

# HAMISH CAMERON

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## RESEARCH AND TEACHING INTERESTS

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Ancient history, geography & spatial theory; Hellenistic & Roman East; borderlands & spaces of imperial, religious & cultural contact; urban & religious topography; ancient world in games & film; digital humanities.

## ACADEMIC EMPLOYMENT

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Victoria University of Wellington, Lecturer. Department of Classics. 2019-Present  
Bates College, Lecturer/Visiting Assistant Professor, Program in Classical and Medieval Studies. 2016-19.  
University of Cincinnati. Visiting Assistant Professor in Ancient History, Department of Classics. 2015-16.  
University of Southern California. Part-time Lecturer, Department of History. 2014-15.  
Loyola-Marymount University. Part-time Lecturer, Department of Classics and Archaeology. Fall 2014.

## EDUCATION

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**Doctor of Philosophy in Classics.** University of Southern California. 2014.

**Dissertation:** 'Constructing a Borderland: Roman Imperial Geographic Writers on Mesopotamia from the 1st to 4th Centuries CE'.

**Geographic Information Systems Certificate.** Spatial Sciences Institute, USC. 2011.

**Master of Arts with Distinction** in Classics, University of Canterbury. 2006.

**Thesis:** 'The Beginnings of Roman Imperialism in Cilicia: Control, Policy and Response in the Second and First Centuries BC'.

**Graduate Diploma in Arts.** Department of Classics, University of Canterbury. 2004.

**Bachelor of Arts with First Class Honours in Ancient History.** University of Canterbury. 2003.

**Bachelor of Arts** (History and Classics). University of Canterbury. 2002.

## RANGAHAU | RESEARCH

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### BOOKS

*Making Mesopotamia: Geography and Empire in a Romano-Iranian Borderland.* (Brill, 2019).

### ARTICLES AND CHAPTERS

"Shadowrun" in McFarlane, Murphy, and Schmeink (2020), *The Routledge Companion to Cyberpunk Culture*.

"Founder of Babylon and Master of Asia: Semiramis in Strabo's *Geography*." *AHB* 33.3-4 (2019).

“The Presentation of Migration and Mobility in Strabo’s Mesopotamia” in Zerbini and Yoo, *Migration and Migrant Identities in the Near East from Antiquity to the Middle Ages* (Routledge, 2018).

“A Mobile People? Sallust’s presentation of the Numidians and their Manner of Fighting” (with Victor Parker), *La Parola del Passato* 60 (2005), pp.33-57.

## REVIEWS

“Cameron on Roller, *A Historical and Topographical Guide to the Geography of Strabo*” (October 2018) *Bryn Mawr Classical Review*.

“Cameron on Two Sourcebooks: Gary Forsyth, *Primary Sources for Ancient History* and Dolansky, F. and S. Raucci, eds. *Rome. A Source Book of the Ancient City*” *Ancient History Bulletin* 8 (2018), pp.85-90.

“Cameron on Barker, Bouzarovski, Pelling, and Isaksen, eds., *New Worlds from Old Texts: Revisiting Ancient Space and Place.*” *New England Classical Journal* 44.3 (2017), pp.185-188.

“Cameron on Bianchetti, Cataudella and Gehrke, *Brill’s Companion to Ancient Geography*” *Classical Review* 67.2 (2017).

“Cameron on Greg Fisher (ed.), *Arabs and Empires before Islam*” (August 2016) *Bryn Mawr Classical Review*.

“Cameron on Howe, Garvin and Wrightson, *Greece, Macedon and Persia*” (April 2016) *Classical Journal Online*.

## CONFERENCE PRESENTATIONS

“Scuttle back to your wine you sacks of uselessness”: The Roman Army in Assassin’s Creed Origins” Antiquity in Media Studies 2020, Online (Hosted by Skidmore College), December 2020.

“The Painful Art of Abstraction: Representing the Ancient World in Modern Games.” Re-Rolling the Past: Representations and Reinterpretations of Antiquity in Analog and Digital Games, ISAW, November 2020.

“Coins in the Victoria Classics Museum.” RNSNZ Conference 2020, Wellington, October 2020.

“The Militarized Geography of Assassin’s Creed’s Greece.” Australasian Society for Classical Studies (ASCS) 41st Annual Conference and Meeting, Dunedin, January 2020.

“Locating Defeat: Space and Ideology in Tacitus’ *Rhandedia*.” The Spatial Turn in Roman Studies, Auckland, January 2020.

“Resynchronizing Atlantis: Herodotus & conspiratorial euhemerism in Assassin’s Creed Odyssey.” Film and History 2019, Madison WI, November 2019.

“Digital Dura” (Poster Presentation), Boston Area Digital Scholarship Symposium, Harvard University, Cambridge MA, April 2019.

“Sing, Designer, of the Wrath of Achilles: Ancient World Games as Critical Reading Opportunities,” Maine Classical Association, Colby College, Augusta ME, October 2018.

“Imagining Classics: Towards a Pedagogy of Gaming Reception.” CAMWS 2018, Albuquerque NM, April 2018.

“Palmyra between Two Empires: Conceptualising a Mesopotamian Borderland.” Maine Classical Association, Bowdoin College, Brunswick, October 2016.

“Strabo’s Wandering Sense Organs.” CAMWS 2016, Williamsburg, March 2016.

“Drawing Lines in Mesopotamia.” Walking the Line: Limits and Boundaries in the Ancient World, The Ohio State University, Columbus OH, March 2014.

“Founder of Babylon and Master of Asia: Semiramis in Strabo’s *Geography*.” ASCS 35, Palmerston North, January 2014.

“Connecting Worlds in Mesopotamia: Strabo’s Presentation of an inter-imperial Borderland.” *Connected Worlds: New Approaches across Pre-Modern Studies*, University of California, Berkeley CA, January 2013.

“Networks of Movement and Contact in a Romano-Iranian Borderland.” ASCS 34, Sydney, January 2013.

“Putting Identity into Geography: The People of the Mesopotamian Frontier in Early Imperial Geographic Writing.” *AMPHORAE VI*, Auckland, July 2012.

“Strabo’s Representation of the Mesopotamian Borderland.” *Conflict, Consensus, and the Crossing of Boundaries in the Premodern World*, University of California at Santa Barbara CA, April 2012.

“Dining Regionally in the Cult of Jupiter Dolichenus.” *Dining Divinely: Banqueting in Honour of the Gods*, Christchurch, July 2010.

#### INVITED TALKS

“Highway Through the Danger Zone: The Representation of Roman Power in the Mesopotamian Borderland.” SUNY New Paltz, April 17, 2017.

“Making Mesopotamia: Strabo, Pliny and the Aims of Ancient Geography.” Beloit College, March 25, 2016.

“*Arabiam inde laeva*: Pliny the Elder’s geography of the Mesopotamian Borderland.” Victoria University of Wellington, July 25, 2012.

#### PROFESSIONAL DEVELOPMENT TALKS

“Critical Digital Classics Pedagogy” (Workshop, with Amy Pistone). CAMWS 2019, Lincoln NE, April 2019.

“Classics and Gaming” (Roundtable), SCS 2019, San Diego CA, January 2019.

## AKO | LEARNING AND TEACHING

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#### Victoria University of Wellington, Classics

LATI 104, LATI 201, LATI 302 (Tacitus), LATI 331 (Lucan); GREE 201

CLAS 111 Classical Mythology

CLAS 314 Zenobia; CLAS 314 Urbs and Spaces

CLAS 404 Borders and Movement in the Roman World

Honors Thesis Advising

#### Bates College, Classical and Medieval Studies

CM/HI 108 Roman Civilization: The Republic; CM/HI 109 Roman Civilization: The Empire;

CM/HI 283 Roman Near East, Digitally; CM/RE 226 Blood, Birds, and Belief: Religions of Rome and the Empire; CM/HI 345 Classical Geography; FYS 472 Classical World, Analog Games

LATN 201 Introduction to Latin Prose (Pliny the Elder); LATN 202 Introduction to Latin Poetry (Virgil); LATN 204 (Virgil); LATN 304 Republican Poetry (Virgil & Servius)

CMS s31 Ancient History in Games; DCS s12 Community-Engaged Computing (co-taught with Matt Jadud)

Thesis and Honors Thesis Advising

#### University of Cincinnati, Classics

CLAS/HIST 1011 Greek History; CLAS/HIST 1012 Roman History; CLAS 1002 Roman Civilization; CLAS 9001 History Seminar: Ancient Borderlands

**Loyola Marymount University**, Classics and Archaeology  
Latin 310 (Horace)

**University of Southern California**, History  
HIST 102 Medieval People; HIST 180 The Middle East  
CORE 103 A Consilient Approach to the Study of the Past

**University of Southern California**, Classics, Graduate Instructor  
Latin I; Latin II; Latin III (Caesar & Ammianus Marcellinus);  
CLAS 150 Greeks and the West; CLAS 280 Classical Mythology  
CLAS/MDES 349 Ancient Empires

**University of Canterbury**, Classics, Tutor  
Roman History, Greek History, Ancient Egyptian Art, Greek Mythology

#### THESIS ADVISING

Dylan Horrocks (VUW, IIML PhD, 40% co-supervision with Damien Wilkins (IIML), 2020–present)

Summer Jones-Young, *'Unmasking' Aspasia: Old Comic And Philosophical Tradition And The Representation Of Aspasia In Ubisoft's Assassin's Creed Odyssey* (VUW Honours Research Essay, 2020)

Katherine Zeigler, *Dueling Lyres: Competing Consolatory Practices in the Roman Empire* (Bates College Senior Honors Thesis, Winter 2019)

Zofia Ahmad, *Living on the Edge: India in the Greek Mind before Alexander the Great* (Bates College Senior Honors Thesis, Winter 2019)

Michael Edward Florentino, *A Mortal God: How Augustus Motivated, Maneuvered, and Molded His Apotheosis* (Bates College Senior Thesis, Winter 2018)

Jackson Backer, *You Can't Eat with Us: The Role of the Fabian Clique in the Defeat of Hannibal and the Transformation of Roman Politics* (Bates College Senior Thesis, Winter 2018)

Edwin Steedman Baldwin III, *The Battle of Hadrianopolis: A Fourth Century Case Study of Strategy and Tactics* (Bates College Senior Thesis, Winter 2017)

#### GUEST LECTURES

“Reception of Ancient War in Games” War in Ancient Greece and Rome, University of Missouri, April 28, 2020.

“Q&A with Hamish Cameron” Writing 200: Game Design, Beloit College, November 18, 2019.

“Game Writing.” Writing 200: Game Design, Beloit College, March 25, 2016.

#### HONOURS AND AWARDS

USC Graduate School Dissertation Completion Fellowship (2013-14)

Grayson and Judith Manning Fellowship (2011-12)

University of Canterbury Master’s Fellowship (2005)

## OTHER PROFESSIONAL EXPERIENCE

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Research Assistant, Scholar's Program, Getty Research Institute. 2014-15.

Editorial Assistant, Monastic Matrix (<http://monasticmatrix.org>). 2008-11.

## RUAWHETU | ENGAGEMENT

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### PUBLICATIONS & PRESENTATIONS

“Glory on the Plastic Battlefield: Viewing the Ancient Greek World through Modern Board Games”.

Invited Presentation for *Kafenio 1:Game On*, Chau Chak Wing Museum in association with the Australian Archaeological Institute at Athens, Sydney (via Zoom), April 2021.

“Classics in Video Games: Making Meaning from Homer to *Hades*”. Talk for the Wellington Classical Association, Victoria University of Wellington, October 2020.

“‘The world and my great office will sometimes divide me from your bosom.’ Geography and Imperialism in Shakespeare’s *Antony and Cleopatra*”. Pre-performance talk for the Cincinnati Shakespeare Company’s production of *Antony and Cleopatra*, May 21, 2016.

Introduction to Roman Culture. Co-Taught Continuing Education Class, UC Opportunity, University of Canterbury, 2005.

## HAUTŪTANGA | LEADERSHIP

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### PUBLICATIONS & PRESENTATIONS

“A Day in the Life of a Classicist and Game Designer” (edited by Ayelet Haimson Lushkov), *Society for Classical Studies Blogs* (May 2018), <https://shar.es/andBGK>.

“3D Modeling for the Digital Humanities Using SketchUp” (with Rebecca Corrie and Cori Hoover) ILS Brown Bag Series, Bates College, Oct 25, 2017.

“Digital Footnotes for Scholarly Communication” (with Hannah Čulík-Baird), *Society for Classical Studies Guest Blogs* (December 2016), <https://shar.es/1Db1LA>.

### EXTERNAL LEADERSHIP ROLES

ASCS OPTIMA Prize Judge, 2020-2021.

Social Media/Outreach Committee Member, Antiquity In Media Studies (AIMS), February 2021-Present.

Standing Committee Member, Mediterranean Archaeology Australasian Research Community (MAARC), February 2020-Present.

Founding Board Member and Social Media Admin, Multiculturalism, Race and Ethnicity in Classics Consortium (MRECC), October 2016-Present.

Expert Reviewer, National Science Centre, Poland, October 2015.

### INTERNAL LEADERSHIP ROLES

Honours Coordinator, Classics Program, Victoria University of Wellington, 2020-present.

SLC Learning, Teaching, and Equity Committee Member, Victoria University of Wellington, 2020.

Participant and Tweeter, UC Classics Social Media group, 2016.

Humanities Judge, Undergraduate Symposium for Scholarly and Creative Work, University of Southern California, April 2013 and April 2014.

## REFEREES

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Prof. Claudia Moatti,  
Professor of the Practice of Classics and Law,  
Department of Classics,  
University of Southern California

Professeur d'histoire romaine,  
Université Paris 8  
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Prof. William Thalmann,  
Professor of Classics and Comparative Literature,  
Department of Classics,  
University of Southern California

(213) 821-5303  
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Prof. Kevin Van Bladel,  
Associate Professor and Chair,  
Department of Near Eastern Languages and  
Cultures,

The Ohio State University  
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Prof. Kathleen Lynch,  
Associate Professor, Interim Department Head,  
Department of Classics,  
University of Cincinnati

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