Conference, Baltimore, MD. May 2022. (Accepted pre-COVID)

"Community Means the Intersections: Coalitional Possibilities and Collective Futures." Virtual roundtable, with Jo Hsu, Ada Hubrig, and Genevieve García de Müller. Rhetoric Society of America Conference, Baltimore, MD. May 2022.

"The Exigence of Everyday Existence: What Pluriversal Politics Can Teach us about Time." Conference on College Composition and Communication, Chicago, IL. March 2022.

"Disability Justice." DeepThink Tank, with Ada Hubrig. Conference On Community Writing (Online). October 2021.

"Storying Our Commonplaces: Using Story to Practice Accountability, Solidarity, Justice, and Care." Roundtable, with Jo Hsu, Andrea Riley Mukavetz, Elaine Richardson, and Remi Yergeau. Conference on College Composition and Communication (Online). April 2021.

"Decolonizing the Canon: Pedagogical Dispatches from the Carnival of Loathing." Special Session, with Abraham Khan, Lisa Corrigan, E. Cram, Leslie Hahner, Robert Mejia, Tiara Na'puti, Erin Rand, and Shannon Walters. Rhetoric Society of America Conference, Portland, OR. May 2020. (Accepted pre-COVID)

"Atechnic Rhetoric: The Insides and Outsides of Rhetoric's Systems." ASHR/ISHR Sponsored Session, with David Mirhady, Mari Lee Mifsud, and Christos Kremmyd. Rhetoric Society of America Conference, Portland, OR. May, 2020. (Accepted pre-COVID)

"The Future is Female Decolonial': Whitestream Feminism, Trans-exclusion, and Dimorphic Fantasy as Rhetorics of Coloniality." Rhetoric Society of America Conference, Portland, OR. May 2020. (Accepted pre-COVID)

"Storying Our Commonplaces: Using Story to Practice Accountability, Solidarity, Justice, and Care." Roundtable, with Jo Hsu, Andrea Riley Mukavetz, Elaine Richardson, and Remi Yergeau. Conference on College Composition and Communication, Milwaukee, WI. March 2020. (Accepted pre-COVID)

"When You Can't Help but DIY: Publishing Work on/by Women of Color in Feminist Rhetorics." Roundtable, with Malea Powell and Karrieann Soto Vega. Feminisms and Rhetorics 2019, Harrisonburg, VA. November 2019.

"Transforming Spaces through Critical Embodiment." Conference on College Composition and Communication, Pittsburgh, PA. March 2019.

"'Shithole' Im/mobilities: How Colonial Space/Time Informs Immigration Rhetoric." Cultural Rhetorics Conference, East Lansing, MI. November 2018.

"Bearing Witness, Building Community: Constellating Stories of Survivance." Performance, with Andrea Riley Mukavetz, Kathleen Livingston, Emily Proctor, and Nicole Jackson. Cultural Rhetorics Conference, East Lansing, MI. November 2018.

"Haciendo parientes, or Making Relations: We Are Always from *el otro lado*." Rhetoric Society of America Conference, Minneapolis, MN. May-June 2018.

"Decolonize all the (Digital) Things (Part 2): The Creation of Activist Ethoi on Social Media through the Appropriation of Decoloniality." Rhetoric Society of America Conference, Minneapolis, MN. May-June 2018.

"The Disruptive Rhetorics of Roadside Shrines: What These Works Can Teach Us about Decolonizing Composition." Conference on College Composition and Communication, Kansas City, MO. March 2018.

Roundtable Respondent: "Using Language to Create Cross-Cultural Alliances." Conference on College Composition and Communication, Kansas City, MO. March 2018.

"Rhetorics of Insecurity: Foregrounding Un/documented Status as Axis of Identity." The Modern Language Association Conference, New York, NY. January 2018.

"Academic Activists: Pro-Immigrant Radical Feminist Praxis in Dangerous Times." Workshop, with Sonia C. Arellano and Ana Milena Ribeiro. Feminisms and Rhetorics 2017, Dayton, OH. October 2017.

"Decolonize all the (Digital) Things: Settler Colonial Semiotics of Resistance and the Appropriation of Decoloniality." Computers and Writing 2017. Findlay, OH. June 2017.

"Accessibility and/as Eloquence: An Intersectional Approach to Composition." Conference on College Composition and Communication, Portland, OR. March 2017.

NCTE/CCCC Latinx Caucus Workshop: "Latinxs Taking Action In and Out of the Academy: The Doing of Social Justice Work in Our Local Communities." Conference on College Composition and Communication, Portland, OR. March 2017.

"Teaching Spaces: From Awareness to Action." Special panel: Mobilizing Bodies, Transforming Composition: Toward a More Equitable Field. Eleventh Biennial Thomas R. Watson Conference, Louisville, KY. October 2016.

"Of Figments and Fragments: Rendering In/visible the Racialized Other." Cultural Rhetorics Conference, East Lansing, MI. October 2016.

"[S]treite unto my myrrowr and my glas": Disability and the Social Performance of Intersubjectivity in Hoccleve's 'My Compleinte.'" 2016 Texas Medieval Conference, College Station, TX. September 2016.

"Making the 'Mongrel': Ontology, Race Construction, and the Lynching of Mexican (American)s." Rhetoric Society of America Conference, Atlanta, GA. May 2016.

"Unruly Borders, Bodies, and Blood: Mexican/American Women's Embodiment as Manifest Representation." Rhetoric Society of America Conference, Atlanta, GA. May 2016.

"Faustian Bargains and Academic Identity: Racialization of/by the Academy." National Women's Studies Association Annual Conference, Milwaukee, WI. November 2015.

"Born of Necessity: Chicana Rhetorics of Knowledge-Making in the Flesh." Feminisms and Rhetorics 2015, Tempe, AZ. October 2015.

"But I'm Not -ist!': Exposing Writerly Privilege in the Composition Classroom via Speech Act Theory." Conference on College Composition and Communication, Tampa, FL. March 2015.

"Empire's Missing Bodies: Contesting Dominant Racial Paradigms." Cultural Rhetorics Conference. Michigan State University, East Lansing, MI. October 2014.

"Saving 'Our' Bees: Rhetorics of (Human) Embodiment in Internet Anti-Pesticide Campaign Images." North American Institute for Critical Animal Studies Conference. Rice University, Houston, TX. April 2014.

"Musical Hybrids or Reinterpreted Traditions? Contesting the Myth of Cultural Extinction." Native American Symposium, Southeastern Oklahoma State University, Durant, OK. November 2013.

"Performing Mystical Motherhood: Rhetorical Deployment of a Maternal Topos in Birgitta of Sweden's Revelations." International Society for the History of Rhetoric Conference, Chicago, IL. July 2013.

"Equalizing the Composition Playing Field via Diversifying 'Access.'" Conference on College Composition and Communication, Las Vegas, NV. March 2013.

"Rhetoric, Writing...Redemption? Interpreting Race and Gender in/through *Dante's Inferno* [video game]." Conference on College Composition and Communication, St. Louis, MO. March 2012.

"'Becoming Agony': The Emergence of Embodied Ethoi in the Works of Khady and Waris Dirie." Modern Language Association Conference, Los Angeles, CA. January 2011.

"Female Bodies, Abstract Values: (De-)Mystification in the Campaign against Female Genital Mutilation." Rhetoric Society of America Conference, Minneapolis, MN. May 2010.

"Shifting Aspasia: The Figure of the Female Rhetorician as Antanaclastic Trope." Canadian Society for the Study of Rhetoric/International Society for the History of Rhetoric Joint Conference, McGill University, Montréal, Québec. July 2009.

"The Female Palimpsest: Time, Space, and the Body in Octavia Butler's *Kindred*." American Culture Association Conference, New Orleans, LA. April 2009.

"Face, Culture, and Communication: *Shiftrethor* as Synecdochal Trope in Ursula LeGuin's *The Left Hand of Darkness*." American Comparative Literature Association Conference. Harvard University, Cambridge, MA, March 2009.

Honors and Awards

UHCL Center for Faculty Development Texas Research & Scholarship Award, 2021-2022.

UHCL Center for Faculty Development Scholarship to Improve Higher Education Award, 2021-2022.

NCTE Leadership Award for People with Disabilities, National Council of Teachers of English, 2021.

The Smitherman/Villanueva Scholarly Writing Retreat, Stanford University, July 31-August 4, 2017.
Invited participant.

The *Journal of Feminist Studies in Religion* Elisabeth Schüssler Fiorenza New Scholar Award, second place, 2014.

Conference on College Composition and Communication Scholar for the Dream Award, Spring 2012.

Texas A&M College of Liberal Arts Graduate Enhancement Award, Fall 2008.

Melbern G. Glasscock Center for Humanities Graduate Travel Award, Spring 2010, Spring 2009, and Spring 2008.

Grants and Fellowships

Digital Ethnic Futures Consortium (DEFCon) Teaching Fellow, \$2500, 2022-2023.

UHCL Faculty Research Leave, Fall 2022.

UHCL Faculty Research and Support Funds Grant, \$2700, 2017-2018.

Melbern G. Glasscock Center for Humanities Brown-Kruse Graduate Scholar Award, Fall 2010-Spring 2011.

Texas A&M Women's and Gender Studies Program Graduate Research Fellowship, Fall 2010-Spring 2011.

Texas A&M English Department Graduate Travel Grant, Spring 2010, Spring 2009 (2), Spring 2008, and Spring 2007.

Texas A&M Graduate Diversity Fellowship, Fall 2006 - Spring 2009.

Campus Discussions

“Faculty Scholarship to Improve Higher Education.” Presenter, UHCL Center for Faculty Development, February 2023.

“COVID-19 and Latinx Communities.” Panelist, Hispanic Heritage Month, Latinx/Latin American Studies Faculty and the Office of Student Diversity, Equity, and Inclusion, October 2021.

“Gratitude & Guilt: A Thanksgiving Conversation.” Facilitator, Native Heritage Month, Office of Student Diversity, Equity and Inclusion, November 2019.

“Indigenous Histories.” Invited Speaker, Native Heritage Month, Cross-Cultural Anthropology Student Association Monthly Lunch Discussion, November 2019.

Mankiller. Panelist and moderator, UHCL Film and Speaker Series, November 2018.

“Latinx Embodiment Rhetorics.” Panelist, Hispanic Heritage Month, Latinx/Latin American Studies Faculty, Office of Student Diversity, Equity, and Inclusion, and H.A.C.E.R., October 2018.

Dolores. Speaker and moderator. UHCL Film and Speaker Series, February 2018.

“Culturally Responsive Pedagogy in the STEM Classroom.” Speaker and discussion leader, Center for Faculty Development Research Colloquium, December 2017.

“Telenovelas and the Representation of Latina Women: A Discussion.” Speaker and facilitator, Office of Student Diversity, Equity, and Inclusion, and H.A.C.E.R., October 2017.

“Student Success.” Panelist, Center for Faculty Development Research Colloquium, September 2017.

Editorial and Advisory Positions

Lead Editor and Co-founder, *Journal of Multimodal Rhetorics*

Assistant Editor (2020-2022), *Latinx Writing and Rhetoric Studies*

Editorial Board, *constellations: A Cultural Rhetorics Publishing Space*

Editorial Board, *Peitho, Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*

Editorial Review Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

Advisory Board, University of South Carolina Press book series, “Movement Rhetoric/Rhetoric’s Movements”

Service

Professional

National Council of Teachers of English

NCTE Leadership Award for People with Disabilities Selection Committee, 2022

College English Editor Search Committee, 2021

NCTE Stage 1 Reviewer, Ongoing

Conference on College Composition and Communication

Leadership Positions

Co-chair, Latinx Caucus, 2018-2021

Executive Committee, 2018-2020

Vice-chair, Latinx Caucus, 2017-2018

Co-chair, Committee on Disability Issues in College Composition, 2018-2021
CCCC Nominating Committee, 2015-2016

Awards Committees

Disability in College Composition Travel Awards Selection Committee, 2022
Chair, Disability in College Composition Travel Awards Selection Committee, 2020
Emergent Researcher Award Committee, 2019-2020
Gloria Anzaldúa Rhetorician Award Committee, 2019
Lavender Rhetorics Award for Excellence in Queer Scholarship Committee, 2018
Disability in College Composition Travel Awards Selection Committee, 2017

Inclusion Work

Member, CCCC Committee for Change, 2019-2022
Member, Committee on Disability Issues in College Composition, 2016-2018

Rhetoric Society of America

Book Award Selection Committee Chair, 2023
RSA 2024 Stage 2 Reviewer
Cheryl Geisler Mentorship Award Committee Chair, 2022
Accessibility beyond the ADA Subcommittee (Inclusion, Diversity, Equity & Access Committee),
2020
Cheryl Geisler Mentorship Award Committee, 2020

Coalition of Feminist Scholars in the History of Rhetoric and Composition

CFSHRC Host Selection Committee, 2015

Journal Reviewer

Rhetoric Review
Peitho, Journal of the CFSHRC
Kairos: A Journal of Rhetoric, Technology, and Pedagogy
constellations: a cultural rhetorics publishing space
Rhetoric of Health and Medicine
Composition Forum
Communication and Critical/Cultural Studies
Reflections: A Journal of Community-Engaged Writing and Rhetoric
Latinx Writing and Rhetoric Studies
Feral Feminisms
Xchanges
Composition Studies
Writers: Craft & Context
Writing & Pedagogy
Teaching English in the Two-Year College
International Journal of Communication

Manuscript Reviewer

University of South Carolina Press
The Ohio State University Press
University of Pittsburgh Press

Institutional Committees

Faculty Senate, beginning 2022
UHCL Equity and Anti-Racism Initiatives Committee, 2020-2021
Latina/o and Latin American Studies Program Committee, 2016-present
UHCL Grade Appeals Committee, 2018-2022
Hispanic Serving Institution Task Force, 2019
Continuing Education Committee, 2015-2017
Freshman Common Reader Committee, 2015-2016

Sponsorships

H.A.C.E.R. (Hispanics Advancing Culture, Education, and Rights), 2017-2019

Trainings

Veteran Services Training, 2016
United We Dream immigration workshop, co-organizer and participant, Spring 2017

Departmental

Non-Credit Bearing Integrated Read & Write Option Lab, 2017
Writing Program Five-Year Plan Subcommittee, 2015

Languages

Spanish - Fluency
Purhépecha – Beginning reading/writing/spoken knowledge
Italian and French - Basic reading knowledge

Professional Memberships

National Council of Teachers of English/ Conference on College Composition and Communication
Digital Ethnic Futures Consortium
Conference on Community Writing
Rhetoric Society of America
Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)
International Society for the Study of Rhetoric
Modern Language Association