

EDUCATION

- 2015 – Present (Full time):** **Phd The University of Sheffield (TUoS), Department of Music: 'Voice and Poetry in Electroacoustic Composition: acousmatic and algorithmic approaches'.** Supervisors: Dr Adam Stanovic (Department of Music) and Dr Adrian Moore (Department of Music)
- 2012 – 2013:** **Bachelor Degree, Visual Arts, Universidad Mayor, Chile**
- 2010 (Jan):** **Sound synthesis techniques course** by Rodrigo Cádiz. Musical Technology Lab, Institute of Music, Universidad Católica de Chile.
- 2007 (Sept – Nov):** **Electroacoustic composition course by Federico Schumacher. Arcis computer Music Lab (LAIM), School of Music of the Universidad Arcis, Chile.**
- 2005 (Jan – Mar):** **Electroacoustic composition, private classes with Rodrigo Sigal at Santiago de Chile.**
- 1996 – 1998:** **Technical Degree, Photography, Escuela de Foto Arte de Chile**
- 1989 – 1991:** **Pedagogy in Visual Arts, Universidad Metropolitana de Ciencias de la Educación, Chile**

PUBLICATIONS

Texts:

Albornoz, A. (2012). *Body extension and technological symbiosis within the Stelarc performances*. Academia.edu. Digital version (currently only in spanish): http://issuu.com/mankacen/docs/ampliacion_del_cuerpo_y_simbiosis_tecnolo

Albornoz, A. (2007). *Music & Technology in Chile: Thoughts on its development and its implications* Essay published in the book "Installing, Art & Digital Culture", Ed. Troyano, Chile. Digital version: http://issuu.com/mankacen/docs/instalando_book?E=6744578/5345863

Albornoz, A. (2013). *Sound Installation 'Sillon Fermé', an acousmatic and quadraphonic piece*. Thesis for the Bachelor degree on visual arts, Universidad Mayor, Chile. Digital version (currently only in spanish): http://issuu.com/mankacen/docs/tesina_albornoz_def

Albornoz, A. (2011). *Liner notes for the triple Cd's "Gustavo Becerra, obra electroacústica" and "José Vicente Asuar, obra electroacústica"*. Pueblo Nuevo netlabel. These notes are brief reviews and analysis of each work within the cd's. For Becerra exists in spanish and english and for Asuar only spanish. Asuar: <https://pueblonuevo.cl/catalogo/asuar-cd/> Becerra: <https://pueblonuevo.cl/catalogo/obra-ea-cd/>

Presentations:

Albornoz, A. (2016). *José Vicente Asuar: Chilean pioneer in computer and algorithmic composition*. Presented at the The AlgoMech Arts Research Symposium, Festival of Algorithmic and Mechanical Movement. Sheffield, United Kingdom, November 2016.

Albornoz, A. (2015). *Computer Music in Chile: The Beginning and some paths to the future: An historical review*. Presented at the EMS 2015 Conference "The Art of Electroacoustic Music" organized by the Electroacoustic Music Studies Network. Sheffield, United Kingdom, June 2015.

Albornoz, A. (2006) *Acousmatic music, sound art & installations*. Presented at the theory encounter "Transferencias, reflexiones sobre Arte, Ciencia y Tecnología", Arcos Institute. Santiago de Chile, December 2006.

Albornoz, A. (2006). *History of the Chilean Electroacoustic Music*. Presented at Escuela Superior de Música de Catalunya. Barcelona, Spain, May 2006.

Discography: *Fluctuaciones* (CD to be released in Nov. 2016), *Panorama Electroacústico* (2011) - *Red ASLA, Vol. III* (2011) - *Libro-CD Experimentaclub LIMb0* (2010) - *50 años de Música Electroacústica en Chile* (2006). Details at: <https://alejandrealbornoz.wordpress.com/discografia/> - <https://pueblonuevo.cl/bios/alejandro-albornoz/>

PROFESSIONAL ACTIVITIES & TEACHING EXPERIENCE

2014 (Mar - April): Organization of a sound art exhibition and concerts, about the soundscapes and ecological documentation recorded by the Orquesta del Caos (Barcelona). This project was a commission by the Spain Cultural Centre of Santiago de Chile. www.ccespana.cl

2012 – 2013: Musical and historical content assistant for the documentary movie "Variaciones Espectrales" (2013), a film by Carlos Lértora. This movie narrates the life and work of José Vicente Asuar, Chilean pioneer of electroacoustic music, both composer and inventor of sound devices and a special computer. He is one of the prominent creators in the history of art & technology in Latinamerica. This film won the first prize for the category *documentary* of the 2013 "In-Edit" Festival of musical films. <http://vimeo.com/13914892> <http://www.inedit-nescafe.cl/destacados/los-ganadores-3/>

2011: Curatory, production and texts for the triple collection of Chilean Electroacoustic Music published by Fonmus/Pueblo Nuevo/LAIM. Three triple CD's with the complete electroacoustic production of Gustavo Becerra-Schmidt and José Vicente Asuar and the compilation of Chilean composers "Panorama de la Electroacústica Chilena": - Asuar: <https://pueblonuevo.cl/catalogo/asuar-cd/> - Becerra: <https://pueblonuevo.cl/catalogo/obra-ea-cd/> - Panorama Electroacústico: <https://pueblonuevo.cl/catalogo/panorama-ea/>

2009 – 2011: Executive producer of the International Festival of Electroacoustic Music of Chile "Ai-maako". www.aimaako.cl

2009 (May - July): Course "Brief History of Electronic Music, from tube machines to the digital circuits" at the Psychology Faculty, Universidad Diego Portales, Santiago de Chile. <http://bhmusicaelectronica.blogspot.com>

2007 y 2008: General producer of the International Festival of Electroacoustic Music of Chile "Ai-maako". www.aimaako.cl

Prizes & Recognitions:

-Piece "La Lumière" (2015) 9'45". Format: 8 channels, third place ex-aequo in the 2016 SIME Electroacoustic Music competition, Lille, France.

-Piece "Un regalito misterioso" (2014 – 2015) 9'22" Stereo, finalist at the Fundación Destellos competition 2015.

-Piece "El Papel del Vidrio" (2009) 10'14" Stereo, finalist at the Fundación Destellos competition 2010.

REFERENCES

Dr Adam Stanovic, Director of the MA in Sonic Arts and the MA in Composition at the Department of Music TUoS, Jessop Building 34 Leavygreave Road, Sheffield, S3 7RD, tel: +44 (0) 114 222 0475, email : a.j.stanovic@sheffield.ac.uk

Dr Adrian Moore, Reader in the Department of Music TUoS, Director of USSS (University of Sheffield Sound Studios) and Deputy Head of Department, Jessop Building 34 Leavygreave Road, Sheffield, S3 7RD, tel: +44 (0) 114 222 0486, email : a.j.moore@sheffield.ac.uk