

JAMIE CALLISON

Associate Professor of English Literature

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British & Irish

5 December 1985

EDUCATION

- PhD English Literature, University of Bergen & University of Northampton (2016) (Cotutelle)
- PGCE Secondary English, Institute of Education, University College London (2012)
- MA Theology, Heythrop College, University of London (2011)
- MA (Cantab) English, Trinity College, University of Cambridge (2007)

ACADEMIC APPOINTMENTS

- Associate Professor, English Literature, Department of Foreign Languages and Translation, Faculty of Humanities and Education, University of Agder (2022-Present) [Permanent post]
- Research Fellow, David Jones Center, Honors College, Washington Adventist University, Maryland, USA (2021-2022)
- Associate Professor, English Literature, Nord University (2017-2022) [Permanent post]
- Affiliate, Jacques Maritain Center, University of Notre Dame (2018)
- Research Fellow, Oxford Centre for Christianity and Culture, Regent's Park College, University of Oxford (2015-16)
- Visiting Scholar, Editorial Institute, University of Boston (2014-2015)
- Assistant Professor, University of Bergen (2013-14)

AFFILIATIONS

- Member, British Association of Modernist Studies, UK
- Member, Modernist Studies Association, USA
- Member, Modern Languages Association, USA
- Member, International T. S. Eliot Society, USA
- Member, Modern Humanities Research Association, UK
- Member, English Association, UK
- Member, Norwegian Society for English Studies (affiliated with The European Society for the Study of English [ESSE]), Norway / Europe
- Member, Conference on Christianity and Literature, USA

AWARDS, GRANTS AND HONOURS

- *Enchanting Poetry: Enchanting Poetry: Counterculture, Literature and Religion in the Long 1960s*, Project Development Support, University of Agder [35,000 NOK] (1/23)
- Research Group Award, FLU, Nord University [45,000 NOK] (3/18)
- Finalist British Association of Modernist Studies Essay Prize (02/2015)
- Meltzer Research Award, University of Bergen [6,000 GBP] (3/15)
- Chancellor's Fund Award, University of Northampton (10/14 & 03/15) [1,000 GBP x 2]
- Doctoral Scholarship [Full Fees & Stipend], *Modernism & Christianity* Project (04/13)
- Exchange Scholarship [Full Fees & Stipend], University of Chicago Divinity School (10/07)
- Elected to Senior Scholarship, Trinity College, Cambridge (06/06)
- Tripos Prize, Trinity College, Cambridge (06/06)
- Takahashi Essay Prize, Trinity College, Cambridge (06/05)

PUBLICATIONS

BOOKS: MONOGRAPHS

- *Modernism and Religion: Between Orthodoxy and Mysticism*, Edinburgh Critical Studies in Modernist Culture series (Edinburgh University Press, 2023). ISBN: 9781474457224. <https://doi.org/10.1515/9781474457248>

A perceptive, absorbing, irreplaceable study. In showing how modernist writing was shaped by an interplay between the claims of mysticism as individual experience and the benefits of ecclesiastical frameworks, Callison illuminates a rich seam of innovation and perplexity not just in Jones, Eliot and H.D. but in the broader life of early twentieth-century Christianity.

Douglas Mao, Johns Hopkins University

BOOKS: CRITICAL EDITIONS

- *The Grail Mass and Other Works by David Jones*, edited with a critical apparatus by Thomas Goldpaugh & Jamie Callison (Bloomsbury Academic, 2018; paperback, 2022). ISBN: 9781350052062; paperback: 9781350277267.

The Grail Mass is an indispensable addition to the Jones corpus. It is also a deeply impressive textual achievement, and a brilliantly realized and instructive engagement with a rich and complex literary archive. [...] The fullness of Jones's vision on the page is honoured, and poetic practices which might seem esoteric are validated and released for the reader's appreciation. Jones's work needs shrewd and perceptive editors, who are not just alert to the complexities of the material text but also prepared to confront and illuminate the challenges of meaning. In Goldpaugh and Callison, it has found them. Their curiosity and authority as editors shines through with the same force whether they are describing Jones's use of pencil, ink or biro, or revisiting the ambiguous and provocative issue of his political attitudes.

Rosie Lavan, Assistant Professor, Trinity College, Dublin, *Review of English Studies*

Like much modernist art, this poem is actually a triumphant achievement of assembling fragments, in this case, by the editors. All those who appreciate the poetry of David Jones, and others who do not yet know his work, will be in debt to them for recreating a work of art with beauty of both content and form.

Professor Paul Fiddes, Regent's Park College, University of Oxford, *Literature and Theology*

BOOKS: EDITED COLLECTIONS

- (with Erik Tonning, Anna Svendsen and Matthew Feldman), *The Bloomsbury Handbook of Modernist Archives* (Bloomsbury Academic, 2024). [In Press]
- (with Erik Tonning, Anna Johnson and Paul Fiddes), *David Jones: A Christian Modernist?* (Leiden: Brill, 2017). ISBN: 9789004356993. <https://doi.org/10.1163/9789004356993>

PEER-REVIEWED ARTICLES

- 'Dissociating Psychology: Religion, Poetic Inspiration and T.S. Eliot's Subliminal Mind', *ELH* 84, no. 4 (Winter 2017): 1029-1059. <https://doi.org/10.1353/elh.2017.0039>
- 'David Jones's 'Barbaric-fetish': Frazer and the 'Aesthetic Value' of the Liturgy', *Modernist Cultures* 12, no. 3 (Nov 2017): 438-61. <https://doi.org/10.3366/mod.2017.0186>
- 'Jesuits and Modernism? Catholic Anti-Modernism and Versions of Late Modernism', *Literature and Theology* 31, no. 1 (March 2017): 1-18. <https://doi.org/10.1093/litthe/frw005>
- 'An Unnoticed Liturgical Parallel in T.S. Eliot's "A Song for Simeon"', *Notes and Queries* 61, no. 4 (Dec 2014): 592-594. <https://doi.org/10.1093/notej/gju132>

LITERATURE REVIEW

- 'A Poet of Distraction: David Jones', *Essays in Criticism* 68, no. 3 (July 2018): 397-406. <https://doi.org/10.1093/escrit/cgy008>.

BOOK CHAPTERS

- 'Virginia Woolf and Modernist Mysticism', in *The Edinburgh Companion to Virginia Woolf, Modernism and Religion*, edited by Jane de Gay and Gabrielle McIntire (Edinburgh UP, 2025) [Forthcoming]
- 'Catholic Modernisms', in *T&T Clark Handbook of Modern Theology*, ed. by Philip G. Ziegler and R. David Nelson (Bloomsbury Academic, 2024). ISBN: 9780567687166. [Forthcoming]
- (with Erik Tonning, Anna Svendsen and Matthew Feldman), introduction to *The Bloomsbury Handbook of Modernist Archives*, ed. by Jamie Callison, Matthew Feldman, Anna Svendsen and Erik Tonning (Bloomsbury Academic, 2024), pp. 1-16. [In Press]
- (with Matte Robinson) 'Additions and Editions: H.D. and the Archive', in *The Bloomsbury Handbook of Modernist Archives*, ed. by Jamie Callison, Matthew Feldman, Anna Svendsen and Erik Tonning (Bloomsbury Academic, 2024), pp. 207-19. [In Press]
- 'Sacred Ground: Orthodoxy, Poetry and Religious Change', in *The Edinburgh Companion to Modernism, Myth and Religion*, ed. by Suzanne Hobson and Andrew Radford (Edinburgh UP, 2023), pp. 373-88. ISBN: 9781474494786. <https://doi.org/10.1515/9781474494793-026>
- 'Redefining Marriage in Interwar Britain: Internal Transformation and Personal Sacrifice in the Poetry of H.D.', in *Marriage Discourses: Historical and Literary Perspectives on Gender Inequality and Patriarchic Exploitation*, ed. by Jowan Abbas Mohammed and Frank Jacob (De Gruyter, 2021), pp. 187-206. ISBN: 9783110751338. <https://doi.org/10.1515/9783110751451>
- 'Transmuting F.H. Bradley: Notes towards a Theory of Poetry', *T. S. Eliot Studies Annual* 1 (Liverpool UP, 2017): pp. 99-113. ISBN: 9781942954286. <https://doi.org/10.3828/tsesa.2017.vol1.11>
- 'Directing Modernist Spirituality: Evelyn Underhill, the Subliminal Conscious, and Spiritual Direction' in *Modernist Women Writers and Spirituality: A Piercing Darkness*, ed. by Elizabeth Anderson, Andrew Radford, Heather Walton (Palgrave Macmillan, 2016), pp. 39-54. ISBN: 9781137530363. https://doi.org/10.1057/978-1-137-53036-3_3
- 'Celestial Music Unheard: T.S. Eliot, 'Marina' and the *Via Negativa*' in *Breaking the Silence: Poetry and the Kenotic Word*, ed. by Małgorzata Grzegorzewska, Jean Ward, Mark Burrows (Peter Lang, 2015), pp. 117-135. ISBN: 9783631655146. <https://doi.org/10.3726/978-3-653-04905-3>

BOOK CHAPTERS [Continued].

- ‘Nie dla mnie ostateczna wizja:’ wiersze Ariela T. S. Eliota a doświadczenie religijne’ [trans. Maria Fengler] (Original title: “Not for me the ultimate vision:’ T. S. Eliot’s Ariel Poems and Religious Experience’) in *Miedzy słowem i rzeczywistością. Poezja Eliota wobec cielesności i W/wcielenia*, ed. by Jean Ward (U of Gdańsk P, 2014), 91-112. ISBN: 9788378653011. <https://pbc.gda.pl/publication/82341>

SPECIAL EDITIONS OF JOURNALS EDITED

- *Renascence: Essays on Values in Literature* 69, no. 3 (August 2017) (Special Issue: ‘Unorthodox Orthodoxies: Approaching Catholic Literature, 1907-1970’). <https://doi.org/10.5840/renascence201769311>

EXHIBITIONS

- *Ice and Fire: Frankenstein’ and the Arctic*, Nord University Library, Online Exhibition, 22 October-23 November 2018 [co-curator].
- *Frankenversions: 200 Years of Adapting Frankenstein*, Nord University Library, Exhibition, 22 October-2 November 2018 [co-curator].
- *Art in Battle*, KODE: Art Museums and Composer Homes, Bergen, 4 September 2014-17 February 2015 [contributor].

BOOK REVIEWS

- ‘[Review of] *Unbelief in Interwar Literary Culture: Doubting Moderns*. By Suzanne Hobson’, *Literature & History*, 32 (2023). <https://doi.org/10.1177/03061973231186644>
- ‘[Review of] *Virginia Woolf and Christian Culture*. By Jane de Gay’, *Literature and Theology*, 33 (2019), 498-500. <https://doi.org/10.1093/litthe/frz010>
- ‘[Review of] *The Astral H.D.: Occult and Religious Sources and Contexts for H.D.’s Poetry and Prose*. By Matte Robinson’, *Modernist/modernity* 24 (2017): 889-891. <https://doi.org/10.1353/mod.2017.0073>
- ‘[Review of] *Young Eliot: From St. Louis to ‘The Waste Land’*. By Robert Crawford’, *Christianity and Literature* 65, no. 2 (March 2016): 257-259. <https://doi.org/10.1177/0148333115614505>

JOURNALISM

- ‘The Heart of Time:’ A New Translation by David Jones’ [Poem and Commentary], *PN Review* 226 (November-December 2015): 13-16.

INVITED TALKS

- “‘Fools to the World’: Transatlantic Connections in the Twentieth-Century Arts and Crafts and Retreat Movements”, Keynote Lecture, 65th Catholic Record Society Conference, Hinsley Hall, Leeds, UK, 24-26 July 2023
- ‘Poetic Conversions in a Secular Age: Epiphany, Human Rights, and Retreat in David Jones’, Inventing the Secular: Literature and Religion from Medieval to Modern, New College, University of Edinburgh, 20-22 April 2022; organized by the ‘Literature and Religion’ research group (U of Bergen), the Scottish Network for Religion and Literature (U of Edinburgh), and the Centre for Theology and Public Issues (U of Edinburgh).
- *The Grail Mass: Reassessing David Jones*, David Jones Research Centre, Annual Research Seminar, Roundtable Participant, 29-30 July 2021
- Editing David Jones’, David Jones Digital Archive Project, National Library of Wales and the University Library, University of Cambridge, Roundtable Participant, 5-9 July 2021.
- ‘Silent Protest: the Modern Retreat Movement’, Modernism and Alternate Spirituality, Royal College of Art, London, 10 January 2020

INVITED TALKS [Continued]

- ‘Ritual Observance: Modernism and Lived Religion’, London Modernism Seminar (Seminar Theme: Religion), 3 March 2018, Senate House, University of London.
- ‘Religious Genius & Spiritual Pedagogy in Evelyn Underhill’, ‘Women Modernists and Religion’ seminar, Rutgers University, January 2015

OTHER MARKS AND PROFESSIONAL ESTEEM

- Reviewer, *Literature and Theology, ELH, Modernism/modernity*
- Reviewer, Literary Studies monographs, Bloomsbury Academic
- External examiner, MA Theses, NTNU, University of Oslo, and University of Stavanger

CONFERENCES, SEMINARS AND PANELS ORGANIZED

- (with Lisa Hollenbach, Oklahoma State University), ‘Listening to the Modernist Audio Archive’, Modernist Studies Association Annual Conference, 17-20 October 2019 [Seminar].
- (with Jane de Gay, Leeds Trinity University), ‘In/On Retreat: Religion, Reflection & the Public Sphere’, British Association of Modernist Studies Conference, 20-22 June 2019 [Panel].
- ‘American Culture and Lived Religion’, Nord University, 8-9 October 2019 [Seminar].
- Co-organiser, ‘The Prophetic Word: Power of the Word International Conference V’, Regent’s Park College, Oxford, 13-16 September 2017. [International Conference].
- Co-organiser, ‘BAMS Postgraduate Training Day’, University of Oxford, 11 March 2016. [Seminar].
- Organiser, ‘The Unorthodox Orthodoxy: Catholicism, Modernisms and the Avant-Garde’, University of Notre Dame London Centre, 25 September 2015. [Seminar].
- Co-organiser, ‘David Jones: A Christian Modernist?’, International Conference’, University of Oxford, 10-13 September 2014 [International Conference].

SELECTED CONFERENCE PAPERS

- ‘Rediscovering the Moravians: Between Credulity and Credibility in the Lived Religion of H.D.’, Uses of Modernist, Ghent University, 20-22 September 2023
- ‘Out-of-this-World Love: Rougemont on Eros and Agape,’ Love: Contemporary Perspectives in Literature, Philosophy, & Theology, University of Tromsø Norway, 5-7 November 2019.
- ‘Bearing with Reality: Making Retreats with T.S. Eliot’, British Association of Modernist Studies Conference, 20-22 June 2019.
- ‘History as Distraction: Sacrament, Liturgy, Poetics’, David Jones: Dialogues With the Past, University of York, 21-23 June 2016.
- ‘Liturgical Poesis: Rapture, Ritual, and Reform in Christian Modernism and David Jones’, The Power of the Word International Conference IV - Thresholds of Wonder: Poetry, Philosophy and Theology in Conversation, Pontifical University of St Anselm, Rome, 17-20 June 2015.
- ‘Evelyn Underhill’s Awakening of the Soul: An Alternative Modernist Religiosity’, 25th Annual International Conference on Virginia Woolf, Bloomberg University, 4-7 June 2015.
- ‘Knowing Nothing: Revelatory Experience, Pathologized Mysticism and the Divided Mind of Eliot Studies’, Eliot Society Panel, American Literary Association, Boston, 21-24 May 2015.
- ‘The Dying God at the Last Supper: David Jones, J.G. Frazer, and Eucharistic Theology’, David Jones: A Christian Modernist?, University of Oxford, 10-13 September 2014.

TEACHING

UNIVERSITY OF AGDER, 2022-PRESENT

- *PhD Programme in Literary Studies*
Acted as midway seminar commentator.
- *Master's Thesis in English*
Supervised theses on Shakespeare and performance, the modern elegy, literary representations of domestic abuse, modern adaptions of Greek myth, and freestyle performance culture.
- *Beat Art and Literature*
An interdisciplinary course incorporating literary studies, art history, and creative practice using the university's art collection (largely postwar San Francisco abstract expressionism) as a starting point.
- *Literature, Religion, and the Secular*
A master's course addressing religion and literature, drawing on postsecular theory.
- *Bachelor Thesis in English*
Supervised three individual projects to date on Edgar Allan Poe, Henry James and literary representations of madness, notions of childhood in Don DeLillo, and Mary Butts and unbelief; ran general writing seminar and research skills training to all students writing a bachelor's thesis.
- *Literary Time Period or Movement (Modernism)*
This course situated modernist literature in relation to major themes and developments within modernity: manifestos and print culture, the city, the mind, religion and spirituality, race and racism, time, gender and sexuality, war, and technology.
- *British and American Literature Part 2*
Lectures & seminars in a survey of American, British and global anglophone literature after 1900.
- *British and American Literature Part 1*
Lectures & seminars in this survey of American and British literature before 1900.

NORD UNIVERSITY, 2018-22

- *Master's Thesis in English*
Co-supervised a thesis on graphic novels and student motivation.
- *Critical Reflections on Literature and Language in English Teaching Practices*
Master's Course for MAGLU/ KS2-KS3/ Middle School trainee teachers. I delivered a module on using poetry in the classroom.
- *Modern Epic: Epic Poetry from 1900 – Present*
Advanced bachelor's literature course: Explores the twentieth-century engagement with the idea of epic in the work of T. S. Eliot, H.D. and Derek Walcott
- *Bachelor Thesis in English*
Supervised a range of theses on single authors: Edgar Allan Poe, T. S. Eliot, Angela Carter, F. Scott Fitzgerald and themes: World War I Women's Literature, contemporary autofiction
- *Research and Writing*
The course combines composition/ academic writing and an introduction to literary theory.
- *American Literature and Culture*
A lecture-based literature survey course.
- *British Literature and Culture*
A lecture-based literature survey course.

ADMINISTRATION

NATIONAL ADMINISTRATION

- University of Agder representative, National Academic Council for English Studies (2022-)
- Deputy Board Member, Norwegian Study Centre, University of York (2024-)

DEPARTMENT ADMINISTRATION

- Elected Representative for Literature and Culture, Department Council, Department for Foreign Languages and Translation, University of Agder (2024-)
- Section Coordinator (Bodø), English, & Cross-Campus Coordinator for English, Nord University (2020-21)
- Norwegian Study Centre, York, Trip Leader (2021-22)

COURSE ADMINISTRATION

- *University of Agder*: Course Organiser (emneansvarlig) for Bachelor Thesis in English, Literary Time Period or Movement (Modernism), Beat Literature and Culture, and Literature, Religion, and the Secular courses.
- *Nord University*: Course Organiser (emneansvarlig) for Research and Writing, Modern Epic, and American Literature and Culture for Teacher Education courses.
