

DEBORAH CAMPANA

Head, Conservatory Library
Oberlin College | 77 W. College Street | Oberlin, Ohio 44074

deborah.campana@oberlin.edu

Curriculum Vitae

EDUCATION

Master of Arts in Library Science, University of Chicago, 1987

Doctor of Philosophy in Music Theory, Northwestern University, 1985

Dissertation: "Form and Structure in the Music of John Cage"

Master of Music in Music Theory, Northwestern University, 1978

Bachelor of Music in Music Theory, Ohio University, 1976

EXPERIENCE

Head, Conservatory Library, Oberlin College, 1998–

- Perform general administrative and budget management tasks including the formulation and implementation of policies and procedures
- Administer collection development activities for books, scores, sound recordings, streamed sound services, and serials, in addition to the management of the Conservatory Library's special collections
- Serve on the library branch heads team and library liaisons
- Maintain liaison relationships with the College Library, the Conservatory of Music, regional musical and library communities
- Oversee the work of two librarians, music special collections curator, seven administrative assistant staff, and approximately ten FTE student assistants

Lecturer in Musicology, Oberlin College Conservatory of Music, 2003–

Music Public Services Librarian, Northwestern University Music Library, 1987–98

- Oversaw all reference service
- Administered program of bibliographic instruction
- Selected music books and serials
- Edited quarterly newsletter, *NU Quarter Notes*
- Supervised circulation service directly maintained by one full-time library assistant and fifteen student assistants
- Acted as liaison to other reference and public service units
- Planned exhibits
- Assisted in overseeing the Music Library's special collections

Lecturer, School of Music, Northwestern University, 1993–98

- Taught graduate-level course in music bibliography and research methods

Acting Head Music Librarian, Northwestern University Music Library, 1994–96

- Performed general administrative and budget management tasks including the formulation and implementation of policies and procedures
- Administered collection development activities for books, scores, continuations and sound recordings, in addition to the management of the Music Library's manuscript collections
- Served on the University Library's Management Council

- Maintained liaison relationships with members of the University Library, the School of Music, the Chicago musical community, and music library community
- Oversaw the work of three librarians, five non-exempt staff, and approximately twelve FTE student assistants

Assistant Dean, Undergraduate Studies, School of Music, Northwestern University, 1993–94

- Oversaw all aspects of undergraduate experience in the School of Music
- Worked with departments, programs, administrators, committees, commissions, individual faculty and student groups to implement the curriculum
- Counseled students in academic and personal matters
- Supervised the advising process conducted by the faculty
- Helped direct special projects and events such as New Student Week, Parents Weekend, and prospective student activities
- Served as a liaison between the School of Music and the College of Arts and Sciences and McCormick School of Engineering and Science in refining the Dual-Degree Programs

Library Assistant II, Northwestern University Music Library, 1980–86

- Cataloged music scores and books with Library of Congress copy
- Supervised music library bindery directly maintained by six students
- Supervised listening center operations maintained by fifteen students
- Provided reference assistance

Lecturer, Division of Continuing Education, Northwestern University Evening Division, 1980–81

HONORS AND AWARDS

Library Fellow, Alice Berline Kaplan Center for the Humanities, Northwestern University, 1996–97

University Research Grant, Office of Research and Sponsored Projects, Northwestern University, 1992–94

University Scholarship, Graduate Library School, University of Chicago, 1986–87

University Fellowship, Graduate School, Northwestern University, 1985

PUBLICATIONS, *selected*

“Periodicals.” Major article revision. In *New Grove Dictionary of American Music*. Second edition. Edited by Charles Hiroshi Garrett. New York: Oxford University Press, 2013.

Biographies of music librarians and musicologists: Mary Wallace Davidson, Robert Michael Fling, Richard Griscom, Florence Kretzschmar, David Ray Nicholls, Don L. Roberts, John H. Roberts, Sherry L. Vellucci. In *New Grove Dictionary of American Music*. Second edition. Edited by Charles Hiroshi Garrett. New York: Oxford University Press, 2013.

“Happy New Ears! In Celebration of 100 Years: the State of Research on John Cage.” *MLA Notes* 69 (September 2012): 9–22.

[Editor]. *Music Library Instruction* by Gregg S. Geary, Laura M. Snyder, and Kathleen A. Abromeit. MLA Basic Manual Series, no. 3. Lanham, MD: MLA/Scarecrow Press, 2004.

"Music Libraries Supporting Comprehensive Schools of Music." *Fontes Artis Musicae* 48 (October–December 2001): 353–361.

"As Time Passes." In *Writings Through John Cage's Music Poetry, and Art*. Edited by David W. Bernstein and Christopher Hatch, 120–136. Chicago: University of Chicago Press, 2001.

[Editor]. *Pro-Musica: Patronage, Performance and a Periodical; An Index to the Quarterlies* by Paula Elliot. MLA Index and Bibliography Series, no. 28. Canton, MA: MLA, 1997.

[Editor]. *A Thematic Catalog of the Works of Robert Valentine* by J. Bradford Young. MLA Index and Bibliography Series, no. 27. Canton, MA: MLA, 1994.

"Episodios." *Creacion, Estética y Teoría de las Artes* (Madrid) 9 (October 1993): 92–96.

[Editor and primary author]. Catalog, *John Cage NOW*, a festival honoring John Cage's eightieth year, produced by the Northwestern University School of Music in affiliation with the Arts Club of Chicago, 2–7 March 1992.

Program notes for "CAGEFEST: Chamber Music of John Cage." Concert sponsored by the Library of Congress, November 1991.

"Information Flow: Written Communication Among Music Librarians." *MLA Notes* 47 (March 1991): 686–707.

[Editor]. *Opera Performances in Video Format; a Checklist of Commercially Released Recordings* by Charles R. Croissant. MLA Index and Bibliography Series, no. 26. Canton, MA: MLA, 1991.

"Sound, Rhythm, Structure: John Cage's Compositional Process before Chance." *Interface* 18 (1989): 223–241.

"A Chance Encounter: The Correspondence between John Cage and Pierre Boulez, 1949–1954." In *John Cage at 75*, the *Bucknell Review* 32 (1989): 209–248.

"Le *Quatuor à cordes* de John Cage." *Revue d'Esthétique*, nouvelle série 13/15 (1987–88): 103–109. Excerpted in *Writings About John Cage*, 82–84. Ann Arbor: University of Michigan Press, 1993.

"TimeArts: Music." *New Art Examiner* 12, 3 (December 1984): 73.

"New Music America 1982." *Perspectives of New Music* 20 (1981–1982): 609–614.

PRESENTATIONS

"When opportunity knocks, listen to the hammer: renovation projects that allowed Oberlin Conservatory Library to expand its public footprint by a third, gain a special collections vault, and repurpose a legacy listening area into an academic commons with special collections reading room." Music Library Association annual meeting, Portland, Oregon, February 2018.

"Free in the Ether: Digital Scores for Music Research." American Musicological Society annual meeting, Vancouver, British Columbia, November 2016.

“From the Virtual to the Sublime: Special Collections Come to the Oberlin Conservatory Library.”

International Association of Music Libraries, Archives and Documentation Centres (IAML) 2014 Conference, Antwerp, Belgium, July 2014.

“Happy New Ears! The State of Research on John Cage.” Invited speaker, Symposium: Interpreting Cage. Section III. Who Speaks? Challenges of Interpretation in Cage’s Works. John Cage Festival, Northwestern University, November 2012.

“A Ping Qualified by a Thud’: Reflections on the Life and Work of John Cage.” Invited speaker, *Thinking About Music* lecture series (Cage Festival III), College-Conservatory of Music, University of Cincinnati, November 2012.

Gallery talk, “A Celebration of John Cage: Prepared Piano.” Gund Gallery, Kenyon College, October 2012.

Presenter with Lindsay Hansen (sponsored by the Resource Sharing and Collection Development Committee.) “Lending and borrowing media materials: what are the practices of music libraries and how can we work together.” Music Library Association meeting, Dallas, Texas, February 2012.

Presenter with Barbara Lambert. Gallery talk and slideshow on the Frederick Selch Collection of American Music History. Book Studies and the Liberal Arts, Mellon 23 Workshop, Oberlin College, October 2010.

“Oberlin College Conservatory of Music Library.” Presentation for session, “Libraries in Music Teaching Institutions in the United States.” International Association of Music Libraries 2002 Conference, Berkeley, California, August 2002.

Concert talk with the Oberlin Percussion Group, directed by Michael Rosen, at the Percussive Arts Society International Conference ‘99 New Music/Research Day: “A 57-Year Retrospective of the Percussion Music of John Cage.” Columbus, Ohio, October 1999.

Panelist, “The CIC Virtual Electronic Library Project.” Information Sharing Subcommittee, Music Library Association meeting, New Orleans, February 1997.

“Performance Practice and the Music of John Cage.” Invited paper for “John Cage Symposium: Quellen, Analysen, Aufführungspraxis.” Institut für Neue Musik, Hochschule der Künste, Berlin, Germany, November 1995.

“As Time Passes.” Invited paper presented at the conference, “Here Comes Everybody, the Music, Poetry and Art of John Cage.” Mills College, Oakland, California, November 1995.

“Music and Dance by Chance: The Collaboration of John Cage and Merce Cunningham.” Invited paper for symposium, “Intent and Evolution: The Nature of Collaboration in the 20th Century,” September 1995. Presented in association with exhibit, “Printmaking in America: Collaborative Prints and Presses, 1960–1990,” Block Gallery, Northwestern University, Evanston, Illinois.

Panelist, “Service Delivery over the Network: Internet Access Issues for Library Public Workstations.” Technology in Learning and Teaching (TiLT), Academic Computing and Networking Services, Northwestern University, June 1995.

“...A Ping Qualified by a Thud...’: The Life and Work of John Cage.” Presentation at the Twenty-Seventh Contemporary Music Festival, Indiana State University, September 1993.

Plenary session moderator, "Music Reference in the Nineties: Assessing the Present and Forecasting the Future," and presenter, "Music Reference Resources." Music Library Association meeting, San Francisco, California, February 1993.

Panelist, "New Reference and Research Materials: Electronic Resources." Music Critics Association meeting, Chicago, Illinois, October 1992.

Panelist, "Ask the Experts: Finding Special Materials in a NOTIS Online Catalog [Music]." NOTIS Users Group Meeting, Chicago, Illinois, October 1991.

"Recent Research on John Cage and the John Cage Archive at the Northwestern University Music Library." Invited presentation, 35.Ferienkurse für Neue Musik, Internationales Musikinstitut, Darmstadt, Germany, July 1990.

Presentation, "The John Cage Archives; a Slideshow Presentation," and panelist, "John Cage and the Intellectual Climate of the 50s and 60s." John Cage Symposium presented by the Strathmore Hall Arts Center, Montgomery County, Maryland, May 1989.

"John Cage, Pierre Boulez, Indeterminacy and Alea." Great Lakes Chapter Meeting, College Music Society, DeKalb, Illinois, March 1989.

Presenter, "The Merged Headings Index." NOTIS Music Users Meeting, Cleveland, Ohio, March 1989.

Presenter, "*String Quartet in Four Parts* by John Cage" and panelist "The John Cage Archives." John Cage at Wesleyan, Wesleyan University, Middletown, Connecticut, February 1988.

"John Cage and the Beginning of Chance." Paper given at American Musicological Society meeting, Louisville, Kentucky, October 1983.

PROFESSIONAL SERVICE

NEW MUSIC USA (formerly AMERICAN MUSIC CENTER)

Media Council, 2011–15

Board of Directors, 2002–11

- Secretary, 2007–11; Program Committee, 2003–10; NewMusicJukebox Committee, 2006–
- Chair, NewMusicBox Advisory Committee, 2003–07

MUSIC LIBRARY ASSOCIATION

Editor, *Notes, Quarterly Journal of the Music Library Association*, 2015–

Co-Editor, *Basic Manual Series*, 2012–15; Editorial board member, 1998–2015

Grove Music Online Advisory Panel, 2013–

Resource Sharing and Collection Development Committee, 2010–14

Task Force on Digital Audio Resources, 2009–13

Chair, Editor Search Committees

- *Technical Reports*, 2007; *Newsletter*, 2002; *Notes*, 2000

2008 Program Committee, 2006–08

Administration Subcommittee on Music Library Facilities, 2005–08

Member, MLA Publications Awards Committee, 2001–05; chair, 2004–05

Member-at-Large, Board of Directors, 1997–99

Editor, *MLA Index and Bibliography Series*, 1990–96

Publications Committee, 1990–96, 2012–15

Reference and Public Services. Subcommittee on Bibliographic Instruction, 1989–90

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES

Nominating Committee, US Branch, Chair, 2010–2011

Member-at-Large, Board of Directors, US Branch, 2001–2003

Exhibits committee, 2001–2002

AMERICAN LIBRARY ASSOCIATION. ACADEMIC COLLEGE AND RESEARCH LIBRARIES

Bibliographic Instruction Section. Think Tank II Steering Committee, 1989–90

RESEARCH LIBRARIES GROUP

Music Program Committee Serials Working Group, 1988

OBERLIN COLLEGE

General Faculty Library Committee, ex officio, 2008–

Oberlin College Strategic Planning Committee, 2014–17

Academic and Professional Staff Committee, appointed member, 2012–14

General Faculty Educational Technology Committee, 2001–04; 2005–08

General Faculty Athletics Committee, 2005–06

Copyright Policy Committee, 2001–03

OBERLIN COLLEGE LIBRARY

Library Liaisons, 1998–

Library Self-Study Committee, 2014

Library Self-Study Group, 2000–02

Director's Advisory Group, 1998–17

NORTHWESTERN UNIVERSITY

Task Force on Women in the Northwestern University Academic Work Place, 1992–94

- University Library and School of Music representative

Festival Coordinator, *John Cage NOW*, produced by the Northwestern University School of Music in affiliation with Arts Club of Chicago, 2–7 March 1992

- Planned and oversaw the production of 13 events (performances, discussions, and lectures) given by John Cage and other invited soloists together with students and faculty from Northwestern (including over 200 participants) honoring the composer's eightieth year

NORTHWESTERN UNIVERSITY LIBRARY

Chair, Electronic Interface Committee, 1995–97

- Oversaw committee that designed and restructured functionality of the Library's local area network, NOTIS instructional screens, Library web pages and user interface

NOTIS Network Advisory Committee, 1995–97

Vice President and President, Assembly of Librarians, 1989–91

Electronic Resources Networking Team, 1992–93

- Helped plan for implementation of the University Library's local area network

LUIS Review Group, 1988–93

- Participated in refining the design and help screens for NOTIS online public access catalog

Program Review Subcommittee on User Services, 1990

User Education Task Force, 1988–89

Co-Chair, 1988 United Way Campaign

NEW MUSIC CHICAGO

Founding member, Board of Directors, 1982–84

Editor, *New Music Chicago in print*, 1982–84

- Edited and oversaw the production of the monthly newsletter for this coalition of composers, performers and enthusiasts who promoted new music

MUSICAL PERFORMANCE

Kapture, a new music ensemble based in Chicago, 1977–86

- Performed on clarinet and percussion instruments, and sang in ensemble dedicated to performing the music of its composer-members
- Wrote grant proposals and designed publicity campaigns to promote the ensemble's activities

Gamelan Repertoire Ensemble, Chicago Field Museum of Natural History, 1980–82

- Performed on a variety of percussion instruments associated with this historic Javanese gamelan