

Dr. Alexander Starre | Curriculum Vitae

Freie Universität Berlin
John F. Kennedy Institute for North
American Studies
Department of Culture
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EDUCATION

- October 2012: **Doctor of Philosophy** (summa cum laude) in English / American Studies at Georg-August-University Göttingen
Dissertation: "Writing Metamedia: American Literature and the Matter of the Book, 1998-2010"
Advisors: Prof. Dr. Frank Kelleter (Göttingen), Prof. Dr. Philipp Schweighauser (Basel)
- March 2008: **Master of Arts (M.A.)** in English and Media/Communication Studies at Georg-August-University Göttingen
- 2002-2008: Undergraduate and Graduate Studies at Georg-August-University Göttingen and the University of California, Los Angeles (UCLA)

PROFESSIONAL EXPERIENCE

- Oct. 2016-Sep. 2017 Visiting Assistant Professor of American Studies, Brown University (USA)
- since April 2013 Assistant Professor (*wissenschaftlicher Mitarbeiter*), Department of Culture, John-F.-Kennedy Institute for North American Studies, Free University Berlin
- Oct. 2014-Feb. 2015 parental leave
- 2008-2013 Research Associate, American Studies, English Department, University of Göttingen
- 2006-2008 Research Assistant, American Studies, English Department, University of Göttingen

RESEARCH INTERESTS

American Literature and Culture (esp. contemporary and late 19th/early 20th century); Knowledge Creation and Historical Epistemology; Cultural and Media Theory; Book Design and Textual Materiality; Contemporary Print Culture and Digitization; Ecocriticism

CURRENT PROJECT

“Knowledge Cultures: Shapes, Styles, and Institutions of Intellect in Professionalized America, 1878-1929” (postdoctoral project / “second book”)

PUBLICATIONS

Monograph

Metamedia: American Book Fictions and Literary Print Culture after Digitization. Iowa City: University of Iowa Press, 2015. 316 pages.

Reviewed in: *American Literature* 89.2 (2017): 434-37; SHARP News (August 2017); *Materialities of Literature* 4.2 (2016): 292-295; *Westminster Papers in Communication and Culture* 11.1 (2016): 21-25.

Edited Volumes

with Heike Schäfer. *Medium, Object, Metaphor: The Printed Book in Contemporary American Culture* (in preparation).

with Frank Kelleter. *Projecting American Studies: Essays on Theory, Method, and Practice*. Heidelberg, Winter: 2017 (forthcoming).

Journal Articles and Book Chapters

“Buchwerke: Paratext und post-digitale Materialität in der amerikanischen Gegenwartsliteratur.” *Wiederkehr des Werks?* Ed. Annette Gilbert and Carlos Spoerhase. Berlin: de Gruyter (forthcoming).

with Ruth Mayer. “Media/Knowledge: American(ist) Epistemic Formats 1900/2000.” *Projecting American Studies: Essays on Theory, Method, and Practice*. Ed. Frank Kelleter and Alexander Starre. Heidelberg: Winter, 2017. (forthcoming).

with Frank Kelleter. “Preface.” *Projecting American Studies: Essays on Theory, Method, and Practice*. Ed. Frank Kelleter and Alexander Starre. Heidelberg: Winter, 2017. (forthcoming).

“Social Texts: How to Account for the Cultural Work of Carrier Media.” *Writing Matters*. Ed. Irene Berti et al. Berlin: de Gruyter, 2017. 27-42.

“Professionelle Kondensierung: Die Annotation als Wissensformat im *Catalog* der American Library Association (1893-1926).” *Kurz & Knapp. Erzählen und Wissen in kleinen Formen*. Ed. Michael Gamper and Ruth Mayer. Bielefeld: transcript, 2017. 119-29.

“Jonathan Safran Foer, *Extremely Loud & Incredibly Close*.” *The American Novel of the Twentieth and Twenty-First Centuries*. Ed. Timo Müller. Berlin: de Gruyter, 2017. 402-414.

with Julia Leyda, Kathleen Loock, Thiago Pinto Barbosa, and Manuel Rivera. “The Dystopian Impulse of Contemporary Cli-Fi.” IASS Working Paper. Postdam: Institute for Advanced Sustainability Studies, 2016.

“Building Knowledge: Carnegie Libraries as Epistemic Spaces.” *Knowledge Landscapes North America*. Hg. Simone Knewitz und Sabine Sielke. Heidelberg: Winter, 2016. 67-84.

“Organic Book Design from Dwiggins to Danielewski: The Metamedial Aesthetics of Embodied Literature in American Trade Publishing.” *Publishing as Artistic Practice*. Ed. Annette Gilbert. Berlin: Sternberg, 2016. 74-87.

“The Pleasures of Paper: Tethering Literature to Obsolete Material Forms.” *Cultures of Obsolescence in North America: History, Materiality, and the Digital Age*. Ed. Babette B. Tischleder and Sarah Wasserman. New York: Palgrave, 2015. 127-44.

“Normative Kanontheorien: Kontextbezogene Modelle;” “Genreliteraturen: Das Beispiel Comics.” *Handbuch Kanon und Wertung*. Ed. Gabriele Rippl and Simone Winko. Stuttgart: Metzler, 2013. 58-66; 345-50.

with Andreas Jahn-Sudmann. “Die Experimente des ‘Quality TV’ - Innovation und Metamedialität in neueren amerikanischen Serien.” *Transnationale Serienkultur. Theorie, Ästhetik, Narration und Rezeption neuerer Fernsehserien*. Ed. Susanne Eichner, Lothar Mikos, and Rainer Winter. Wiesbaden: VS Verlag, 2013. 103-119.

“Teaching the Comics Anthology: The Readers, Authors, and Media of McSweeney’s 13.” *Teaching Comics and Graphic Narratives: Essays on Theory, Strategy and Practice*. Ed. Lan Dong. Jefferson, NC: McFarland, 2012. 40-52.

“American Comics Anthologies: Mediality—Canonization—Transnationalism.” *Transnational American Studies*. Ed. Udo Hebel. Heidelberg: Winter, 2012. 541-60.

“The Materiality of Books and TV: *House of Leaves* and *The Sopranos* in a World of Formless Content and Media Competition.” *The Metareferential Turn in Contemporary Arts and Media: Forms, Functions, and Attempts at Explanation*. Ed. Werner Wolf. Studies in Intermediality 5. Amsterdam/New York: Rodopi, 2011. 195-215.

“‘Little Heavy Papery Beautiful Things’: McSweeney’s, Metamediality, and the Rejuvenation of the Book in the USA.” *Representational and Literary Futures: American Writing in the New Millenium*. Ed. Tatiani Rapatzikou and Arthur Redding. Spec. issue of *Writing Technologies* 3 (2010): 25-41.

“Always already green: Zur Entwicklung und den literaturtheoretischen Prämissen des amerikanischen Ecocriticism.” *Ökologische Transformationen und literarische Repräsentationen*. Ed. Maren Ermisch, Ulrike Kruse, Urte Stobbe. Göttingen: Universitätsverlag, 2010. 13-34.

“(Forced) Walks on the Wild Side: Precarious Borders in American Captivity Narratives.” *Ecozon@: European Journal of Literature, Culture and Environment* 1.2 (2010): 22-37.

“Wilderness Woes: Negotiating Discourse and Environment in Early American Captivity Narratives.” *Transcultural Spaces: Challenges of Urbanity, Ecology, and the Environment*. Ed. Stefan L. Brandt, Winfried Fluck, and Frank Mehring. REAL: Yearbook of Research in English and American Literature 26. Tübingen: Narr, 2010. 273-293.

Encyclopedia Articles

„Claudia Rankine, *Citizen: An American Lyric*“. *Kindlers Literatur Lexikon*. 3rd ed. (Online Supplement) Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2016.

“Chris Ware, *Building Stories*,” “John D’Agata/Jim Fingal, *The Lifespan of a Fact*,” “James Salter, *All That Is*.” *Kindlers Literatur Lexikon*. 3rd ed. (Online Supplement) Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2014.

“Timothy Donnelly, *The Cloud Corporation*”; “Karen Russell, *Swamplandia!*.” *Kindlers Literatur Lexikon*. 3rd ed. (Online Supplement) Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2013.

“Chad Harbach, *The Art of Fielding*”; “Jennifer Egan, *A Visit from the Goon Squad*”; “Philip Roth, *Nemesis*.” *Kindlers Literatur Lexikon*. 3rd ed. (Online Supplement) Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2012.

“Colson Whitehead, *Sag Harbor*.” *Kindlers Literatur Lexikon* 3rd ed. (Online Supplement) Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2011.

“Colson Whitehead, *John Henry Days* and *The Intuitionist*; “Nathan Englander, *For the Relief of Unbearable Urges*.” *Kindlers Literatur Lexikon*. 3rd ed. (Online Supplement) Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2010.

“Nella Larsen, *Passing*” (Vol. 9, 658-659), “Thomas Harriot, *A Brief and True Report of the New Found Land of Virginia*” (Vol. 7, 106-107), “Abraham Lincoln, *Das Prosawerk*” (Vol. 10, 165), “Thomas Morton, *New English Canaan*” (Vol. 11, 516-517), “Roger Williams, *A Key into the Language of America*” (Vol. 17, 454-455). *Kindlers Neues Literatur Lexikon*. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2009.

9 additional revised and co-authored articles and biograms for *Kindlers Literatur Lexikon*. 3rd ed. 18. Vols. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2009.

Reviews

Pressman, Jessica. *Digital Modernism: Making It New in New Media*. *Review of English Studies* 273 (2015): 200-01.

Bergthaller, Hannes, and Carsten Schinko, eds. *Addressing Modernity: Social Systems Theory and U.S. Cultures*. *Amerikastudien/American Studies* 59:1 (2014). Web.

“‘Serielle Formen’ – Internationale Tagung am Seminar für Filmwissenschaft der Universität Zürich, 4.-6.6.2009” (Tagungsbericht). *Zeitschrift für Medienwissenschaft Online* (Okt. 2009): n. pag.

CONFERENCE PAPERS & TALKS

“‘I absolutely know this’: Cather’s Epistemic Poetics in *A Lost Lady* and *Beyond*” (26 May 2017, Annual Conference of the American Literature Association, Boston)

“The Elements of Epistemic Style: Making Knowledge in Carnegie Libraries and Beyond” (26 January 2017, Invited Lecture, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University)

“The Elements of Epistemic Style: Research Universities, Public Libraries, and the Emerging Literary Professional” (13 July 2016, Workshop “American Media/Knowledge at the Turn of the 20th Century, John F. Kennedy Institute for North American Studies, FU Berlin)

“Amerikanische Wissenskulturen, 1878-1929. Formen, Stile, Institutionen” (14 January 2016, Göttinger philologisches Forum, University of Göttingen)

“Metamedia: Books as Narrative Agents in Today’s Literary System” (5 November 2015, Conference “Medium, Object, Metaphor: The Printed Book in Contemporary American Culture”, University of Konstanz)

“Buchwerke: Paratext und post-digitale Materialität in der amerikanischen Gegenwartsliteratur” (22 October 2015, “Wiederkehr des Werks? Symposium zur Gegenwart des Werkbegriffs”, Schloss Herrenhausen, Hannover)

“Professionelle Kondensierung: Annotiertes und evaluiertes Wissen im Catalog der American Library Association (1893-1904)” (9 July 2015, Konferenz “Kurz & Knapp. Erzählen und Wissen in kleinen Formen”, University of Hannover)

“Building Knowledge: Tacit Preconceptions and Philanthropic Professionalism in Andrew Carnegie’s Public Library Program” (29 May 2015, “Knowledge Landscapes North America”, Annual Conference of the German Association for American Studies (DGfA), University of Bonn)

“Media Theory as Book Theory: The Metamedial Moment in Contemporary American Literature” (21 March 2015, Conference “Literature and Media Theory: Mediality – Materiality – Cultural Technique,” University of Göttingen)

“Material Texts, Book Design, and Contemporary American Literature” (Salzburg Seminar American Studies Association 2014 Symposium “Defining America: New Writing, New Voices, New Directions,” Salzburg Global Seminar, September 21-October 1 2014)

“What’s the Matter with Meta? Reflections of/on the Book in J. J. Abrams and Doug Dorst’s S.” (27 June 2014, Bologna-Conference “Media Transformations / Transformative Media”, John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

“Observing Technologies: The Media Work of American Literature after Digitization” (28 May 2014, Conference “Digital American Studies: Theories, Practices, and Perspectives”, University of Stuttgart)

“The Well-Made Play: Experimental Design and the Aesthetics of Improbability in American Basketball” (22 November 2013, International Conference “Cultures of Basketball”, Humboldt University Berlin)

“Reading, Seeing, Feeling: How to Account for Carrier Media in Cultural Theory” (10 October 2013, Symposium “Writing Matters”, Collaborative Research Center “Material Text Cultures,” University of Heidelberg)

“Relocating Post-Digital Print Culture: Embodied Literature, Metamedia, and the Paratextual Aesthetics of Place” (21 July 2013, SHARP Annual Conference “Geographies of the Book,” University of Pennsylvania, Philadelphia)

“Wove Paper, Deckle Edges, Gorilla Glass: Tethering Literature to Material Production Cycles” (29 June 2013, International Conference “Cultures of Obsolescence in North America: Aesthetics, Materiality, History,” Georg-August-Universität Göttingen)

“Evolving Technologies, Enduring Media: Material Irony in Octave Uzanne’s ‘The End of Books.’” (13 June 2013, International Symposium “Imagining Media Change,” University of Hanover)

“The Organic Book: William Addison Dwiggins, Alfred A. Knopf, and the Graphic Design of American Literature.” (9 May 2013, Network-Conference for German Scholars of Book History and Print Culture, University of Freiburg)

“Bildschirm und Buchseite: Was die amerikanische Literatur mit der Digitalisierung macht” (18 January 2013, Festvortrag, Dies Philosophicus der Philosophischen Fakultät, Georg-August-Universität Göttingen)

“Book Fictions: Graphic Design and the Emergent Aesthetics of Embodied Literature in the American Novel” (25 October 2012, International Symposium “Worth a Thousand Words: At the Intersections of Literature and the Visual Arts,” Radboud University Nijmegen)

“Content and Context: The McSweeney’s Approach to Bookmaking” (30 September 2011, Edinburgh Book History Seminar, Centre for the History of the Book, University of Edinburgh)

“American Comics Anthologies: Transculturality—Mediality—Canonization.” (18 June 2011, “Transnational American Studies,” Annual Conference of the German Association for American Studies (DGfA), University of Regensburg)

“Always already green: Zur Entwicklung und den literaturtheoretischen Prämissen des amerikanischen Ecocriticism.” (15 July 2010, Workshop “Ökologische Transformationen und Literarische Repräsentationen”, Georg-August-Universität Göttingen)

“‘Little Heavy Papery Beautiful Things’: McSweeney’s and the Rejuvenation of the Print Medium in the USA.” (27 March 2010, European Association for American Studies (EAAS) Annual Conference 2010 “Forever Young? The Changing Images of America,” Dublin)

“Of Paratexts and Paper Objects: The New Tactility of the Literary Magazine in *McSweeney’s Quarterly Concern*.” (22 March 2010, Universität Basel)

with Andreas Jahn-Sudmann. “The Quest for Quality: Innovation and Metamediality in Contemporary American Serial Drama.” (15 Jan. 2010, International Conference “Contemporary Serial Culture: Quality TV Series in a New Media Environment,” Hochschule für Film und Fernsehen Potsdam-Babelsberg)

“Local Captivities, Global Narratives: The Ecological Subtext of American Captivity Narratives in the 17th and the 21st Century.” (13 Jan. 2010, International Conference “New Grounds: Ecocriticism, Globalization, and Cultural Memory,” Department of History, Literature and Cultural Studies, Radboud University Nijmegen, Netherlands)

with Kathleen Loock, “The Tenements in Tinseltown: Anzia Yezierska’s Hungry Hearts on the Silver Screen.” (17 Dec. 2009. University of Göttingen)

“Anthologizing American Comics: Teaching the Art of American Graphic Narration through *McSweeney’s* 13” (8 Nov. 2009, American Studies Association (ASA) Annual Meeting “Practices Of Citizenship, Sustainability And Belonging,” Washington D.C.)

“The Materiality of Books and TV: Metamedial Narratives in a World of Media Competition and Amateur Narratologists.” (1 Oct. 2009, International Symposium “The Metareferential Turn in Contemporary Arts and Media: Forms, Functions, and Attempts at Explanation,” Centre for Intermediality Studies, English Department, University of Graz)

“‘You Ain’t Heard Nothing Yet’: Metamedial Configurations of Sound in Early Talkies and Dolby Trailers” (10 June 2009, conference “Blending Media: Defining Film in the Modernist Period,” Department of American Studies and ‘Framing Media’ Research Project of the Austrian Science Fund, University of Innsbruck)

“Roots of American Nature – Negotiating Discourse and Environment in Early American Captivity Narrative.” (31 Oct. 2008, conference “Transcultural Spaces: Challenges of Urbanity, Ecology, and the Environment in the New Millenium,” John-F.-Kennedy-Institute, FU Berlin)

“‘The Painfully, Endlessly Self-Conscious Book Aspect’: *McSweeney’s* and Meta-Mediality.” (11. July 2008, symposium “Magazine – Playground – Institution: *McSweeney’s* Literary and Cultural Politics”, Kennedy Institut - FU Berlin)

EVENTS AND PANEL CHAIRS

Organizer (with Martin Lütke): Workshop “American Media/Knowledge at the Turn of the 20th Century” (13-14 July 2016, John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

Panel Chair: “Locating Thought, Locating Literatures: Regions and Representations” (2 June 2016, International Conference of the Graduate School of North American Studies “Flows and Undercurrents: Dimensions of Im/mobility in North America”, Freie Universität Berlin)

Organizer (with Kathleen Loock): Workshop “Cli-Fi: The Dystopian Impulse of Contemporary Climate Fiction” (13 May 2016, John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

Moderator: Brittani Sonnenberg reading from her novel *Home Leave* (17 June 2015, John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

Organizer (with Frank Kelleter): Conference “Looking Forward, 2014: Current Projects in American Studies” (13-15 November 2014, John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

Moderator: David Vann (author of *Legend of a Suicide* and *Caribou Island*) reading from his novel *Goat Mountain*, with Christian Brückner reading from the German translation (9 September 2014, Literarisches Zentrum Göttingen)

Organizer (with Frank Kelleter): “Media Transformations / Transformative Media”, Bologna Conference of the International American Studies Research Group (26-28 June 2014, John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

Panel Chair: “Functions of Narrating” (6 June 2014, International Conference “Forms and Practices of Narrating”, John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

Moderator: A Reading and Conversation with Jonathan Lethem (21 May 2014, John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin)

Panel Chair: “‘The Most Trusted Name in News?’: Television from Political Commentary to Parody” (9 May 2014, International Conference of the Graduate School of North American Studies “Trust Issues: Community, Contingency, and Security in North America”, Freie Universität Berlin)

Panel Chair: “Circulating Identities: Nineteenth-Century American Periodicals” (20 July 2013, SHARP Annual Conference “Geographies of the Book,” University of Pennsylvania, Philadelphia)

Organizer (with Frank Kelleter): Lichtenberg-Workshop “Ästhetik und Praxis populärer Serialität II” (16-17 July 2009) with commentators Prof. Dr. Ursula Ganz-Blättler (Universität Lugano) und Prof. Dr. Jörg Türschmann (Universität Wien).

Organizer (with Frank Kelleter): “Ästhetik und Praxis populärer Serialität I” (12-13 February 2009) with commentators Prof. Dr. Hans-Otto Hügel (Universität Hildesheim) und Prof. Dr. Irmela Schneider (Universität zu Köln).

GRANTS & SCHOLARSHIPS

2016-2017	Feodor Lynen Research Fellowship by the Alexander von Humboldt Foundation; One-year grant for research at Brown University
September 2014	Travel Grant by the German Academic Exchange Service (DAAD) for the symposium “Defining America: New Writing, New Voices, New Directions” at the Salzburg Global Seminar
July 2013	Travel Grant by the German Academic Exchange Service (DAAD) for the SHARP Annual Conference “Geographies of the Book” at the University of Pennsylvania, Philadelphia
2008-2012	Seven travel grants for national and international conferences, awarded by the Graduate School of Humanities (GSGG), Göttingen
November 2009	Travel Grant by the German Academic Exchange Service (DAAD) for the Annual Convention of the American Studies Association (ASA) in Washington, D.C.
2004-2005	Scholarship of the Education Abroad Program (EAP), University of California, Los Angeles (undergraduate exchange)

EXTERNAL FUNDING

2016-2017	Feodor Lynen Fellowship, Alexander von Humboldt Foundation (approx. 70,000 Euros for an academic year)
July 2016	Funding by the Graduate School of North American Studies and the Center for International Cooperation (FU Berlin) to support the workshop "American Media/Knowledge at the Turn of the 20th Century" (4,300 Euros)
May 2016	Funding by the Institute for Advanced Sustainability Studies at Potsdam to support the workshop "Cli-Fi: The Dystopian Impulse of Contemporary Climate Fiction" (1,500 Euros)
since 2012	Postdoctoral Associate at the Graduate School "Literature and the Dissemination of Literature in the Age of Digitization", University of Göttingen (funded by the German Research Foundation; funding period: 2013-2017)
2008-2009	Coordinator of the Funding Application for a Research Unit on "Popular Seriality: Aesthetics and Practice" at the German Research Foundation; (overall grant: 1.8 million Euro; funding period: 2010-2013)

COURSES TAUGHT

Berlin

Summer 2016	"American Ecologies" (graduate seminar); B.A. Colloquium
Winter 2015/16	"Man, Woman, Nation: The Public Uses of Gender in American Culture, 1877-1920" (graduate seminar); "Rhetorics of Continuity and Change: A Survey of American Cultural History" (undergraduate seminar)
Summer 2015	"All New! Functions of Novelty in American Cultural Theory and Practice" (graduate seminar); B.A. Colloquium
Winter 2014/15	parental leave
Summer 2014	"How to Know Things: Competing Visions of Knowledge in Modern America" (graduate seminar); B.A. Colloquium
Winter 2013/14	"Rhetorics of Continuity and Change: American Cultural History from the Late 19th Century to Today" (undergraduate seminar); B.A. Colloquium
Summer 2013	"Rhetorics of Continuity and Change: American Cultural History from the 17th to the 19th Century" (undergraduate seminar); "North American Graphic Design: Artists, Media, Contexts" (advanced undergraduate seminar)

Brown University

Spring Term 2017 AMST 1906M “Making Knowledge in the Progressive Era: Institutions, Spaces, and Ideas” (Upper-Level Undergraduate Seminar, American Studies program)

Göttingen

Winter 2012/13 “Ezra Pound, Modernist Poetry, and American Print Culture” (undergraduate seminar); Introduction to American Cultural History II

Summer 2012 “Outward and Inward: Henry James and the American Novel” (undergraduate seminar); “Realism, Naturalism, Early Modernism: U.S. Literature from the Civil War to the Armory Show” (Directed Reading Course)

Winter 2011/12 Introduction to the Study of American Literature and Culture (undergraduate seminar); Introduction to American Cultural History II

Summer 2011 “Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era” (Two Directed Reading Courses)

Winter 2010/11 Introduction to the Study of American Literature and Culture (undergraduate seminar); Cultural Studies I: Introduction to American Cultural History

Summer 2010 “Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from The Second World War to the Age of Hegemony” (Two Directed Reading Courses)

Winter 2009/10 “The Golden Age of Hollywood” (undergraduate seminar)

Summer 2009 “A Cultural History of American Literature IV: Realism, Naturalism, Early Modernism – U.S. Literature from the Civil War to the Armory Show” (Directed Reading Course)

Summer 2008 &
Winter 2008/09 “American Cultural Studies I: Introduction to American Cultural History”

ADMINISTRATION / PROFESSIONAL SERVICE

since 2015 Website Administrator, John F. Kennedy Institute

2014 Faculty search committee; W1 junior professorship for North American Literature, “Dahlem International Network Junior Research Groups”, FU Berlin (member)

since 2014 Academic Committee, John F. Kennedy Institute, Berlin (member)

since 2013 Library Committee, John F. Kennedy Institute, Berlin (member)

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since 2013	Selection committee for the annual Willi-Paul-Adams Prize, John F. Kennedy Institute, Berlin (member)
2013-2015	Administrator for E-Learning and Computer Resources, John F. Kennedy Institute, Berlin
2013-2014	Faculty search committee; W2 professorship for Political Science / North American Studies, FU Berlin
2012-2013	Principal coordinator of the accreditation process for the American Studies degree programs at Göttingen through ZEvA (Central Evaluation and Accreditation Agency)
2010-2013	Program Coordinator and Advisor American Studies (Bachelor / Master), University of Göttingen
2010-2013	Selection committee for the Master of Arts in American Studies, University of Göttingen (member)
2009	American Studies faculty search committee; W2 professorship for American Studies/Media Studies in Göttingen (member)
2006-2008	Member of the editorial team for the American literature section in <i>Kindlers Literatur Lexikon</i> (3rd ed.)
2006	American Studies faculty search committee; junior professorship for American Studies/Media Studies in Göttingen (student representative)
2006-2013	Content Manager, Website Administrator of the department website (www.amstud.uni-goettingen.de)

MEMBERSHIPS

German Association for American Studies (DGfA)
Modern Language Association (MLA)
Society for the History of Authorship, Reading & Publishing (SHARP)

LANGUAGES

German (native speaker), English (near native speaker competence), French (advanced level), Spanish (intermediate level)

November 30, 2017